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"TO THE PURE ALL THINGS ARE PURE"

(Puris omnia pura)

—*Arab Proverb.*

"Niuna corrotta mente intese mai sanamente parole."

—"*Decameron*"—*conclusion.*

"Erubuit, posuitque meum Lucretia librum
Sed coram Bruto. Brute! recede, leget."

—*Martial.*

"Mieulx est de ris que de larmes escripre,
Pour ce que rire est le propre des hommes."

—RABELAIS.

"The pleasure we derive from perusing the Thousand-and-One Stories makes us regret that we possess only a comparatively small part of these truly enchanting fictions."

—CRICHTON'S "*History of Arabia.*"

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(XIII)
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VOLUME III.

Supplemental Nights

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TO THE BOOK OF THE

Thousand Nights and a Night

WITH NOTES ANTHROPOLOGICAL AND EXPLANATORY

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC

BY

RICHARD F. BURTON

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TO

HENRY EDWARD JOHN, LORD STANLEY OF ALDERLEY,

THIS

THE MOST INNOCENT VOLUME OF THE NIGHTS

IS INSCRIBED BY HIS OLD COMPANION,

THE AUTHOR.

FOREWORD.

THE peculiar proceedings of the Curators, Bodleian Library, Oxford, of which full particulars shall be given in due time, have dislocated the order of my volumes. The Prospectus had promised that Tome III. should contain detached extracts from the MS. known as the Wortley-Montague, and that No. IV. and part of No. V. should comprise a reproduction of the ten Tales (or eleven, including "The Princess of Daryábár"), which have so long been generally attributed to Professor Galland. Circumstances, however, wholly beyond my control have now compelled me to devote the whole of this volume to the Frenchman's stories.

It will hardly be doubted that for a complete receuil of The Nights a retranslation of the Gallandian *histoires* is necessary. The learned Professor Gustav Weil introduced them all, Germanised literally from the French, into the Dritter Band of his well-known version—Tausend und eine Nacht; and not a few readers of Mr. John Payne's admirable translation (the Villon) complained that they had bought it in order to see Ali Baba, Aladdin, and others translated into classical English and that they much regretted the absence of their old favourites.

But the modus operandi was my prime difficulty. I disliked the idea of an unartistic break or change in the style, ever

"Tâchant de rendre mien cet air d'antiquité,"

and I aimed at offering to my readers a homogeneous sequel. My first thought for securing uniformity of treatment was to render the French text into Arabic, and then to retranslate it into

English. This process, however, when tried was found wanting; so I made inquiries in all directions for versions of the Gallandian histories which might have been published in Persian, Turkish, or Hindustani. Though assisted by the Prince of London Bibliopoles, Bernard Quaritch, I long failed to find my want: the vernaculars in Persian and Turkish are translated direct from the Arabic texts, and all ignore the French stories. At last a friend, Cameron MacDowell, himself well known to the world of letters, sent me from Bombay a quaint lithograph with quainter illustrations which contained all I required. This was a version of Totárám Sháyán (No. III.), which introduced the whole of the Gallandian Tales: better still, these were sufficiently orientalised and divested of their inordinate Gallicism, especially their longsome dialogue, by being converted into Hindustani, the Urdú Zabán (camp or court language) of Upper India and the Lingua Franca of the whole Peninsula.

During one of my sundry visits to the British Museum, I was introduced by Mr. Alexander G. Ellis to Mr. James F. Blumhardt, of Cambridge, who pointed out to me two other independent versions, one partly rhymed and partly in prose.

Thus far my work was done for me. Mr. Blumhardt, a practical orientalist and teacher of the modern Prakrit tongues, kindly undertook, at my request, to english the Hindustani, collating, at the same time, the rival versions; and thus, at a moment when my health was at its worst, he saved me all trouble and labour except that of impressing the manner with my own *sign manual*, and of illustrating the text, where required, with notes anthropological and other.

Meanwhile, part of my plan was modified by a visit to Paris in early 1887. At the Bibliothèque Nationale I had the pleasure of meeting M. Hermann Zotenberg, keeper of Eastern manuscripts, an Orientalist of high and varied talents, and especially famous for his admirable *Chronique de Tabari.* Happily for

me, he had lately purchased for the National Library, from a vendor who was utterly ignorant of its history, a MS. copy of The Nights, containing the Arabic originals of Zayn al-Asnam and Alaeddin. The two volumes folio are numbered and docketed "Supplément Arabe, Nos. 2522-23;" they measure 31 cent. by 20; Vol. i. contains 411 folios (822 pages) and Vol. ii. 402 (pp. 804); each page numbers fifteen lines, and each *folio* has its catchword. The paper is French, English and Dutch, with four to five different marks, such as G. Gautier; D. and C. Blaew; Pro Patriâ and others. The highly characteristic writing, which is the same throughout the two folios, is easily recognised as that of Michel (Mikhaíl) Sabbágh, the Syrian, author of the *Colombe Messagère*, published in Paris A.D. 1805, and accompanied by a translation by the celebrated Silvestre de Sacy (Chrestomathie iii. 365). This scribe also copied, about 1810, for the same Orientalist, the Ikhwán al-Safá.

I need say nothing more concerning this MS., which M. Zotenberg purposes to describe bibliographically in volume xxviii. of *Notices et extraits des Manuscrits de la Bibliothèque nationale publiés par l'Académie des inscriptions et belles lettres.* And there will be a tirage à part of 200-300 copies entitled *Histoire d'ʿAlá al-Dîn ou La Lampe Merveilleuse, Texte Arabe, publié par H. Zotenberg, Paris, Imprimerie Nationale*, 1888; including a most important contribution:—*Sur quelques Manuscrits des Mille et une Nuits et la traduction de Galland.*[1]

The learned and genial author has favoured me with proof sheets of his labours: it would be unfair to disclose the discoveries, such as the Manuscript Journals in the Bibliothèque Nationale (Nos. 15277 to 15280), which the illustrious Galland kept regularly

[1] M. Zotenberg empowered me to offer his "Aladdin" to an "Oriental" publishing-house well-known in London; and the result was the "no-public" reply. The mortifying fact is that Oriental studies are now at their nadir in Great Britain, which is beginning to show so small in the Eastern World.

till the end of his life, and his conversations with "M. Hanna, Maronite d'Halep," alias Jean Dipi (Dippy, a corruption of Diab): suffice it to say that they cast a clear and wholly original light upon the provenance of eight of the Gallandian histories. I can, however, promise to all "Aladdinists" a rich harvest of facts which wholly displace those hitherto assumed to be factual. But for the satisfaction of my readers I am compelled to quote the colophon of M. Zotenberg's great "find" (vol. ii.), as it bears upon a highly important question.

"And the finishing thereof was during the first decade of Jamádi the Second, of the one thousand and one hundred and fifteenth year of the Hegirah (=A.D. 1703) by the transcription of the neediest of His slaves unto Almighty Allah, Ahmad bin Mohammed al-Tarádí, in Baghdad City: he was a Sháfi'í of school, and a Mosuli by birth, and a Baghdadi by residence, and he wrote it for his own use, and upon it he imprinted his signet. So Allah save our lord Mohammed and his Kin and Companions and assain them! Kabíkaj."[1]

Now as this date corresponds with A.D. 1703, whereas Galland did not begin publishing until 1704—1705, the original MS. of Ahmad al-Tarádí could not have been translated or adapted from the French; and although the transcription by Mikhail Sabbagh, writing in 1805—10, may have introduced modifications borrowed from Galland, yet the scrupulous fidelity of his copy, shown by sundry marginal and other notes, lays the suspicion that changes of importance have been introduced by him. Remains now only to find the original codex of Al-Tarádí.

I have noticed in my translation sundry passages which appear to betray the Christian hand; but these are mostly of scanty consequence in no wise affecting the genuineness of the text.

The history of Zayn al-Asnam was copied from the Sabbágh MS. and sent to me by M. Houdas, *Professeur d'Arabe vulgaire à l'École des langues orientales vivantes;* an Arabist, whose name is favourably quoted in the French Colonies of Northern Africa.

[1] P.N. of a Jinni who rules the insect-kingdom and who is invoked by scribes to protect their labours from the worm.

M. Zotenberg kindly lent me his own transcription of Alaeddin before sending it to print; and I can only regret that the dilatory proceedings of the Imprimerie Nationale, an establishment supported by the State, and therefore ignoring the trammels of private industry, have prevented my revising the version now submitted to the public. This volume then begins with the two Gallandian Tales, "Zeyn Alasnam" and "Aladdin," whose Arabic original was discovered by M. Zotenberg during the last year: although separated in the French version, I have brought them together for the sake of uniformity. The other eight (or nine, including the Princess of Daryabar), entitled

History of Khudadad and his Brothers, and the Princess of Daryabar;
" " the Blind Man, Baba Abdullah;
" " Sidi Nu'uman;
" " Khwajah Hasan al-Habbal;
" " Ali Baba and the Forty Thieves;
" " Ali Khwajah and the Merchant of Baghdad;
" " Prince Ahmad and the Fairy Peri-banu;
" " the two Sisters who envied their Cadette,

are borrowed mainly from the Indian version of Totárám Sháyán.

And here I must quote the bibliographical notices concerning the sundry versions into Urdu or Hindustani which have been drawn up with great diligence by Mr. Blumhardt.

"The earliest attempt to translate the Arabian Nights was made by Munshi Shams al-Dín Ahmad Shirwáni. A prose version of the first two hundred Nights made by him 'for the use of the College at Fort St. George' was lithographed at Madras in the year A.H. 1252 (A.D. 1836) and published in 8vo volumes (pp. 517, 426) under the title 'Hikayat ool jaleelah'[1] (Hikáyát al-

[1] Both name and number suggest the "Calc. Edit." of 1814. See "Translator's Foreword" vol. i., xix.—xx. There is another version of the first two hundred Nights, from the "Calc. Edit." into Urdu by one Haydar Alí, 1 vol. roy. 8vo lithog. Calc. 1263 (1846).—R. F. B.

jalílah). The translation was made from an Arabic original but it does not appear what edition was made use of. The translator had intended to bring out a version of the entire work, but states in his preface that, being unable to procure the Arabic of the other Nights, he could not proceed with the translation, and had to be content to publish only two hundred nights. This version does not appear to have become popular, for no other edition seems to have been published. And the author must not be confounded with Shaykh Ahmad Shirwáni, who, in A.D. 1814, printed an Arabic edition of the Arabian Nights Entertainments (Calcutta, Pereira) which also stopped at No. CC."

"The next translation was made by Munshi 'Abd al-Karím, likewise in prose. From the preface and colophon to this work it appears that 'Abd al-Karím obtained a copy of Edward Foster's English version of the Arabian Nights, and after two years' labour completed a translation of the whole work in A.H. 1258 (A.D. 1842). It was lithographed at the Mustafai Press at Kánpúr (Cawnpore) in the year A.H. 1263 (A.D. 1847) and published in four vols., in two royal 8vos, lithographed ; each containing two Jilds (or parts, pp. 276, 274 ; 214 and 195)."

"A second edition appeared from the same press in A.H. 1270 (A.D. 1853) also in two vols. 8vo of two Jilds each (pp. 249, 245 ; 192, 176). Since then several other editions have been published at Cawnpore, at Lakhnau[1] and also at Bombay. This translation is written in an easy fluent style, omitting all coarseness of expression or objectionable passages, in language easily understood, and at the same time in good and elegant Hindustani. It is therefore extremely popular, and selections from the 4th Jild have been taken as text books for the Indian Civil Service examinations. A Romanized Urdu version of the first two Jilds according to Duncan Forbes' system of transliteration, was made 'under the superintendence of T. W. H. Tolbort,' and published under the editorship of F. Pincott in London, by W. H. Allen and Co. in 1882.[2] There has been no attempt to divide this translation into Nights : there are headings to the several tales and nothing more. To supply this want, and also to furnish the public with a translation closer to the original, and one more intelligible to Eastern readers, and in accordance with oriental thought and feeling, a third translation was taken in hand by Totárám Sháyán, at the instance of Nawal Kishore, the well-known bookseller and publisher of Lucknow. The first edition of this translation was lithographed at Lucknow in the year A.H. 1284 (A.D. 1868) and published in a 4to vol. of 1,080 pages under the title of Hazár Dastán.[3] Totárám Sháyán has followed 'Abd al-Karim's arrangement of the whole work into four Jilds, each of which has a separate pagination (pp. 304 ;

[1] "Alf Leilah" in Hindostani, 4 vols. in 2, royal 8vo, lithographed, Lakhnau, 1263 (1846).—R. F. B.

[2] This is the "Alif" (!) Leila, Tarjuma-i Alif (!) Laila ba-Zuban-i-Urdu (Do Jild, ba-harfát-i-Yurop), an Urdu translation of the Arabian Nights, printed entirely in the Roman character, etc., etc.—R. F. B.

[3] *i.e.* The Thousand Tales.

320, 232, and 224). The third Jild has 251 Nights: the other three 250 each. The translation is virtually in prose, but it abounds in snatches of poetry, songs and couplets taken from the writings of Persian poets, and here and there a verse-rendering of bits of the story. This translation, though substantially agreeing in the main with that of 'Abd al-Karim, yet differs widely from it in the treatment. It is full of flowery metaphors and is written in a rich ornate style, full of Persian and Arabic words and idioms, which renders it far less easy to understand than the simple language of 'Abd al-Karim. Some passages have been considerably enlarged and sometimes contain quite different reading from that of 'Abd al-Karim, with occasional additional matter. In other places descriptions have been much curtailed so that although the thread of the story may be the same in both translations it is hard to believe that the two translators worked from the same version. Unfortunately Totárám Sháyán makes no mention at all of the source whence he made his translation whether English or Arabic. This translation reached its fourth edition in 1883, and has been published with the addition of several badly executed full-page illustrations evidently taken from English prints."

"Yet another translation of The Nights has been made into Hindustani, and this a versified paraphrase, the work of three authors whose takhallus or noms de plume, were as follows, "Nasím" (Muhammad Asghar Ali Khán), translator of the first Jild, "Sháyán" (Totárám Sháyán), who undertook the second and third Jilds, and "Chaman" (Shádí Lál) by whom the fourth and last Jild was translated. The work is complete in 1,244 pages 4to, and was lithographed at Lucknow; Jilds i.—iii. in A.H. 1278 (A.D. 1862) and Jild iv. in 1285 (A.D. 1869). This translation is also divided into Nights, differing slightly from the prose translation of Totárám Sháyán, as the first Jild has 251 Nights and the others 250 each."

And now I have only to end this necessarily diffuse Foreword with my sincerest thanks to Mr. E. J. W. Gibb who permitted me to print his version of the Turkish Zayn al-Asnam; (to Mr. Clouston, the Storiologist, who has brought his wide experience of Folk-lore to bear upon the tales included in my Third Supplemental Volume) and to Dr. Steingass, who during my absence from England kindly passed my proofs through the press.

RICHARD F. BURTON.

SAUERBRUNN-ROHITSCH, STYRIA.
Sept. 15, '87.

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THE TALE OF ZAYN AL-ASNAM.

(ARABIC.)

Now when it was the Four Hundred and Ninety-seventh Night,[1]

QUOTH Dunyázád, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night;" and quoth the King, "Let it be

THE TALE OF ZAYN AL-ASNAM."[2]

Shahrázád replied:—With love and good will! It hath reached me, O King of the Age, that in Bassorah-city[3] reigned a puissant Sultan, who was opulent exceedingly and who owned all the goods of life; but he lacked a child which might inherit his wealth and dominion. So, being sorely sorrowful on this account, he arose and fell to doing abundant alms-deeds to Fakírs and the common poor, to the Hallows and other holy men and prayed their recourse to Allah Almighty, in order that the Lord (to whom belong

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[1] From the MS. in the Bibliothèque Nationale (Supplement Arab. No. 2523) vol. ii., p. 82, verso to p. 94, verso. The Sisters are called Dínárzád and Shahrázád, a style which I have not adopted.

[2] The old versions read "Ornament (Adornment?) of the Statues," Zierde der Bildsäulen (Weil). I hold the name to be elliptical, Zayn (al-Dín = Adornment of The Faith and owner of) al-Asnám = the Images. The omission of Al-Din in proper names is very common; *e.g.*, Fakhr (Al-Din) Al-Iftakhári (Iftikhár-al-Dín) and many others given by De Sacy (Chrest. i. 30, and in the Treatise on Coffee by Abd al-Kádir). So Al-Kamál, Al-Imád, Al-Baha are = Kamal al-Dín, etc. in Ibn Khallikan, *iii.* 493. Ṣanam properly = an idol is popularly applied to all artificial figures of man and beast. I may note that we must not call the hero, after Galland's fashion, unhappily adopted by Weil, *tout bonnement* "Zayn."

[3] Galland persistently writes "Balsorah," a European corruption common in his day, the childhood of Orientalism in Europe. The Hindostani versions have "Bansrá," which is worse.

Might and Majesty!) might of His grace bless him with issue. And the Compassionate accepted his prayer for his alms to the Religious and deigned grant his petition; and one night of the nights after he lay with the Queen she went away from him with child. Now as soon as the Sultan heard of the conception he rejoiced with exceeding great joyance, and when the days of delivery near drew he gathered together all the astrologers and sages who strike the sand-board,[1] and said to them, "'Tis our desire that ye disclose and acquaint us anent the birth which is to be born during the present month whether it shall be male or female, and what shall befal it from the shifts of Time, and what shall proceed from it." Thereupon the geomantists struck their sand-boards and the astrophils ascertained their ascendants and they drew the horoscope of the babe unborn, and said to the sovran, "O King of the Age and Lord of the Time and the Tide, verily the child to which the Queen shall presently give birth will be a boy and 't will be right for thee to name him Zayn al-Asnám —Zayn of the Images." Then spake the geomantists, saying, "Know then, Ho thou the King, that this little one shall approve him when grown to man's estate valiant and intelligent; but his days shall happen upon sundry troubles and travails, and yet if he doughtily fight against all occurrence he shall become the most opulent of the Kings of the World." Exclaimed the Sultan, "An the child approve himself valorous, as ye have announced, then the toil and moil which shall be his lot may be held for naught, inasmuch as calamities but train and strengthen the sons of the Kings."[2] Shortly after this the Queen gave birth to a man-child, and Glory be to Him who fashioned the babe with such peerless beauty and loveliness! The King named his son

[1] For notes on Geomancy (Zarb Raml) see vol. iii. 269.

[2] The Hindostani Version enlarges upon this:—"Besides this, kings cannot escape perils and mishaps which serve as warnings and examples to them when dealing their decrees."

Zayn al-Asnam, and presently he became even as the poets sang of one of his fellows in semblance :—

He showed; and they cried, "Be Allah blest! * And who made him and formed him His might attest!
This be surely the lord of all loveliness; * And all others his lieges and thralls be confest.

Then Zayn al-Asnam grew up and increased until his age attained its fifteenth year, when his sire the Sultan appointed for him an experienced governor, one versed in all the sciences and philosophies;[1] who fell to instructing him till such times as he waxed familiar with every branch of knowledge, and in due season he became an adult. Thereupon the Sultan bade summon his son and heir to the presence together with the Lords of his land and the Notables of his lieges and addressed him before them with excellent counsel saying, "O my son, O Zayn al-Asnam, seeing that I be shotten in years and at the present time sick of a sickness which haply shall end my days in this world and which anon shall seat thee in my stead, therefore, I bequeath unto thee the following charge. Beware, O my son, lest thou wrong any man, and incline not to cause the poor complain; but do justice to the injured after the measure of thy might. Furthermore, have a care lest thou trust to every word spoken to thee by the Great; but rather lend thou ever an ear unto the voice of the general; for that thy Grandees will betray thee as they seek only whatso suiteth them, not that which suiteth thy subjects." A few days after this time the old Sultan's distemper increased and his life-term was fulfilled and he died; whereupon his son, Zayn al-Asnam, arose and donned mourning-dress for his father during six days; and on the seventh he went forth to the Divan and took seat upon the throne of his Sultanate. He also held a levée

[1] In the XIXth century we should say "All the ——ologies."

wherein were assembled all the defenders of the realm, and the Ministers and the Lords of the land came forward and condoled with him for the loss of his parent and wished him all good fortune and gave him joy of his kingship and dominion and prayed for his endurance in honour and his permanence in prosperity.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Four Hundred and Ninety-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night;" and quoth Shahrazad:——It hath reached me, O King of the Age, that Zayn al-Asnam seeing himself in this high honour and opulence[1] and he young in years and void of experience, straightway inclined unto lavish expenditure and commerce with the younglings, who were like him and fell to wasting immense wealth upon his pleasures, and neglected his government, nor paid aught of regard to his subjects.[2] Thereupon the Queen-mother began to counsel him, and forbid him from such ill courses, advising him to abandon his perverse inclinations and apply his mind to rule and commandment, and to further the policy of his kingdom, lest the lieges repudiate him and rise up against him and depose him. But he would on no wise hearken to a single

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[1] In the Hindostani Version he begins by "breaking the seal which had been set upon the royal treasury."

[2] "Three things" (says Sa'di in the Gulistan) "lack permanency, Wealth without trading, Learning without disputation, Government without justice." (chap. viii. max. 8). The Bakhtiyár-námeh adds that "Government is a tree whose root is legal punishment (Siyásat); its root-end is justice; its bough, mercy; its flower, wisdom; its leaf, liberality; and its fruit, kindness and benevolence. The foliage of every tree whose root waxeth dry (lacketh sap) taketh a yellow tint and beareth no fruit."

of her words and persisted in his ignorant folly ; whereat the folk murmured, inasmuch as the Lords of the land had put forth their hands to tyranny and oppression when they saw the King lacking in regard for his Ryots. And presently the commons rose up against Zayn al-Asnam and would have dealt harshly with him had not his mother been a woman of wits and wisdom and contrivance, dearly loved of the general. So she directed the malcontents aright and promised them every good: then she summoned her son Zayn al-Asnam and said to him, "Behold, O my child, that which I foretold for thee, to wit that thou wastest thy realm and lavishest thy life to boot by persevering in what ignorance thou art ; for that thou hast placed the governance of thy Kingdom in the hands of inexperienced youth and hast neglected the elders and hast dissipated thy moneys and the moneys of the monarchy, and thou hast lavished all thy treasure upon wilfulness and carnal pleasuring." Zayn al-Asnam, awaking from the slumber of negligence, forthright accepted his mother's counsel and, faring forth at once to the Díwán,[1] he entrusted the management of the monarchy to certain old officers, men of intelligence and experience. But he acted on this wise only after Bassorah-town was ruined, inasmuch as he had not turned away from his ignorant folly before he had wasted and spoiled all the wealth of the Sultanate, and he had become utterly impoverished. Thereupon the Prince fell to repenting and regretting that which had been done by him, until the repose of sleep was destroyed for him and he shunned meat and drink ; nor did this cease until one night of the nights which had sped in such grief and thoughtfulness and vain regret until dawn drew nigh and his eyelids closed for a little while. Then an

[1] For this word, see vol. ix. 108. It is the origin of the Fr. "Douane" and the Italian "Dogana" through the Spanish Aduana (Ad-Díwán) and the Provencal "Doana." Ménage derives it from the Gr. δοκάνη=a place where goods are received, and others from "Doge" (Dux) for whom a tax on merchandise was levied at Venice. Littré (s. v.) will not decide, but rightly inclines to the Oriental origin.

old and venerable Shaykh appeared to him in vision [1] and said to him, "O Zayn al-Asnam, sorrow not; for after sorrow however sore cometh naught but joyance; and, would'st thou win free of this woe, up and hie thee to Egypt where thou shalt find hoards of wealth which shall replace whatso thou hast wasted and will double it more than twofold." Now when the Prince was aroused from his sleep he recounted to his mother all he had seen in his dream; but his parent began to laugh at him, and he said to her, "Mock me not: there is no help but that I wend Egypt-wards." Rejoined she, "O my son, believe not in swevens which be mere imbroglios of sleep and lying phantasies;" and he retorted saying, "In very sooth my vision is true and the man whom I saw therein is of the Saints of Allah and his words are veridical." Then on a night of the nights mounting horse alone and privily, he abandoned his Kingdom and took the highway to Egypt; and he rode day and night until he reached Cairo-city. He entered it and saw it to be a mighty fine capital; then, tethering his steed he found shelter in one of its Cathedral-mosques, and he worn out by weariness; however, when he had rested a little he fared forth and bought himself somewhat of food. After eating, his excessive fatigue caused him fall asleep in the mosque; nor had he slept long ere the Shaykh [2] appeared to him a second time in vision and said to him, "O Zayn al-Asnam,"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] A Hadis says, "The dream is the inspiration of the True Believer;" but also here, as the sequel shows, the Prince believed the Shaykh to be the Prophet, concerning whom a second Hadis declares, "Whoso seeth me in his sleep seeth me truly, for Satan may not assume my semblance." See vol. iv. 287. The dream as an inspiration shows early in literature, *e.g.*

—καὶ γάρ ὄναρ ἐκ Διός ἐστιν (Il. i. 63).

and —Θεῖός μοι ἐνύπνιον ἦλθεν Ὄνειρος (Il. ii. 55).

in which the Dream is Διὸς ἄγγελος.

[2] In the Hindostani Version he becomes a Pír = saint, spiritual guide.

Now when it was the Four Hundred and Ninety-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad :——It hath reached me, O King of the Age, that the Shaykh again appeared to the Prince in a vision and said to him, "O Zayn al-Asnam, thou hast obeyed me in whatso I bade thee and I only made trial of thee to test an thou be valiant or a craven. But nŏw I wot thy worth, inasmuch as thou hast accepted my words and thou hast acted upon my advice: so do thou return straightway to thy capital and I will make thee a wealthy ruler, such an one that neither before thee was any king like unto thee nor shall any like unto thee come after thee." Hereat Zayn al-Asnam awoke and cried "Bismillah,—in the name of Allah, the Compassionating, the Compassionate—what be this Shaykh who verily persecuted me until I travelled to Cairo; and I having faith in him and holding that he was either the Apostle (whom Allah save and assain!) or one of the righteous Hallows of God; and there is no Majesty and there is no Might save in Allah, the Glorious, the Great! By the Lord, but I did right well in not relating my dream to any save to my mother and in warning none of my departure. I had full faith in this oldster; but now, meseemeth, the man is not of those who know the Truth (be He extolled and exalted!); so by Allah I will cast off all confidence in this Shaykh and his doings." With this resolve the Prince slept that night in the Mosque and on the morrow took horse and after a few days of strenuous travel arrived at his capital Bassorah. Herein he entered by night, and forthright went in to his mother who asked him, "Say me, hast thou won aught of whatso the Shaykh promised thee?" and he answered her by acquainting her with all his adventure. Then she applied her to consoling and

comforting him, saying, "Grieve not, O my son; if Almighty Allah have apportioned unto thee aught thou shalt obtain it without toil and travail.[1] But I would see thee wax sensible and wise, abandoning all these courses which have landed thee in poverty, O my son; and shunning songstresses and commune with the inexperienced and the society of loose livers, male and female. All such pleasures as these are for the sons of the ne'er-do-well, not for the scions of the Kings thy peers." Herewith Zayn al-Asnam sware an oath to bear in mind all she might say to him, never to gainsay her commandments, nor deviate from them a single hair's breadth; to abandon all she should forbid him, and to fix his thoughts upon rule and governance. Then he addrest himself to sleep, and as he slumbered, the Shaykh appeared to him a third time in vision, and said, "O Zayn al-Asnam, O thou valorous Prince; this very day, as soon as thou shalt have shaken off thy drowsiness, I will fulfil my covenant with thee. So take with thee a pickaxe, and hie to such a palace of thy sire, and turn up the ground, searching it well in such a place where thou wilt find that which shall enrich thee." As soon as the Prince awoke, he hastened to his mother in huge joy and told her his tale; but she fell again to laughing at him, and saying, "O my child, indeed this old man maketh mock of thee and naught else; so get thyself clear of him." But Zayn al-Asnam replied, "O mother mine, verily this Shaykh is soothfast and no liar: for the first time he but tried me and now he proposeth to perform his promise." Whereto his mother, "At all events, the work is not wearisome; so do thou whatso thou willest even as he bade thee. Make the trial and Inshallah—God willing—return to me rejoicing; yet sore I fear lest thou come back to me and say:—Sooth thou hast

[1] A favourite sentiment. In Sir Charles Murray's excellent novel, "Hassan: or, the Child of the Pyramid," it takes the form, "what's past is past and what is written is written and shall come to pass."

spoken in thy speech, O my mother!" However Zayn al-Asnam took up a pickaxe and, descending to that part of the palace where his sire lay entombed, began to dig and to delve; nor had he worked a long while[1] ere, lo and behold! there appeared to him a ring bedded in a marble slab. He removed the stone and saw a ladder-like flight of steps whereby he descended until he found a huge souterrain all pillar'd and propped with columns of marble and alabaster. And when he entered the inner recesses he saw within the cave-like souterrain a pavilion which bewildered his wits, and inside the same stood eight jars[2] of green jasper. So he said in his mind, "What may be these jars and what may be stored therein?"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the full Five Hundredth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that when Zayn al-Asnam saw the jars, he came forwards and unlidding them found each and every full of antique[3] golden pieces; so he hent a few in hand and going to his mother gave of them to her saying, "Hast thou seen, O my mother?" She marvelled at the matter and made answer,

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[1] In the H. V. the Prince digs a vat or cistern-shaped hole a yard deep. Under the ringed slab he also finds a door whose lock he breaks with his pickaxe and seeing a staircase of white marble lights a candle and reaches a room whose walls are of porcelain and its floor and ceiling are of crystal.

[2] Arab. Khawábi (plur. of Khábiyah) large jars usually of pottery. In the H. V. four shelves of mother o' pearl support ten jars of porphyry ranged in rows and the Prince supposes (with Galland) that the contents are good old wine.

[3] Arab. "'Atík": the superficial similarity of the words has produced a new noun in Arabic, *e.g.* Abú Antíká = father of antiquities, a vendor of such articles mostly modern, "brand-new and intensely old."

"Beware, O my son, of wasting this wealth as thou dissipatedst other aforetime;" whereupon her son sware to her an oath saying, "Have no care, O my mother, nor be thy heart other than good before me; and I desire that thou also find satisfaction in mine actions." Presently she arose and went forth with him, and the twain descended into the cavern-like souterrain and entered the pavilion, where the Queen saw that which wildereth the wits; and she made sure with her own eyes that the jars were full of gold. But while they enjoyed the spectacle of the treasure behold, they caught sight of a smaller jar wondrously wrought in green jasper; so Zayn al-Asnam opened it and found therein a golden key; whereupon quoth the Queen-mother, "O my son, needs must this key have some door which it unlocketh." Accordingly they sought all about the souterrain and the pavilion to find if there be a door or aught like thereto, and presently, seeing a wooden lock fast barred, they knew wherefor the key was intended. Presently the Prince applied it and opened the lock, whereupon the door of a palace gave admittance, and when the twain entered they found it more spacious than the first pavilion and all illumined with a light which dazed the sight; yet not a wax-candle lit it up nor indeed was there a recess for lamps. Hereat they marvelled and meditated and presently they discovered eight images[1] of precious stones, all seated upon as many golden thrones, and each and every was cut of one solid piece; and all the stones were pure and of the finest water and most precious of price. Zayn al-Asnam was confounded hereat and said to his mother, "Whence could my sire have obtained all these rare things?" And the twain took their

[1] In the text "Ashkhás" (plural of Shakhs) vulgarly used, throughout India, Persia and other Moslem realms, in the sense of persons or individuals. For its lit. sig. see vols. iii. 26; and viii. 159. The H. V. follows Galland in changing to pedestals the Arab. thrones, and makes the silken hanging a "piece of white satin" which covers the unoccupied base.

pleasure in gazing at them and considering them and both wondered to see a ninth throne unoccupied, when the Queen espied a silken hanging whereon was inscribed:—O my son, marvel not at this mighty wealth which I have acquired by sore stress and striving travail. But learn also that there existeth a Ninth Statue whose value is twenty-fold greater than these thou seest and, if thou would win it, hie thee again to Cairo-city. There thou shalt find a whilome slave of mine Mubárak[1] hight and he will take thee and guide thee to the Statue; and 'twill be easy to find him on entering Cairo: the first person thou shalt accost will point out the house to thee, for that Mubarak is known throughout the place. When Zayn al-Asnam had read this writ he cried, "O my mother, 'tis again my desire to wend my way Cairo-wards and seek out this image; so do thou say how seest thou my vision, fact or fiction, after thou assuredst me saying:—This be an imbroglio of sleep? However, at all events, O my mother, now there is no help for it but that I travel once more to Cairo." Replied she, "O my child, seeing that thou be under the protection of the Apostle of Allah (whom may He save and assain!) so do thou fare in safety, while I and thy Wazir will order thy reign in thine absence till such time as thou shalt return." Accordingly the Prince went forth and gat him ready and rode on till he reached Cairo where he asked for Mubarak's house. The folk answered him saying, "O my lord, this be a man than whom none is wealthier or greater in boon deeds and bounties, and his home is ever open to the stranger." Then they showed him the way and he followed it till he came to Mubarak's mansion where he knocked at the door and a slave of the black slaves opened to him.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

[1] The blessed or well-omened: in these days it is mostly a servile name, *e.g.* Sidi Mubárak Bombay. See vol. ix. 58, 330.

Now when it was the Five Hundred and First Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night;" and quoth Shahrazad:——It hath reached me, O King of the Age, that Zayn al-Asnam knocked at the door when a slave of Mubarak's black slaves came out to him and opening asked him, "Who[1] art thou and what is it thou wantest?" The Prince answered, "I am a foreigner from a far country, and I have heard of Mubarak thy lord that he is famed for liberality and generosity; so that I come hither purposing to become his guest." Thereupon the chattel went in to his lord and, after reporting the matter to him, came out and said to Zayn al-Asnam, "O my lord, a blessing hath descended upon us by thy footsteps. Do thou enter, for my master Mubarak awaiteth thee." Therewith the Prince passed into a court spacious exceedingly and all beautified with trees and waters, and the slave led him to the pavilion wherein Mubarak was sitting. As the guest came in the host straightway rose up and met him with cordial greeting and cried, "A benediction hath alighted upon us and this night is the most benedight of the nights by reason of thy coming to us! So who art thou, O youth, and whence is thine arrival and whither is thine intent?" He replied, "I am Zayn al-Asnam and I seek one Mubarak, a slave of the Sultan of Bassorah who deceased a year ago, and I am his son." Mubarak rejoined, "What sayest thou? Thou the son of the King of Bassorah?" and the other retorted, "Yea, verily I am his son."[2] Quoth Mubarak, "In good sooth my late lord the King

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[1] In the text "Mín" for "Man," a Syro-Egyptian form, common throughout this MS.

[2] "Ay Ni'am," an emphatic and now vulgar expression.

of Bassorah left no son known to me! But what may be thine age, O youth?" "Twenty years or so," quoth the Prince, presently adding, "But thou, how long is it since thou leftest my sire?" "I left him eighteen years ago," said the other; "but, O my child Zayn al-Asnam, by what sign canst thou assure me of thy being the son of my old master, the Sovran of Bassorah?" Said the Prince, "Thou alone knowest that my father laid out beneath his palace a souterrain,[1] and in this he placed forty jars of the finest green jasper, which he filled with pieces of antique gold, also that within a pavilion he builded a second palace and set therein eight images of precious stones, each one of a single gem, and all seated upon royal seats of placer-gold.[2] He also wrote upon a silken hanging a writ which I read and which bade me repair to thee and thou wouldst inform me concerning the Ninth Statue whereabouts it may be, assuring me that it is worth all the eight." Now when Mubarak heard these words, he fell at the feet of Zayn al-Asnam and kissed them exclaiming, "Pardon me, O my lord, in very truth thou art the son of my old master;" adding, presently, "I have spread, O my lord, a feast[3] for all the Grandees of Cairo and I would that thy Highness honour it by thy presence." The Prince replied, "With love and the best will." Thereupon Mubarak arose and forewent Zayn al-Asnam to the saloon which was full of the Lords of the land there gathered together, and here he seated himself after stablishing Zayn al-Asnam in the place of honour. Then he bade the tables be spread and the feast be served and he waited upon the Prince with arms crossed behind

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[1] The MS. here has "'Imárah" = a building, probably a clerical error for Maghárah, a cave, a souterrain.

[2] Arab. "Zahab-ramlí," explained in "Alaeddin." So Al-Mutanabbi sang:—

"I become not of them because horned in their ground: * Sandy earth is the gangue wherein gold is found."

[3] Walímah prop. = a marriage-feast. For the different kinds of entertainments see vols. vi. 74; viii. 231.

his back[1] and at times falling upon his knees. So the Grandees of Cairo marvelled to see Mubarak, one of the great men of the city, serving the youth and wondered with extreme wonderment, unknowing whence the stranger was.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad :——It hath reached me, O King of the Age, that Mubarak fell to waiting upon Zayn al-Asnam the son of his old lord, and the Grandees of Cairo there sitting marvelled to see Mubarak, one of the great men of the city, serving the youth and wondered with extreme wonderment, unknowing whence the stranger was. After this they ate and drank and supped well and were cheered till at last Mubarak turned towards them and said, "O folk, admire not that I wait upon this young man with all worship and honour, for that he is the son of my old lord, the Sultan of Bassorah, who bought me with his money and who died without manumitting me. I am, therefore, bound to do service to his son, this my young lord, and all that my hand possesseth of money and munition belongeth to him nor own I aught thereof at all, at all." When the Grandees of Cairo heard these words, they stood up before Zayn al-Asnam and salamed to him with mighty great respect and entreated him with high regard and blessed him. Then said the Prince, "O assembly, I am in the presence of your worships, and be ye my witnesses. O Mubarak, thou art now freed and all thou hast of

[1] Arab. Mukattaf al-Yadayn, a servile posture : see vols. iii. 218 ; ix. 320.

goods, gold and gear erst belonging to us becometh henceforth thine own and thou art endowed with them for good each and every. Eke do thou ask whatso of importance thou wouldst have from me, for I will on no wise let or stay thee in thy requiring it." With this Mubarak arose and kissed the hand of Zayn al-Asnam and thanked him for his boons, saying, "O my lord, I wish for thee naught save thy weal, but the wealth that is with me is altogether overmuch for my wants." Then the Prince abode with the Freedman four days, during which all the Grandees of Cairo made act of presence day by day to offer their salams as soon as they heard men say, "This is the master of Mubarak and the monarch of Bassorah." And whenas the guest had taken his rest he said to his host, "O Mubarak, my tarrying with thee hath been long;" whereto said the other, "Thou wottest, O my lord, that the matter whereinto thou comest to enquire is singular-rare, but that it also involveth risk of death, and I know not if thy valour can make the attainment thereto possible to thee." Rejoined Zayn al-Asnam, "Know, O Mubarak, that opulence is gained only by blood; nor cometh aught upon mankind save by determination and predestination of the Creator (be He glorified and magnified!); so look to thine own stoutness of heart and take thou no thought of me." Thereupon Mubarak forthright bade his slaves get them ready for wayfare; so they obeyed his bidding in all things and mounted horse and travelled by light and dark over the wildest of wolds, every day seeing matters and marvels which bewildered their wits, sights they had never seen in all their years, until they drew near unto a certain place. There the party dismounted and Mubarak bade the negro slaves and eunuchs abide on the spot, saying to them, "Do ye keep watch and ward over the beasts of burthen and the horses until what time we return to you." After this the twain set out together afoot and quoth the Freedman to the Prince, "O my lord, here valiancy besitteth, for

that now thou art in the land of the Image[1] thou camest to seek." And they ceased not walking till they reached a lake, a long water and a wide, where quoth Mubarak to his companion, "Know, O my lord, that anon will come to us a little craft bearing a banner of azure tinct and all its planks are of chaunders and lign-aloes of Comorin, the most precious of woods. And now I would charge thee with a charge the which must thou most diligently observe." Asked the other, "And what may be this charge?" Whereto Mubarak answered, "Thou wilt see in that boat a boatman[2] whose fashion is the reverse of man's; but beware, and again I say beware, lest thou utter a word, otherwise he will at once drown us.[3] Learn also that this stead belongeth to the King of the Jinns and that everything thou beholdest is the work of the Jánn."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that Mubarak and Zayn al-Asnam came upon a lake where, behold, they found a little craft whose planks were of chaunders and lign-aloes of Comorin and therein stood a ferryman with the head of an elephant while the rest of his body wore the semblance of a lion.[4] Presently he

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[1] Here the Arabic has the advantage of the English; "Shakhs" meaning either a person or an image. See supra, p. 12.

[2] Arab. "Kawáriji"=one who uses the paddle, a paddler, a rower.

[3] In the Third Kalandar's Tale (vol. i. 143) Prince 'Ajíb is forbidden to call upon the name of Allah, under pain of upsetting the skiff paddled by the man of brass. Here the detail is omitted.

[4] Arab. "Wahsh," which Galland translates "Tiger," and is followed by his Hind. translator.

approached them and winding his trunk around them [1] lifted them both into the boat and seated them beside himself: then he fell to paddling till he passed through the middle of the lake and he ceased not so doing until he had landed them on the further bank. Here the twain took ground and began to pace forwards, gazing around them the while and regarding the trees which bore for burthen ambergris and lign-aloes, sandal, cloves and gelsamine,[2] all, with flowers and fruits bedrest whose odours broadened the breast and excited the sprite. There also the birds warbled, with various voices, notes ravishing and rapturing the heart by the melodies of their musick. So Mubarak turned to the Prince and asked him saying, "How seest thou this place, O my lord?" and the other answered, "I deem, O Mubarak, that in very truth this be the Paradise promised to us by the Prophet (whom Allah save and assain!)." Thence they fared forwards till they came upon a mighty fine palace all builded of emeralds and rubies with gates and doors of gold refined: it was fronted by a bridge one hundred and fifty cubits long to a breadth of fifty, and the whole was one rib of a fish.[3] At the further end thereof stood innumerous hosts of the Jann, all frightful of favour and fear-inspiring of figure and each and every hent in hand javelins of steel which flashed to the sun like December leven. Thereat quoth the Prince to his companion, "This be a spectacle which ravisheth the wits;" and quoth Mubarak, "It now behoveth that we abide in our places nor advance further lest there happen to us some mishap; and may Allah vouchsafe to us safety!" Herewith he brought forth his

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[1] Arab. "Laffa 'l-isnayn bi-zulúmati-h," the latter word = Khurtúm, the trunk of an elephant, from Zalm = the dewlap of sheep or goat.

[2] In the text "Yámin," a copyist's error, which can mean nothing else but "Yasimín."

[3] The H. V. rejects this detail for "a single piece of mother-o'-pearl twelve yards long," etc. Galland has *une seule écaille de poisson*. In my friend M. Zotenberg's admirable translation of Tabari (i. 52) we read of a bridge at Baghdad made of the ribs of Og bin 'Unk (= Og of the Neck), the fabled King of Bashan.

pouch four strips of a yellow silken stuff and zoning himself with one threw the other over his shoulders;[1] and he gave the two remaining pieces to the Prince that he might do with them on like wise. Next he dispread before either of them a waist shawl[2] of white sendal and then he pulled out of his poke sundry precious stones and scents and ambergris and eagle-wood;[3] and, lastly, each took seat upon his sash, and when both were ready Mubarak repeated the following words to the Prince and taught him to pronounce them before the King of the Jann:—"O my lord, Sovran of the Spirits, we stand within thy precincts and we throw ourselves on thy protection;" whereto Zayn al-Asnam added, "And I adjure him earnestly that he accept of us." But Mubarak rejoined, "O my lord, by Allah I am in sore fear. Hear me! An he determine to accept us without hurt or harm he will approach us in the semblance of a man rare of beauty and comeliness but, if not, he will assume a form frightful and terrifying. Now an thou see him in his favourable shape do thou arise forthright and salam to him and above all things beware lest thou step beyond this thy cloth." The Prince replied, "To hear is to obey," and the other continued, "And let thy salam to him be thy saying, "O King of the Sprites and Sovran of the Jann and Lord of Earth, my sire, the whilome Sultan of Bassorah, whom the Angel of Death hath removed (as is not hidden from thy Highness) was ever taken under thy protection and I, like him, come to thee sueing the same safeguard."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] I have noted that this is the primitive attire of Eastern man in all hot climates, and that it still holds its ground in that grand survival of heathenry, the Meccan Pilgrimage. In Galland the four strips are of *taffetas jaune*, the Hind. "Tafti."

[2] The word is Hizám = girdle, sash, waist-belt, which Galland turns into *nappes*. The object of the cloths edged with gems and gums was to form a barrier excluding hostile Jinns: the European magician usually drew a magic circle.

[3] This is our corruption of the Malay Aigla = sandal wood. See vol. ix. 150.

Now when it was the Five Hundred and Fourth Night.

QUOTH Dunyazad, "O sister mine, and thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:—It hath reached me, O King of the Age, that Mubarak fell to lessoning Zayn al-Asnam how he should salute the King of the Jinns, and pursued, "Likewise, O my lord, if he hail us with gladsome face of welcome he will doubtless say thee:—Ask whatso thou wantest of me! and the moment he giveth thee his word do thou at once prefer thy petition saying, O my lord, I require of thy Highness the Ninth Statue than which is naught more precious in the world, and thou didst promise my father to vouchsafe me that same." And after this Mubarak instructed his master how to address the King and crave of him the boon and how to bespeak him with pleasant speech. Then he began his conjurations and fumigations and adjurations and recitations of words not understanded of any, and but little time elapsed before cold rain down railed and lightning flashed and thunder roared and thick darkness veiled earth's face. Presently came forth a mighty rushing wind and a voice like an earthquake, the quake of earth on Judgment Day.[1] The Prince, seeing these horrors and sighting that which he had never before seen or heard, trembled for terror in every limb; but Mubarak fell to laughing at

[1] Lit. = the Day of Assembly, "Yaum al-Mahshar." These lines were translated at Cannes on Feb. 22nd, 1886, the day before the earthquake which brought desolation upon the Riviera. It was a second curious coincidence. On Thursday, July 10th, 1863—the morning when the great earthquake at Accra laid in ruins the town and the stout old fort built in the days of James II—I had been reading the Koranic chapter entitled "Earthquakes" (No. XCIX) to some Moslem friends who had visited my quarters. Upwards of a decade afterwards I described the accident in "Ocean Highways," (New Series, No. II., Vol. I. pp. 448—461), owned by Trübner & Co., and edited by my friend Clements Markham, and I only regret that this able Magazine has been extinguished by that dullest of Journals, "Proceedings of the R. S. S. and monthly record of Geography."

him and saying "Fear not, O my lord: that which thou dreadest is what we seek, for to us it is an earnest of glad tidings and success; so be thou satisfied and hold thyself safe."[1] After this the skies waxed clear and serene exceedingly while perfumed winds and the purest scents breathed upon them; nor did a long time elapse ere the King of the Jann presented himself under the semblance of a beautiful man who had no peer in comeliness save and excepting Him who lacketh likeness and to Whom be honour and glory! He gazed at Zayn al-Asnam with a gladsome aspect and a riant, whereat the Prince arose forthright and recited the string of benedictions taught to him by his companion and the King said to him with a smiling favour, "O Zayn al-Asnam, verily I was wont to love thy sire, the Sultan of Bassorah and, when he visited me ever, I used to give him an image of those thou sawest, each cut of a single gem; and thou also shalt presently become to me honoured as thy father and yet more. Ere he died I charged him to write upon the silken curtain the writ thou readest and eke I gave promise and made covenant with him to take thee like thy parent under my safeguard and to gift thee as I gifted him with an image, to wit, the ninth, which is of greater worth than all those viewed by thee. So now 'tis my desire to stand by my word and to afford thee my promised aid."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that the Lord of the Jann said to

[1] Galland has *un tremblement pareil à celui qu'Israfyel* (Isráfil) *doit causer le jour du jugement.*

the Prince, I will take thee under my safeguard and the Shaykh thou sawest in thy swevens was myself and I also 'twas who bade thee dig under thy palace down to the souterrain wherein thou sawest the crocks of gold and the figures of fine gems. I also well know wherefore thou art come hither and I am he who caused thee come and I will give thee what thou seekest, for all that I would not give it to thy sire. But 'tis on condition that thou return unto me bringing a damsel whose age is fifteen, a maiden without rival or likeness in loveliness; furthermore she must be a pure virgin and a clean maid who hath never lusted for male nor hath ever been solicited of man;[1] and lastly, thou must keep faith with me in safeguarding the girl whenas thou returnest hither and beware lest thou play the traitor with her whilst thou bringest her to me." To this purport the Prince sware a mighty strong oath adding, "O my lord, thou hast indeed honoured me by requiring of me such service, but truly 'twill be right hard for me to find a fair one like unto this; and, grant that I find one perfectly beautiful and young in years after the requirement of thy Highness, how shall I weet if she ever longed for mating with man or that male never lusted for her?" Replied the King, "Right thou art, O Zayn al-Asnam, and verily this be a knowledge whereunto the sons of men may on no wise attain. However, I will give thee a mirror[2] of my own whose

[1] The idea is Lady M. W. Montague's ("The Lady's Resolve.")

In part she is to blame that has been tried:
He comes too near that comes to be denied.

As an unknown correspondent warns me the sentiment was probably suggested by Sir Thomas Overbury ("A Wife." St. xxxvi):—

—In part to blame is she
Which hath without consent bin only tride:
He comes too near that comes to be denide.

[2] These highly compromising magical articles are of many kinds. The ballad of The Boy and the Mantle is familiar to all, how in the case of Sir Kay's lady:—

When she had tane the mantle
With purpose for to wear;
It shrunk up to her shoulder
And left her backside bare.

Percy, Vol. I., 1 and Book III.

virtue is this. When thou shalt sight a young lady whose beauty and loveliness please thee, do thou open the glass[1], and, if thou see therein her image clear and undimmed, do thou learn forthright that she is a clean maid without aught of defect or default and endowed with every praiseworthy quality. But if, contrariwise, the figure be found darkened or clothed in uncleanness, do thou straightway know that the damsel is sullied by soil of sex. Shouldst thou find her pure and gifted with all manner good gifts, bring her to me but beware not to offend with her and do villainy, and if thou keep not faith and promise with me bear in mind that thou shalt lose thy life." Hereupon the Prince made a stable and solemn pact with the King, a covenant of the sons of the Sultans which may never be violated.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixth Night,

QUOTH Dunyazad, O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad :——It hath reached

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Percy derives the ballad from " Le Court Mantel," an old French piece and Mr. Evans (Specimens of Welsh Poetry) from an ancient MS. of Tegan Earfron, one of Arthur's mistresses, who possessed a mantle which would not fit immodest women. See also in Spenser, Queen Florimel's Girdle (F. Q. iv. 5, 3), and the detective is a horn in the Morte d'Arthur, translated from the French, temp. Edward IV., and first printed in A.D. 1484. The Spectator (No. 579) tells us " There was a Temple upon Mount *Etna* which was guarded by dogs of so exquisite a smell, that they could discover whether the Persons who came thither were chaste or not;" and that they caused, as might be expected, immense trouble. The test-article becomes in the Tuti-námeh the Tank of Trial at Agra; also a nosegay which remains fresh or withers; in the Kathá Sarit Ságara, the red lotus of Shiva; a shirt in Story lxix. Gesta Romanorum; a cup in Ariosto; a rose-garland in " The Wright's Chaste Wife," edited by Mr. Furnival for the Early English Text Society; a magic picture in Bandello, Part I., No. 21; a ring in the Pentamerone, of Basile; and a distaff in " L'Adroite Princesse," a French imitation of the latter.

[1] Looking glasses in the East are mostly made, like our travelling mirrors, to open and shut.

me, O King of the Age, that the Prince Zayn al-Asnam made a stable and trustworthy compact to keep faith with the King of the Jann and never to play traitor thereto, but to bring the maid *en tout bien et tout honneur* to that potentate who made over to him the mirror saying, "O my son, take this looking-glass whereof I bespake thee and depart straightway." Thereupon the Prince and Mubarak arose and, after blessing him, fared forth and journeyed back until they made the lakelet, where they sat but a little ere appeared the boat which had brought them bearing the Jinni with elephantine head and leonine body, and he was standing up ready for paddling.[1] The twain took passage with him (and this by command of the King of the Jann) until they reached Cairo and returned to their quarters, where they abode whilst they rested from the travails of travel. Then the Prince turned to his companion and said, "Arise with us and wend we to Baghdad[2]-city that we may look for some damsel such as the King describeth!" and Mubarak replied, "O my lord, we be in Cairo, a city of the cities, a wonder of the world, and here no doubt there is but that I shall find such a maiden, nor is there need that we fare therefor to a far country." Zayn al-Asnam rejoined, "True for thee, O Mubarak, but what be the will and the way whereby to hit upon such a girl, and who shall go about to find her for us?" Quoth the other, "Be not beaten and broken down, O my lord, by such difficulty: I have by me here an ancient dame (and cursed be the same!) who maketh marriages, and she is past mistress in wiles and guiles; nor will she

[1] In Eastern countries the oarsman stands to his work and lessens his labour by applying his weight which cannot be done so forcibly when sitting even upon the sliding-seat. In rowing as in swimming we have forsaken the old custom and have lost instead of gaining.

[2] I have explained this word in vol. iii. 100; viii. 51, etc., and may add the interpretation of Mr. L. C. Casartelli (p. 17) "La Philosophie Religieuse du Mazdéisme, etc., Paris Maisonneuve, 1884." "A divine name, which has succeeded little (?) is the ancient title *Bagh*, the O. P. *Baga* of the Cuneiforms (*Baga vazraka Auramazda, etc.*) and the *Bagha* of the Avesta, whose memory is preserved in Baghdad—the city created by the Gods (?). The Pahlevi books show the word in the compound *Baghóbakht*, lit. = what is granted by the Gods, popularly, Providence."

be hindered by the greatest of obstacles."[1] So saying, he sent to summon the old trot, and informed her that he wanted a damsel perfect of beauty and not past her fifteenth year, whom he would marry to the son of his lord; and he promised her sumptuous Bakhshish and largesse if she would do her very best endeavour. Answered she, "O my lord, be at rest: I will presently contrive to satisfy thy requirement even beyond thy desire; for under my hand are damsels unsurpassable in beauty and loveliness, and all be the daughters of honourable men." But the old woman, O Lord of the Age, knew naught anent the mirror. So she went forth to wander about the city and work on her well-known ways.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that the old woman went forth to work on her well-known ways, and she wandered about town to find a maiden for the Prince Zayn al-Asnam. Whatever notable beauty she saw she would set before Mubarak; but each semblance as it was considered in the mirror showed exceeding dark and dull, and the inspector would dismiss the girl. This endured until the crone had brought to him all the damsels in Cairo, and not one was found whose reflection in the mirror showed clear-bright and whose honour was pure and clean, in fact such an one as described by the King of the Jann. Herewith Mubarak, seeing that he had

[1] The H.V. makes the old woman a "finished procuress whose skill was unrivalled in that profession."

not found one in Cairo to please him, or who proved pure and unsullied as the King of the Jann had required, determined to visit Baghdad: so they rose up and equipped them and set out and in due time they made the City of Peace where they hired them a mighty fine mansion amiddlemost the capital. Here they settled themselves in such comfort and luxury that the Lords of the land would come daily to eat at their table, even the thirsty and those who went forth betimes,[1] and what remained of the meat was distributed to the mesquin and the miserable; also every poor stranger lodging in the Mosques would come to the house and find a meal. Therefore the bruit of them for generosity and liberality went abroad throughout the city and won for them notable name and the fairest of fame; nor did any ever speak of aught save the beneficence of Zayn al-Asnam and his generosity and his opulence. Now there chanced to be in one of the cathedral-mosques an Imám,[2] Abu Bakr hight, a ghostly man passing jealous and fulsome, who dwelt hard by the mansion wherein the Prince and Mubarak abode; and he, when he heard of their lavish gifts and alms deeds, and honourable report, smitten by envy and malice and hatred, fell to devising how he might draw them into some calamity that might despoil the goods they enjoyed and destroy their lives, for it is the wont of envy to fall not save upon the fortunate. So one day of the days, as he lingered in the Mosque after mid-afternoon prayer, he came forwards amidst the folk and cried, O ye, my brethren of the Faith which is true and who bear testimony to the unity of the Deity, I would have you to weet that housed in this our quarter are two men which be

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[1] In the text "Al-Sádí w'al-Ghádí:" the latter may mean those who came for the morning meal.

[2] An antistes, a leader in prayer (vols. ii. 203, and iv. 227); a reverend, against whom the normal skit is directed. The H. V. makes him a Muezzin, also a Mosque-man; and changes his name to Murad. Imám is a word with a host of meanings, *e.g.*, model (and master), a Sir-Oracle, the Caliph, etc., etc.

strangers, and haply ye have heard of them how they lavish and waste immense sums of money, in fact moneys beyond measure, and for my part I cannot but suspect that they are cutpurses and brigands who commit robberies in their own country and who came hither to expend their spoils.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighth Night,

QUOTH Dunyazad, O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that the Imam in his jealousy of Zayn al-Asnam and Mubarak said to the congregation, "Verily they be brigands and cutpurses;" adding, "O believers of Mohammed, I counsel you in Allah's name that ye guard yourselves against such accurseds; for haply the Caliph shall in coming times hear of these twain and ye also shall fall with them into calamity,[1] I have hastened to caution you, and having warned you I wash my hands of your business, and after this do ye as ye judge fit." All those present replied with one voice, "Indeed we will do whatso thou wishest us to do, O Abu Bakr!" But when the Imam heard this from them he arose and, bringing forth ink-case and reed-pen and a sheet of paper, began inditing an address to the Commander of the Faithful, recounting all that was against the two strangers. However, by decree of Destiny, Mubarak chanced to be in the Mosque amongst the crowd when he heard the address of the blameworthy Imam and how he purposed applying by letter to the Caliph. So he delayed not at all but returned home forthright

[1] *i.e.* being neighbours they would become to a certain extent answerable for the crimes committed within the quarter.

and, taking an hundred dinars and packing up a parcel of costly clothes, silver-wrought all, repaired in haste to the reverend's quarters and knocked at the door. The preacher came and opened to him, but sighting Mubarak he asked him in anger, "What is 't thou wantest and who art thou?" Whereto the other answered, "I am Mubarak and at thy service, O my master the Imam Abu Bakr; and I come to thee from my lord the Emir Zayn al-Asnam who, hearing of and learning thy religious knowledge and right fair repute in this city, would fain make acquaintance with thy Worship and do by thee whatso behoveth him. Also he hath sent me to thee with these garments and this spending-money, hoping excuse of thee for that this be a minor matter compared with your Honour's deserts; but, Inshallah, after this he will not fail in whatever to thee is due." As soon as Abu Bakr saw the coin and gold[1] and the bundle of clothes, he answered Mubarak saying, "I crave pardon, O my lord, of thy master the Emir for that I have been ashamed of waiting upon him and repentance is right hard upon me for that I failed to do my devoir by him; wherefore I hope that thou wilt be my deputy in imploring him to pardon my default and, the Creator willing, to-morrow I will do what is incumbent upon me and fare to offer my services and proffer the honour which beseemeth me." Rejoined Mubarak, "The end of my master's wishes is to see thy worship, O my lord Abu Bakr, and be exalted by thy presence and therethrough to win a blessing." So saying he bussed the reverend's hand and returned to his own place. On the next day, as Abu Bakr was leading the dawn-prayer of Friday, he took his station amongst the folk amiddlemost the Mosque and cried, "O, our brethren the Moslems great and small and folk of Mohammed one and all, know ye that envy falleth not save upon the wealthy and praiseworthy and never descendeth upon the mean and miserable. I

[1] Arab. "Nakshat" and "Sifrat."

would have you wot, as regards the two strangers whom yesterday I misspake, that one of them is an Emir high in honour and son of most reputable parents, in lieu of being (as I was informed by one of his enviers) a cutpurse and a brigand. Of this matter I have made certain that 'tis a lying report, so beware lest any of you say aught against him or speak evil in regard to the Emir even as I heard yesterday; otherwise you will cast me and cast yourselves into the sorest of calamities with the Prince of True Believers. For a man like this of exalted degree may not possibly take up his abode in our city of Baghdad unbeknown to the Caliph."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that Abu Bakr the Imam uprooted on such wise from the minds of men the evil which he had implanted by his own words thrown out against the Emir Zayn al-Asnam. But when he had ended congregational prayers and returned to his home, he donned his long gaberdine[1] and made weighty his skirts and lengthened his sleeves, after which he took the road to the mansion of the Prince; and, when he went in, he stood up before the stranger and did him honour with the highmost distinction. Now Zayn al-Asnam was by nature conscientious albeit young in years; so he returned the Imam Abu Bakr's civilities with all courtesy and, seating him beside himself upon

[1] Arab. "Farajiyah," for which see vol. i. 210, 321.

his high-raised divan, bade bring for him ambergris'd[1] coffee. Then the tables were spread for breakfast and the twain ate and drank their sufficiency, whereafter they fell to chatting like boon companions. Presently the Imam asked the Prince, saying, "O my lord Zayn al-Asnam, doth thy Highness design residing long in this our city of Baghdad?" and the other answered, "Yes indeed,[2] O our lord the Imam; 'tis my intention to tarry here for a while until such time as my requirement shall be fulfilled." The Imam enquired, "And what may be the requirement of my lord the Emir? Haply when I hear it I may devote my life thereto until I can fulfil it." Quoth the Prince, "My object is to marry a maiden who must be comely exceedingly, aged fifteen years; pure, chaste, virginal, whom man hath never soiled and who during all her days never lusted for male kind: moreover, she must be unique for beauty and loveliness." The Imam rejoined, "O my lord, this be a thing hard of finding indeed, hard exceedingly; but I know a damsel of that age who answereth to thy description. Her father, a Wazir who resigned succession and office of his own freewill, now dwelleth in his mansion jealously overwatching his daughter and her education; and I opine that this maiden will suit the fancy of thy Highness, whilst she will rejoice in an Emir such as thyself and eke her parents will be equally well-pleased. The Prince replied, "Inshallah, this damsel whereof thou speakest will suit me and supply my want, and the furtherance of my desire shall be at thy hands. But, O our lord the Imam, 'tis my wish first of all things to look upon her and see if she be pure or otherwise; and, as regarding her singular comeliness, my conviction is that thy work sufficeth and thine avouchment is veridical. Of her purity, however, even thou canst not bear sure and certain testimony in respect to that condition."

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[1] For this aphrodisiac see vol. vi. 60.

[2] In the text "Ay ni'am," still a popular expression.

Asked the Imam, "How is it possible for you, O my lord the Emir, to learn from her face aught of her and her honour; also whether she be pure or not: indeed, if this be known to your Highness you must be an adept in physiognomy.[1] However, if your Highness be willing to accompany me, I will bear you to the mansion of her sire and make you acquainted with him, so shall he set her before you."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Tenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that the Imam Abu Bakr took the Prince and passed with him into the mansion of the Wazir; and, when they entered, both salam'd to the house-master and he rose and received them with greetings especially when he learned that an Emir had visited him and he understood from the Imam that Zayn al-Asnam inclined to wed his daughter. So he summoned her to his presence and she came, whereupon he bade her raise her face-veil; and, when she did his bidding, the Prince considered her and was amazed and perplexed at her beauty and loveliness, he never having seen aught that rivalled her in brightness and brilliancy. So quoth he in his mind, "Would to Heaven I could win a damsel like this, albeit this one be to me unlawful." Thinking thus he drew forth the mirror from his pouch and considered her image carefully when, lo and behold! the crystal was bright and clean as virgin silver and when he eyed her semblance in the glass he saw it pure as a white dove's. Then sent he forthright for the

[1] Arab. "'Ilm al-Hiah," gen. translated Astrology, but here meaning scientific Physiognomy. All these branches of science, including Palmistry, are nearly connected; the features and the fingers, mounts, lines, etc. being referred to the sun, moon and planets.

Kazi and witnesses and they knotted the knot and wrote the writ and the bride was duly throned. Presently the Prince took the Wazir his father-in-law into his own mansion, and to the young lady he sent a present of costly jewels and it was a notable marriage-festival, none like it was ever seen; no, never. Zayn al-Asnam applied himself to inviting the folk right royally and did honour due to Abu Bakr the Imam, giving him abundant gifts, and forwarded to the bride's father offerings of notable rarities. As soon as the wedding ended, Mubarak said to the Prince, "O my lord, let us arise and wend our ways lest we lose our time in leisure, for that we sought is now found." Said the Prince, "Right thou art;" and, arising with his companion, the twain fell to equipping them for travel and gat ready for the bride a covered litter[1] to be carried by camels and they set out. Withal Mubarak well knew that the Prince was deep in love to the young lady. So he took him aside and said to him, "O my lord Zayn al-Asnam, I would warn thee and enjoin thee to keep watch and ward upon thy senses and passions and to observe and preserve the pledge by thee plighted to the King of the Jann." "O Mubarak," replied the Prince, "an thou knew the love-longing and ecstasy which have befallen me of my love to this young lady, thou wouldst feel ruth for me! indeed I never think of aught else save of taking her to Bassorah and of going in unto her." Mubarak rejoined, "O my lord, keep thy faith and be not false to thy pact, lest a sore harm betide thee and the loss of thy life as well as that of the young lady.[2] Remember the oath thou swarest nor suffer lust[3] to lay thy

[1] Arab. "Mihaffah bi-takhtrawán": see vols. ii. 180; v. 175.

[2] The H. V. is more explicit: "do not so, or the King of the Jánn will slay thee even before thou canst enjoy her and will carry her away."

[3] Arab. "Shahwah" the rawest and most direct term. The Moslem religious has no absurd shame of this natural passion. I have heard of a Persian Imam, who suddenly excited as he was sleeping in a friend's house, awoke the master with, "Shahwah dáram" = "I am lustful" and was at once gratified by a "Mut'ah," temporary and extempore marriage to one of the slave-girls. These morganatic marriages are not, I may note, allowed to the Sunnis.

reason low and despoil thee of all thy gains and thine honour and thy life." "Do thou, O Mubarak," retorted the Prince, "become warden over her nor allow me ever to look upon her."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eleventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that Mubarak, after warning Zayn al-Asnam to protect the virgin-bride against himself, fell also to defending her as his deputy: also he prevented the Prince from even looking upon her. They then travelled along the road unto the Island of the Jann, after[1] they had passed by the line leading unto Misr.[2] But when the bride saw that the wayfare had waxed longsome nor had beheld her bridegroom for all that time since the wedding-night, she turned to Mubarak and said, "Allah upon thee; inform me, O Mubarak, by the life of thy lord the Emir, have we fared this far distance by commandment of my bridegroom Prince Zayn al-Asnam?" Said he, "Ah, O my lady, sore indeed is thy case to me, yet must I disclose to thee the secret thereof which be this. Thou imaginest that Zayn al-Asnam, the King of Bassorah, is thy bridegroom; but, alas! 'tis not so. He is no husband of thine; nay, the deed he drew up was a mere pretext in the presence of thy parents and thy people; and now thou art going as a bride to the King of the

[1] Arab. "Min ba'di an" for "Min ba'di má"=after that, still popular in the latter broad form.

[2] The word has been used in this tale with a threefold sense Egypt, old Cairo (Fostat and new Cairo, in fact to the land and to its capital for the time being.

Jann who required thee of the Prince." When the young lady heard these words, she fell to shedding tears and Zayn al-Asnam wept for her, weeping bitter tears from the excess of his love and affection. Then quoth the young lady, "Ye have nor pity in you nor feeling for me; neither fear ye aught of Allah that, seeing in me a stranger maiden ye cast me into a calamity like this. What reply shall ye return to the Lord on the Day of Reckoning for such treason ye work upon me?" However her words and her weeping availed her naught, for that they stinted not wayfaring with her until they reached the King of the Jann, to whom they forthright on arrival made offer of her. When he considered the damsel she pleased him, so he turned to Zayn al-Asnam and said to him, "Verily the bride thou broughtest me is exceeding beautiful and passing of loveliness; yet lovelier and more beautiful to me appear thy true faith and the mastery of thine own passions, thy marvellous purity and valiance of heart. So hie thee to thy home and the Ninth Statue, wherefor thou askedst me, by thee shall be found beside the other images, for I will send it by one of my slaves of the Jann. Hereupon Zayn al-Asnam kissed his hand and marched back with Mubarak to Cairo, where he would not abide long with his companion but, as soon as he was rested, of his extreme longing and anxious yearning to see the Ninth Statue, he hastened his travel homewards. Withal he ceased not to be thoughtful and sorrowful concerning his maiden-wife and on account of her beauty and loveliness, and he would fall to groaning and crying, "O for my lost joys whose cause wast thou, O singular in every charm and attraction, thou whom I bore away from thy parents and carried to the King of the Jann. Alas, and woe worth the day!"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twelfth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad :——It hath reached me, O King of the Age, that Zayn al-Asnam fell to chiding himself for the deceit and treason which he had practised upon the young lady's parents and for bringing and offering her to the King of the Jann. Then he set out nor ceased travelling till such time as he reached Bassorah, when he entered his palace ; and, after saluting his mother, he apprized her of all things that had befallen him. She replied, "Arise, O my son, that we may look upon the Ninth Statue, for I rejoice with extreme joy at its being in our possession." So both descended into the pavilion where stood the eight images of precious gems and here they found a mighty marvel. 'Twas this. In lieu of seeing the Ninth Statue upon the golden throne, they found seated thereon the young lady whose beauty suggested the sun. Zayn al-Asnam knew her at first sight and presently she addressed him saying, "Marvel not for that here thou findest me in place of that wherefor thou askedst ; and I deem that thou shalt not regret nor repent when thou acceptest me instead of that thou soughtest." Said he, "No, by Allah, O life-blood of my heart, verily thou art the end of every wish of me nor would I exchange thee for all the gems of the universe. Would thou knew what was the sorrow which surcharged me on account of our separation and of my reflecting that I took thee from thy parents by fraud and I bore thee as a present to the King of the Jann. Indeed I had well nigh determined to forfeit all my profit of the Ninth Statue and to bear thee away to Bassorah as my own bride, when my comrade and councillor dissuaded me from so doing lest I bring about

my death and thy death." Nor had Zayn al-Asnam ended his words ere they heard the roar of thunderings that would rend a mount and shake the earth, whereat the Queen-mother was seized with mighty fear and affright. But presently appeared the King of the Jinns who said to her, "O my lady, fear not! 'Tis I, the protector of thy son whom I fondly affect for the affection borne to me by his sire. I also am he who manifested myself to him in his sleep; and my object therein was to make trial of his valiance and to learn an he could do violence to his passions for the sake of his promise, or whether the beauty of this lady would so tempt and allure him that he could not keep his promise to me with due regard.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirteenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, tell us one of thy fair tales, so therewith we may cut short the waking hours of this our night," and quoth Shahrazad:——It hath reached me, O King of the Age, that the King of the Jann said to the Queen-mother, "Indeed Zayn al-Asnam hath not kept faith and covenant with all nicety as regards the young lady, in that he longed for her to become his wife. However, I am assured that this lapse befel him from man's natural and inherent frailty albeit I repeatedly enjoined him to defend and protect her until he concealed from her his face. I now accept[1] this man's valour and bestow her upon him to wife, for she is the Ninth Statue by me

[1] Arab. "Kabbaltu"=I have accepted, *i.e.* I accept emphatically. Arabs use this form in sundry social transactions, such as marriages, sales, contracts, bargains and so forth, to denote that the engagement is irrevocable and that no change can be made. De Sacy neglected to note this in his Grammar, but explains it in his Chrestomathy (i. 44, 53), and rightly adds that the use of this energetic form *peut-être serait susceptible d'applications plus étendues.*

promised to him and she is fairer than all these jewelled images, the like of her not being found in the whole world of men save by the rarest of chances." Then the King of the Jann turned to the Prince and said to him, "O Emir Zayn al-Asnam, this is thy bride: take her and enjoy her upon the one condition that thou love her only nor choose for thyself another one in addition to her; and I pledge myself that her faith theewards will be of the fairest." Hereupon the King of the Jann disappeared and the Prince, gladdened and rejoicing, went forth with the maiden and for his love and affection to her he paid to her the first ceremonious visit that same night[1] and he made bride-feasts and banquets throughout his realm and in due time he formally wedded her and went in unto her. Then he stablished himself upon the throne of his kingship and ruled it, bidding and forbidding, and his consort became Queen of Bassorah. His mother left this life a short while afterwards and they both mourned and lamented their loss. Lastly he lived with his wife in all joyance of life till there came to them the Destroyer of delights and the Separator of societies.——And Shahrazad was surprised by the dawn of day and ceased to say her pleasant[2] say.

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[1] *La nuit de l'entrée*, say the French: see Lane "Leylet ed-dukhlah" (M.E. chapt. vi.)

[2] This MS. uses "Milâh" (pleasant) for "Mubâh" (permitted). I must remark, before parting with Zayn al-Asnam, that its object is to inculcate that the price of a good wife is "far above rubies" (Prov. xxxi. 10: see the rest of this fine chapter), a virtuous woman being "a crown to her husband" (*ibid.* xxii. 4); and "a prudent wife is from the Lord" (Prov. xix. 4). The whole tale is told with extreme delicacy and the want of roughness and energy suggests a European origin.

THE TALE OF ZAYN AL-ASNAM.

(TURKISH.)

NOTE I.

I. The following version has been kindly made for me by Mr. E. J. W. Gibb, of Glasgow, author of "Ottoman Poems," the "Story of Jewad," and an excellent translation of the "Book of the Forty Wazirs." It is alluded to in Vol. i., p. 46, of "Popular Tales and Fictions" (London: Blackwoods, 1887), etc., etc., by my collaborator, Mr. W. A. Clouston, a most valuable recueil, with whose dedication he honoured me. I now proceed to quote from Mr. Gibb's "Foreword."

The book from which the following story has been translated was printed at Constantinople in A.H. 1268; and is entitled *Mukhayyalāt-i Ledun-i illāhī-i Giridli 'Alī 'Aziz Efendi*.=Phantasms from the Divine Presence, by 'Alī 'Aziz Efendi of Crete. The printer has given the following note at the beginning of the volume; it appears to have occurred in the MS. copy which he had.

"*Phantasms from the Divine Presence,*
of 'Alī 'Aziz Efendi the Cretan
1211 (=1796-7).

"In the year aforesaid did the above-named Efendi complete this book; and at that (same) time he went to Prussia along with an embassy, and there he passed away. As he was versed in the mystic and philosophic sciences, and mighty in giving answers, clear and silencing, on obscure questions in every branch of learning, he arranged and wrote down, in the form of a special treatise, the erudite replies which he afforded to the interrogations of certain distinguished persons among the philosophers of Europe, concerning the revolving of the spheres, the strata of the elements, and other matters natural: such (a work was it) that from the perusal thereof the extent of his learning might have been known unto men of science. And he had a work on mysticism, entitled Vāridāt, and other writings (as well). But his heirs knowing not their value, destroyed and lost them; however, some among them came into the hands of certain of his friends, who have edited and published them."

"*Such is written on the back of this book.*"

This last line is the printer's note.

The Author's Preface may be translated as follows:—

"Rolling up the observances of preamble and cancelling the rules of entitulation, it is humbly declared that, while for a certain season turning over the sheets of these pages of revelations and inspirations, in the college of desire and the

library of imagination, a well-worn book with a lengthy appendix, entitled Khulāsat-al-Khayāl, (compiled) from the Syriac and Hebrew and other languages laid by in the vault of oblivion, was seen of my warning-beholding eye. When it had been entirely perused and its strange matter considered, as they would form an esoteric scrip, a philosophic volume, such as would cause heedfulness and consideration, and yield counsel and admonition, like the 'Ibret-Numā of Lami'ī and the Elf Leyle of Asma'ī, certain of the strange stories and wonderful tales of that book were selected and separated, and having been arranged, dervish-fashion, in simple style, were made the adornment of the reed-pen of composition, and offered to the notice of them of penetration. For all that this book is of the class of phantasms, still, as it has been written in conformity with the position of the readers of (these) times, it is of its virtues that its perusal will of a surety dispel sadness of heart; and when this has been proved, saying :—

Unworthy though the reed-pen's labour be,
A blessing may it gain, 'Aziz! for thee,

I implore that my poor name be raised aloft on the tongues of prayers."

Then come the three Mukhayyalāt, or Phantasms, each consisting of a principal story with several subordinate tales.

The First Mukhayyal is largely made up of incidents from the following stories in the Thousand and One Nights: Kamer-uz-Zemān, Zeyn ul Esnām, Prince Amjad, and the Enchanted Horse. Here are all woven into one connected whole, along with a lot about a king of the Jinn and the City of Jábulqá, and some stories that are new to me.

The Second Mukhayyal I have translated and published under the title of the "Story of Jewād."

The Third consists of a number of stories that I have never met before.

The object of the entire work appears to be the exaltation of the supernatural powers claimed by holy men. I meditate making a complete translation some day. Meanwhile the following is my version of

THE TALE OF ZAYN AL-ASNAM.

"Then he ('Abd-us-Samed, King of Serendib or Ceylon) requested the Prince Asīl, first to go along with him to the harem in order that he might show him a strange thing. The Prince consented; so they entered through the harem door, and after crossing the vestibule and hall, they came to a garden at the end of which was the door of a subterranean vault, whither they went. The door was of hard steel; and the king drew the key thereof from his pocket and opened it, and they descended by twelve steps into the interior of the vault. Then they entered a place in the midst thereof shaped like the

cupola of a bath; and the Prince saw that in the middle of this place was a circular tank, some fifteen cubits round, wrought and fashioned of Cathayan jasper, and filled to overflowing with diamonds and emeralds, and spinels and red rubies, the very least of which were a rarity of the age. And round about the tank were ten bejewelled stands, on each of which (save one) was set an image, every one more splendid than the other, and all of pure gold. And they were adorned with thousands of costly jewels, treasures of the age, such that all the gems that were in the tank could not have bought those upon one image. While they were looking at these things, King 'Abd-us-Samed, with utmost lowliness, begged the Prince to accept this treasure; but as he replied, saying, "Let us go forth and think about it," they went out and returned to their chamber. Again the King urged the Prince to accept it; but the latter, turning the conversation into another course, said: "My King, while the stands be ten, the images are nine; how comes it that one stand has no image? Have you given it to anyone?" The King replied, "My Lord, my Prince, it is a wondrous tale." And as the Prince begged him to relate it, King 'Abd-us-Samed thus began to speak:

THE STORY OF 'ABD-US-SAMED, KING OF CEYLON.

"I, your slave, Sultan of this Ceylon, am son of the late Murtazá Sháh. I was twenty years old when I ascended my ancestral throne on the death of my father, I strove earnestly in the ordinance of the realm, and wrought manfully and skilfully to perform the duties of kingship. One night my father came (in a vision) to my side and addressed me, saying, 'My son, I have a last request to make of thee; but I will not tell it thee save thou undertake to accomplish it without knowing what it be; but if thou swear by God to accomplish it, I will declare it to thee.' As it is beyond doubt that fathers or mothers would not urge their children to unbecoming deeds, I without hesitation swore to accomplish it. Then my father took me by the hand and led me to the treasure which thou hast seen. When I beheld it I abode bewildered at the greatness of the riches. On that empty stand was a paper in my father's handwriting; this I took and read, and these words were inscribed thereon: 'My son, in that thou hast undertaken to fulfil it, if thou accomplish not this my last request, be my two hands upon thy collar. Thou shalt go hence to Cairo; there in the Roumelia Square, hard by the Erdebíl Fountain, is a revered personage whom they call the Shaykh Mubarak. He is master of the secret sciences, and he it is who hath given me all this treasure. Lay thy face in the dust at his feet, and with uttermost humbleness beg of him this lacking image; for the image which still remains is worth many treasures like to this. If thou sit upon my throne without having procured that image, thou shalt be a rebel against me.' I marvelled at these words of my father, and seeing he had

heaped up such vast riches, he should still even after his death be so driven as to urge upon me the toils of a journey and the many dangers that must attend it, only that that stand might not remain empty. But as no escape was possible, I constrainedly determined to set out, and having appointed my vezir regent, I disguised myself and started for Cairo.

"When I reached Cairo, I went to the aforesaid place, and having enquired for the Shaykh Mubarak, went up to his door, at which I knocked. A slave-girl came and opened the door, and taking me in, led me into the presence of the Shaykh. I saw him to be a man of about five-and-forty years of age, from whose countenance beamed the rays of the light of God. I went forward and kissed his feet reverently, whereon he said, 'Upon thee be peace, my son 'Abd-us-Samed; I rejoice for that thou hast fulfilled the last request of thy father, well done!' And he motioned me to be seated. Straightway they brought food, and after I had eaten and been nobly entreated, he, leaving not to me the need of declaring my want, said, 'My son, thy desire will not be withheld; but thy father rendered me many services ere he gained that treasure, and until thou likewise have done me a service, thou canst not win to thy wish. I have a service for thee to perform; if thou be able to perform it, I will give thee the image that thou seekest. What sayest thou?' I replied, 'Do thou command; whatsoever thy service be, I shall not fail to strive therein so far as in me lies.' He answered, 'Good; but if thou act contrary to my pleasure, then thou shalt die.' When I had likewise undertaken not to act contrary to his pleasure, he continued, 'Thou shalt abide three days in Cairo, then thou shalt go forth and wander from country to country, and from city to city, and from village to village, until thou find an exceeding fair and pure girl in her fourteenth or fifteenth year, who, besides being a virgin, has never so much as longed for the pleasures of love: and thou shalt bring her to me without ever letting even thy hand touch hers; and I will give thee the image. But if thou purpose treachery, or to obtain delight by returning not to me, know that thy death is certain.' I made answer, 'I may seek and find the things visible; but I am not skilled in the secrets of the heart that I should know that no impure thoughts have ever come into the mind; this part of the matter is hard.' Thereon he gave into my hand a mirror and a purse, and said, 'When thou hast found a girl answering in beauty and other such particulars to my description, hold this mirror to her face, and if it become clouded, she is not the desired one, for her mind is sullied; but if the mirror remain bright, she is the chaste one we desire. However, the accomplishment of this matter will require much outlay, so spend from this purse; with God's permission it will not become exhausted.'

"Accordingly, I took the mirror and the purse, and having kissed the Shaykh's feet, and bade him farewell, and after resting three days in a Khan, I set out on the road to Damascus. I wandered through Damascus, Aleppo, Syria, the islands of the Mediterranean, Constantinople, Rumelia, Frankland, and many many kingdoms and cities; and although I found some perfect in beauty, I

found none whose chastity could abide the trial of the mirror. A certain man told me that there were in Baghdād many beauties perfect in loveliness, and said, 'If you go thither, belike you may find the fair one whom you seek.' So I went to Baghdād and rented a house in a certain quarter and having taken up my abode there, began the search. The Imām of the quarter was an old man named Haji Bekr, who used to come to my house at nights to converse with me. One night I told him the secret of my heart and said, 'If thou canst find a girl such as I wish, that is, such as were acceptable to my taste, I will give thee ten purses; and from that may be judged how I shall treat the girl and her relations. But even if, through the favour of God Most High, she be found, I may not marry her until I have gone and kissed the feet of my father who is grand Vezir of Egypt. If they will give me the girl whom I approve with this condition, I will cover her parents and relations with favours.' Then the Imām, after pondering a while, thus made answer, 'The Khalif has a Vezir named Nāsir, whom he dismissed from his service, having been displeased at certain of his actions; this Vezir has for a long time sat in the nook of retirement, and he has fallen a prey to exceeding poverty and indigence. He has a daughter named Mihr-i-Dil,[1] who is now in her fourteenth or fifteenth year. She is well known among the women, who say that her like has never been created upon earth. If she suit your taste, she may do; if not, it will be vain to look for another, hoping to find one better than she.' When I heard these words I put ten florins into the Imām's hand, saying, 'Be this shoe-money: go to-morrow to the girl's father and tell him of the affair; and if he be willing to give her, bring me word.'

"He came next day and told me that he had spoken to the girl's father, that he was willing, and that they were awaiting my going to their house. So I straightway set out in all haste for the desired quarter, and reached their abode. After I had met her father and conversed with him, he took me into another room where his daughter was standing covered with a veil. Her father went up to her, and when he had raised the veil from his daughter's face, I saw that she was a loveling of the soul, such that not merely was the Shaykh's description insufficient, but that never heart or imagination had conceived her like. The glance of her eyes was a disturber of the world such that with one look it made my soul like to hell through the fire of love, and maddened me, taking me out of myself. Forthwith I pulled out the mirror and held it to her face, and when I saw that there was thereon no trace of dullness, even as the Shaykh had said, I made sure of her chastity. When I came forth I kissed her father's hand and prayed him to accept me to son-in-law, and he blessed me, saying, 'There is no refusal; may the Lord of the worlds grant to both of you life and fortune.' The Imām, the Mu'ezzin and the assembly were straightway summoned, and when the marriage-ceremony was completed, I gave the ten purses I had promised, and also ten thousand sequins for the wedding expenses, and things

[1] *i.e.* Sun of the Heart.

proper to women to the value of two hundred purses, which I had prepared before hand. I took from the purse to the amount of about two hundred purses, and giving it to the Imām Efendi, sent him off with it, that they might buy whatsoever dresses they should wish. And I gave them notice, saying, 'I may not tarry longer than a week, then I must set out whither I mean to go; let them be ready.'

"When I had delivered poor Nāsir and his belongings from all need, I got ready all things necessary for the journey, and we started on the way to Egypt. While on the journey, I assisted the maiden in mounting into and alighting from the litter and as the poor girl thought I was her husband, she took no heed but disclosed her fair face to me, whereupon my wit and understanding were ravished, and passion and longing brought me to such a pass that I would have abandoned wealth and hoard, image and treasure, nay, even the world itself, but that dread of the Shaykh and fear for my life held me back from accomplishing my desire; for I knew that if I touched but so much as her hand with mine, my death was certain. Accordingly I endured it as I might, and sighed and groaned night and day. When we were come to within an hour's journey of Cairo, I went up to the side of the girl's litter, and caused her to alight. I made them pitch a sun-tent in the shade of which we sat down, and then I laid bare to her the secret that was in my heart, and told her that I was taking her for the Shaykh; whereupon her wailing and lamentations ascended to the heavens, and she fainted and became senseless. We placed her in this plight in the litter; and when we reached the Shaykh's house I knocked at the door thereof. Again a slave-girl came and opened the door and took us in. I caused the girl to alight, and took her into the presence of the Shaykh, whose feet I kissed. He said, 'Upon thee be peace, my son; thy service is accepted and thy endeavour thanked; lo, manfulness is the name of this. I rejoice exceedingly for that thou has borne up against the urging of passion in such a case. Thou shalt live long and reap great good from this service.' Then he asked for the purse and the mirror, which I laid before him. He continued, 'Now, do thou again abide in Cairo during three days, and then go to thine own country and thou shalt find the wished for image placed upon the empty stand.'

"Again I kissed his feet and bade him farewell, and after tarrying for three days in Cairo, returned to my own country. When I arrived there I foregathered with my mother, and after I had related to her all that had happened, we hastened together to the buried treasure. We opened the door, and when we entered we saw upon that oft mentioned stand my darling, my beloved, Mihr-i-Dil. My senses and understanding forsook me, and I abode for a while confounded. When she saw me she arose; and there was a paper in her hand which she presented to me. It was signed with the Shaykh's signature, and there was written thereon: 'My son, 'Abd-us-Samed, the reason why thy father and myself deemed it good to subject thee to these trials is this, that having therefore endured toil and trouble, thou mightest know that a virtuous wife is worth

many treasures such as this, and consider whether it were more desirable to find upon this stand an image which were worth the world, or better to find thereon the lovely Mihr-i-Dil. Now thou shalt know the value of the latter to the end of thy life; and she is thy wedded wife.'

"Now, my lord (Prince Asīl), that is the reason of one of the stands being empty; the image belonging to that stand is the mistress of our harem, the mother of Shīve-Zād."[1]

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[1] Shīve-Zād is his daughter whom he wants Prince Asīl to marry.

ALAEDDIN; OR, THE WONDERFUL LAMP.

QUOTH Dunyazad, "O sister mine, how rare is thy tale and delectable!" whereto quoth Shahrazad, "And what is this compared with that I would relate to you on the coming night concerning Alaeddin[1] and the Enchanted Lamp, an this my lord the King leave me on life?" The King said to himself, "By Allah, I will not slay her until she tell me the whole tale."

Now when it was the Five Hundred and Fourteenth Night,

QUOTH Dunyazad,[2] to Shahrazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales;" and

[1] *i.e.* the "Height or Glory ('Alá) of the Faith (al-Dín)" pron. Aláaddeen; which is fairly represented by the old form "Aladdin;" and better by De Sacy's "Ala-eddin." The name has occurred in The Nights, vol. iv. 29-33; it is a household word in England and who has not heard of Thomas Hood's "A-lad-in?" Easterns write it in five different ways and in the Paris MS. it is invariably "'Alí al-dín," which is a palpable mistake. The others are (1) 'Alá al-Dín, (2) 'Alá yadín, (3) 'Alah Dín in the H. V., and (4) 'Aláa al-Din (with the Hamzah), the last only being grammatical. In Galland the *Histoire de la Lampe merveilleuse* is preceded by the *Histoire du Dormeur Eveillé* which, being "The Story of Abú al-Hasan the Wag, or the Sleeper awakened," of the Bresl. Edit. (Nights cclxxi-ccxc), is here omitted. The Alaeddin Story exists in germ in Tale ii. of the "Dravidian Nights Entertainments," (Madana Kamara-Sankádáí), by Pandit S. M. Natisa Shastri (Madras, 1868, and London, Trübner.) We are told by Mr. Coote that it is well represented in Italy. The Messina version is by Pitrè, "La Lanterna Magica," also the Palermitan "Lanterne;" it is "Il Matrimonio di Cajussi" of Rome (R. H. Busk's *Folk-lore*); "Il Gallo e il Mago," of Visentini's "Fiabe Mantovane," and the "Pesciolino," and "Il Contadino che aveva tre Figli," of Imbriana. In "La Fanciulla e il Mago," of De Gubernatis ("Novelline di Santo Stefano de Calcenaja," p. 47), occurs the popular incident of the original. "The Magician was not a magician for nothing. He feigned to be a hawker and fared through the streets, crying out, 'Donne, donne, chi baratta anelli di ferro contra anelli di argento?'"

Alaeddin has ever been a favourite with the stage. Early in the present century it was introduced to the Parisian opera by M. Etienne, to the Feydeau by Théaulon's *La Clochette*; to the Gymnase by *La Petite-Lampe* of MM. Scribe and Melesville, and to the Panorama Dramatique by MM. Mèrle, Cartouche and Saintine (Gauttier, vii. 380.)

[2] This MS. always uses Dínárzád like Galland.

quoth she "With love and good will: I will relate to you the story of

ALAEDDIN; OR, THE WONDERFUL LAMP."

It hath reached me, O King of the Age, that there dwelt in a city of the cities of China a man which was a tailor, withal a pauper, and he had one son, Alaeddin hight. Now this boy had been from his babyhood a ne'er-do-well, a scapegrace; and, when he reached his tenth year, his father inclined to teach him his own trade; and, for that he was over indigent to expend money upon his learning other work or craft or apprenticeship, he took the lad into his shop that he might be taught tailoring. But, as Alaeddin was a scapegrace and a ne'er-do-well and wont to play at all times with the gutter boys of the quarter, he would not sit in the shop for a single day; nay, he would await his father's leaving it for some purpose, such as to meet a creditor, when he would run off at once and fare forth to the gardens with the other scapegraces and low companions, his fellows. Such was his case; counsel and castigation were of no avail, nor would he obey either parent in aught or learn any trade; and presently, for his sadness and sorrowing because of his son's vicious indolence, the tailor sickened and died. Alaeddin continued in his former ill courses and, when his mother saw that her spouse had deceased, and that her son was a scapegrace and good for nothing at all[1] she sold the shop and whatso was to be found therein and fell to spinning cotton yarn. By this toilsome industry she fed herself and found food for her son Alaeddin the scapegrace who, seeing himself freed from bearing the severities of his sire, increased in idleness and low habits; nor

[1] Arab. "'Abadan," a term much used in this MS. and used correctly. It refers always and only to future time, past being denoted by "Kattu" from Katta=he cut (in breadth, as opposed to Kadda=he cut lengthwise). See De Sacy, Chrestom. ii. 443.

would he ever stay at home save at meal-hours while his miserable wretched mother lived only by what her hands could spin until the youth had reached his fifteenth year.——And Shahrazad was surprised by the dawn of day and ceased saying her permitted say.

Now when it was the Five Hundred and Fifteenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when Alaeddin had come to his fifteenth year, it befel, one day of the days, that as he was sitting about the quarter at play with the vagabond boys behold, a Darwaysh from the Maghrib, the Land of the Setting Sun, came up and stood gazing for solace upon the lads and he looked hard at Alaeddin and carefully considered his semblance, scarcely noticing his companions the while. Now this Darwaysh was a Moorman from Inner Marocco and he was a magician who could upheap by his magic hill upon hill, and he was also an adept in astrology. So after narrowly considering Alaeddin he said in himself, "Verily, this is the lad I need and to find whom I have left my natal land." Presently he led one of the children apart and questioned him anent the scapegrace saying, "Whose[1] son is he?" And he sought all information concerning his condition and whatso related to him. After this he walked up to Alaeddin and drawing him aside asked, "O my son, haply thou art the child of Such-an-one the tailor?" and the lad answered, "Yes, O my lord, but 'tis long since he died." The Maghrabi,[2] the Magician, hearing these words threw himself

[1] In the text "Ibn min," a vulgarism for "man." Galland adds that the tailor's name was Mustapha—*il y avait un tailleur nommé Mustafa.*

[2] In classical Arabic the word is "Maghribi," the local form of the root Gharaba=he went far away, (the sun) set, etc., whence "Maghribi"=a dweller in the Sunset-land. The vulgar, however, prefer "Maghrab" and "Maghrabi," of which foreigners made

upon Alaeddin and wound his arms around his neck and fell to bussing him, weeping the while with tears trickling adown his cheeks. But when the lad saw the Moorman's case he was seized with surprise thereat and questioned him, saying, "What causeth thee weep, O my lord; and how camest thou to know my father?" "How canst thou, O my son," replied the Moorman, in a soft voice saddened by emotion, "question me with such query after informing me that thy father and my brother is deceased; for that he was my brother-german and now I come from my adopted country and after long exile I rejoiced with exceeding joy in the hope of looking upon him once more and condoling with him over the past; and now thou hast announced to me his demise. But blood hideth not from blood[1] and it hath revealed to me that thou art my nephew, son of my brother, and I knew thee amongst all the lads, albeit thy father, when I parted from him, was yet unmarried." ——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixteenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, said to the tailor's orphan, "O my son Alaeddin, and I have now failed in the

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"Mogrebin." For other information see vols. vi. 220; ix. 50. The "Moormen" are famed as magicians; so we find a Maghrabi Sahhár = wizard, who by the by takes part in a transformation scene like that of the Second Kalandar (vol. i. p. 134, The Nights), in p. 10 of Spitta Bey's "Contes Arabes Modernes," etc. I may note that "Sihr," according to Jauhari and Firozábádi = anything one can hold by a thin or subtle place, *i.e.*, easy to handle. Hence it was applied to all sciences, "Sahhár" being = to 'Álim (or sage): and the older Arabs called poetry "Sihr al-halál"—lawful magic.

[1] *i.e.* blood is thicker than water, as the Highlanders say.

mourning ceremonies and have lost the delight I expected from meeting thy father, my brother, whom after my long banishment I had hoped to see once more ere I die; but far distance wrought me this trouble nor hath the creature aught of asylum from the Creator or artifice against the commandments of Allah Almighty." Then he again clasped Alaeddin to his bosom crying, "O my son, I have none to condole with now save thyself; and thou standest in stead of thy sire, thou being his issue and representative and 'whoso leaveth issue dieth not,'[1] O my child!" So saying, the Magician put hand to purse and pulling out ten gold pieces gave them to the lad asking, "O my son, where is your house and where dwelleth she, thy mother, and my brother's widow?" Presently Alaeddin arose with him and showed him the way to their home and meanwhile quoth the Wizard, "O my son, take these moneys and give them to thy mother, greeting her from me, and let her know that thine uncle, thy father's brother, hath reappeared from his exile and that Inshallah—God willing—on the morrow I will visit her to salute her with the salam and see the house wherein my brother was homed and look upon the place where he lieth buried." Thereupon Alaeddin kissed the Maghrabi's hand, and, after running in his joy at fullest speed to his mother's dwelling, entered to her clean contrariwise to his custom, inasmuch as he never came near her save at meal-times only. And when he found her, the lad exclaimed in his delight, "O my mother, I give thee glad tidings of mine uncle who hath returned from his exile and who now sendeth me to salute thee." "O my son," she replied, "meseemeth thou mockest me! Who is this uncle and how canst thou have an uncle in the bonds of life?" He rejoined, "How sayest thou; O my mother, that I have nor living uncles nor kinsmen, when this man is my father's own brother? Indeed he

[1] A popular saying amongst Moslems which has repeatedly occurred in The Nights. The son is the "lamp of a dark house." Vol. ii. 280.

embraced me and bussed me, shedding tears the while, and bade me acquaint thee herewith." She retorted, "O my son, well I wot thou haddest an uncle, but he is now dead nor am I ware that thou hast other eme."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventeenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maroccan Magician fared forth next morning and fell to finding out Alaeddin, for his heart no longer permitted him to part from the lad; and, as he was to-ing and fro-ing about the city-highways, he came face to face with him disporting himself, as was his wont, amongst the vagabonds and the scapegraces. So he drew near to him and, taking his hand, embraced him and bussed him; then pulled out of his poke two dinars and said, "Hie thee to thy mother and give her these couple of ducats and tell her that thine uncle would eat the evening-meal with you; so do thou take these two gold pieces and prepare for us a succulent supper. But before all things show me once more the way to your home." "On my head and mine eyes be it, O my uncle," replied the lad and forewent him, pointing out the street leading to the house. Then the Moorman left him and went his ways and Alaeddin ran home and, giving the news and the two sequins to his parent, said, "My uncle would sup with us." So she arose straightway and going to the market-street bought all she required; then, returning to her dwelling she borrowed from the neighbours whatever was needed of pans and platters and so forth and when the meal was cooked and suppertime came she said to Alaeddin, "O my child, the meat is ready but peradventure thine uncle

wotteth not the way to our dwelling; so do thou fare forth and meet him on the road." He replied, "To hear is to obey," and before the twain ended talking a knock was heard at the door. Alaeddin went out and opened when, behold, the Maghrabi, the Magician, together with an eunuch carrying the wine and the dessert-fruits; so the lad led them in and the slave went about his business. The Moorman on entering saluted his sister-in-law with the salam; then began to shed tears and to question her saying, "Where be the place whereon my brother went to sit?" She showed it to him, whereat he went up to it and prostrated himself in prayer[1] and kissed the floor crying, "Ah, how scant is my satisfaction and how luckless is my lot, for that I have lost thee, O my brother, O vein of my eye!" And after such fashion he continued weeping and wailing till he swooned away for excess of sobbing and lamentation; wherefor Alaeddin's mother was certified of his soothfastness. So coming up to him she raised him from the floor and said, "What gain is there in slaying thyself?"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighteenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied "With love and good will."——It hath reached me, O King of the Age, that Alaeddin's mother began consoling the Maghrabi, the Magician, and placed him upon the divan; and, as soon as he was seated at his ease and before the food-trays were served up, he fell to talking with her and saying, "O wife of my brother, it must be a wonder to thee how in all thy days thou never sawest

[1] Out of respect to his brother, who was probably the senior: the H.V. expressly says so.

me nor learnedst thou aught of me during the life-time of my brother who hath found mercy.[1] Now the reason is that forty years ago I left this town and exiled myself from my birth-place and wandered forth over all the lands of Al-Hind and Al-Sind and entered Egypt and settled for a long time in its magnificent city,[2] which is one of the world-wonders, till at last I fared to the regions of the Setting Sun and abode for a space of thirty years in the Maroccan interior. Now one day of the days, O wife of my brother, as I was sitting alone at home, I fell to thinking of mine own country and of my birth-place and of my brother (who hath found mercy); and my yearning to see him waxed excessive and I bewept and bewailed my strangerhood and distance from him. And at last my longings drave me homewards until I resolved upon travelling to the region which was the falling-place of my head[3] and my homestead, to the end that I might again see my brother. Then quoth I to myself:—O man,[4] how long wilt thou wander like a wild Arab from thy place of birth and native stead? Moreover, thou hast one brother and no more; so up with thee and travel and look upon him[5] ere thou die; for who wotteth the woes of the world and the changes of the days? 'Twould be saddest regret an thou lie down to die without beholding thy brother and Allah (laud be to the Lord!) hath vouchsafed thee ample wealth; and belike he may be straitened and in poor case, when thou wilt aid thy brother as well as see him. So I arose at once and equipped me for wayfare and recited the Fátihah; then, wheneas Friday prayers ended, I mounted and travelled to this town, after suffering manifold toils and travails which I patiently endured

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[1] Al-Marhúm = my late brother. See vol. ii. 129, 196.

[2] This must refer to Cairo not to Al-Medinah whose title is "Al-Munawwarah" = the Illumined.

[3] A picturesque term for birth-place.

[4] In text "Yá Rájul" (for Rajul) = O man, an Egypto-Syrian form, broad as any Doric.

[5] Arab. Shúf-hu, the colloquial form of Shuf-hu.

whilst the Lord (to whom be honour and glory!) veiled me with the veil of His protection. So I entered and whilst wandering about the streets, the day before yesterday, I beheld my brother's son Alaeddin disporting himself with the boys and, by God the Great, O wife of my brother, the moment I saw him this heart of mine went forth to him (for blood yearneth unto blood!), and my soul felt and informed me that he was my very nephew. So I forgot all my travails and troubles at once on sighting him and I was like to fly for joy; but, when he told me of the dear one's departure to the ruth of Allah Almighty, I fainted for stress of distress and disappointment. Perchance, however, my nephew hath informed thee of the pains which prevailed upon me; but after a fashion I am consoled by the sight of Alaeddin, the legacy bequeathed to us by him who hath found mercy for that 'whoso leaveth issue is not wholly dead.'"[1]——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Nineteenth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, said to Alaeddin's mother, "Whoso leaveth issue is not wholly dead." And when he looked at his sister-in-law she wept at these his words; so he turned to the lad that he might cause her forget the mention of her mate, as a means of comforting her and also of completing his deceit, and asked him, saying, "O my son Alaeddin what hast thou learned in the way of work and what is thy business? Say me, hast thou mastered any craft whereby to earn

[1] For the same sentiment see "Julnár" the Sea-born," Nights dccxliii.-xliv.

a livelihood for thyself and for thy mother?" The lad was abashed and put to shame and he hung down his head and bowed his brow groundwards; but his parent spake out, "How, forsooth? By Allah, he knoweth nothing at all, a child so ungracious as this I never yet saw; no, never! All the day long he idleth away his time with the sons of the quarter, vagabonds like himself, and his father (O regret of me!) died not save of dolour for him. And I also am now in piteous plight: I spin cotton and toil at my distaff, night and day, that I may earn me a couple of scones of bread which we eat together. This is his condition, O my brother-in-law; and, by the life of thee, he cometh not near me save at meal-times and none other. Indeed, I am thinking to lock the house-door nor ever open to him again but leave him to go and seek a livelihood whereby he can live, for that I am now grown a woman in years and have no longer strength to toil and go about for a maintenance after this fashion. O Allah, I am compelled to provide him with daily bread when I require to be provided!" Hereat the Moorman turned to Alaeddin and said, "Why is this, O son of my brother, thou goest about in such ungraciousness? 'Tis a disgrace to thee and unsuitable for men like thyself. Thou art a youth of sense, O my son, and the child of honest folk, so 'tis for thee a shame that thy mother, a woman in years, should struggle to support thee. And now that thou hast grown to man's estate it becometh thee to devise thee some device whereby thou canst live, O my child. Look around thee and Alhamdolillah—praise be to Allah—in this our town are many teachers of all manner of crafts and nowhere are they more numerous; so choose thee some calling which may please thee to the end that I stablish thee therein; and, when thou growest up, O my son, thou shalt have some business whereby to live. Haply thy father's industry may not be to thy liking; and, if so it be, choose thee some other handicraft which suiteth thy fancy; then let me know and I will aid thee with all I can, O my son." But when the Maghrabi saw

that Alaeddin kept silence and made him no reply, he knew that the lad wanted none other occupation than a scapegrace-life, so he said to him, "O son of my brother, let not my words seem hard and harsh to thee, for, if despite all I say, thou still dislike to learn a craft, I will open thee a merchant's store[1] furnished with costliest stuffs and thou shalt become famous amongst the folk and take and give and buy and sell and be well known in the city?" Now when Alaeddin heard the words of his uncle the Moorman, and the design of making him a Khwájah[2]—merchant and gentleman,—he joyed exceedingly knowing that such folk dress handsomely and fare delicately. So he looked at the Maghrabi smiling and drooping his head groundwards and saying with the tongue of the case that he was content.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twentieth Night.

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, looked at Alaeddin and saw him smiling, whereby he understood that the lad was satisfied to become a trader. So he said to him, "Since thou art content that I open thee a merchant's store and make thee a gentleman, do thou, O son of my brother, prove thyself a man and Inshallah—God willing—to-morrow I will take thee to the Bazar

[1] "I will hire thee a shop in the Chauk"—Carfax or market street says the H.V.

[2] The MS. writes the word Khwájá for Khwájah (see vol. vi. 46). Here we are at once interested in the scapegrace who looked Excelsior. In fact the tale begins with a strong inducement to boyish vagabondage and scampish indolence; but the Moslem would see in it the hand of Destiny bringing good out of evil. Amongst other meanings of "Khwájah" it is a honorific title given by Khorásánis to their notables. In Arab. the similarity of the word to "Khuwáj"=hunger, has given rise to a host of conceits, more or less frigid (Ibn Khallikán, iii. 45).

in the first place and will have a fine suit of clothes cut out for thee, such gear as merchants wear ; and, secondly, I will look after a store for thee and keep my word." Now Alaeddin's mother had somewhat doubted the Maroccan being her brother-in-law ; but as soon as she heard his promise of opening a merchant's store for her son and setting him up with stuffs and capital and so forth, the woman decided and determined in her mind that this Maghrabi was in very sooth her husband's brother, seeing that no stranger man would do such goodly deed by her son. So she began directing the lad to the right road and teaching him to cast ignorance from out his head and to prove himself a man ; moreover she bade him ever obey his excellent uncle as though he were his son and to make up for the time he had wasted in frowardness with his fellows. After this she arose and spread the table, then served up supper ; so all sat down and fell to eating and drinking, while the Maghrabi conversed with Alaeddin upon matters of business and the like, rejoicing him to such degree that he enjoyed no sleep that night. But when the Moorman saw that the dark hours were passing by, and the wine was drunken, he arose and sped to his own stead ; but, ere going, he agreed to return next morning and take Alaeddin and look to his suit of merchant's clothes being cut out for him. And as soon as it was dawn, behold, the Maghrabi rapped at the door which was opened by Alaeddin's mother : the Moorman, however, would not enter, but asked to take the lad with him to the market-street. Accordingly Alaeddin went forth to his uncle and, wishing him good morning, kissed his hand ; and the Maroccan took him by the hand and fared with him to the Bazar. There he entered a clothier's shop containing all kinds of clothes and called for a suit of the most sumptuous ; whereat the merchant brought him out his need, all wholly fashioned and ready sewn ; and the Moorman said to the lad, "Choose, O my child, whatso pleaseth thee." Alaeddin rejoiced exceedingly seeing that his uncle had given him

his choice, so he picked out the suit most to his own liking and the Maroccan paid to the merchant the price thereof in ready money. Presently he led the lad to the Hammám-baths where they bathed; then they came out and drank sherbets, after which Alaeddin arose and, donning his new dress in huge joy and delight, went up to his uncle and kissed his hand and thanked him for his favours.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It has reached me, O King of the Age, that the Maghrabi, the Magician, after leaving the Hammam with Alaeddin, took him and trudged with him to the Merchants' bazar; and, having diverted him by showing the market and its sellings and buyings, said to him, "O my son, it besitteth thee to become familiar with the folk, especially with the merchants, so thou mayest learn of them merchant-craft, seeing that the same hath now become thy calling." Then he led him forth and showed him the city and its cathedral-mosques together with all the pleasant sights therein; and, lastly, made him enter a cook's shop. Here dinner was served to them on platters of silver and they dined well and ate and drank their sufficiency, after which they went their ways. Presently the Moorman pointed out to Alaeddin the pleasances and noble buildings, and went in with him to the Sultan's Palace and diverted him with displaying all the apartments which were mighty fine and grand; and led him finally to the Khán of stranger merchants where he himself had his abode. Then the Maroccan invited sundry traders which were in the Caravanserai; and they came and sat down to supper, when

he notified to them that the youth was his nephew, Alaeddin by name. And after they had eaten and drunken and night had fallen, he rose up and taking the lad with him led him back to his mother, who no sooner saw her boy as he were one of the merchants [1] than her wits took flight and she waxed sad for very gladness. Then she fell to thanking her false connection, the Moorman, for all his benefits and said to him, "O my brother-in-law, I can never say enough though I expressed my gratitude to thee during the rest of thy days and praised thee for the good deeds thou hast done by this my child." Thereupon quoth the Maroccan, "O wife of my brother, deem this not mere kindness of me, for that the lad is mine own son and 'tis incumbent on me to stand in the stead of my brother, his sire. So be thou fully satisfied!" And quoth she, "I pray Allah by the honour of the Hallows, the ancients and the moderns, that He preserve thee and cause thee continue, O my brother-in-law, and prolong for me thy life; so shalt thou be a wing overshadowing this orphan lad; and he shall ever be obedient to thine orders nor shall he do aught save whatso thou biddest him thereunto." The Maghrabi replied, "O wife of my brother, Alaeddin is now a man of sense and the son of goodly folk, and I hope to Allah that he will follow in the footsteps of his sire and cool thine eyes. But I regret that, to-morrow being Friday, I shall not be able to open his shop, as 'tis meeting-day when all the merchants, after congregational prayer, go forth to the gardens and pleasances. On the Sabbath,[2]

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[1] Arab. "Wáhid min al-Tujjár," the very vulgar style.

[2] *i.e.* the Saturday (see vol. ii. 305) established as a God's rest by the so-called "Mosaic" commandment No. iv. How it gradually passed out of observance, after so many centuries of most stringent application, I cannot discover: certainly the text in Cor. ii. 16–17 is insufficient to abolish or supersede an order given with such singular majesty and impressiveness by God and so strictly obeyed by man. The popular idea is that the Jewish Sabbath was done away with in Christ; and that sundry of the 1604 councils, *e.g.* Laodicea, anathematized those who kept it holy after such fashion. With the day the aim and object changed; and the early Fathers made it the "Feast of the Resurrection" which could not be kept too joyously. The "Sabbatismus" of our Sabbatarians,

however, Inshallah!—an it please the Creator—we will do our business. Meanwhile to-morrow I will come to thee betimes and take Alaeddin for a pleasant stroll to the gardens and pleasances without the city which haply he may hitherto not have beheld. There also he shall see the merchants and notables who go forth to amuse themselves, so shall he become acquainted with them and they with him."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."—It hath reached me, O King of the Age, that the Maghrabi went away and lay that night in his quarters; and early next morning he came to the tailor's house and rapped at the door. Now Alaeddin (for stress of his delight in the new dress he had donned and for the past day's enjoyment in the Hammam and in eating and drinking and gazing at the folk; expecting furthermore his uncle to come at dawn and carry him off on pleasuring to the gardens) had not slept a wink that night, nor closed his eyelids, and would hardly believe it when day broke. But hearing the knock at the door he went out at once in hot haste, like a spark of fire, and opened and saw his uncle, the Magician, who embraced him and kissed him. Then, taking his hand, the Moorman said to him as they fared forth together, "O son of my brother, this day will I show thee a sight thou never sawest in all thy life," and he began to make the lad laugh and cheer him with pleasant talk. So doing they left the city gate, and the

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who return to the Israelitic practice and yet honour the wrong day, is heretical and vastly illogical; and the Sunday is better kept in France, Italy and other "Catholic" countries than in England and Scotland.

Maroccan took to promenading with Alaeddin amongst the gardens and to pointing out for his pleasure the mighty fine pleasances and the marvellous high-builded[1] pavilions. And whenever they stood to stare at a garth or a mansion or a palace the Maghrabi would say to his companion, "Doth this please thee, O son of my brother?" Alaeddin was nigh to fly with delight at seeing sights he had never seen in all his born days; and they ceased not[2] to stroll about and solace themselves until they waxed aweary, when they entered a mighty grand garden which was nearhand, a place that the heart delighted and the sight belighted; for that its swift-running rills flowed amidst the flowers and the waters jetted from the jaws of lions moulded in yellow brass like unto gold. So they took seat over against a lakelet and rested a little while, and Alaeddin enjoyed himself with joy exceeding and fell to jesting with his uncle and making merry with him as though the Magician were really his father's brother. Presently the Maghrabi arose and loosing his girdle drew forth from thereunder a bag full of victual, dried fruits and so forth, saying to Alaeddin, "O my nephew, haply thou art become anhungered; so come forward and eat what thou needest." Accordingly the lad fell upon the food and the Moorman ate with him and they were gladdened and cheered by rest and good cheer. Then quoth the Magician, "Arise, O son of my brother, an thou be reposed and let us stroll onwards a little and reach the end of our walk." Thereupon Alaeddin arose and the Maroccan paced with him from garden to garden until they left all behind them and reached the base of a high and naked hill; when the lad who, during all his days, had never issued from the city-gate and never in his life had walked such a walk as this, said to the Maghrabi, "O uncle mine, whither are we wending? We have left the gardens behind us one and all

[1] For "Mushayyadát" see vol. viii. 23.

[2] All these words sárú, dakhalú, jalasú, &c. are in the plur. for the dual—popular and vulgar speech. It is so throughout the MS.

and have reached the barren hill-country[1]; and, if the way be still long, I have no strength left for walking: indeed I am ready to fall with fatigue. There are no gardens before us, so let us hark back and return to town." Said the Magician, "No, O my son; this is the right road, nor are the gardens ended for we are going to look at one which hath ne'er its like amongst those of the Kings and all thou hast beheld are naught in comparison therewith. Then gird thy courage to walk; thou art now a man, Alhamdolillah—praise be to Allah!" Then the Maghrabi fell to soothing Alaeddin with soft words and telling him wondrous tales, lies as well as truth, until they reached the site intended by the African Magician who had travelled from the Sunset-land to the regions of China for the sake thereof. And when they made the place, the Moorman said to Alaeddin, "O son of my brother, sit thee down and take thy rest, for this is the spot we are now seeking and, Inshallah, soon will I divert thee by displaying marvel-matters whose like not one in the world ever saw; nor hath any solaced himself with gazing upon that which thou art about to behold."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi wizard said to Alaeddin, "No one of created beings hath enjoyed the sights *thou* art about to see. But when thou art rested, arise and seek some wood-chips and fuel sticks[2] which be small and dry, wherewith we may kindle a fire: then will I show thee, O son of my brother, matters beyond

[1] The Persians apply the Arab word "Sahrá"=desert, to the waste grounds about a town.

[2] Arab. Kashákísh from the quadril. √ kashkasha = he gathered fuel.

the range of matter.[1] Now, when the lad heard these words, he longed to look upon what his uncle was about to do and, forgetting his fatigue, he rose forthright and fell to gathering small wood-chips and dry sticks, and continued until the Moorman cried to him, "Enough, O son of my brother!" Presently the Magician brought out from his breast-pocket a casket which he opened, and drew from it all he needed of incense; then he fumigated and conjured and adjured, muttering words none might understand. And the ground straightway clave asunder after thick gloom and quake of earth and bellowings of thunder. Hereat Alaeddin was startled and so affrighted that he tried to fly; but, when the African Magician saw his design, he waxed wroth with exceeding wrath, for that without the lad his work would profit him naught, the hidden hoard which he sought to open being not to be opened save by means of Alaeddin. So noting this attempt to run away, the Magician arose and raising his hand smote Alaeddin on the head a buffet so sore that well nigh his back-teeth were knocked out, and he fell swooning to the ground. But after a time he revived by the magic of the Magician, and cried, weeping the while, "O my uncle, what have I done that deserveth from thee such a blow as this?" Hereat the Maghrabi fell to soothing him, and said, "O my son, 'tis my intent to make thee a man; therefore, do thou not gainsay me, for that I am thine uncle and like unto thy father. Obey me, therefore, in all I bid thee, and shortly thou shalt forget all this travail and toil whenas thou shalt look upon the marvel-matters I am about to show thee." And soon after the ground had cloven asunder before the Maroccan it displayed a marble slab wherein was fixed a copper ring. The Maghrabi, striking a geomantic table[2] turned to Alaeddin, and said to him, "An thou do all I

[1] In text "Shayy bi-lásh" which would mean lit. a thing gratis or in vain.

[2] In the text "Sabba raml" = cast in sand. It may be a clerical error for "Zaraba raml" = he struck sand *i.e.* made geomantic figures.

shall bid thee, indeed thou shalt become wealthier than any of the kings, and for this reason, O my son, I struck thee, because here lieth a hoard which is stored in thy name; and yet thou designedst to leave it and to levant. But now collect thy thoughts, and behold how I opened earth by my spells and adjurations."—— And Shahrazad was surprised by the dawn of day, and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, said to Alaeddin, "O my son, now collect thy thoughts! under yon stone wherein the ring is set lieth the treasure wherewith I acquainted thee: so set thy hand upon the ring and raise the slab, for that none other amongst the folk, thyself excepted, hath power to open it, nor may any of mortal birth, save thyself, set foot within this Enchanted Treasury which hath been kept for thee. But 'tis needful that thou learn of me all wherewith I would charge thee; nor gainsay e'en a single syllable of my words. All this, O my child, is for thy good; the hoard being of immense value, whose like the kings of the world never accumulated, and do thou remember that 'tis for thee and me." So poor Aleddin forgot his fatigue and buffet and tear-shedding, and he was dumbed and dazed at the Maghrabi's words and rejoiced that he was fated to become rich in such measure that not even the Sultans would be richer than himself. Accordingly, he cried, "O my uncle, bid me do all thou pleasest, for I will be obedient unto thy bidding." The Maghrabi replied, "O my nephew, thou art to me as my own child and even dearer, for being my brother's son and for my having none other kith and

kin except thyself; and thou, O my child, art my heir and successor." So saying, he went up to Alaeddin and kissed him and said, "For whom do I intend these my labours? Indeed, each and every are for thy sake, O my son, to the end that I may leave thee a rich man and one of the very greatest." So gainsay me not in all I shall say to thee, and now go up to yonder ring and uplift it as I bade thee." Alaeddin answered, "O uncle mine, this ring is over heavy for me: I cannot raise it single-handed, so do thou also come forward and lend me strength and aidance towards uplifting it, for indeed I am young in years." The Moorman replied, "O son of my brother, we shall find it impossible to do aught if I assist thee, and all our efforts would be in vain. But do thou set thy hand upon the ring and pull it up, and thou shalt raise the slab forthright, and in very sooth I told thee that none can touch it save thyself. But whilst haling at it cease not to pronounce thy name and the names of thy father and mother, so 'twill rise at once to thee nor shalt thou feel its weight." Thereupon the lad mustered up strength and girt the loins of resolution and did as the Maroccan had bidden him, and hove up the slab with all ease when he pronounced his name and the names of his parents, even as the Magician had bidden him. And as soon as the stone was raised he threw it aside.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-Fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me O King of the Age, that after Alaeddin had raised the slab from over the entrance to the Hoard there appeared before him a Sardáb, a souterrain, whereunto led a case of some twelve stairs and the

Maghrabi said, "O Alaeddin, collect thy thoughts and do whatso I bid thee to the minutest detail nor fail in aught thereof. Go down with all care into yonder vault until thou reach the bottom and there shalt thou find a space divided into four halls,[1] and in each of these thou shalt see four golden jars[2] and others of virgin or and silver. Beware, however, lest thou take aught therefrom or touch them, nor allow thy gown or its skirts even to brush the jars or the walls. Leave them and fare forwards until thou reach the fourth hall without lingering for a single moment on the way; and, if thou do aught contrary thereto thou wilt at once be transformed and become a black stone. When reaching the fourth hall thou wilt find therein a door which do thou open, and pronouncing the names thou spakest over the slab, enter therethrough into a garden adorned everywhere with fruit-bearing trees. This thou must traverse by a path thou wilt see in front of thee measuring some fifty cubits long, beyond which thou wilt come upon an open saloon[3] and therein a ladder of some thirty rungs. And thou shalt also see hanging from its ceiling,——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-Sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, fell to teaching Alaeddin how he should descend into the Hoard and continued,

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[1] Arab. Mauza' = a place, an apartment, a saloon.

[2] Galland makes each contain *quatre vases de bronze, grands comme des cuves.*

[3] The Arab. is "Líwán," for which see vols. iv. 71 and vii. 347. Galland translates it by a "terrace" and "niche."

"On reaching the saloon thou shalt there find a Lamp hanging from its ceiling; so mount the ladder and take that Lamp and place it in thy breast-pocket after pouring out its contents; nor fear evil from it for thy clothes because its contents are not common oil.[1] And on return thou art allowed to pluck from the trees whatso thou pleasest, for all is thine so long as the Lamp is in thy hand." Now when the Moorman ended his charge to Alaeddin, he drew off a seal-ring[2] and put it upon the lad's forefinger saying, "O my son, verily this signet shall free thee from all hurt and fear which may threaten thee, but only on condition that thou bear in mind all I have told thee.[3] So arise straightway and go down the stairs, strengthening thy

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[1] The idea is borrowed from the *lume eterno* of the Rosicrucians. It is still prevalent throughout Syria where the little sepulchral lamps buried by the Hebrews, Greeks and Romans are so called. Many tales are told of their being found burning after the lapse of centuries; but the traveller will never see the marvel.

[2] The first notice of the signet-ring and its adventures is by Herodotus in the Legend of the Samian Polycrates; and here it may be observed that the accident is probably founded on fact; every fisherman knows that fish will seize and swallow spoon-bait and other objects that glitter. The text is the Talmudic version of Solomon's seal-ring. The king of the demons, after becoming a "Bottle-imp," prayed to be set free upon condition of teaching a priceless secret, and after cajoling the Wise One flung his signet into the sea and cast the owner into a land four hundred miles distant. Here David's son begged his bread till he was made head cook to the King of Ammon at Mash Kernín. After a while, he eloped with Na'úzah, the daughter of his master, and presently when broiling a fish found therein his missing property. In the Moslem version, Solomon had taken prisoner Amínah, the daughter of a pagan prince, and had homed her in his Harem, where she taught him idolatry. One day before going to the Hammam he entrusted to her his signet-ring presented to him by the four angelic Guardians of sky, air, water and earth when the mighty Jinni Al-Sakhr (see vol. i. 41; v. 36), who was hovering about unseen, snatching away the ring, assumed the king's shape, whereby Solomon's form became so changed that his courtiers drove him from his own doors. Thereupon Al-Sakhr, taking seat upon the throne, began to work all manner of iniquity, till one of the Wazirs, suspecting the transformation, read aloud from a scroll of the law: this caused the demon to fly shrieking and to drop the signet into the sea. Presently Solomon, who had taken service with a fisherman, and received for wages two fishes a day, found his ring and made Al-Sakhr a "Bottle-imp." The legend of St. Kentigern or Mungo of Glasgow, who recovered the Queen's ring from the stomach of a salmon, is a palpable imitation of the Biblical incident which paid tribute to Cæsar.

[3] The Magician evidently had mistaken the powers of the Ring. This is against all probability and possibility, but on such abnormal traits are tales and novels founded.

purpose and girding the loins of resolution: moreover fear not for thou art now a man and no longer a child. And in shortest time, O my son, thou shalt win thee immense riches and thou shalt become the wealthiest of the world." Accordingly, Alaeddin arose and descended into the souterrain, where he found the four halls, each containing four jars of gold and these he passed by, as the Maroccan had bidden him, with the utmost care and caution. Thence he fared into the garden and walked along its length until he entered the saloon, where he mounted the ladder and took the Lamp which he extinguished, pouring out the oil which was therein, and placed it in his breast-pocket. Presently, descending the ladder he returned to the garden where he fell to gazing at the trees whereupon sat birds glorifying with loud voices their Great Creator. Now he had not observed them as he went in, but all these trees bare for fruitage costly gems; moreover each had its own kind of growth and jewels of its peculiar sort; and these were of every colour, green and white; yellow, red and other such brilliant hues and the radiance flashing from these gems paled the rays of the sun in forenoon sheen. Furthermore the size of each stone so far surpassed description that no King of the Kings of the world owned a single gem equal to the larger sort nor could boast of even one half the size of the smaller kind of them.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin walked amongst the trees and gazed

upon them and other things which surprised the sight and bewildered the wits; and, as he considered them, he saw that in lieu of common fruits the produce was of mighty fine jewels and precious stones,[1] such as emeralds and diamonds; rubies, spinels and balasses, pearls and similar gems astounding the mental vision of man. And forasmuch as the lad had never beheld things like these during his born days nor had reached those years of discretion which would teach him the worth of such valuables (he being still but a little lad), he fancied that all these jewels were of glass or chrystal. So he collected them until he had filled his breast-pockets and began to certify himself if they were or were not common fruits, such as grapes, figs and such like edibles. But seeing them of glassy substance, he, in his ignorance of precious stones and their prices, gathered into his breast-pockets every kind of growth the trees afforded; and, having failed of his purpose in finding them food, he said in his mind, "I will collect a portion of these glass fruits for playthings at home." So he fell to plucking them in quantities and cramming them in his pokes and breast-pockets till these were stuffed full; after which he picked others which he placed in his waist-shawl and then, girding himself therewith, carried off all he availed to, purposing to place them in the house by way of ornaments and, as hath been mentioned, never imagining that they were other than glass. Then he hurried his pace in fear of his uncle, the Maghrabi, until he had passed through the four halls and lastly on his return reached the souterrain where he cast not a look at the jars of gold, albeit he was able and

[1] These are the Gardens of the Hesperides and of King Isope (Tale of Beryn Supplem. Canterbury Tales, Chaucer Soc. p. 84) :—

> In mydward of this gardyn stant a feirê tre
> Of alle manner levis that under sky be,
> I-forgit and i-fourmyd, eche in his degre
> Of sylver, and of golde fyne, that lusty been to see.

So in the Kathá (S. S.) there are trees with trunks of gold, branches of pearls, and buds and flowers of clear white pearls.

allowed to take of the contents on his way back. But when he came to the souterrain-stairs[1] and clomb the steps till naught remained but the last; and, finding this higher than all the others, he was unable alone and unassisted, burthened moreover as he was, to mount it. So he said to the Maghrabi, "O my uncle, lend me thy hand and aid me to climb;" but the Moorman answered, "O my son, give me the Lamp and lighten thy load; belike 'tis that weigheth thee down." The lad rejoined, "O my uncle, 'tis not the Lamp downweigheth me at all; but do thou lend me a hand and as soon as I reach ground I will give it to thee." Hereat the Maroccan, the Magician, whose only object was the Lamp and none other, began to insist upon Alaeddin giving it to him at once; but the lad (forasmuch as he had placed it at the bottom of his breast-pocket and his other pouches being full of gems bulged outwards)[2] could not reach it with his fingers to hand it over, so the wizard after much vain persistency in requiring what his nephew was unable to give, fell to raging with furious rage and to demanding the Lamp whilst Alaeddin could not get at it.—— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] The text causes some confusion by applying "Sullam" to staircase and ladder, hence probably the latter is not mentioned by Galland and Co., who speak only of an *escalier de cinquante marches*. "Sullam" (plur. "Salálim") in modern Egyptian is popularly used for a flight of steps: see Spitta-Bey's "Contes Arabes Modernes," p. 70. The H. V. places under the slab a hollow space measuring four paces (kadam = 2·5 feet), and at one corner a wicket with a ladder. This leads to a vault of three rooms, one with the jars of gold; the second not to be swept by the skirts, and the third opening upon the garden of gems. "There thou shalt see a path, whereby do thou fare straight forwards to a lofty palace with a flight of fifty steps leading to a flat terrace; and here shalt thou find a niche wherein a lamp burneth."

[2] In the H. V. he had thrust the lamp into the bosom of his dress, which, together with his sleeves, he had filled full of fruit, and had wound his girdle tightly around him lest any fall out.

Now when it was the Five Hundred and Twenty-eighth Night, QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin could not get at the Lamp so as to hand it to his uncle the Maghrabi, that false felon, so the Magician waxed foolish with fury for that he could not win to his wish. Yet had the lad promised truthfully that he would give it up as soon as he might reach ground, without lying thought or ill-intent. But when the Moorman saw that he would not hand it over, he waxed wroth with wrath exceeding and cut off all his hopes of winning it; so he conjured and adjured and cast incense amiddlemost the fire, when forthright the slab made a cover of itself, and by the might of magic lidded the entrance; the earth buried the stone as it was aforetime and Alaeddin, unable to issue forth, remained underground. Now the Sorcerer was a stranger, and, as we have mentioned, no uncle of Alaeddin's, and he had misrepresented himself and preferred a lying claim, to the end that he might obtain the Lamp by means of the lad for whom this Hoard had been upstored. So the Accursed heaped the earth over him and left him to die of hunger. For this Maghrabi was an African of Afrikíyah proper, born in the Inner Sunset-land, and from his earliest age upwards he had been addicted to witchcraft and had studied and practised every manner of occult science, for which unholy lore the city of Africa[1] is notorious. And he ceased not to

[1] Africa (Arab. Afrikíyah) here is used in its old and classical sense for the limited tract about Carthage (Tunis) *i.e.*, Africa Propria. But the scribe imagines it to be the P.N. of a city: so in Júdar (vol. vi. 222) we find Fás and Miknás (Fez and Mequinez) converted into one settlement. The Maghribi, Mauritanian or Maroccan is famed for sorcery throughout the Moslem world: see vol. vi. 220. The Moslem "Kingdom of Afrikiyah" was composed of four provinces, Tunis, Tripoli, Constantina, and Bugia; and a considerable part of it was held by the Berber tribe of Sanhája or Sinhága, also called the Zenag, whence our modern "Senegal." Another noted tribe which held Bajaiyah (Bugia) in Afrikiyah proper was the "Zawáwah," the European "Zouaves." Ibn Khall. iv. 84.)

read and hear lectures until he had become a past-master in all such knowledge. And of the abounding skill in spells and conjurations which he had acquired by the perusing and the lessoning of forty years, one day of the days he discovered by devilish inspiration that there lay in an extreme city of the cities of China, named Al-Kal'ás,[1] an immense Hoard, the like whereof none of the Kings in this world had ever accumulated: moreover, that the most marvellous article in this Enchanted Treasure was a wonderful Lamp which, whoso possessed, could not possibly be surpassed by any man upon earth, either in high degree or in wealth and opulence; nor could the mightiest monarch of the universe attain to the *all-sufficiency* of this Lamp with its might of magical means. ——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Twenty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Maghrabi assured himself by his science and saw that this Hoard could be opened only by the presence of a lad named Alaeddin, of pauper family and abiding in that very city, and learnt how taking it would be easy and without hardships, he straightway and without stay or delay equipped himself for a voyage to China (as we have already told), and he did what he did with Alaeddin fancying that he would become Lord of the Lamp. But his attempt and his hopes were baffled and his work was clean wasted; whereupon, determining to do the lad die, he heaped up the earth over him by gramarye

[1] Galland omits the name, which is outlandish enough.

to the end that the unfortunate might perish, reflecting that "The live man hath no murtherer."[1] Secondly, he did so with the design that, as Alaeddin could not come forth from underground, he would also be impotent to bring out the Lamp from the souterrain. So presently he wended his ways and retired to his own land, Africa, a sadder man and disappointed of all his expectations. Such was the case with the Wizard; but as regards Alaeddin when the earth was heaped over him, he began shouting to the Moorman whom he believed to be his uncle, and praying him to lend a hand that he might issue from the souterrain and return to earth's surface; but, however loudly he cried, none was found to reply. At that moment he comprehended the sleight which the Maroccan had played upon him, and that the man was no uncle but a liar and a wizard. Then the unhappy despaired of life, and learned to his sorrow that there was no escape for him; so he fell to beweeping with sore weeping the calamity had befallen him; and after a little while he stood up and descended the stairs to see if Allah Almighty had lightened his grief-load by leaving a door of issue. So he turned him to the right and to the left but he saw naught save darkness and four walls closed upon him, for that the Magician had by his magic locked all the doors and had shut up even the garden, wherethrough the lad erst had passed, lest it offer him the means of issuing out upon earth's surface, and that he might surely die. Then Alaeddin's weeping waxed sorer, and his wailing louder whenas he found all the doors fast shut, for he had thought to solace himself awhile in the garden. But when he felt that all were locked, he fell to shedding tears and lamenting like unto one who hath lost his every hope, and he returned to sit upon the stairs of the flight whereby he had entered the souterrain.—— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

[1] Meaning that he had incurred no blood-guiltiness, as he had not killed the lad and only left him to die.

Now when it was the Five Hundred and Thirtieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin sat down upon the stair of the vault weeping and wailing and wanting all hopes. But it is a light matter for Allah (be He exalted and extolled!) whenas He designeth aught to say, "Be" and it becometh; for that He createth joy in the midst of annoy; and on this wise it was with Alaeddin. Whilst the Maghrabi, the Magician, was sending him down into the souterrain he set upon his finger by way of gift, a seal-ring and said, "Verily this signet shall save thee from every strait an thou fall into calamity and ill shifts of time; and it shall remove from thee all hurt and harm, and aid thee with a strong arm whereso thou mayest be set."[1] Now this was by destiny of God the Great, that it might be the means of Alaeddin's escape; for whilst he sat wailing and weeping over his case and cast away all hope of life, and utter misery overwhelmed him, he rubbed his hands together for excess of sorrow, as is the wont of the woeful; then, raising them in supplication to Allah, he cried, "I testify that there is no God save Thou alone, The Most Great, the Omnipotent, the All-conquering, Quickener of the dead, Creator of man's need and Granter thereof, Resolver of his difficulties and duresse and Bringer of joy not of annoy. Thou art my sufficiency and Thou art the Truest of Trustees. And I bear my witness that Mohammed is Thy servant and Thine Apostle and I supplicate Thee, O my God, by his favour with Thee to free me from this my foul plight." And

[1] The H. V. explains away the improbability of the Magician forgetting his gift. "In this sore disquietude he bethought him not of the ring which, by the decree of Allah, was the means of Alaeddin's escape; and indeed not only he but oft times those who practice the Black Art are baulked of their designs by Divine Providence."

whilst he implored the Lord and was chafing his hands in the soreness of his sorrow for that had befallen him of calamity, his fingers chanced rub the Ring when, lo and behold! forthright its Familiar rose upright before him and cried, "Adsum; thy slave between thy hands is come! Ask whatso thou wantest, for that I am the thrall of him on whose hand is the Ring, the Signet of my lord and master." Hereat the lad looked at him and saw standing before him a Márid like unto an Ifrít[1] of our lord Solomon's Jinns. He trembled at the terrible sight; but, hearing the Slave of the Ring say, "Ask whatso thou wantest, verily, I am thy thrall, seeing that the signet of my lord be upon thy finger," he recovered his spirits and remembered the Moorman's saying when giving him the Ring. So he rejoiced exceedingly and became brave and cried, "Ho thou, Slave of the Lord of the Ring, I desire thee to set me upon the face of earth." And hardly had he spoken this speech when suddenly the ground clave asunder and he found himself at the door of the Hoard and outside it in full view of the world. Now for three whole days he had been sitting in the darkness of the Treasury underground and when the sheen of day and the shine of sun smote his face he found himself unable to keep his eyes open; so he began to unclose the lids a little and to close them a little until his eyeballs regained force and got used to the light and were purged of the noisome murk.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] See vol. vii. 60. The word is mostly derived from "'afar" = dust, and denotes, according to some, a man coloured like the ground or one who "dusts" all his rivals. "'Ifr" (fem. 'Ifrah) is a wicked and dangerous man. Al-Jannabi, I may here notice, is the chief authority for Afrikus son of Abraha and xviiith Tobba being the eponymus of "Africa."

Now when it was the Five Hundred and Thirty-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell me some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin, issuing from the Treasury, opened his eyes after a short space of time and saw himself upon earth's surface, the which rejoiced him exceedingly, and withal he was astounded at finding himself without the Hoard-door whereby he had passed in when it was opened by the Maghrabi, the Magician; especially as the adit had been lidded and the ground had been smoothed, showing no sign whatever of entrance. Thereat his surprise increased until he fancied himself in another place, nor was his mind convinced that the stead was the same until he saw the spot whereupon they had kindled the fire of wood-chips and dried sticks, and where the African Wizard had conjured over the incense. Then he turned him rightwards and leftwards and sighted the gardens from afar and his eyes recognised the road whereby he had come. So he returned thanks to Allah Almighty who had restored him to the face of earth and had freed him from death after he had cut off all hopes of life. Presently he arose and walked along the way to the town, which now he well knew, until he entered the streets and passed on to his own home. Then he went in to his mother and on seeing her, of the overwhelming stress of joy at his escape and the memory of past affright and the hardships he had borne and the pangs of hunger, he fell to the ground before his parent in a fainting-fit. Now his mother had been passing sad since the time of his leaving her and he found her moaning and crying about him; however on sighting him enter the house she joyed with exceeding joy, but soon was overwhelmed with woe when he sank upon the ground swooning before her eyes.

Still,[1] she did not neglect the matter or treat it lightly, but at once hastened to sprinkle water upon his face and after she asked of the neighbours some scents which she made him snuff up. And when he came round a little, he prayed her to bring him somewhat of food saying, "O my mother 'tis now three days since I ate anything at all." Thereupon she arose and brought him what she had by her; then, setting it before him, said, "Come forward, O my son; eat and be cheered[2] and, when thou shalt have rested, tell me what hath betided and affected thee, O my child; at this present I will not question thee for thou art aweary in very deed." ——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell me some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin ate and drank and was cheered and after he had rested and had recovered spirits he cried, "Ah, O my mother, I have a sore grievance against thee for leaving me to that accursed wight who strave to compass my destruction and designed to take my life.[3] Know thou that I beheld Death with mine own eyes at the hand of this damned wretch, whom thou didst certify to be my uncle; and, had not Almighty Allah rescued me from him, I and thou, O my mother, had been cozened by the excess of this Accursed's promises to work my welfare, and by the great show of

[1] Arab. "Ghayr an" = otherwise that, except that, a favourite form in this MS. The first word is the Syriac "Gheir" = for, a conjunction which is most unnecessarily derived by some from the Gr. γάρ.

[2] Galland and the H. V. make the mother deliver a little hygienic lecture about not feeding too fast after famine: exactly what an Eastern parent would not dream of doing.

[3] The lad now turns the tables upon his mother and becomes her master, having "a crow to pick" with her.

affection which he manifested to us. Learn, O my mother, that this fellow is a sorcerer, a Moorman, an accursed, a liar, a traitor, a hypocrite;[1] nor deem I that the devils under the earth are damnable as he. Allah abase him in his every book! Hear then, O my mother, what this abominable one did, and all I shall tell thee will be soothfast and certain. See how the damned villain brake every promise he made, certifying that he would soon work all good with me; and do thou consider the fondness which he displayed to me and the deeds which he did by me; and all this only to win his wish, for his design was to destroy me; and Alhamdolillah—laud to the Lord—for my deliverance. Listen and learn, O my mother, how this Accursed entreated me." Then Alaeddin informed his mother of all that had befallen him (weeping the while for stress of gladness); how the Maghrabi had led him to a hill wherein was hidden the Hoard and how he had conjured and fumigated, adding,[2] "After which, O my mother, mighty fear gat hold of me when the hill split and the earth gaped before me by his wizardry; and I trembled with terror at the rolling of thunder in mine ears and the murk which fell upon us when he fumigated and muttered spells. Seeing these horrors I in mine affright designed to fly; but, when he understood mine intent he reviled me and smote me a buffet so sore that it caused me swoon. However, inasmuch as the Treasury was to be opened only by means of me, O my mother, he could not descend therein himself, it being in my name and not in his; and, for that he is an ill-omened magician, he understood that I was necessary to him and this was his need of me."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] Arab. "Munáfik" for whose true sense, "an infidel who pretendeth to believe in Al-Islam," see vol. vi. p. 207. Here the epithet comes last being the climax of abuse, because the lowest of the seven hells (vol. viii., 111) was created for "hypocrites," *i.e.* those who feign to be Moslems when they are Miscreants.

[2] Here a little abbreviation has been found necessary to avoid the whole of a twice-told tale; but nothing material has been omitted.

Now when it was the Five Hundred and Thirty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell me some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin acquainted his mother with all that had befallen him from the Maghrabi, the Magician, and said, "After he had buffetted me, he judged it advisable to soothe me in order that he might send me down into the Enchanted Treasury; and first he drew from his finger a Ring which he placed upon mine. So I descended and found four halls all full of gold and silver which counted as naught, and the Accursed had charged me not to touch aught thereof. Then I entered a mighty fine flower-garden everywhere bedecked with tall trees whose foliage and fruitage bewildered the wits, for all, O my mother, were of vari-coloured glass, and lastly I reached the Hall wherein hung this Lamp. So I took it straightway and put it out[1] and poured forth its contents." And so saying Alaeddin drew the Lamp from his breast-pocket and showed it to his mother, together with the gems and jewels which he had brought from the garden; and there were two large bag-pockets full of precious stones, whereof not one was to be found amongst the kings of the world. But the lad knew naught anent their worth deeming them glass or crystal; and presently he resumed, "After this, O mother mine, I reached the Hoard-door carrying the Lamp and shouted to the accursed Sorcerer, which called himself my uncle, to lend me a hand and hale me up, I being unable to mount of myself the last step for the over-weight of my burthen. But

[1] Arab. "Taffaytu-hu." This is the correct term = to extinguish. They relate of the great scholar Firozábádí, author of the "Kámús" (ob. A.H. 817 = A.D. 1414), that he married a Badawi wife in order to study the purest Arabic and once when going to bed said to her, "Uktuli's-siráj," the Persian "Chirágh-rá bi-kush" = Kill the lamp. "What," she cried, "Thou an 'Álim and talk of killing the lamp instead of putting it out!"

he would not and said only:—First hand me the Lamp! As, however, I had placed it at the bottom of my breast-pocket and the other pouches bulged out beyond it, I was unable to get at it and said:—O my uncle, I cannot reach thee the Lamp, but I will give it to thee when outside the Treasury. His only need was the Lamp and he designed, O my mother, to snatch it from me and after that slay me, as indeed he did his best to do by heaping the earth over my head. Such then is what befel me from this foul Sorcerer." Hereupon Alaeddin fell to abusing the Magician in hot wrath and with a burning heart and crying, "Well-away! I take refuge from this damned wight, the ill-omened, the wrong-doer, the forswearer, the lost to all humanity, the arch-traitor, the hypocrite, the annihilator of ruth and mercy."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when Alaeddin's mother heard his words and what had befallen him from the Maghrabi, the Magician, she said, "Yea, verily, O my son, he is a miscreant, a hypocrite who murthereth the folk by his magic; but 'twas the grace of Allah Almighty, O my child, that saved thee from the tricks and the treachery of this accursed Sorcerer whom I deemed to be truly thine uncle."[1] Then, as the lad had not slept a wink for three days and found himself nodding, he sought his natural rest, his mother doing on like wise; nor did he awake till about noon on

[1] In the H. V. the mother takes the "fruits" and places them upon the ground; "but when darkness set in, a light shone from them like the rays of a lamp or the sheen of the sun."

the second day. As soon as he shook off slumber he called for somewhat of food being sore anhungered, but said his mother, "O my son, I have no victual for thee inasmuch as yesterday thou atest all that was in the house. But wait patiently a while: I have spun a trifle of yarn which I will carry to the market-street and sell it and buy with what it may be worth some victual for thee." "O my mother," said he, "keep your yarn and sell it not; but fetch me the Lamp I brought hither that I may go vend it and with its price purchase provaunt, for that I deem 'twill bring more money than the spinnings." So Alaeddin's mother arose and fetched the Lamp for her son; but, while so doing, she saw that it was dirty exceedingly; so she said, "O my son, here is the Lamp, but 'tis very foul: after we shall have washed it and polished it 'twill sell better." Then, taking a handful of sand she began to rub therewith, but she had only begun when appeared to her one of the Jánn whose favour was frightful and whose bulk was horrible big, and he was gigantic as one of the Jabábirah.[1] And forthright he cried to her, "Say whatso thou wantest of me? Here am I, thy Slave and Slave to whoso holdeth the Lamp; and not I alone, but all the Slaves of the Wonderful Lamp which thou hendest in hand." She quaked and terror was sore upon her when she looked at that frightful form and her tongue being tied she could not return aught reply, never having been accustomed to espy similar semblances.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] For these fabled Giant rulers of Syria, Og King of Bashan, etc. see vols. vii. 84; ix. 109, 323. D'Herbelot (s.v. Giabbar=Giant) connects "Jabábirah" with the Heb. Ghibbor, Ghibborim and the Pers. Dív, Diván: of these were 'Ád and Shaddád, Kings of Syria: the Falastín (Philistines) 'Auj, Amálik and Banú Shayth or Seth's descendants, the sons of God (Benu-Elohim) of the Book of Genesis (vi. 2) who inhabited Mount Hermon and lived in purity and chastity.

Now when it was the Five Hundred and Thirty-fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin's mother could not of her terror return a reply to the Márid; nay she fell to the ground oppressed by her affright.[1] Now her son was standing afar off and he had already seen the Jinní of the Ring which he had rubbed within the Treasury; so when he heard the Slave speaking to his parent, he hastened forwards and snatching the Lamp from her hand, said, "O Slave of the Lamp, I am anhungered and 'tis my desire that thou fetch me somewhat to eat and let it be something toothsome beyond our means." The Jinni disappeared for an eye-twinkle and returned with a mighty fine tray and precious of price, for that 'twas all in virginal silver and upon it stood twelve golden platters of meats manifold and dainties delicate, with bread snowier than snow; also two silvern cups and as many black jacks[2] full of wine clear-strained and long-stored. And after setting all these before Alaeddin, he evanished from vision. Thereupon the lad went and sprinkled rose water upon his mother's face and caused her snuff up perfumes pure and pungent and said to her when she revived, "Rise, O mother mine, and let us eat of these meats wherewith Almighty Allah hath eased our poverty." But when she saw that mighty fine silvern tray she fell to marvelling at the matter and quoth she, "O my son, who be this generous, this beneficent one who hath abated our hunger-pains and our penury? We are indeed under obligation to him and, meseemeth, 'tis the Sultan

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[1] The H. V. explains that the Jinni had appeared to the mother in hideous aspect, with noise and clamour, because she had scoured the Lamp roughly; but was more gentle with Alaeddin because he had rubbed it lightly. This is from Galland.

[2] Arab. Musawwadatayn = lit. two black things, rough copies, etc.

who, hearing of our mean condition and our misery, hath sent us this food-tray." Quoth he, "O my mother, this be no time for questioning: arouse thee and let us eat for we are both a-famished." Accordingly, they sat down to the tray and fell to feeding when Alaeddin's mother tasted meats whose like in all her time she had never touched; so they devoured them with sharpened appetites and all the capacity engendered by stress of hunger; and, secondly, the food was such that marked the tables of the Kings. But neither of them knew whether the tray was or was not valuable, for never in their born days had they looked upon aught like it. As soon as they had finished the meal (withal leaving victual enough for supper and eke for the next day), they arose and washed their hands and sat at chat, when the mother turned to her son and said, "Tell me, O my child, what befel thee from the Slave, the Jinní, now that Alhamdolillah—laud to the Lord!—we have eaten our full of the good things wherewith He hath favoured us and thou hast no pretext for saying to me, 'I am anhungered.'" So Alaeddin related to her all that took place between him and the Slave what while she had sunk upon the ground aswoon for sore terror; and at this she, being seized with mighty great surprise, said, "'Tis true; for the Jinns do present themselves before the Sons of Adam[1] but I, O my son, never saw them in all my life and meseemeth that this be the same who saved thee when thou wast within the Enchanted Hoard." "This is not he, O my mother: this who appeared before thee is the Slave of the Lamp!" "Who may this be, O my son?" "This be a Slave of

[1] Arab. Banú Adam, as opposed to Banú Elohim (Sons of the Gods), B. al-Jánn etc. The Banú al-Asfar = sons of the yellow, are Esau's posterity in Edom, also a term applied by Arab historians to the Greeks and Romans whom Jewish fable derived from Idumæa: in my vol. ii. 220, they are the people of the yellow or tawny faces. For the legend see Ibn Kkall. iii. 8, where the translator suggests that the by-name may be = the "sons of the Emperor" Flavius, confounded with "flavus," a title left by Vespasian to his successors. The Banú al-Khashkhash = sons of the (black) poppy are the Ethiopians.

sort and shape other than he; that was the Familiar of the Ring and this his fellow thou sawest was the Slave of the Lamp thou hentest in hand."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin said, "Verily, O my mother, the Jinni who appeared to thee was the Slave of the Lamp." And when his parent heard these words she cried, "There! there![1] so this Accursed, who showed himself to me and went nigh unto killing me with affright, is attached to the Lamp." "Yes," he replied, and she rejoined, "Now I conjure thee, O my son, by the milk wherewith I suckled thee, to throw away from thee this Lamp and this Ring; because they can cause us only extreme terror and I especially can never abear a second glance at them. Moreover all intercourse with them is unlawful, for that the Prophet (whom Allah save and assain!) warned us against them with threats." He replied, "Thy commands, O my mother, be upon my head[2] and mine eyes; but, as regards this saying thou saidest, 'tis impossible that I part or with Lamp or with Ring. Thou thyself hast seen what good the Slave wrought us whenas we were famishing; and know, O my mother, that the Maghrabi, the liar, the Magician, when sending me down into the Hoard, sought nor the silver nor the gold wherewith the four halls were fulfilled, but charged me to bring him only the Lamp (naught else), because in very deed he

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[1] Arab, Há! há! so Háka (fem. Háki) = Here for thee!

[2] So in Mediæval Europe Papal bulls and Kings' letters were placed for respect on the head. See Duffield's "Don Quixote," Part i. xxxi.

had learned its priceless value; and, had he not been certified of it, he had never endured such toil and trouble nor had he travelled from his own land to our land in search thereof; neither had he shut me up in the Treasury when he despaired of the Lamp which I would not hand to him. Therefore it besitteth us, O my mother, to keep this Lamp and take all care thereof nor disclose its mysteries to any; for this is now our means of livelihood and this it is shall enrich us. And likewise as regards the Ring, I will never withdraw it from my finger, inasmuch as but for this thou hadst nevermore seen me on life; nay I should have died within the Hoard underground. How then can I possibly remove it from my finger? And who wotteth that which may betide me by the lapse of Time, what trippings or calamities or injurious mishaps wherefrom this Ring may deliver me? However, for regard to thy feelings I will stow away the Lamp nor ever suffer it to be seen of thee hereafter." Now when his mother heard his words and pondered them she knew they were true and said to him, "Do, O my son, whatso thou willest; for my part I wish never to see them nor ever sight that frightful spectacle I erst saw."—And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be not sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin and his mother continued eating of the meats brought them by the Jinni for two full told days till they were finished; but when he learned that nothing of food remained for them, he arose and took a platter of the platters which the Slave had brought upon the tray. Now they were all of the finest gold

but the lad knew naught thereof; so he bore it to the Bazar and there, seeing a man which was a Jew, a viler than the Satans[1], offered it to him for sale. When the Jew espied it he took the lad aside that none might see him, and he looked at the platter and considered it till he was certified that is was of gold refined. But he knew not whether Alaeddin was acquainted with its value or he was in such matters a raw laddie;[2] so he asked him, "For how much, O my lord, this platter?" and the other answered, "Thou wottest what be its worth." The Jew debated with himself as to how much he should offer, because Alaeddin had returned him a craftsman-like reply; and he thought of the smallest valuation; at the same time he feared lest the lad, haply knowing its worth, should expect a considerable sum. So he said in his mind, "Belike the fellow is an ignoramus in such matters nor is ware of the price of the platter." Whereupon he pulled out of his pocket a dinar, and Alaeddin eyed the gold piece lying in his palm and hastily taking it went his way; whereby the Jew was certified of his customer's innocence of all such knowledge, and repented with entire repentance that he had given him a golden dinar in lieu of a copper carat,[3] a bright-polished groat. However, Alaeddin made no delay but went at once to the baker's where he bought him bread and changed the ducat; then, going to his mother, he gave her the scones and the remaining small coin and said, "O my mother, hie thee and buy thee all we require." So she arose and walked to the Bazar and laid in the necessary stock; after which they ate and were cheered. And whenever the price of the platter was expended, Alaeddin would take another and carry it to the accursed Jew who bought each and every at a pitiful price; and

[1] Galland makes the Juif only *rusé et adroit.*

[2] Arab. "Ghashím" = a "Johnny Raw" from the root "Ghashm" = iniquity: Builders apply the word to an unhewn stone; addressed to a person it is considered slighting, if not insulting. See vol. ii. 330.

[3] The carat (Kírát) being most often, but not always, one twenty-fourth of the dinar. See vols. iii. 239; vii. 289.

even this he would have minished but, seeing how he had paid a dinar for the first, he feared to offer a lesser sum, lest the lad go and sell to some rival in trade and thus he lose his usurious gains. Now when all the golden platters were sold, there remained only the silver tray whereupon they stood; and, for that it was large and weighty, Alaeddin brought the Jew to his house and produced the article, when the buyer, seeing its size gave him ten dinars and these being accepted went his ways. Alaeddin and his mother lived upon the sequins until they were spent; then he brought out the Lamp and rubbed it and straightway appeared the Slave who had shown himself aforetime.—And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Jinni, the Slave of the Lamp, on appearing to Alaeddin said, "Ask, O my lord, whatso thou wantest for I am thy Slave and the thrall of whoso hath the Lamp;" and said the lad, I desire that thou bring me a tray of food like unto that thou broughtest me erewhiles, for indeed I am famisht." Accordingly, in the glance of an eye the Slave produced a similar tray supporting twelve platters of the most sumptuous, furnished with requisite cates; and thereon stood clean bread and sundry glass bottles[1] of strained wine. Now Alaeddin's mother had gone out when she knew he was about to rub the Lamp that she might not again look upon the Jinni; but after a while she returned and, when she sighted

[1] Kanání, plur. of Kinnínah.

the tray covered with silvern[1] platters and smelt the savour of the rich meats diffused over the house, she marvelled and rejoiced. Thereupon quoth he, "Look, O my mother! Thou badest me throw away the Lamp, see now its virtues;" and quoth she, "O my son, Allah increase his[2] weal, but I would not look upon him." Then the lad sat down with his parent to the tray and they ate and drank until they were satisfied; after which they removed what remained for use on the morrow. As soon as the meats had been consumed, Alaeddin arose and stowed away under his clothes a platter of the platters and went forth to find the Jew, purposing to sell it to him; but by fiat of Fate he passed by the shop of an ancient jeweller, an honest man and a pious who feared Allah. When the Shaykh saw the lad, he asked him saying, "O my son, what dost thou want? for that times manifold have I seen thee passing hereby and having dealings with a Jewish man; and I have espied thee handing over to him sundry articles; now also I fancy thou hast somewhat for sale and thou seekest him as a buyer thereof. But thou wottest not, O my child, that the Jews ever hold lawful to them the good of Moslems,[3] the Confessors of Allah Almighty's unity, and, always defraud them; especially this accursed Jew with whom thou hast relations and into whose hands thou hast fallen. If then, O my son, thou have aught thou wouldest sell show the same to me and never fear, for I will give thee its full price by the truth of Almighty Allah." Thereupon Alaeddin brought out the platter which when the ancient goldsmith saw, he took and weighed it in his scales and asked the lad saying, "Was

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[1] Here and below silver is specified, whenas the platters in Night dxxxv. were of gold. This is one of the many changes, contradictions and confusions which are inherent in Arab stories. See Spitta-Bey's "Contes Arabes," Preface.

[2] *i.e.* the Slave of the Lamp.

[3] This may be true, but my experience has taught me to prefer dealing with a Jew than with a Christian. The former will "jew" me perhaps, but his commercial cleverness will induce him to allow me some gain in order that I may not be quite disheartened: the latter will strip me of my skin and will grumble because he cannot gain more.

it the fellow of this thou soldest to the Jew?" "Yes, its fellow and its brother," he answered, and quoth the old man, "What price did he pay thee?" Quoth the lad, "One dinar."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Thirty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the ancient goldsmith, hearing from Alaeddin how the Jew used to give only one dinar as the price of the platter, cried, "Ah! I take refuge from this Accursed who cozeneth the servants of Allah Almighty!" Then, looking at the lad, he exclaimed, "O my son, verily yon tricksy Jew hath cheated thee and laughed at thee, this platter being pure silver and virginal. I have weighed it and found it worth seventy dinars; and, if thou please to take its value, take it." Thereupon the Shaykh counted out to him seventy gold pieces, which he accepted and presently thanked him for his kindness in exposing the Jew's rascality. And after this, whenever the price of a platter was expended, he would bring another, and on such wise he and his mother were soon in better circumstances; yet they ceased not to live after their olden fashion as middle class folk[1] without spending on diet overmuch or squandering money. But Alaeddin had now thrown off the ungraciousness of his boyhood; he shunned the society of scapegraces and he began to frequent good men and true, repairing daily to the market-street of the merchants and there companying with the great and the small of them, asking about matters of merchandise and learning the price of investments and so forth; he

[1] Arab. "Hálah mutawassitah," a phrase which has a European touch.

likewise frequented the Bazars of the Goldsmiths and the Jewellers[1] where he would sit and divert himself by inspecting their precious stones and by noting how jewels were sold and bought therein. Accordingly, he presently became ware that the tree-fruits, wherewith he had filled his pockets what time he entered the Enchanted Treasury, were neither glass nor chrystal but gems rich and rare; and he understood that he had acquired immense wealth such as the Kings never can possess. He then considered all the precious stones which were in the Jewellers' Quarter, but found that their biggest was not worth his smallest. On this wise he ceased not every day repairing to the Bazar and making himself familiar with the folk and winning their loving will;[2] and enquiring anent selling and buying, giving and taking, the dear and the cheap, until one day of the days when, after rising at dawn and donning his dress he went forth, as was his wont, to the Jewellers' Bazar; and, as he passed along it he heard the crier crying as follows: "By command of our magnificent master, the King of the Time and the Lord of the Age and the Tide, let all the folk lock up their shops and stores and retire within their houses, for that the Lady Badr al-Budúr[3], daughter of the Sultan, designeth to visit the Hammám; and whoso gainsayeth the order shall be punished with death-penalty and be his blood upon his own neck!" But when Alaeddin heard the proclamation, he longed to look upon the King's daughter and said in his mind, "Indeed all the lieges talk of her beauty and loveliness and the end of my desires is to see her."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] In the text "Jauharjiyyah," common enough in Egypt and Syria; an Arab. plur. of an Arabised Turkish sing,—ji for—chí = (crafts-) man.

[2] We may suppose some years may have passed in this process and that Alaeddin from a lad of fifteen had reached the age of manhood. The H. V. declares that for many a twelvemonth the mother and son lived by cotton spinning and the sale of the plate.

[3] *i.e.* Full moon of full moons: See vol. iii. 228. It is pronounced "Badroo'l-Budoor," hence Galland's "Badr-oul-boudour."

Now when it was the Five Hundred and Fortieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied "With love and good will."——It hath reached me, O King of the Age, that Alaeddin fell to contriving some means whereby he might look upon the Princess Badr al-Budúr and at last judged best to take his station behind the Hammam-door whence he might see her face as she entered.[1] Accordingly, without stay or delay he repaired to the Baths before she was expected and stood a-rear of the entrance, a place whereat none of the folk happened to be looking. Now when the Sultan's daughter had gone the rounds of the city and its main streets and had solaced herself by sight-seeing, she finally reached the Hammam and whilst entering she raised her veil, when her face rose before sight as it were a pearl of price or a sheeny sun, and she was as one of whom the describer sang:—

Magic Kohl enchanteth the glances so bright of her: * We pluck roses in posies from cheeks rosy bright of her;
Of night's gloomiest hue is the gloom of the hair of her * And her bright brow uplighteth the murks of the night of her.[2]

(Quoth the reciter) when the Princess raised from her face the veil and Alaeddin saw her favour he said, "In very truth her fashion magnifieth her Almighty Fashioner and glory be to Him who created her and adorned her with this beauty and loveliness." His strength was struck down from the moment he saw her and his thoughts were distraught; his gaze was dazed, the love of her gat hold of the whole of his heart; and, when he returned home to his

[1] In the H. V. Alaeddin "bethought him of a room adjacent to the Baths where he might sit and see the Princess through the door-chinks, when she raised her veil before the handmaids and eunuchs."

[2] This is the common conceit of the brow being white as day and the hair black as night.

mother, he was as one in ecstasy. His parent addressed him, but he neither replied nor denied; and, when she set before him the morning meal he continued in like case; so quoth she, "O my son what is't may have befallen thee? Say me, doth aught ail thee? Let me know what ill hath betided thee for, unlike thy custom, thou speakest not when I bespeak thee." Thereupon Alaeddin (who used to think that all women resembled his mother[1] and who, albeit he had heard of the charms of Badr al-Budur, daughter of the Sultan, yet knew not what "beauty" and "loveliness" might signify) turned to his parent and exclaimed, "Let me be!" However, she persisted in praying him to come forwards and eat, so he did her bidding but hardly touched food; after which he lay at full length on his bed all the night through in cogitation deep until morning morrowed. The same was his condition during the next day, when his mother was perplexed for the case of her son and unable to learn what had happened to him. So, thinking that belike he might be ailing, she drew near him and asked him saying, "O my son, an thou sense aught of pain or such like, let me know that I may fare forth and fetch thee the physician; and to-day there be in this our city a leech from the Land of the Arabs whom the Sultan hath sent to summon and the bruit abroad reporteth him to be skilful exceedingly. So, an be thou ill let me go and bring him to thee."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] Such a statement may read absurdly to the West but it is true in the East. "Selim" had seen no woman's face unveiled, save that of his sable mother Rosebud in Morier's Tale of Yeldoz, the wicked woman ("The Mirza," vol. iii. 135). The H. V. adds that Alaeddin's mother was old and verily had little beauty even in her youth. So at the sight of the Princess he learnt that Allah had created women exquisite in loveliness and heart-ensnaring; and at first glance the shaft of love pierced his heart and he fell to the ground afaint. He loved her with a thousand lives and, when his mother questioned him, "his lips formed no friendship with his speech."

Now when it was the Five Hundred and Forty-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin, hearing his parent's offer to summon the mediciner, said, "O my mother, I am well in body and on no wise ill. But I ever thought that all women resembled thee until yesterday, when I beheld the Lady Badr al-Budur, daughter of the Sultan, as she was faring for the Baths." Then he related to her all and everything that had happened to him adding, "Haply thou also hast heard the crier a-crying:—Let no man open shop or stand in street that the Lady Badr al-Budur may repair to the Hammam without eye seeing her. But I have looked upon her even as she is, for she raised her veil at the door; and, when I viewed her favour and beheld that noble work of the Creator, a sore fit of ecstasy, O my mother, fell upon me for love of her and firm resolve to win her hath opened its way into every limb of me, nor is repose possible for me except I win her. Wherefor I purpose asking her to wife from the Sultan her sire in lawful wedlock." When Alaeddin's mother heard her son's words, she belittled his wits and cried, "O my child, the name of Allah upon thee! meseemeth thou hast lost thy senses. But be thou rightly guided, O my son, nor be thou as the men Jinn-maddened!" He replied, "Nay, O mother mine, I am not out of my mind nor am I of the maniacs; nor shall this thy saying alter one jot of what is in my thoughts, for rest is impossible to me until I shall have won the dearling of my heart's core, the beautiful Lady Badr al-Budur. And now I am resolved to ask her of her sire the Sultan." She rejoined, "O my son, by my life upon thee speak not such speech, lest any overhear thee and say thou be insane: so cast away from thee

such nonsense! Who shall undertake a matter like this or make such request to the King? Indeed, I know not how, supposing this thy speech to be soothfast, thou shalt manage to crave such grace of the Sultan or through whom thou desirest to propose it." He retorted, "Through whom shall I ask it, O my mother, when thou art present? And who is there fonder and more faithful to me than thyself? So my design is that thou thyself shalt proffer this my petition." Quoth she, "O my son, Allah remove me far therefrom! What! have I lost my wits like thyself? Cast the thought away and a long way from thy heart. Remember whose son thou art, O my child, the orphan boy of a tailor, the poorest and meanest of the tailors toiling in this city; and I, thy mother, am also come of pauper folk and indigent. How then durst thou ask to wife the daughter of the Sultan, whose sire would not deign marry her with the sons of the Kings and the Sovrans, except they were his peers in honour and grandeur and majesty; and, were they but one degree lower, he would refuse his daughter to them."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin took patience until his parent had said her say, when quoth he, "O my mother, everything thou hast called to mind is known to me; moreover 'tis thoroughly well known to me that I am the child of pauper parents; withal do not these words of thee divert me from my design at all, at all. Nor the less do I hope of thee, an I be thy son and thou truly love me, that thou grant me this favour, otherwise thou wilt destroy me;

and present Death hovereth over my head except I win my will of my heart's dearling; and I, O my mother, am in every case thy child." Hearing these words, his parent wept of her sorrow for him and said, "O my child! Yes, in very deed I am thy mother, nor have I any son or life's blood of my liver except thyself, and the end of my wishes is to give thee a wife and rejoice in thee. But suppose that I would seek a bride of our likes and equals, her people will at once ask an thou have any land or garden, merchandise or handicraft, wherewith thou canst support her; and what is the reply I can return? Then, if I cannot possibly answer the poor like ourselves, how shall I be bold enough, O my son, to ask for the daughter of the Sultan of China-land who hath no peer or behind or before him? Therefore do thou weigh this matter in thy mind. Also who shall ask her to wife for the son of a snip? Well indeed I wot that my saying aught of this kind will but increase our misfortunes; for that it may be the cause of our incurring mortal danger from the Sultan; peradventure even death for thee and me. And, as concerneth myself, how shall I venture upon such rash deed and perilous, O my son? and in what way shall I ask the Sultan for his daughter to be thy wife; and, indeed, how ever shall I even get access to him? And should I succeed therein, what is to be my answer an they ask me touching thy means? Haply the King will hold me to be a madwoman. And, lastly, suppose that I obtain audience of the Sultan, what offering is there I can submit to the King's majesty?"[1]——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] "There is not a present (Teshurah) to bring to the Man of God" (1 Sam. ix. 7), and Menachem explains Teshurah as a gift offered with the object of being admitted to the presence. See also the offering of oil to the King in Isaiah lvii. 9. Even in Maundriell's Day Travels (p. 26) it was counted uncivil to visit a dignitary without an offering in hand.

Now when it was the Five Hundred and Forty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales;" whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin's mother continued to her son, "'Tis true, O my child, that the Sultan is mild and merciful, never rejecting any who approach him to require justice or ruth or protection, nor any who pray him for a present; for he is liberal and lavisheth favour upon near and far. But he dealeth his boons to those deserving them, to men who have done some derring-do in battle under his eyes or have rendered as civilians great service to his estate. But thou! do thou tell me what feat thou hast performed in his presence or before the public that thou meritest from him such grace? And, secondly, this boon thou ambitionest is not for one of our condition, nor is it possible that the King grant to thee the bourne of thine aspiration; for whoso goeth to the Sultan and craveth of him a favour, him it besitteth to take in hand somewhat that suiteth the royal majesty, as indeed I warned thee aforetime. How, then, shalt thou risk thyself to stand before the Sultan and ask his daughter in marriage, when thou hast with thee naught to offer him of that which beseemeth his exalted station?" Hereto Alaeddin replied, "O my mother, thou speakest to the point and hast reminded me aright and 'tis meet that I revolve in mind the whole of thy remindings. But, O my mother, the love of Princess Badr al-Budur hath entered into the core of my heart; nor can I rest without I win her. However, thou hast also recalled to me a matter which I forgot and 'tis this emboldeneth me to ask his daughter of the King. Albeit thou, O my mother, declarest that I have no gift which I can submit to the Sultan, as is the wont of the world, yet in very sooth I have an offering and a present whose equal, O my mother, I hold none of the Kings to possess;

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no, nor even aught like it."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin said to his mother, "Because verily that which I deemed glass or chrystal was nothing but precious stones and I hold that all the Kings of the World have never possessed any thing like one of the smallest thereof. For, by frequenting the jeweller-folk, I have learned that they are the costliest gems and these are what I brought in my pockets from the Hoard, whereupon, an thou please, compose thy mind. We have in our house a bowl of China porcelain; so arise thou and fetch it, that I may fill it with these jewels, which thou shalt carry as a gift to the King, and thou shalt stand in his presence and solicit him for my requirement. I am certified that by such means the matter will become easy to thee; and, if thou be unwilling, O my mother, to strive for the winning of my wish as regards the Lady Badr al-Budur, know thou that surely I shall die. Nor do thou imagine that this gift is of aught save the costliest of stones and be assured, O my mother, that in my many visits to the Jewellers' Bazar I have observed the merchants selling for sums man's judgment may not determine jewels whose beauty is not worth one quarter carat of what we possess; seeing which I was certified that ours are beyond all price. So arise, O my mother, as I bade thee and bring me the porcelain bowl aforesaid, that I may arrange therein some of these gems and we will see what semblance they show." So she brought him the China bowl saying in herself, "I shall

know what to do when I find out if the words of my child concerning these jewels be soothfast or not;" and she set it before her son who pulled the stones out of his pockets and disposed them in the bowl and ceased not arranging therein gems of sorts till such time as he had filled it. And when it was brimful she could not fix her eyes firmly upon it; on the contrary, she winked and blinked for the dazzle of the stones and their radiance and excess of lightning-like glance; and her wits were bewildered thereat; only she was not certified of their value being really of the enormous extent she had been told. Withal she reflected that possibly her son might have spoken aright when he declared that their like was not to be found with the Kings. Then Alaeddin turned to her and said, "Thou hast seen, O my mother, that this present intended for the Sultan is magnificent, and I am certified that it will procure for thee high honour with him and that he will receive thee with all respect. And now, O my mother, thou hast no excuse; so compose thy thoughts and arise; take thou this bowl and away with it to the palace." His mother rejoined, "O my son, 'tis true that the present is high-priced exceedingly and the costliest of the costly; also that according to thy word none owneth its like. But who would have the boldness to go and ask the Sultan for his daughter, the Lady Badr al-Budur? I indeed dare not say to him:—I want thy daughter! when he shall ask me:—What is thy want? for know thou, O my son, that my tongue will be tied. And, granting that Allah assist me and I embolden myself to say to him:—My wish is to become a connection of thine through the marriage of thy daughter, the Lady Badr al-Budur, to my son Alaeddin, they will surely decide at once that I am demented and will thrust me forth in disgrace and despised. I will not tell thee that I shall thereby fall into danger of death, for 'twill not be I only but thou likewise. However, O my son, of my regard for thine inclination, I needs

must embolden myself and hie thither; yet, O my child, if the King receive me and honour me on account of the gift and enquire of me what thou desirest,——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin's mother said to her son, "And in reply I ask of him that which thou desirest in the matter of thy marriage with his daughter, how shall I answer him and he ask me, as is man's wont, What estates hast thou, and what income? And perchance, O my son, he will question me of this before questioning me of thee." Alaeddin replied, "'Tis not possible that the Sultan should make such demand what time he considereth the jewels and their magnificence; nor is it meet to think of such things as these which may never occur. Now do thou but arise and set before him this present of precious stones and ask of him his daughter for me, and sit not yonder making much of the difficulty in thy fancy. Ere this thou hast learned, O mother mine, that the Lamp which we possess hath become to us a stable income and that whatso I want of it the same is supplied to me; and my hope is that by means thereof I shall learn how to answer the Sultan should he ask me of that thou sayest."[1] Then Alaeddin and his mother fell to talking over the subject all that night long and when morning morrowed, the dame arose and heartened her heart, especially as her son had expounded to her some little of the

[1] As we shall see further on, the magical effect of the Ring and the Lamp extend far and wide over the physique and morale of the owner: they turn a "raw laddie" into a finished courtier, warrior, statesman, etc.

powers of the Lamp and the virtues thereof; to wit, that it would supply all they required of it. Alaeddin, however, seeing his parent take courage when he explained to her the workings of the Lamp, feared lest she might tattle to the folk thereof;[1] so he said to her, "O my mother, beware how thou talk to any of the properties of the Lamp and its profit, as this is our one great good. Guard thy thoughts lest thou speak over much concerning it before others, whoso they be; haply we shall lose it and lose the boon fortune we possess and the benefits we expect, for that 'tis of him."[2] His mother replied, "Fear not therefor, O my son," and she arose and took the bowl full of jewels, which she wrapped up in a fine kerchief, and went forth betimes that she might reach the Divan ere it became crowded. When she passed into the Palace, the levée not being fully attended, she saw the Wazirs and sundry of the Lords of the land going into the presence-room and after a short time, when the Divan was made complete by the Ministers and high Officials and Chieftains and Emirs and Grandees, the Sultan appeared and the Wazirs made their obeisance and likewise did the Nobles and the Notables. The King seated himself upon the throne of his kingship, and all present at the levée stood before him with crossed arms awaiting his commandment to sit; and, when they received it, each took his place according to his degree; then the claimants came before the Sultan who delivered sentence, after his wonted way, until the Divan was ended, when the King arose and withdrew into the palace[3] and the

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[1] In Eastern states the mere suspicion of having such an article would expose the suspected at least to torture. Their practical system of treating "treasure trove," as I saw when serving with my regiment in Gujarát (Guzerat), is at once to imprison and "molest" the finder, in order to make sure that he has not hidden any part of his find.

[2] Here the MS. text is defective, the allusion is, I suppose, to the Slave of the Lamp.

[3] In the H. V. the King retired into his private apartment; and, dismissing all save the Grand Wazir, "took cognisance of special matters" before withdrawing to the Harem.

others all went their ways.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin's mother, having come the earliest of all, found means of entering without any addressing her or offering to lead her to the presence; and she ceased not standing there until the Divan ended, when the Sultan arose and withdrew into the palace and the others all went about their business. And when she saw the throne empty and the King passing into his Harem, she also wended her ways and returned home. But as soon as her son espied her, bowl in hand, he thought that haply something untoward had befallen her, but he would not ask of aught until such time as she had set down the bowl, when she acquainted him with that had occurred and ended by adding, "Alhamdolillah,—laud to the Lord!—O my child, that I found courage enough and secured for myself standing-place in the levée this day; and, albe I dreaded to bespeak the King yet (Inshallah!) on the morrow I will address him. Even to-day were many who, like myself, could not get audience of the Sultan. But be of good cheer, O my son, and to-morrow needs must I bespeak him for thy sake; and what happened not may happen." When Alaeddin heard his parent's words, he joyed with excessive joy; and, although he expected the matter to be managed hour by hour, for excess of his love and longing to the Lady Badr al-Budur, yet he possessed his soul in patience. They slept well that night and betimes next morning the mother of Alaeddin arose and went with her bowl to the King's court which she found closed. So she asked the people and they told her that the

Sultan did not hold a levée every day but only thrice in the se'nnight; wherefor she determined to return home; and, after this, whenever she saw the court open she would stand before the King until the reception ended and when it was shut she would go to make sure thereof; and this was the case for the whole month. The Sultan was wont to remark her presence at every levée, but, on the last day when she took her station, as was her wont, before the Council, she allowed it to close and lacked boldness to come forwards and speak even a syllable. Now as the King having risen was making for his Harem accompanied by the Grand Wazir, he turned to him and said, "O Wazir, during the last six or seven levée days I see yonder old woman present herself at every reception and I also note that she always carrieth a something under her mantilla. Say me, hast thou, O Wazir, any knowledge of her and her intention?" "O my lord the Sultan," said the other, "verily women be weakly of wits, and haply this goodwife cometh hither to complain before thee[1] against her goodman or some of her people." But this reply was far from satisfying the Sultan; nay, he bade the Wazir, in case she should come again, set her before him; and forthright the Minister placed hand on head and exclaimed, "To hear is to obey, O our lord the Sultan!" And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will:"——It hath reached me, O King of the Age, that the mother of Alaeddin, as she made a

[1] The levée, Divan or Darbár being also a *lit de justice* and a Court of Cassation: see vol. i. 29.

practice of repairing to the Divan every day and passing into the room and standing opposite the King, albeit she was sorrowful and sore aweary, withal for her son's sake she endeavoured to make easy all her difficulties. Now one day of the days, when she did according to her custom, the Sultan cast his eyes upon her as she stood before him, and said to his Grand Wazir, "This be the very woman whereof I spake to thee yesterday, so do thou straightway bring her before me, that I may see what be her suit and fulfil her need." Accordingly, the Minister at once introduced her and when in the presence she saluted the King by kissing her finger tips and raising them to her brow;[1] and, praying for the Sultan's glory and continuance and the permanence of his prosperity, bussed ground before him. Thereupon, quoth he, "O woman,[2] for sundry days I have seen thee attend the levée sans a word said; so tell me an thou have any requirement I may grant." She kissed ground a second time and after blessing him, answered, "Yea, verily, as thy head liveth, O King of the Age, I have a want; but first of all, do thou deign grant me a promise of safety that I may prefer my suit to the ears of our lord the Sultan; for haply thy Highness[3] may find it a singular." The King, wishing to know her need, and being a man of unusual mildness and clemency, gave his word for her immunity and bade forthwith dismiss all about him, remaining without other but the Grand Wazir. Then he turned towards his suppliant and said,

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[1] All this is expressed by the Arabic in one word "Tamanná." Galland adds *pour marquer qu'il etait prêt à la perdre s'il y manquait*; and thus he conveys a wrong idea.

[2] This would be still the popular address, nor is it considered rude or slighting. In John (ii. 4) "Atto," the Heb. Eshah, is similarly used, not complimentarily, but in popular speech.

[3] This sounds ridiculous enough in English, but not in German; *e.g.* Deine Königliche Hoheit is the formula de rigueur when an Austrian officer, who always addresses brother-soldiers in the familiar second person, is speaking to a camarade who is also a royalty.

"Inform me of thy suit: thou hast the safeguard of Allah Almighty." "O King of the Age," replied she, "I also require of thee pardon;" and quoth he, "Allah pardon thee even as I do." Then, quoth she, "O our lord the Sultan, I have a son, Alaeddin hight; and he, one day of the days, having heard the crier commanding all men to shut shop and shun the streets, for that the Lady Badr al-Budur, daughter of the Sultan, was going to the Hammam, felt an uncontrollable longing to look upon her, and hid himself in a stead whence he could sight her right well, and that place was behind the door of the Baths. When she entered he beheld her and considered her as he wished, and but too well; for, since the time he looked upon her, O King of the Age, unto this hour, life hath not been pleasant to him. And he hath required of me that I ask her to wife for him from thy Highness, nor could I drive this fancy from his mind because love of her hath mastered his vitals and to such degree that he said to me: Know thou, O mother mine, that an I win not my wish surely I shall die. Accordingly I hope that thy Highness will deign be mild and merciful and pardon this boldness on the part of me and my child and refrain to punish us therefor." When the Sultan heard her tale he regarded her with kindness and, laughing aloud, asked her, "What may be that thou carriest and what be in yonder kerchief?" And she seeing the Sultan laugh in lieu of waxing wroth at her words, forthright opened the wrapper and set before him the bowl of jewels, whereby the audience-hall was illumined as it were by lustres and candelabra;[1] and he was dazed and amazed at the radiance of the rare gems, and he fell to marvelling at their size and beauty and excellence. —— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

[1] "Suráyyát (lit. = the Pleiades) and "Sham'ádín" a would be Arabic plur. of the Persian "Sham'adán" = candlestick, chandelier, for which more correctly Sham'adánát is used.

Now when it was the Five Hundred and Forty-eighth Night,

QUOTH Dunyazad, "O sister mine, if thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the King saw the gems he was seized by surprise and cried, "Never at all until this day saw I anything like these jewels for size and beauty and excellence: nor deem I that there be found in my treasury a single one like them." Then he turned to his Minister and asked, "What sayest thou, O Wazir? Tell me, hast thou seen in thy time such mighty fine jewels as these?" The other answered, "Never saw I such, O our lord the Sultan, nor do I think that there be in the treasures of my lord the Sultan the fellow of the least thereof." The King resumed, "Now indeed whoso hath presented to me such jewels meriteth to become bridegroom to my daughter, Badr al-Budur; because, as far as I see, none is more deserving of her than he." When the Wazir heard the Sultan's words he was tongue-tied with concern and he grieved with sore grief, for the King had promised to give the Princess in marriage to his son; so after a little while he said, "O King of the Age, thy Highness deigned promise me that the Lady Badr al-Budur should be spouse to my son; so 'tis but right that thine exalted Highness vouchsafe us a delay of three months, during which time, Inshallah! my child may obtain and present an offering yet costlier than this." Accordingly the King, albeit he knew that such a thing could not be done, or by the Wazir or by the greatest of his Grandees, yet of his grace and kindness granted him the required delay. Then he turned to the old woman, Alaeddin's mother, and said, "Go to thy son and tell him I have pledged my word that my daughter shall be in his name;[1]

[1] *i.e.* betrothed to her—*j'agrée la proposition*, says Galland.

only 'tis needful that I make the requisite preparations of nuptial furniture for her use; and 'tis only meet that he take patience for the next three months." Receiving this reply, Alaeddin's mother thanked the Sultan and blessed him; then, going forth in hottest haste, as one flying for joy, she went home; and when her son saw her entering with a smiling face, he was gladdened at the sign of good news, especially because she had returned without delay as on the past days, and had not brought back the bowl. Presently he asked her saying, "Inshallah, thou bearest me, O my mother, glad tidings; and peradventure the jewels and their value have wrought their work and belike thou hast been kindly received by the King and he hath shown thee grace and hath given ear to thy request?" So she told him the whole tale, how the Sultan had entreated her well and had marvelled at the extraordinary size of the gems and their surpassing water as did also the Wazir, adding, "And he promised that his daughter should be thine. Only, O my child, the Wazir spake of a secret contract made with him by the Sultan before he pledged himself to me and, after speaking privily, the King put me off to the end of three months: therefore I have become fearful lest the Wazir be evilly disposed to thee and perchance he may attempt to change the Sultan's mind."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Forty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, 'With love and good will."——It hath reached me, O King of the Age, that when Alaeddin heard his mother's words and how the Sultan had promised him his daughter, deferring, however, the wedding until after the third month, his mind was gladdened and

he rejoiced exceedingly and said, "Inasmuch as the King hath given his word after three months (well, it *is* a long time!), at all events my gladness is mighty great." Then he thanked his parent, showing her how her good work had exceeded her toil and travail; and said to her, "By Allah, O my mother, hitherto I was as 'twere in my grave and therefrom thou hast withdrawn me; and I praise Allah Almighty because I am at this moment certified that no man in the world is happier than I or more fortunate." Then he took patience until two of the three months had gone by. Now one day of the days his mother fared forth about sundown to the Bazar that she might buy somewhat of oil; and she found all the market shops fast shut and the whole city decorated, and the folk placing waxen tapers and flowers at their casements; and she beheld the soldiers and household troops and Ághás[1] riding in procession and flambeaux and lustres flaming and flaring, and she wondered at the marvellous sight and the glamour of the scene. So she went in to an oilman's store which stood open still and bought her need of him and said, "By thy life, O uncle, tell me what be the tidings in town this day, that people have made all these decorations and every house and market-street are adorned and the troops all stand on guard?" The oilman asked her, "O woman, I suppose thou art a stranger and not one of this city?" and she answered, "Nay, I am thy townswoman." He rejoined, "Thou a townswoman, and yet wottest not that this very night the son of the Grand Wazir goeth in to the Lady Badr al-Budur, daughter of the Sultan! He is now in the Hammam and all this power of soldiery is on guard and standing under arms to await his coming forth, when they will bear him in bridal procession to the palace where the Princess expecteth him." As the mother of Alaeddin heard these words, she grieved and was distraught in

[1] Here meaning Eunuch-officers and officials. In the cdlxxvith Night of this volume the word is incorrectly written Ághát in the singular.

thought and perplexed how to inform her son of this sorrowful event, well knowing that the poor youth was looking, hour by hour, to the end of the three months. But she returned straightway home to him and when she entered she said, "O my son, I would give thee certain tidings, yet hard to me will be the sorrow they shall occasion thee." He cried, "Let me know what be thy news;" and she replied, "Verily the Sultan hath broken his promise to thee in the matter of the Lady Badr al-Budur, and this very night the Grand Wazir's son goeth in to her. And for some time, O my son, I have suspected that the Minister would change the King's mind, even as I told thee how he had spoken privily to him before me." Alaeddin [1] asked, "How learnedst thou that the Wazir's son is this night to pay his first visit to the Princess?" So she told him the whole tale, how when going to buy oil she had found the city decorated and the eunuch-officials and Lords of the land with the troops under arms awaiting the bridegroom from the Baths; and that the first visit was appointed for that very night. Hearing this Alaeddin was seized with a fever of jealousy brought on by his grief: however, after a short while he remembered the Lamp and, recovering his spirits said, "By thy life, O my mother, do thou believe that the Wazir's son will not enjoy her as thou thinkest. But now leave we this discourse and arise thou and serve up supper [2] and after eating let me retire to my own chamber and all will be well and happy."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] In the H. V. Alaeddin on hearing this became as if a thunderbolt had stricken him, and, losing consciousness, swooned away.

[2] These calls for food at critical times, and oft-recurring allusions to eating are not yet wholly obsolete amongst the civilised of the xixth century. The ingenious M. Jules Verne often enlivens a tedious scene by *Dejeunons!* And French travellers, like English, are not unready to talk of food and drink, knowing that the subject is never displeasing to their readers.

Now when it was the Five Hundred and Fiftieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin after he had supped retired to his chamber and, locking the door, brought out the Lamp and rubbed it, whenas forthright appeared to him its Familiar who said, "Ask whatso thou wantest, for I am thy Slave and Slave to him who holdeth the Lamp in hand; I and all the Slaves of the Lamp." He replied, "Hear me! I prayed the Sultan for his daughter to wife and he plighted her to me after three months; but he hath not kept his word; nay, he hath given her to the son of the Wazir and this very night the bridegroom will go in to her. Therefore I command thee (an thou be a trusty Servitor to the Lamp) when thou shalt see bride and bridegroom bedded together this night,[1] at once take them up and bear them hither abed; and this be what I want of thee." The Marid replied, "Hearing and obeying; and if thou have other service but this, do thou demand of me all thou desirest." Alaeddin rejoined, "At the present time I require naught save that I bade thee do." Hereupon the Slave disappeared and Alaeddin returned to pass the rest of the evening with his mother. But at the hour when he knew that the Servitor would be coming, he arose and retired to his chamber and after a little while, behold, the Marid came bringing to him the newly-wedded couple upon their bridal-bed.

[1] The H. V. gives a sketch of the wedding. "And when the ceremonies ended at the palace with pomp and parade and pageant, and the night was far spent, the eunuchs led the Wazir's son into the bridal chamber. He was the first to seek his couch; then the Queen, his mother-in-law, came into him leading the bride, and followed by her suite. She did with her virgin daughter as parents are wont to do, removed her wedding-raiment, and donning a night-dress, placed her in her bridegroom's arms. Then, wishing her all joy, she with her ladies went away and shut the door. At that instant came the Jinni," etc.

Alaeddin rejoiced to see them with exceeding joy; then he cried to the Slave, "Carry yonder gallows-bird hence and lay him at full length in the privy."[1] His bidding was done straightway; but, before leaving him, the Slave blew upon the bridegroom a blast so cold that it shrivelled him and the plight of the Wazir's son became piteous. Then the Servitor returning to Alaeddin said to him, "An thou require aught else, inform me thereof;" and said the other, "Return a-morn that thou mayest restore them to their stead;" whereto, "I hear and obey," quoth the Marid and evanished. Presently Alaeddin arose, hardly believing that the affair had been such a success for him; but whenas he looked upon the Lady Badr al-Budur lying under his own roof, albeit he had long burned with her love yet he preserved respect for her and said, "O Princess of fair ones, think not that I brought thee hither to minish thy honour. Heaven forfend! Nay 'twas only to prevent the wrong man enjoying thee, for that thy sire the Sultan promised thee to me. So do thou rest in peace."—— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Lady Badr al-Budur, daughter of the Sultan, saw herself in that mean and darksome lodging, and heard Alaeddin's words, she was seized with fear and trembling and waxed clean distraught; nor could she return aught of reply. Presently the youth arose and stripping off his outer dress placed

[1] The happy idea of the wedding night in the water-closet is repeated from the tale of Nur al-Din Ali Hasan (vol. i. 221), and the mishap of the Hunchback bridegroom.

a scymitar between them and lay upon the bed beside the Princess ;[1] and he did no villain deed, for it sufficed him to prevent the consummation of her nuptials with the Wazir's son. On the other hand the Lady Badr al-Budur passed a night the evillest of all nights ; nor in her born days had she seen a worse ; and the same was the case with the Minister's son who lay in the chapel of ease and who dared not stir for the fear of the Jinni which overwhelmed him. As soon as it was morning the Slave appeared before Alaeddin, without the Lamp being rubbed, and said to him, "O my lord, an thou require aught, command me therefor, that I may do it upon my head and mine eyes." Said the other, "Go, take up and carry the bride and bridegroom to their own apartment ;" so the Servitor did his bidding in an eye-glance and bore away the pair, and placed them in the palace as whilome they were and without their seeing any one; but both died of affright when they found themselves being transported from stead to stead.[2] And the Marid had barely time to set them down and wend his ways ere the Sultan came on a visit of congratulation to his daughter; and, when the Wazir's son heard the doors thrown open, he sprang straightway from his couch and donned his dress[3] for he knew that none save the King could enter at that hour. Yet it was exceedingly hard for him to leave his bed wherein he wished to warm himself a trifle after his cold night in the water-closet which he had lately left.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] For the old knightly practice of sleeping with a drawn sword separating man and maid, see vol. vii, 353 and Mr. Clouston's "Popular Tales and Fictions," vol. i. 316. In Poland the intermediary who married by procuration slept alongside the bride in all his armour. The H. V. explains, "He (Alaeddin) also lay a naked sword between him and the Princess, so she might perceive that he was ready to die by that blade should he attempt to do aught of villainy by the bride."

[2] Galland says: *Ils ne s'aperçurent que de l'ébranlement du lit et que de leur transport d'un lieu à l'autre: c'était bien assez pour leur donner une frayeur qu'il est aisé d'imaginer.*

[3] Galland very unnecessarily makes the Wazir's son pass into the wardrobe (*garderobe*) to dress himself.

Now when it was the Five Hundred and Fifty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Sultan went in to his daughter Badr al-Budur and kissing her between the eyes gave her good morning and asked her of her bridegroom and whether she was pleased and satisfied with him. But she returned no reply whatever and looked at him with the eye of anger and, although he repeated his words again and again, she held her peace nor bespake him with a single syllable. So the King quitted her and, going to the Queen, informed her of what had taken place between him and his daughter; and the mother, unwilling to leave the Sultan angered with their child, said to him, "O King of the Age, this be the custom of most newly-married couples at least during their first days of marriage, for that they are bashful and somewhat coy. So deign thou excuse her and after a little while she will again become herself and speak with the folk as before, whereas now her shame, O King of the Age, keepeth her silent. However 'tis my wish to fare forth and see her." Thereupon the Queen arose and donned her dress; then, going to her daughter, wished her good morning and kissed her between the eyes. Yet would the Princess make no answer at all, whereat quoth the Queen to herself, "Doubtless some strange matter hath occurred to trouble her with such trouble as this." So she asked her saying, "O my daughter, what hath caused this thy case? Let me know what hath betided thee that, when I come and give thee good morning, thou hast not a word to say to me?" Thereat the Lady Badr al-Budur raised her head and said, "Pardon me, O my mother, 'twas my duty to meet thee with all respect and worship, seeing that thou hast honoured me by this visit. However, I pray thee to hear the cause

of this my condition and see how the night I have just spent hath been to me the evillest of the nights. Hardly had we lain down, O my mother, than one whose form I wot not uplifted our bed and transported it to a darksome place, fulsome and mean." Then the Princess related to the Queen-mother all that had befallen her that night; how they had taken away her bridegroom, leaving her lone and lonesome, and how after a while came another youth who lay beside her, in lieu of her bridegroom, after placing his scymitar between her and himself; "and in the morning" (she continued) "he who carried us off returned and bore us straight back to our own stead. But at once when he arrived hither he left us and suddenly my sire the Sultan entered at the hour and moment of our coming and I had nor heart nor tongue to speak him withal, for the stress of the terror and trembling which came upon me. Haply such lack of duty may have proved sore to him, so I hope, O my mother, that thou wilt acquaint him with the cause of this my condition and that he will pardon me for not answering him and blame me not, but rather accept my excuses."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Queen heard these words of Princess Badr al-Budur, she said to her, "O my child, compose thy thoughts. An thou tell such tale before any, haply shall he say:—Verily, the Sultan's daughter hath lost her wits. And thou hast done right well in not choosing to recount thine adventure to thy father; and beware and again I say beware, O my daughter, lest thou inform him thereof." The Princess replied, "O my mother, I have spoken

to thee like one sound in senses nor have I lost my wits; this be what befel me and, if thou believe it not because coming from me, ask my bridegroom." To which the Queen replied, "Rise up straightway, O my daughter, and banish from thy thoughts such fancies as these; and robe thyself and come forth to glance at the bridal feasts and festivities they are making in the city for the sake of thee and thy nuptials; and listen to the drumming and the singing and look at the decorations all intended to honour thy marriage, O my daughter." So saying, the Queen at once summoned the tirewomen who dressed and prepared the Lady Badr al-Budur; and presently she went in to the Sultan and assured him that their daughter had suffered during all her wedding-night from swevens and nightmare and said to him, "Be not severe with her for not answering thee." Then the Queen sent privily for the Wazir's son and asked of the matter, saying, "Tell me, are these words of the Lady Badr al-Budur soothfast or not?" But he, in his fear of losing his bride out of hand, answered, "O my lady, I have no knowledge of that whereof thou speakest." Accordingly the mother made sure that her daughter had seen visions and dreams. The marriage-feasts lasted throughout that day with Almahs[1] and singers and the smiting of all manner instruments of mirth and merriment, while the Queen and the Wazir and his son strave right strenuously to enhance the festivities that the Princess might

[1] Professional singing and dancing girls: Properly the word is the fem. of 'Álim = a learned man; but it has been anglicised by Byron's

"The long chibouque's dissolving cloud supply,
Where dance the Almahs to wild minstrelsy."—(The Corsair, ii. 2.)

They go about the streets with unveiled faces and are seldom admitted into respectable Harems, although on festal occasions they perform in the court or in front of the house; but even this is objected to by the Mrs. Grundy of Egypt. Lane (M. E. chap. xviii) derives with Saint Jerome the word from the Heb. or Phœnician Almah = a virgin, a girl, a singing-girl; and thus explains "Alámoth" in Psalms xlvi, and I Chron. xv. 20. Parkhurst (s.v. 'Alamah = an undeflowered virgin, renders Job xxxix. 30, "the way of a man with a maid" (bi-álmah) "The way of a man in his virgin state, shunning youthful lust and keeping himself pure and unspotted."

enjoy herself; and that day they left nothing of what exciteth to pleasure unrepresented in her presence, to the end that she might forget what was in her thoughts and derive increase of joyance. Yet did naught of this take any effect upon her; nay, she sat in silence, sad of thought, sore perplexed at what had befallen her during the last night. It is true that the Wazir's son had suffered even more because he had passed his sleeping hours lying in the water-closet: he, however, had falsed the story and had cast out remembrance of the night; in the first place for his fear of losing his bride and with her the honour of a connection which brought him such excess of consideration and for which men envied him so much; and, secondly, on account of the wondrous loveliness of the Lady Badr al-Budur and her marvellous beauty. Alaeddin also went forth that day and looked at the merry-makings which extended throughout the city as well as the palace and he fell a-laughing, especially when he heard the folk prating of the high honour which had accrued to the son of the Wazir and the prosperity of his fortunes in having become son-in-law to the Sultan and the high consideration shown by the wedding fêtes. And he said in his mind, "Indeed ye wot not, O ye miserables, what befel him last night that ye envy him!" But after darkness fell and it was time for sleep, Alaeddin arose and, retiring to his chamber, rubbed the Lamp, whereupon the Slave incontinently appeared.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Slave appeared in presence of Alaeddin, he was bidden to bring him the Sultan's daughter together with her bridegroom as on the past night ere the Wazir's son could abate

her maidenhead. So the Marid without stay or delay evanished for a little while until the appointed time, when he returned carrying the bed whereon lay the Lady Badr al-Budur and the Wazir's son; and he did with the bridegroom as he had done before, to wit, he took him and lay him at full length in the jakes and there left him dried up for excess of fear and trembling. Then Alaeddin arose, and placing the scymitar between himself and the Princess, lay down beside her; and when day broke the Slave restored the pair to their own place, leaving Alaeddin filled with delight at the state of the Minister's son. Now when the Sultan woke up amorn he resolved to visit his daughter and see if she would treat him as on the past day; so shaking off his sleep he sprang up and arrayed himself in his raiment and, going to the apartment of the Princess bade open the door. Thereat the son of the Wazir arose forthright and came down from his bed and began donning his dress whilst his ribs were wrung with cold; for when the King entered the Slave had but just brought him back. The Sultan, raising the arras,[1] drew near his daughter as she lay abed and gave her good morning; then kissing her between the eyes, he asked her of her case. But he saw her looking sour and sad and she answered him not at all, only glowering at him as one in anger and her plight was pitiable. Hereat the Sultan waxed wroth with her for that she would not reply and he suspected that something evil had befallen her,[2] whereupon he bared his blade and cried to her, brand in hand, saying, "What be this hath betided thee? Either acquaint me with what happened or this very moment I will take thy life! Is such conduct the token of honour and respect I expect of thee, that I address thee and thou answerest me not a word?" When the Lady Badr al-Budur saw her sire in

[1] The text reads "Rafa'" (he raised) "al-Bashkhánah" which in Suppl. Nights (ii. 165) is a hanging, a curtain. Apparently it is a corruption of the Pers. "Pashkhánah," a mosquito-curtain.

[2] The father suspected that she had not gone to bed a clean maid.

high dudgeon and the naked glaive in his grip, she was freed from her fear of the past, so she raised her head and said to him, "O my beloved father, be not wroth with me nor be hasty in thy hot passion, for I am excusable in what thou shalt see of my case. So do thou lend an ear to what occurred to me and well I wot that after hearing my account of what befel to me during these two last nights, thou wilt pardon me and thy Highness will be softened to pitying me even as I claim of thee affection for thy child." Then the Princess informed her father of all that had betided her adding, "O my sire, an thou believe me not, ask my bridegroom and he will recount to thy Highness the whole adventure; nor did I know either what they would do with him when they bore him away from my side or where they would place him."——And Shahrazad was surprised by the dawn of day, and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Sultan heard his daughter's words, he was saddened and his eyes brimmed with tears; then he sheathed his sabre and kissed her saying, "O my daughter, wherefore[1] didst thou not tell me what happened on the past night that I might have guarded thee from this torture and terror which visited thee a second time? But now 'tis no matter. Rise and cast out all such care and to-night I will set a watch to ward thee nor shall any mishap again make thee miserable." Then the Sultan returned to his palace and straightway bade summon the Grand Wazir and asked him, as he stood before him in his service, "O Wazir, how

[1] Arab. Aysh = Ayyu Shayyin and Laysh = li ayyi Shayyin. This vulgarism, or rather popular corruption, is of olden date and was used by such a purist as Al-Mutanabbi in such a phrase as "Aysh Khabara-k?" = how art thou? See Ibn Khallikan, iii. 79.

dost thou look upon this matter? Haply thy son hath informed thee of what occurred to him and to my daughter." The Minister replied, "O King of the Age, I have not seen my son or yesterday or to-day." Hereat the Sultan told him all that had afflicted the Princess, adding, "'Tis my desire that thou at once seek tidings of thy son concerning the facts of the case: peradventure of her fear my daughter may not be fully aware of what really befel her; withal I hold all her words to be truthful." So the Grand Wazir arose and, going forth, bade summon his son and asked him anent all his lord had told him whether it be true or untrue. The youth replied, "O my father the Wazir, Heaven forbid that the Lady Badr al-Budur speak falsely: indeed all she said was sooth and these two nights proved to us the evillest of our nights instead of being nights of pleasure and marriage-joys. But what befel me was the greater evil because, instead of sleeping abed with my bride, I lay in the wardrobe, a black hole, frightful, noisome of stench, truly damnable; and my ribs were bursten with cold." In fine, the young man told his father the whole tale, adding as he ended it, "O dear father mine, I implore thee to speak with the Sultan that he may set me free from this marriage. Yes, indeed 'tis a high honour for me to be the Sultan's son-in-law and especially the love of the Princess hath gotten hold of my vitals; but I have no strength left to endure a single night like unto these two last."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Wazir, hearing the words of his son, was saddened and sorrowful exceedingly, for it was his design to advance and

promote his child by making him son-in-law to the Sultan. So he became thoughtful and perplexed about the affair and the device whereby to manage it, and it was sore grievous for him to break off the marriage, it having been a rare enjoyment to him that he had fallen upon such high good fortune. Accordingly he said, "Take patience, O my son, until we see what may happen this night, when we will set watchmen to ward you; nor do thou give up the exalted distinction which hath fallen to none save to thyself." Then the Wazir left him and, returning to the sovran, reported that all told to him by the Lady Badr al-Budur was a true tale; whereupon quoth the Sultan, "Since the affair is on this wise, we require no delay," and he at once ordered all the rejoicings to cease and the marriage to be broken off. This caused the folk and the citizens to marvel at the matter, especially when they saw the Grand Wazir and his son leaving the palace in pitiable plight for grief and stress of passion; and the people fell to asking, "What hath happened and what is the cause of the wedding being made null and void?" Nor did any know aught of the truth save Alaeddin the lover who claimed the Princess's hand, and he laughed in his sleeve. But even after the marriage was dissolved, the Sultan forgot nor even recalled to mind his promise made to Alaeddin's mother; and the same was the case with the Grand Wazir, while neither had any inkling of whence befel them that which had befallen. So Alaeddin patiently awaited the lapse of the three months after which the Sultan had pledged himself to give him to wife his daughter; but, soon as ever the term came, he sent his mother to the Sultan for the purpose of requiring him to keep his covenant. So she went to the palace and when the King appeared in the Divan and saw the old woman standing before him, he remembered his promise to her concerning the marriage after a term of three months, and he turned to the Minister and said "O Wazir, this be the ancient dame who presented me with the jewels and to whom we pledged our word that when the three

months had elapsed we would summon her to our presence before all others." So the Minister went forth and fetched her[1] and when she went in to the Sultan's presence she saluted him and prayed for his glory and permanence of prosperity. Hereat the King asked her if she needed aught, and she answered, "O King of the Age, the three months' term thou assignedst to me is finished, and this is thy time to marry my son Alaeddin with thy daughter, the Lady Badr al-Budur." The Sultan was distraught at this demand, especially when he saw the old woman's pauper condition, one of the meanest of her kind; and yet the offering she had brought to him was of the most magnificent, far beyond his power to pay the price. Accordingly, he turned to the Grand Wazir and said, "What device is there with thee? In very sooth I did pass my word, yet meseemeth that they be pauper folk and not persons of high condition."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Grand Wazir, who was dying of envy and who was especially saddened by what had befallen his son, said to himself, "How shall one like this wed the King's daughter and my son lose this highmost honour?" Accordingly, he answered his Sovran speaking privily, "O my lord, 'tis an easy[2] matter to keep off a poor devil such as this, for he is not worthy that thy Highness give his daughter to a fellow whom none knoweth what he may be?" "By what means," enquired the Sultan, "shall we put off the man

[1] In the H. V. the Minister sends the Chob-dár = rod-bearer, mace-bearer, usher, etc.

[2] In the text Sáhal for Sahal, again the broad "Doric" of Syria.

when I pledged my promise; and the word of the Kings is their bond?" Replied the Wazir, "O my lord, my rede is that thou demand of him forty platters made of pure sand-gold[1] and full of gems (such as the woman brought thee aforetime), with forty white slave-girls to carry the platters and forty black eunuch-slaves." The King rejoined, "By Allah, O Wazir, thou hast spoken to the purpose, seeing that such thing is not possible and by this way we shall be freed." Then quoth he to Alaeddin's mother, "Do thou go and tell thy son that I am a man of my word even as I plighted it to him, but on condition that he have power to pay the dower of my daughter; and that which I require of him is a settlement consisting of two score platters of virgin gold, all brimming with gems the like of those thou broughtest to me, and as many white handmaids to carry them and two score black eunuch-slaves to serve and escort the bearers. An thy son avail hereto I will marry him with my daughter." Thereupon she returned home wagging her head and saying in her mind, "Whence can my poor boy procure these platters and such jewels? And granted that he return to the Enchanted Treasury and pluck them from the trees which, however, I hold impossible; yet given that he bring them whence shall he come by the girls and the blacks?" Nor did she leave communing with herself till she reached her home, where she found Alaeddin awaiting her, and she lost no time in saying, "O my son, did I not tell thee never to fancy that thy power would extend to the Lady Badr al-Budur, and that such a matter is not possible to folk like ourselves?" "Recount to me the news," quoth he; so quoth she, "O my child, verily the Sultan received

[1] Arab. Dahab ramli = gold dust washed out of the sand, *placer*-gold. I must excuse myself for using this Americanism, properly a diluvium or deposit of sand, and improperly (Bartlett) a find of drift gold. The word, like many mining terms in the Far West, is borrowed from the Spaniards; it is not therefore one of the many American vulgarisms which threaten hopelessly to defile the pure well of English speech.

me with all honour according to his custom and, meseemeth his intentions towards us be friendly. But thine enemy is that accursed Wazir; for, after I addressed the King in thy name as thou badest me say:—In very sooth the promised term is past, adding:—'Twere well an thy Highness would deign issue commandment for the espousals of thy daughter the Lady Badr al-Budur to my son Alaeddin, he turned to and addressed the Minister who answered privily, after which the Sultan gave me his reply." Then she enumerated the King's demands and said, "O my son, he indeed expecteth of thee an instant reply; but I fancy that we have no answer for him."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales;" whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when Alaeddin heard these words he laughed and said, O my mother, thou affirmest that we have no answer and thou deemest the case difficult exceedingly; but compose thy thoughts and arise and bring me somewhat we may eat; and, after we have dined, an the Compassionate be willing, thou shalt see my reply. Also the Sultan thinketh like thyself that he hath demanded a prodigious dower in order to divert me from his daughter, whereas the fact is that he hath required of me a matter far less than I expected. But do thou fare forth at once and purchase the provision and leave me to procure thee a reply." So she went out to fetch her needful from the Bazar and Alaeddin retired to his chamber and taking the Lamp rubbed it, when forthright appeared to him its Slave and said, "Ask, O my lord, whatso thou wantest." The other replied, "I have demanded of the

Sultan his daughter to wife and he hath required of me forty bowls of purest gold each weighing ten pounds[1] and all to be filled with gems such as we find in the Gardens of the Hoard; furthermore, that they be borne on the heads of as many white handmaids, each attended by her black eunuch-slave, also forty in full rate; so I desire that thou bring all these into my presence." "Hearkening and obeying, O my lord," quoth the Slave and, disappearing for the space of an hour or so, presently returned bringing the platters and jewels, handmaids and eunuchs; then, setting them before him the Marid cried, "This be what thou demandest of me: declare now an thou want any matter or service other than this." Alaeddin rejoined, "I have need of naught else; but, an I do, I will summon thee and let thee know." The Slave now disappeared and, after a little while, Alaeddin's mother returned home and, on entering the house, saw the blacks and the handmaids.[2] Hereat she wondered and exclaimed, "All this proceedeth from the Lamp which Allah perpetuate to my son!" But ere she doffed her mantilla Alaeddin said to her, "O my mother, this be thy time before the Sultan enter his Serraglio-palace[3] do thou carry to him what he required and wend thou with it at once, so may he know that I avail to supply all he wanteth and yet more; also that he is beguiled by his Grand Wazir and the twain imagined vainly that they would baffle me." Then he arose forthright and opened the house-door, when the handmaids and blackamoors paced forth in pairs, each girl with her eunuch beside her, until they crowded the quarter, Alaeddin's mother foregoing them. And when the folk of that ward sighted such mighty fine sight and marvellous spectacle, all stood at gaze and they con-

[1] Arab. "Ratl," by Europeans usually pronounced "Rotl" (Rotolo).

[2] In the H. V. she returns from the bazar; and, "seeing the house filled with so many persons in goodliest attire, marvelled greatly. Then setting down the meat lately bought she would have taken off her veil, but Alaeddin prevented her and said," etc.

[3] The word is popularly derived from Serai in Persian = a palace; but it comes from the Span. and Port. *Cerrar* = to shut up, and should be written with the reduplicated liquid.

sidered the forms and figures of the handmaids marvelling at their beauty and loveliness, for each and every wore robes inwrought with gold and studded with jewels, no dress being worth less than a thousand dinars.[1] They stared as intently at the bowls and albeit these were covered with pieces of brocade, also orfrayed and dubbed with precious stones, yet the sheen outshot from them dulled the shine of sun.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Fifty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the folk and especially the people of the quarter stood a-marvelling at this singular scene. Then Alaeddin's mother walked forwards and all the handmaids and eunuchs paced behind her in the best of ordinance and disposition, and the citizens gathered to gaze at the beauty of the damsels, glorifying God the Most Great, until the train reached the palace and entered it accompanied by the tailor's widow. Now when the Aghas and Chamberlains and Army-officers beheld them, all were seized with surprise, notably by seeing the handmaids who each and every would ravish the reason of an anchorite. And albeit the royal Chamberlains and Officials were men of family, the sons of Grandees and Emirs, yet they could not but especially wonder at the costly dresses of the girls and the platters borne upon their heads; nor could they gaze at them open-eyed by reason of the exceeding brilliance and

[1] In the H. V. the dresses and ornaments of the slaves were priced at ten millions (Karúr=a crore) of gold coins. I have noticed that Messer Marco "Milione" did not learn his high numerals in Arabia, but that India might easily have taught them to him.

radiance. Then the Nabobs went in and reported to the King who forthright bade admit them to the presence-chamber, and Alaeddin's mother went in with them. When they stood before the Sultan, all saluted him with every sign of respect and worship and prayed for his glory and prosperity; then they set down from their heads the bowls at his feet and, having removed the brocade covers, rested with arms crossed behind them. The Sultan wondered with exceeding wonder and was distraught by the beauty of the handmaids and their loveliness which passed praise; and his wits were wildered when he considered the golden bowls brimful of gems which captured man's vision, and he was perplexed at the marvel until he became, like the dumb, unable to utter a syllable for the excess of his wonder. Also his sense was stupefied the more when he bethought him that within an hour or so all these treasures had been collected. Presently he commanded the slave-girls to enter, with what loads they bore, the dower of the Princess; and, when they had done his bidding Alaeddin's mother came forward and said to the Sultan, "O my lord, this be not much wherewith to honour the Lady Badr al-Budur, for that she meriteth these things multiplied times manifold." Hereat the Sovran turned to the Minister and asked, "What sayest thou, O Wazir? is not he who could produce such wealth in a time so brief, is he not, I say, worthy to become the Sultan's son-in-law and take the King's daughter to wife?" Then the Minister (although he marvelled at these riches even more than did the Sultan), whose envy was killing him and growing greater hour by hour, seeing his liege lord satisfied with the moneys and the dower and yet being unable to fight against fact, made answer, "'Tis not worthy of her." Withal he fell to devising a device against the King that he might withhold the Lady Badr al-Budur from Alaeddin and accordingly he continued, "O my liege, the treasures of the universe all of them are not worth a nail-paring of thy daughter: indeed thy Highness hath prized these things overmuch in comparison with

her."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixtieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the King heard the words of his Grand Wazir, he knew that the speech was prompted by excess of envy; so turning to the mother of Alaeddin he said, "O woman, go to thy son and tell him that I have accepted of him the dower and stand to my bargain, and that my daughter be his bride and he my son-in-law: furthermore, bid him at once make act of presence that I may become familiar with him: he shall see naught from me save all honour and consideration, and this night shall be the beginning of the marriage-festivities. Only, as I said to thee, let him come to me and tarry not." Thereupon Alaeddin's mother returned home with the speed of the stormwinds that she might hasten her utmost to congratulate her son; and she flew with joy at the thought that her boy was about to become[1] son-in-law to the Sultan. After her departure the King dismissed the Divan and, entering the palace of the Princess, bade them bring the bowls and the handmaids before him and before her, that she also might inspect them. But when the Lady Badr al-Budur considered the jewels, she waxed distraught and cried, "Meseemeth that in the treasuries of the world there be not found one jewel rivalling these jewels." Then she looked at the handmaids and marvelled at their beauty and loveliness, and knew that all this came from her new bridegroom who had sent them in her service. So she was gladdened, albeit she had been grieved and saddened

[1] Arab. "Ráih yasír," peasant's language.

on account of her former husband, the Wazir's son, and she rejoiced with exceeding joy when she gazed upon the damsels and their charms; nor was her sire, the Sultan, less pleased and inspirited when he saw his daughter relieved of all her mourning and melancholy and his own vanished at the sight of her enjoyment. Then he asked her, "O my daughter, do these things divert thee? Indeed I deem that this suitor of thine be more suitable to thee than the son of the Wazir; and right soon, (Inshallah!) O my daughter, thou shalt have fuller joy with him." Such was the case with the King; but as regards Alaeddin, as soon as he saw his mother entering the house with face laughing for stress of joy he rejoiced at the sign of glad tidings and cried, "To Allah alone be lauds! Perfected is all I desired." Rejoined his mother, "Be gladdened at my good news, O my son, and hearten thy heart and cool thine eyes for the winning of thy wish. The Sultan hath accepted thine offering, I mean the moneys and the dower of the Lady Badr al-Budur, who is now thine affianced bride; and, this very night, O my child, is your marriage and thy first visit to her; for the King, that he might assure me of his word, hath proclaimed to the world thou art his son-in-law and promised this night to be the night of going in. But he also said to me:—Let thy son come hither forthright that I may become familiar with him and receive him with all honour and worship. And now here am I, O my son, at the end of my labours: happen whatso may happen the rest is upon thy shoulders." Thereupon Alaeddin arose and kissed his mother's hand and thanked her, enhancing her kindly service: then he left her and entering his chamber took the Lamp and rubbed it when, lo and behold! its Slave appeared and cried, "Adsum! Ask whatso thou wantest." The young man replied, "'Tis my desire that thou take me to a Hammám whose like is not in the world; then, fetch me a dress so costly and kingly that no royalty ever owned its fellow." The Marid replied, "I hear and I obey," and carried him to Baths such as were never seen by the

Kings of the Chosroës, for the building was all of alabaster and carnelian and it contained mavellous limnings which captured the sight; and the great hall[1] was studded with precious stones. Not a soul was therein but, when Alaeddin entered, one of the Jann in human shape washed him and bathed[2] him to the best of his desire.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-first Night,

QUOTH Dunyazad, O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin, after having been washed and bathed, left the Baths and went into the great hall where he found that his old dress had been removed and replaced by a suit of the most precious and princely. Then he was served with sherbets and ambergris'd coffee[3] and, after drinking, he arose and a party of black slaves came forwards and clad him in the costliest of clothing, then perfumed and fumigated him. It is known that Alaeddin was the son of a tailor, a pauper, yet now would none deem him to be such; nay, all would say, "This be the greatest that is of the progeny of the Kings: praise be to

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[1] Arab. Ká'ah, the apodyterium or undressing room upon which the vestibule of the Hammam opens. See the plan in Lane's M. E. chapt. xvi. The Kár'ah is now usually called "Maslakh"=stripping-room.

[2] Arab. "Hammam-hu"=went through all the operations of the Hammam, scraping, kneading, soaping, wiping and so forth.

[3] For this aphrodisiac see vol. vi. 60. The subject of aphrodisiacs in the East would fill a small library: almost every medical treatise ends in a long disquisition upon fortifiers, provocatives, etc. We may briefly divide them into three great classes. The first is the medicinal, which may be either external or internal. The second is the mechanical, such as scarification, flagellation, and the application of insects as practised by certain savage races. There is a venerable Joe Miller of an old Brahmin whose young wife always insisted, each time before he possessed her, upon his being stung by a bee in certain parts.) The third is magical, superstitious and so forth.

Him who changeth and who is not changed!" Presently came the Jinni and lifting him up bore him to his home and asked, "O my lord, tell me hast thou aught of need?" He answered, "Yes, 'tis my desire that thou bring me eight and forty Mamelukes, of whom two dozen shall forego me and the rest follow me, the whole number with their war-chargers and clothing and accoutrements; and all upon them and their steeds must be of naught save of highest worth and the costliest, such as may not be found in treasuries of the Kings. Then fetch me a stallion fit for the riding of the Chosroës and let his furniture, all thereof, be of gold crusted with the finest gems:[1] fetch me also eight and forty thousand dinars that each white slave may carry a thousand gold pieces. 'Tis now my intent to fare to the Sultan, so delay thou not, for that without all these requisites whereof I bespake thee I may not visit him. Moreover set before me a dozen slave girls unique in beauty and dight with the most magnificent dresses, that they wend with my mother to the royal palace; and let every handmaid be robed in raiment that befitteth Queen's wearing." The Slave replied, "To hear is to obey;" and, disappearing for an eye-twinkling, brought all he was bidden bring and led by hand a stallion whose rival was not amongst the Arabian Arabs,[2] and its saddle cloth was of splendid brocade gold-inwrought. Thereupon, without stay or delay, Alaeddin sent for his mother and gave her the garments she should wear and committed to her charge the twelve slave-girls forming her suite to the palace. Then he sent one of the Mamelukes, whom the Jinni had brought, to see if the Sultan had left the Serraglio or not. The white slave went forth lighter than the lightning

[1] This may sound exaggerated to English ears, but a petty Indian Prince, such as the Gáikwár, or Rajah of Baroda, would be preceded in state processions by several led horses all whose housings and saddles were gold studded with diamonds. The sight made one's mouth water.

[2] *i.e.* the 'Arab al-'Arbá; for which see vols. i. 112; v. 101.

and returning in like haste, said, "O my lord, the Sultan awaiteth thee!" Hereat Alaeddin arose and took horse, his Mamelukes riding a-van and arear of him, and they were such that all must cry, "Laud to the Lord who created them and clothed them with such beauty and loveliness." And they scattered gold amongst the crowd in front of their master who surpassed them all in comeliness and seemlihead nor needst thou ask concerning the sons of the Kings,—praise be to the Bountiful, the Eternal! All this was of the virtues of the Wonderful Lamp,[1] which, whoso possessed, him it gifted with fairest favour and finest figure, with wealth and with wisdom. The folk admired Alaeddin's liberality and exceeding generosity and all were distraught seeing his charms and elegance, his gravity and his good manners, they glorified the Creator for this noble creation, they blessed him each and every and, albeit they knew him for the son of Such-an-one, the tailor, yet no man envied him; nay, all owned that he deserved his great good fortune.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the people were bewildered at Alaeddin and his liberality and generosity; and all blessed and prayed for him, high and low, as he rode palace-wards with the Mamelukes before and behind him, scattering gold upon the heads of the folk. Now the Sultan had assembled the Lords of the land and, informing

[1] Arab. "Al-Kandíl al-'ajíb:" here its magical virtues are specified and remove many apparent improbabilities from the tale.

them of the promise he had passed to Alaeddin, touching the marriage of his daughter, had bidden them await his approach and then go forth, one and all, to meet him and greet him. Hereupon the Emirs and Wazirs, the Chamberlains, the Nabobs and the Army-officers took their stations expecting him at the palace gate. Alaeddin would fain have dismounted at the outer entrance; but one of the Nobles, whom the King had deputed for such duty, approached him and said, "O my lord, 'tis the Royal Command that thou enter riding thy steed nor dismount except at the Divan-door."[1] Then they all forewent him in a body and conducted him to the appointed place where they crowded about him, these to hold his stirrup and those supporting him on either side whilst others took him by the hands and helped him dismount; after which all the Emirs and Nobles preceded him into the Divân and led him close up to the royal throne. Thereupon the Sultan came down forthright from his seat of estate and, forbidding him to buss the carpet, embraced and kissed and seated him to the right[2] of and beside himself. Alaeddin did whatso is suitable, in the case of the Kings, of salutation and offering of blessings, and said, "O our lord the Sultan, indeed the generosity of thy Highness demanded that thou deign vouchsafe to me the hand of thy daughter, the Lady Badr al-Budur, albeit I undeserve the greatness of such gift, I being but the humblest of thy slaves. I pray Allah grant thee prosperity and perpetuance; but in very sooth, O King, my tongue is helpless to thank thee for the fullness of the favour, passing all measure, which thou hast bestowed upon me. And I hope of thy Highness that thou wilt give me a piece

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[1] This was the highest of honours. At Abyssinian Harar even the Grandees were compelled to dismount at the door of the royal "compound." See my "First Footsteps in East Africa," p. 296.

[2] "The right hand" seems to me a European touch in Galland's translation, *leur chef mit Aladdin à sa droite.* Amongst Moslems the great man sits in the sinistral corner of the Divan as seen from the door, so the place of honour is to his left.

of ground fitted for a pavilion which shall besit thy daughter, the Lady Badr al-Budur." The Sultan was struck with admiration when he saw Alaeddin in his princely suit and looked upon him and considered his beauty and loveliness, and noted the Mamelukes standing to serve him in their comeliness and seemlihead; and still his marvel grew when the mother of Alaeddin approached him in costly raiment and sumptuous, clad as though she were a Queen, and when he gazed upon the twelve handmaids standing before her with crossed arms and with all worship and reverence doing her service. He also considered the eloquence of Alaeddin and his delicacy of speech and he was astounded thereat, he and all his who were present at the levée. Thereupon fire was kindled in the Grand Wazir's heart for envy of Alaeddin until he was like to die: and it was worse when the Sultan, after hearing the youth's succession of prayers and seeing his high dignity of demeanour, respectful withal, and his eloquence and elegance of language, clasped him to his bosom and kissed him and cried, "Alas, O my son, that I have not enjoyed thy converse before this day!"—— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached, me, O King of the Age, that when the Sultan beheld Alaeddin after such fashion, he rejoiced in him with mighty great joy and straightway bade the music[1] and the bands strike up; then he arose and,

[1] Arab. "Músiká," classically "Musikí" = Μουσικὴ: the Pers. form is "Músikár"; and the Arab. equivalent is Al-Lahn. In the H. V. the King "made a signal and straightway drums (*dhol*) and trumpets (*trafir*) and all manner wedding instruments struck up on every side."

taking the youth led him into the palace where supper had been prepared and the Eunuchs at once laid the tables. So the Sovran sat down and seated his son-in-law on his right side and the Wazirs and high officials and Lords of the land took places each according to his degree, whereupon the bands played and a mighty fine marriage-feast was dispread in the palace. The King now applied himself to making friendship with Alaeddin and conversed with the youth, who answered him with all courtesy and eloquence, as though he had been bred in the palaces of the kings or he had lived with them his daily life. And the more the talk was prolonged between them, the more did the Sultan's pleasure and delight increase, hearing his son-in-law's readiness of reply and his sweet flow of language. But after they had eaten and drunken and the trays were removed, the King bade summon the Kazis and witnesses who presently attended and knitted the knot and wrote out the contract-writ between Alaeddin and the Lady Badr al-Budur. And presently the bridegroom arose and would have fared forth, when his father-in-law withheld him and asked, "Whither away, O my child? The bride-fêtes have begun and the marriage is made and the tie is tied and the writ is written." He replied, "O my lord the King, 'tis my desire to edify, for the Lady Badr al-Budur, a pavilion befitting her station and high degree, nor can I visit her before so doing. But, Inshallah! the building shall be finished within the shortest time, by the utmost endeavour of thy slave and by the kindly regard of thy Highness; and, although I do (yes indeed!) long to enjoy the society of the Lady Badr al-Budur, yet 'tis incumbent on me first to serve her and it becometh me to set about the work forthright." "Look around thee, O my son," replied the Sultan, "for what ground thou deemest suitable to thy design and do thou take all things into thy hands; but I deem the best for thee will be yonder broad plain facing my palace; and, if it please thee, build thy pavilion thereupon." "And this," answered Alaeddin, "is the sum of my wishes that I may be

nearhand to thy Highness." So saying he farewelled the King and took horse, with his Mamelukes riding before him and behind him, and all the world blessed him and cried, "By Allah he is deserving," until such time as he reached his home. Then he alighted from his stallion and repairing to his chamber, rubbed the Lamp and behold, the Slave stood before him and said, "Ask, O my lord, whatso thou wantest;" and Alaeddin rejoined, "I require thee of a service grave and important which thou must do for me, and 'tis that thou build me with all urgency a pavilion fronting the palace of the Sultan; and it must be a marvel for it shall be provided with every requisite, such as royal furniture and so forth." The Slave replied, "To hear is to obey."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-fourth Night,

QUOTH, Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Slave evanished and, before the next dawn brake, returned to Alaeddin and said, "O my lord, the pavilion is finished to the fullest of thy fancy; and, if thou wouldst inspect it, arise forthright and fare with me." Accordingly, he rose up and the Slave carried him in the space of an eye-glance to the pavilion which, when Alaeddin looked upon it, struck him with surprise at such building, all its stones being of jasper and alabaster, Sumáki[1]-marble and mosaic-work. Then the Slave led him into the treasury which was full of all manner of gold and

[1] Arab. "Marmar Sumáki" = porphyry of which ancient Egypt supplied the finest specimens. I found a vein of it in the Anti-Libanus. Strange to say, the quarries which produced the far-famed giallo antico, verd' antico (serpentine limestone) and rosso antico (mostly a porphyry) worked by the old Nilotes, are now unknown to us.

silver and costly gems, not to be counted or computed, priced or estimated. Thence to another place, where Alaeddin saw all requisites for the table, plates and dishes, spoons and ladles, basins and covers, cups and tasses, the whole of precious metal: thence to the kitchen, where they found the kitcheners provided with their needs and cooking batteries, likewise golden and silvern; thence to a warehouse piled up with chests full-packed of royal raiment, stuffs that captured the reason, such as gold-wrought brocades from India and China and kimcobs[1] or orfrayed cloths; thence to many apartments replete with appointments which beggar description; thence to the stables containing coursers whose like was not to be met with amongst the kings of the universe; and, lastly, they went to the harness-rooms all hung with housings, costly saddles and other furniture, everywhere studded with pearls and precious stones. And all this was the work of one night. Alaeddin was wonder-struck and astounded by that magnificent display of wealth which not even the mightiest monarch on earth could produce; and more so to see his pavilion fully provided with eunuchs and handmaids whose beauty would seduce a saint. Yet the prime marvel of the pavilion was an upper kiosque or belvedere of four-and-twenty windows all made of emeralds and rubies and other gems;[2] and one window remained unfinished at the requirement of Alaeddin that the Sultan might prove him impotent to complete it. When the youth had inspected the whole edifice, he was pleased and gladdened exceedingly: then, turning to the Slave he said, "I require of thee still one thing which is yet

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[1] *i.e.* velvets with gold embroidery: see vol. viii. 201.

[2] The Arabic says, "There was a kiosque with four-and-twenty alcoves (Líwán, for which see vols. iv. 71; vi. 347) all builded of emerald, etc., and one remained with the kiosque (kushk) unfinished." I adopt Galland's reading *salon à vingt-quatre croisées* which are mentioned in the Arab. text towards the end of the tale, and thus avoid the confusion between kiosque and window. In the H. V. there is a domed belvedere (bárah-dari-i-gumbaz-dár), four-sided, with six doors on each front (*i.e.* twenty-four), and all studded with diamonds, etc.

wanting and whereof I had forgotten to tell thee." "Ask, O my lord, thy want," quoth the Servitor; and quoth the other, "I demand of thee a carpet of the primest brocade all gold-inwrought which, when unrolled and outstretched, shall extend hence to the Sultan's palace in order that the Lady Badr al-Budur may, when coming hither, pace upon it[1] and not tread common earth." The Slave departed for a short while and said on his return, "O my lord, verily that which thou demandest is here." Then he took him and showed him a carpet which wildered the wits, and it extended from palace to pavilion; and after this the Servitor bore off Alaeddin and set him down in his own home.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-fifth Night,

QUOTH Dunyazad, "O sister mine; an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Slave, after displaying the Carpet to Alaeddin, bore him home. Now day was brightening so the Sultan rose from his sleep and throwing open the casement looked out[2] and espied, opposite his palace, a palatial pavilion ready edified. Thereupon he fell to rubbing his eyes and opening them their widest and considering the scene, and he soon was certified that the new edifice was mighty fine and grand enough to bewilder the wits. Moreover, with amazement as great he saw the carpet

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[1] In Persia this is called "Pá-andáz," and must be prepared for the Shah when he deigns to visit a subject. It is always of costly stuffs, and becomes the perquisite of the royal attendants.

[2] Here the European hand again appears to me: the Sultan as a good Moslem should have made the Wuzú-ablution and prayed the dawn-prayers before doing anything worldly.

dispread between palace and pavilion: like their lord also the royal door-keepers and the household, one and all, were dazed and amazed at the spectacle. Meanwhile[1] the Wazir came in and, as he entered, espied the newly-builded pavilion and the carpet, whereat he also wondered; and, when he went in to the Sultan the twain fell to talking on this marvellous matter with great surprise at a sight which distracted the gazer and attracted the heart. They said finally, "In very truth, of this pavilion we deem that none of the royalties could build its fellow;" and the King, turning to the Minister, asked him, "Hast thou seen now that Alaeddin is worthy to be the husband of the Princess my daughter? Hast thou looked upon and considered this right royal building, this magnificence of opulence, which thought of man can not contain?" But the Wazir in his envy of Alaeddin replied, "O King of the Age, indeed this foundation and this building and this opulence may not be save by means of magic nor can any man in the world, be he the richest in good or the greatest in governance, avail to found and finish in a single night such edifice as this." The Sultan rejoined, "I am surprised to see in thee how thou dost continually harp on evil opinion of Alaeddin; but I hold that 'tis caused by thine envy and jealousy. Thou wast present when I gave him the ground at his own prayer for a place whereon he might build a pavilion wherein to lodge my daughter, and I myself favoured him with a site for the same and that too before thy very face. But however that be, shall one who could send me as dower for the Princess such store of such stones whereof the kings never obtained even a few, shall he, I say, be unable to edify an edifice like this?"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] Arab. "Fí ghuzúni zálika," a peculiar phrase; Ghazn = a crease, a wrinkle.

Now when it was the Five Hundred and Sixty-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Wazir heard the Sultan's words, he knew that his lord loved Alaeddin exceedingly; so his envy and malice increased; only, as he could do nothing against the youth, he sat silent and impotent to return a reply. But Alaeddin seeing that it was broad day, and the appointed time had come for his repairing to the palace (where his wedding was being celebrated and the Emirs and Wazirs and Grandees were gathered together about the Sultan to be present at the ceremony), arose and rubbed the Lamp, and when its Slave appeared and said, "O my lord, ask whatso thou wantest, for I stand before thee and at thy service," said he, "I mean forthright to seek the palace, this day being my wedding-festival and I want thee to supply me with ten thousand dinars." The Slave evanished for an eye-twinkling and returned bringing the moneys, when Alaeddin took horse with his Mamelukes a-van and arear and passed on his way, scattering as he went gold pieces upon the lieges until all were fondly affected towards him and his dignity was enhanced. But when he drew near the palace, and the Emirs and Aghas and Army-officers who were standing to await him noted his approach, they hastened straightway to the King and gave him the tidings thereof; whereupon the Sultan rose and met his son-in-law and, after embracing and kissing him, led him still holding his hand into his own apartment where he sat down and seated him by his right side. The city was all decorated and music rang through the palace and the singers sang until the King bade bring the noon-meal, when the eunuchs, and Mamelukes hastened to spread the tables and trays which are such as are served to the kings. Then the Sultan and

Alaeddin and the Lords of the land and the Grandees of the realm took their seats and ate and drank until they were satisfied. And it was a mighty fine wedding in city and palace and the high nobles all rejoiced therein and the commons of the kingdom were equally gladdened, while the Governors of provinces and Nabobs of districts flocked from far regions to witness Alaeddin's marriage and its processions and festivities. The Sultan also marvelled in his mind to look at Alaeddin's mother[1] and recall to mind how she was wont to visit him in pauper plight, while her son could command all this opulence and magnificence. And when the spectators, who crowded the royal palace to enjoy the wedding-feasts, looked upon Alaeddin's pavilion and the beauties of the building, they were seized with an immense surprise that so vast an edifice as this could be reared on high during a single night; and they blessed the youth and cried, "Allah gladden him! By Allah, he deserveth all this! Allah bless his days!"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when dinner was done, Alaeddin rose and, farewelling the Sultan, took horse with his Mamelukes and rode to his own pavilion that he might prepare to receive therein his bride, the Lady Badr al-Budur. And as he passed, all the folk shouted their good wishes with one voice and their words were, "Allah

[1] In the H. V. the King "marvelled to see Alaeddin's mother without her veil and magnificently adorned with costly jewels and said in his mind, 'Methought she was a grey-haired crone, but I find her still in the prime of life and comely to look upon, somewhat after the fashion of Badr al-Budúr.'" This also was one of the miracles of the Lamp.

gladden thee! Allah increase thy glory! Allah grant thee length of life!" while immense crowds of people gathered to swell the marriage procession and they conducted him to his new home, he showering gold upon them during the whole time. When he reached his pavilion, he dismounted and walked in and sat him down on the divan, whilst his Mamelukes stood before him with arms afolded; also after a short delay they brought him sherbets and, when these were drunk, he ordered his white slaves and handmaids and eunuchs and all who were in the pavilion to make ready for meeting the Lady Badr al-Budur. Moreover, as soon as mid-afternoon came and the air had cooled and the great heat of the sun was abated, the Sultan bade his Army-officers and Emirs and Wazirs go down into the Maydán-plain[1] whither he likewise rode. And Alaeddin also took horse with his Mamelukes, he mounting a stallion whose like was not among the steeds of the Arab al-Arbá,[2] and he showed his horsemanship in the hippodrome and so played with the Jarid[3] that none could withstand him, while his bride sat gazing upon him from the latticed balcony of her bower and, seeing in him such beauty and cavalarice, she fell headlong in love of him and was like to fly for joy. And after they had ringed their horses on the Maydan and each had displayed whatso he could of horsemanship, Alaeddin proving himself the best man of all, they rode in a body to the Sultan's palace and the youth also returned to his own pavilion. But when it was evening, the Wazirs and Nobles took the bridegroom and, falling in, escorted him to the royal Hammam (known as the Sultání), when he was bathed and perfumed. As soon as he came

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[1] For this word see vols. i. 46, vii. 326. A Joe Miller is told in Western India of an old General Officer boasting his knowledge of Hindostani. "How do you say, Tell a plain story, General?" asked one of the hearers, and the answer was, "Maydán-kí bát bolo!"="speak a word about the plain" (or level space).

[2] The prehistoric Arabs: see supra p. 134.

[3] Popularly, Jerid, the palm-frond used as javelin: see vol. vi. 263.

out he donned a dress more magnificent than the former and took horse with the Emirs and the soldier-officers riding before him and forming a grand cortège, wherein four of the Wazirs bore naked swords round about him.[1] All the citizens and the strangers and the troops marched before him in ordered throng carrying wax-candles and kettle drums and pipes and other instruments of mirth and merriment, until they conducted him to his pavilion. Here he alighted and walking in took his seat and seated the Wazirs and Emirs who had escorted him, and the Mamelukes brought sherbets and sugared drinks, which they also passed to the people who had followed in his train. It was a world of folk whose tale might not be told; withal Alaeddin bade his Mamelukes stand without the pavilion-doors and shower gold upon the crowd.—— And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Sultan returned from the Maydan-plain to his palace he ordered the household, men as well as women, straightway to form a cavalcade for his daughter, with all ceremony, and bear her to her bridegroom's pavilion. So the nobles and soldier-officers, who had followed and escorted the bridegroom, at once mounted, and the handmaids and eunuchs went forth with wax-candles and made a mighty fine procession for the Lady Badr al-Budur and they paced on preceding her till they entered the pavilion of Alaeddin whose mother walked beside

[1] In order to keep off the evil eye, one of the functions of iron and steel: see vol. ii. 316.

the bride. In front of the Princess also fared the wives of the Wazirs and Emirs, Grandees and Notables, and in attendance on her were the eight and forty slave-girls presented to her aforetime by her bridegroom, each hending in hand a huge cierge scented with camphor and ambergris and set in a candlestick of gem-studded gold. And reaching Alaeddin's pavilion they led her to her bower in the upper storey and changed her robes and enthroned her; then, as soon as the displaying was ended, they accompanied her to Alaeddin's apartments and presently he paid her the first visit. Now his mother was with the bride and, when the bridegroom came up and did off her veil, the ancient dame fell to considering the beauty of the Princess and her loveliness; and she looked around at the pavilion which was all litten up by gold and gems besides the manifold candelabra of precious metals encrusted with emeralds and jacinths; so she said in her mind, "Once upon a time I thought the Sultan's palace mighty fine, but this pavilion is a thing apart; nor do I deem that any of the greatest Kings or Chosroës attained in his day to aught like thereof; also am I certified that all the world could not build anything evening it." Nor less did the Lady Badr al-Budur fall to gazing at the pavilion and marvelling for its magnificence. Then the tables were spread and they all ate and drank and were gladdened; after which fourscore damsels came before them each holding in hand an instrument of mirth and merriment; then they deftly moved their finger-tips and touched the strings smiting them into song, most musical, most melancholy, till they rent the hearts of the hearers. Hereat the Princess increased in marvel and quoth she to herself, "In all my life ne'er heard I songs like these,"[1] till she forsook food, the better to listen. And at last Alaeddin poured out for her wine and passed it to her with his own hand; so great joy and

[1] The H. V. adds, "Little did the Princess know that the singers were fairies whom the Slave of the Lamp had brought together."

jubilee went round amongst them and it was a notable night, such an one as Iskandar, Lord of the Two Horns,[1] had never spent in his time. When they had finished eating and drinking and the tables were removed from before them, Alaeddin arose and went in to his bride.[2] As soon as morning morrowed he left his bed and the treasurer brought him a costly suit and a mighty fine, of the most sumptuous robes worn by the kings. Then, after drinking coffee flavoured with ambergris, he ordered the horses be saddled and, mounting with his Mamelukes before and behind him, rode to the Sultan's palace and on his entering its court the eunuchs went in and reported his coming to their lord.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Sixty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Sultan heard of Alaeddin's approach, he rose up forthright to receive him and embraced and kissed him as though he were his own son: then, seating him on his right, he blessed and prayed for him, as did the Wazirs and Emirs, the Lords of the land and the Grandees of the realm. Presently, the King commanded

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[1] Alexander the Great: see vols. v. 252, x. 57. The H. V. adds, "Then only one man and one woman danced together, one with other, till midnight, when Alaeddin and the Princess stood up; for it was the wont of China in those days that bride and bridegroom perform together in presence of the wedding company."

[2] The exceptional reserve of this and other descriptions makes M. H. Zotenberg suspect that the tale was written for one of the Mameluke Princesses: I own to its modesty but I doubt that such virtue would have recommended it to the dames in question. The H. V. adds a few details:—"Then, when the bride and bridegroom had glanced and gazed each at other's face, the Princess rejoiced with excessive joy to behold his comeliness, and he exclaimed, in the courtesy of his gladness, 'O happy me, whom thou deignest, O Queen of the Fair, to honour despite mine unworth, seeing that in thee all charms and graces are perfected.'"

bring the morning-meal which the attendants served up and all broke their fast together, and when they had eaten and drunken their sufficiency and the tables were removed by the eunuchs, Alaeddin turned to the Sultan and said, "O my lord, would thy Highness deign honour me this day at dinner, in the house of the Lady Badr al-Budur thy beloved daughter, and come accompanied by all thy Ministers and Grandees of the reign?" The King replied (and he was delighted with his son-in-law,) "Thou art surpassing in liberality, O my son!" Then he gave orders to all invited and rode forth with them (Alaeddin also riding beside him) till they reached the pavilion and as he entered it and considered its construction, its architecture and its stonery, all jasper and carnelian, his sight was dazed and his wits were amazed at such grandeur and magnificence of opulence. Then turning to the Minister he thus addressed him, "What sayest thou? Tell me hast thou seen in all thy time aught like this amongst the mightiest of earth's monarchs for the abundance of gold and gems we are now beholding?" The Grand Wazir replied, "O my lord the King, this be a feat which cannot be accomplished by might of monarch amongst Adam's sons;[1] nor could the collected peoples of the universal world build a palace like unto this; nay, even builders could not be found to make aught resembling it, save (as I said to thy Highness) by force of sorcery." These words certified the King that his Minister spake not except in envy and jealousy of Alaeddin, and would stablish in the royal mind that all this splendour was not made of man but by means of magic and with the aid of the Black Art. So quoth he to him, "Suffice thee so much, O Wazir: thou hast none other word to speak and well I know what cause urgeth thee to say this say." Then Alaeddin preceded the Sultan till he conducted him to the

[1] The term has not escaped ridicule amongst Moslems. A common fellow having stood in his way the famous wit Abú al-'Ayná asked "What is that?" "A man of the Sons of Adam" was the reply. "Welcome, welcome," cried the other, "Allah grant thee length of days! I deemed that all his sons were dead." See Ibn Khallikan iii. 57.

upper Kiosque where he saw its skylights, windows and latticed casements and jalousies wholly made of emeralds and rubies and other costly gems; whereat his mind was perplexed and his wits were bewildered and his thoughts were distraught. Presently he took to strolling round the Kiosque and solacing himself with these sights which captured the vision, till he chanced to cast a glance at the window which Alaeddin by design had left unwrought and not finished like the rest; and, when he noted its lack of completion, he cried, "Woe and well-away for thee, O window, because of thine imperfection;"[1] and, turning to his Minister he asked, "Knowest thou the reason of leaving incomplete this window and its framework?"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Wazir said to the Sultan, "O my lord, I conceive that the want of finish in this window resulteth from thy Highness having pushed on Alaeddin's marriage and he lacked the leisure to complete it." Now at that time, Alaeddin had gone in to his bride, the Lady Badr al-Budur, to inform her of her father's presence; and, when he returned, the King asked him, "O my son what is the reason why the window of this Kiosque was not made perfect?" "O King of the Age, seeing the suddenness of my wedding," answered he, "I failed to find artists for finishing it." Quoth the Sultan, I have a mind to complete it myself;" and quoth Alaeddin,

[1] This address to an inanimate object (here a window) is highly idiomatic and must be cultivated by the practical Arabist. In the H. V. the unfinished part is the four-and-twentieth door of the fictitious (ja'ali) palace.

'Alláh perpetuate thy glory, O thou the King; so shall thy memory endure in thy daughter's pavilion." The Sultan forthright bade summon jewellers and goldsmiths and ordered them be supplied from the treasury with all their needs of gold and gems and noble ores; and, when they were gathered together he commanded them to complete the work still wanting in the Kiosque-window. Meanwhile the Princess came forth to meet her sire the Sultan who noticed, as she drew near, her smiling face; so he embraced her and kissed her, then led her to the pavilion and all entered in a body. Now this was the time of the noon-day meal and one table had been spread for the Sovran, his daughter and his son-in-law and a second for the Wazirs, the Lords of the land, the Grandees of the realm, the Chief Officers of the host, the Chamberlains and the Nabobs. The King took seat between the Princess and her husband; and, when he put forth his hand to the food and tasted it, he was struck with surprise by the flavour of the dishes and their savoury and sumptuous cooking. Moreover, there stood before him the fourscore damsels each and every saying to the full moon, "Rise that I may seat myself in thy stead!"[1] All held instruments of mirth and merriment and they tuned the same and deftly moved their finger-tips and smote the strings into song, most musical, most melodious, which expanded the mourner's heart. Hereby the Sultan was gladdened and time was good to him and for high enjoyment he exclaimed, "In very sooth the thing is beyond the compass of King and Kaysar." Then they fell to eating and drinking; and the cup went round until they had drunken enough, when sweetmeats and fruits of sorts and other such edibles were served, the dessert being laid out in a different salon whither they removed and enjoyed of these pleasures their sufficiency. Presently the Sultan arose that he might see if the produce of his jewellers

[1] This is true Orientalism, a personification or incarnation which Galland did not think proper to translate.

and goldsmiths favoured that of the pavilion; so he went upstairs to them and inspected their work and how they had wrought; but he noted a mighty great difference and his men were far from being able to make anything like the rest of Alaeddin's pavilion.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that after the King had inspected the work of his jewellers and goldsmiths, they informed him how all the gems stored in the Lesser Treasury had been brought to them and used by them but that the whole had proved insufficient; wherefor he bade open the Greater Treasury and gave the workmen all they wanted of him. Moreover he allowed them, an it sufficed not, to take the jewels wherewith Alaeddin had gifted him. They carried off the whole and pushed on their labours but they found the gems fail them, albeit had they not yet finished half the part wanting to the Kiosque-window. Herewith the King commanded them to seize all the precious stones owned by the Wazirs and Grandees of the realm; but, although they did his bidding, the supply still fell short of their requirements. Next morning Alaeddin arose to look at the jewellers' work and remarked that they had not finished a moiety of what was wanting to the Kiosque-window: so he at once ordered them to undo all they had done and restore the jewels to their owners. Accordingly, they pulled out the precious stones and sent the Sultan's to the Sultan and the Wazirs' to the Wazirs. Then the jewellers went to the King and told him of what Alaeddin had bidden; so he asked them, "What said he to you, and what was his reason and wherefore was he not content that the

window be finished and why did he undo the work ye wrought?" They answered, "O our lord, we know not at all, but he bade us deface whatso we had done." Hereupon the Sultan at once called for his horse, and mounting, took the way pavilion-wards, when Alaeddin, after dismissing the goldsmiths and jewellers had retired into his closet and had rubbed the Lamp. Hereat straightway its Servitor appeared to him and said, "Ask whatso thou wantest: thy Slave is between thy hands;" and said Alaeddin, "'Tis my desire that thou finish the window which was left unfinished." The Marid replied, "On my head be it and also upon mine eyes!" then he vanished and after a little while returned saying, "O my lord, verily that thou commandedst me do is completed." So Alaeddin went upstairs to the Kiosque and found the whole window in wholly finished state; and, whilst he was still considering it, behold, a castrato came in to him and said, "O my lord, the Sultan hath ridden forth to visit thee and is passing through the pavilion-gate." So Alaeddin at once went down and received his father-in-law.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-second Night,

QUOTH Dunyazad, "O sister mine, an be thou other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Sultan, on sighting his son-in-law, cried to him, "Wherefore, O my child, hast thou wrought on this wise and sufferedst not the jewellers to complete the Kiosque-window leaving in the pavilion an unfinished place?" Alaeddin replied, "O King of the Age, I left it not imperfect save for a design of mine own; nor was I incapable of perfecting it nor could I purpose that thy Highness should honour me with visiting a pavilion

wherein was aught of deficiency. And, that thou mayest know I am not unable to make it perfect, let thy Highness deign walk upstairs with me and see if anything remain to be done therewith or not." So the Sultan went up with him and, entering the Kiosque, fell to looking right and left, but he saw no default at all in any of the windows; nay, he noted that all were perfect. So he marvelled at the sight and embraced Alaeddin and kissed him, saying, "O my son, what be this singular feat?" Thou canst work in a single night what in months the jewellers could not do. By Allah, I deem thou hast nor brother nor rival in this world." Quoth Alaeddin, "Allah prolong thy life and preserve thee to perpetuity! thy slave deserveth not this encomium;" and quoth the King, "By Allah, O my child, thou meritest all praise for a feat whereof all the artists of the world were incapable." Then the Sultan came down and entered the apartments of his daughter, the Lady Badr al-Budur, to take rest beside her, and he saw her joyous exceedingly at the glory and grandeur wherein she was; then, after reposing awhile he returned to his palace. Now Alaeddin was wont every day to thread the city-streets with his Mamelukes riding a-van and arear of him showering rightwards and leftwards gold upon the folk; and all the world, stranger and neighbour, far and near, were fulfilled of his love for the excess of his liberality and generosity. Moreover he increased the pensions of the poor Religious and the paupers and he would distribute alms to them with his own hand; by which good deed, he won high renown throughout the realm and most of the Lords of the land and Emirs would eat at his table; and men swore not at all save by his precious life. Nor did he leave faring to the chase and the Maydan-plain and the riding of horses and playing at javelin-play[1] in presence of the Sultan; and, whenever the Lady Badr

[1] Arab. "La'ab al-Andáb;" the latter word is from the √ "Nadb" = brandishing or throwing the javelin.

al-Budur beheld him disporting himself on the backs of steeds, she loved him much the more, and thought to herself that Allah had wrought her abundant good by causing to happen whatso happened with the son of the Wazir and by preserving her virginity intact for her true bridegroom, Alaeddin.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin won for himself day by day a fairer fame and a rarer report, while affection for him increased in the hearts of all the lieges and he waxed greater in the eyes of men. Moreover it chanced that in those days certain enemies took horse and attacked the Sultan, who armed and accoutred an army to repel them and made Alaeddin commander thereof. So he marched with his men nor ceased marching until he drew near the foe whose forces were exceeding many; and, presently, when the action began he bared his brand and charged home upon the enemy. Then battle and slaughter befel and violent was the hurly-burly, but at last Alaeddin broke the hostile host and put all to flight, slaying the best part of them and pillaging their coin and cattle, property and possessions; and he despoiled them of spoils that could not be counted nor computed. Then he returned victorious after a noble victory and entered the capital which had decorated herself in his honour, of her delight in him; and the Sultan went forth to meet him and giving him joy embraced him and kissed him; and throughout the kingdom was held high festival with great joy and gladness. Presently, the Sovran and his son-in-law repaired to the pavilion where they were met by the Princess

Badr al-Budur who rejoiced in her husband and, after kissing him between the eyes, led him to her apartments. After a time the Sultan also came and they sat down while the slave-girls brought them sherbets and confections which they ate and drank. Then the Sultan commanded that the whole kingdom be decorated for the triumph of his son-in-law and his victory over the invader; and the subjects and soldiery and all the people knew only Allah in heaven and Alaeddin on earth; for that their love, won by his liberality, was increased by his noble horsemanship and his successful battling for the country and putting to flight the foe. Such then was the high fortune of Alaeddin; but as regards the Maghrabi, the Magician, after returning to his native country, he passed all this space of time in bewailing what he had borne of toil and travail to win the Lamp and mostly that his trouble had gone vain and that the morsel when almost touching his lips had flown from his grasp. He pondered all this and mourned and reviled Alaeddin for the excess of his rage against him and at times he would exclaim, "For this bastard's death underground I am well satisfied and hope only that some time or other I may obtain the Lamp, seeing how 'tis yet safe." Now one day of the days he struck a table of sand and dotted down the figures and carefully considered their consequence; then he transferred them to paper that he might study them and make sure of Alaeddin's destruction and the safety of the Lamp preserved beneath the earth. Presently, he firmly stablished the sequence of the figures, mothers as well as daughters,[1] but still he saw not the Lamp. Thereupon rage overrode him and he made another trial to be assured of Alaeddin's death; but he saw him not in the Enchanted Treasure. Hereat his wrath still grew, and it waxed greater when he ascertained that the youth had issued from underground and was now upon earth's

[1] The "mothers" are the prime figures, the daughters being the secondary. For the "'Ilm al-Raml" = (Science of the sand) our geomancy see vol. iii. 269, and D'Herbelot's sub. v *Raml* or *Reml*.

surface alive and alert: furthermore, that he had become owner of the Lamp, for which he had himself endured such toil and travail and troubles as man may not bear save for so great an object. Accordingly quoth he to himself, I have suffered sore pains and penalties which none else could have endured for the Lamp's sake in order that other than I may carry it off; and this Accursed hath taken it without difficulty. And who knoweth an he wot the virtues of the Lamp, than whose owner none in the world should be wealthier?"——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Magician, having considered and ascertained that Alaeddin had escaped from the souterrain and had gotten the boon of the Lamp, said to himself, "There is no help but that I work for his destruction." He then struck another geomantic table and examining the figures saw that the lad had won for himself unmeasurable riches and had wedded the daughter of his King; so of his envy and jealousy he was fired with the flame of wrath; and, rising without let or stay, he equipped himself and set forth for China-land, where he arrived in due season. Now when he had reached the King's capital wherein was Alaeddin, he alighted at one of the Khâns; and, when he had rested from the weariness of wayfare, he donned his dress and went down to wander about the streets, where he never passed a group without hearing them prate about the pavilion and its grandeur and vaunt the beauty of Alaeddin and his lovesomeness, his liberality and generosity, his fine manners and his good morals. Presently he entered an establishment wherein men were drinking

a certain warm beverage;[1] and, going up to one of those who were loud in their lauds, he said to him, "O fair youth, who may be the man ye describe and commend?" "Apparently thou art a foreigner, O man," answered the other, "and thou comest from a far country; but, even this granted, how happeneth it thou hast not heard of the Emir Alaeddin whose renown, I fancy, hath filled the universe and whose pavilion, known by report to far and near, is one of the Wonders of the World? How, then, never came to thine ears aught of this or the name of Alaeddin (whose glory and enjoyment our Lord increase!) and his fame?" The Moorman replied, "The sum of my wishes is to look upon this pavilion and, if thou wouldest do me a favour, prithee guide me thereunto, for I am a foreigner." The man rejoined, "To hear is to obey;" and, foregoing him, pointed out Alaeddin's pavilion whereupon the Maroccan fell to considering it and at once understood that it was the work of the Lamp. So he cried, "Ah! Ah! needs must I dig a pit for this Accursed, this son of a snip, who could not earn for himself even an evening meal; and, if the Fates abet me, I will assuredly destroy his life and send his mother back to spinning at her wheel, e'en as she was wont erewhiles to do." So saying, he returned to his caravanserai in a sore state of grief and melancholy and regret bred by his envy and hate of Alaeddin.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O

[1] This is from Galland, whose *certaine boisson chaude* evidently means tea. It is preserved in the H. V.

King of the Age, that when the Maghrabi, the Magician, reached his caravanserai, he took his astrological gear[1] and geomantic table to discover where might be the Lamp; and he found that it was in the pavilion and not upon Alaeddin's person. So he rejoiced thereat with joy exceeding and exclaimed, "Now indeed 'twill be an easy task to take the life of this Accursed and I see my way to getting the Lamp." Then he went to a coppersmith and said to him, "Do thou make me a set of lamps and take from me their full price and more; only I would have thee hasten to finish them." Replied the smith, "Hearing and obeying," and fell aworking to keep his word; and when they were ready the Moorman paid him what price he required; then taking them he carried them to the Khan and set them in a basket. Presently he began wandering about the highways and market-streets of the capital crying aloud, "Ho! who will exchange old lamps for new lamps?"[2] But when the folk heard him cry on this wise, they derided him and said, "Doubtless this man is Jinn-mad, for that he goeth about offering

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[1] *i.e.* his astrolabe, his "Zij" or table of the stars, his almanack, etc. For a highly fanciful derivation of the "Arstable" see Ibn Khallikán (iii. 580). He makes it signify "balance or lines (Pers. 'Astur') of the sun," which is called "Láb" as in the case of wicked Queen Láb (The Nights, vol. vii. 296). According to him the Astrolabe was suggested to Ptolemy by an armillary sphere which had accidentally been flattened by the hoof of his beast: this is beginning late in the day, the instrument was known to the ancient Assyrians. Chardin (Voyages ii. 149) carefully describes the Persian variety of—

"The cunning man hight Sidrophil

(as Will. Lilly was called). Amongst other things he wore at his girdle an astrolabe not bigger than the hollow of a man's hand, often two to three inches in diameter and looking at a distance like a medal." These men practised both natural astrology = astronomy, as well as judicial astrology which foretells events and of which Kepler said that "she, albeit a fool, was the daughter of a wise mother, to whose support and life the silly maid was indispensable." Isidore of Seville (A.D. 600-636) was the first to distinguish between the two branches, and they flourished side by side till Newton's day. Hence the many astrological terms in our tongue, *e.g.* consider, contemplate, disaster, jovial, mercurial, saturnine, etc.

[2] In the H. V. "New brass lamps for old ones! who will exchange?" So in the story of the Fisherman's son, a Jew who had been tricked of a cock, offers to give new rings for old rings. See Jonathan's Scott's excerpts from the Wortley-Montague MSS. vol. vi. pp. 210-12. This is one of the tales which I have translated for vol. iv.

new for old;" and a world followed him and the children of the quarter caught him up from place to place, laughing at him the while, nor did he forbid them or care for their maltreatment. And he ceased not strolling about the streets till he came under Alaeddin's pavilion,[1] where he shouted with his loudest voice and the boys screamed at him, "A madman! A madman!" Now Destiny had decreed that the Lady Badr al-Budur be sitting in her Kiosque whence she heard one crying like a crier, and the children bawling at him; only she understood not what was going on; so she gave orders to one of her slave-girls saying,[2] "Go thou and see who 'tis that crieth and what be his cry?" The girl fared forth and looked on when she beheld a man crying, "Ho! who will exchange old lamps for new lamps?" and the little ones pursuing and laughing at him; and as loudly laughed the Princess when this strange case was told to her. Now Alaeddin had carelessly left the lamp in his pavilion without hiding it and locking it up in his strong box;[3] and one of the slave-girls who had seen it said, "O my lady, I think to have noticed, in the apartment of my lord Alaeddin, an old lamp: so let us give it in change for a new lamp to this man, and see if his cry be truth or lie."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] The H. V. adds that Alaeddin loved to ride out a-hunting and had left the city for eight days whereof three had passed by.

[2] Galland makes her say, *Hé bien, folle, veux-tu me dire pourquoi tu ris?* The H. V. renders "Cease, giddyhead, why laughest thou?" and the vulgate "Well, giggler," said the Princess, etc.

[3] Nothing can be more improbable than this detail, but upon such abnormal situations almost all stories, even in our most modern "Society-novels," depend and the cause is clear—without them there would be no story. And the modern will, perhaps, suggest that "the truth was withheld for a higher purpose, for the working out of certain ends." In the H. V. Alaeddin, when about to go a-hunting, always placed the Lamp high up on the cornice with all care lest any touch it.

Now when it was the Five Hundred and Seventy-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that hereupon the Princess said to the slave-girl, "Bring the old lamp which thou saidst to have seen in thy lord's apartment." Now the Lady Badr al-Budur knew naught of the Lamp and of the specialities thereof which had raised Alaeddin her spouse to such high degree and grandeur; and her only end and aim was to understand by experiment the mind of a man who would give in exchange the new for the old. So the handmaid fared forth and went up to Alaeddin's apartment and returned with the Lamp to her lady who, like all the others, knew nothing of the Maghrabi's cunning tricks and his crafty device. Then the Princess bade an Aghá of the eunuchry go down and barter the old Lamp for a new lamp. So he obeyed her bidding and, after taking a new lamp from the man, he returned and laid it before his lady who looking at it and seeing that it was brand-new, fell to laughing at the Moorman's wits. But the Maroccan, when he held the article in hand and recognised it for the Lamp of the Enchanted Treasury,[1] at once placed it in his breast-pocket and left all the other lamps to the folk who were bartering of him. Then he went forth running till he was clear of the city, when he walked leisurely over the level grounds and he took patience until night fell on him in desert ground where was none other but himself. There he brought out the Lamp when suddenly appeared to him the Marid who said, "Adsum! thy slave between thy hands is come: ask of me what so thou wantest." "'Tis my desire," the Moorman

[1] The H. V. adds, "The Magician, when he saw the Lamp, at once knew that it must be the one he sought; for he knew that all things, great and small, appertaining to the palace would be golden or silvern."

replied, "that thou upraise from its present place Alaeddin's pavilion with its inmates and all that be therein, not forgetting myself, and set it down upon my own land, Africa. Thou knowest my town and I want the building placed in the gardens hard by it." The Marid-slave replied, "Hearkening and obedience: close thine eyes and open thine eyes whenas thou shalt find thyself together with the pavilion in thine own country." This was done; and, in an eye-twinkling, the Maroccan and the pavilion with all therein were transported to the African land. Such then was the work of the Maghrabi, the Magician; but now let us return to the Sultan and his son-in-law. It was the custom of the King, because of his attachment to and his affection for his daughter, every morning when he had shaken off sleep, to open the latticed casement and look out therefrom that he might catch sight of her abode. So that day he arose and did as he was wont.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Sultan drew near the latticed casement of his palace and looked out at Alaeddin's pavilion he saw naught; nay, the site was smooth as a well-trodden highway and like unto what it had been aforetime; and he could find nor edifice nor offices. So astonishment clothed him as with a garment, and his wits were wildered and he began to rub his eyes, lest they be dimmed or darkened, and to gaze intently; but at last he was certified that no trace of the pavilion remained nor sign of its being; nor wist he the why and the wherefore of its disappearance. So his surprise increased and he smote hand upon hand and the tears trickled down his cheeks over his beard, for that he knew

not what had become of his daughter. Then he sent out officials forthright and summoned the Grand Wazir who at once attended; and, seeing him in this piteous plight said, "Pardon, O King of the Age, may Allah avert from thee every ill! Wherefore art thou in such sorrow?" Exclaimed the Sovran, "Methinketh thou wottest not my case?" and quoth the Minister, "On no wise, O our lord: by Allah, I know of it nothing at all." "Then," resumed the Sultan, "'tis manifest thou hast not looked this day in the direction of Alaeddin's pavilion." "True, O my lord," quoth the Wazir, "it must still be locked and fast shut;" and quoth the King, "Forasmuch as thou hast no inkling of aught,[1] arise and look out at the window and see Alaeddin's pavilion whereof thou sayest 'tis locked and fast shut." The Minister obeyed his bidding but could not see anything, or pavilion or other place; so with mind and thoughts sore perplexed he returned to his liege lord who asked him, "Hast now learned the reason of my distress and noted yon locked-up palace and fast shut?" Answered the Wazir, "O King of the Age, erewhile I represented to thy Highness that this pavilion and these matters be all magical." Hereat the Sultan, fired with wrath, cried, "Where be Alaeddin?" and the Minister replied, "He hath gone a-hunting," when the King commanded without stay or delay sundry of his Aghas and Army-officers to go and bring to him his son-in-law chained and with pinioned elbows. So they fared forth until they found Alaeddin when they said to him, "O our lord Alaeddin, excuse us nor be thou wroth with us; for the King hath commanded that we carry thee before him pinioned and fettered, and we hope pardon from thee because we are under the royal orders which we cannot gainsay." Alaeddin, hearing these words, was seized with surprise and not knowing the reason of this remained tongue-tied for a

[1] In truly Oriental countries the Wazir is expected to know everything, and if he fail in this easy duty he may find himself in sore trouble.

time, after which he turned to them and asked, "O assembly, have you naught of knowledge concerning the motive of the royal mandate? Well I wot my soul to be innocent and that I never sinned against king or against kingdom." "O our lord," answered they, "we have no inkling whatever." So Alaeddin alighted from his horse and said to them, "Do ye whatso the Sultan bade you do, for that the King's command is upon the head and the eyes.[1]" ——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Aghas, having bound Alaeddin in bonds and pinioned his elbows behind his back, haled him in chains and carried him into the city. But when the lieges saw him pinioned and ironed, they understood that the Sultan purposed to strike off his head; and, forasmuch as he was loved of them exceedingly, all gathered together and seized their weapons; then, swarming out of their houses, followed the soldiery to see what was to do. And when the troops arrived with Alaeddin at the palace, they went in and informed the Sultan of this, whereat he forthright commanded the Sworder to cut off the head of his son-in-law. Now as soon as the subjects were aware of this order, they barricaded the gates and closed the doors of the palace and sent a message to the King saying, "At this very moment we will level thine abode over the heads of all it containeth and over thine own,[2] if the least hurt or harm befal Alaeddin." So the Wazir went in and reported to the

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[1] *i.e.*, must be obeyed.

[2] We see that "China" was in those days the normal Oriental "despotism tempered by assassination."

Sultan, "O King of the Age, thy commandment is about to seal the roll of our lives; and 'twere more suitable that thou pardon thy son-in-law lest there chance to us a sore mischance; for that the lieges do love him far more than they love us." Now the Sworder had already dispread the carpet of blood and, having seated Alaeddin thereon, had bandaged his eyes; moreover he had walked round him three several times awaiting the last orders of his lord, when the King looked out of the window and saw his subjects, who had suddenly attacked him, swarming up the walls intending to tear them down. So forthright he bade the Sworder stay his hand from Alaeddin and commanded the crier fare forth to the crowd and cry aloud that he had pardoned his son-in-law and received him back into favour. But when Alaeddin found himself free and saw the Sultan seated on his throne, he went up to him and said, "O my lord, inasmuch as thy Highness hath favoured me throughout my life, so of thy grace now deign let me know the how and the wherein I have sinned against thee?" "O traitor," cried the King, "unto this present I knew not any sin of thine;" then, turning to the Wazir he said, "Take him and make him look out at the window and after let him tell us where be his pavilion." And when the royal order was obeyed Alaeddin saw the place level as a well-trodden road, even as it had been ere the base of the building was laid, nor was there the faintest trace of edifice. Hereat he was astonished and perplexed knowing not what had occurred; but, when he returned to the presence, the King asked him, "What is it thou hast seen? Where is thy pavilion and where is my daughter, the core of my heart, my only child, than whom I have none other?" Alaeddin answered, "O King of the Age, I wot naught thereof nor aught of what hath befallen," and the Sultan rejoined, "Thou must know, O Alaeddin, I have pardoned thee only that thou go forth and look into this affair and enquire for me concerning my daughter; nor do thou ever show thyself in my presence except she be with thee; and, if thou bring her not, by

the life of my head I will cut off the head of thee." The other replied, "To hear is to obey: only vouchsafe me a delay and respite of some forty days; after which, an I produce her not, strike off my head[1] and do with me whatso thou wishest."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Seventy-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Sultan said to Alaeddin, "Verily I have granted thee thy request, a delay of forty days; but think not thou canst fly from my hand, for I would bring thee back even if thou wert above the clouds instead of being only upon earth's surface." Replied Alaeddin, "O my lord the Sultan, as I said to thy Highness, an I fail to bring her within the term appointed, I will present myself for my head to be stricken off." Now when the folk and the lieges all saw Alaeddin at liberty, they rejoiced with joy exceeding and were delighted for his release; but the shame of his treatment and bashfulness before his friends and the envious exultation of his foes had bowed down Alaeddin's head; so he went forth a-wandering through the city ways and he was perplexed concerning his case and knew not what had befallen him. He lingered about the capital for two days, in saddest state, wotting not what to do in order to find his wife and his pavilion, and during this time sundry of the folk privily brought him meat and drink. When the two days were done he left the city to stray about the waste and open lands outlying the walls, without a notion as to whither he should

[1] In the H. V. Alaeddin promises, "if I fail to find and fetch the Princess, I will myself cut off my head and cast it before the throne." Hindus are adepts in suicide and this self-decapitation, which sounds absurd further West, is quite possible to them.

wend; and he walked on aimlessly until the path led him beside a river where, of the stress of sorrow that overwhelmed him, he abandoned himself to despair and thought of casting himself into the water. Being, however, a good Moslem who professed the unity of the Godhead, he feared Allah in his soul; and, standing upon the margin he prepared to perform the Wuzú-ablution. But as he was baling up the water in his right hand and rubbing his fingers,[1] it so chanced that he also rubbed the Ring. Hereat its Marid appeared and said to him, "Adsum! thy thrall between thy hands is come: ask of me whatso thou wantest." Seeing the Marid, Alaeddin rejoiced with exceeding joy and cried,[2] "O Slave, I desire of thee that thou bring before me my pavilion and therein my wife, the Lady Badr al-Budur, together with all and everything it containeth." "O my lord," replied the Marid, "'tis right hard upon me that thou demandest a service whereto I may not avail: this matter dependeth upon the Slave of the Lamp nor dare I even attempt it." Alaeddin rejoined, "Forasmuch as the matter is beyond thy competence, I require it not of thee, but at least do thou take me up and set me down beside my pavilion in what land soever that may be." The Slave exclaimed, "Hearing and obeying, O my lord;" and, uplifting him high in air, within the space of an eye-glance set him down beside his pavilion in the land of Africa and upon a spot facing his wife's apartment. Now this was at fall of night yet one look enabled him to recognise his home; whereby his cark and care were cleared away and he recovered trust in Allah after cutting off all his hope to look upon his wife

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[1] In Galland Alaeddin unconsciously rubbed the ring against *un petit roc*, to which he clung in order to prevent falling into the stream. In the H. V. "The bank was high and difficult of descent and the youth would have rolled down headlong had he not struck upon a rock two paces from the bottom and remained hanging over the water. This mishap was of the happiest for during his fall he struck the stone and rubbed his ring against it," etc.

[2] In the H. V. he said, "First save me that I fall not into the stream and then tell me where is the pavilion thou builtest for her and who hath removed it."

once more. Then he fell to pondering the secret and mysterious favours of the Lord (glorified be His omnipotence!); and how, after despair had mastered him, the Ring had come to gladden him, and how, when all his hopes were cut off, Allah had deigned bless him with the services of its Slave. So he rejoiced and his melancholy left him; then, as he had passed four days without sleep for the excess of his cark and care and sorrow and stress of thought, he drew near his pavilion and slept under a tree hard by the building which (as we mentioned) had been set down amongst the gardens outlying the city of Africa.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eightieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin lay that night under a tree beside his pavilion in all restfulness; but whoso weareth head hard by the headsman may not sleep o' nights save whenas slumber prevail over him. He slumbered till Morning showed her face and, when awakened by the warbling of the small birds, he arose and went down to the bank of the river which flowed thereby into the city; and here he again washed hands and face[1] and after finished his Wuzú-ablution. Then he prayed the dawn-prayer, and when he had ended his orisons he returned and sat down under the windows of the Princess's bower. Now the Lady Badr al-Budur, of her exceeding sorrow for severance from her husband and her sire the Sultan, and for the great mishap which had happened to her from the Maghrabi, the Magician, the Accursed, was wont to rise during

[1] Alluding to the preparatory washing, a mere matter of cleanliness which precedes the formal Wuzú-ablution.

the murk preceding dawn and to sit in tears inasmuch as she could not sleep o' nights, and had forsworn meat and drink. Her favourite slave-girl would enter her chamber at the hour of prayer-salutation in order to dress her; and this time, by decree of Destiny, when she threw open the window to let her lady comfort and console herself by looking upon the trees and rills, and she herself peered out of the lattice, she caught sight of her master sitting below, and informed the Princess of this, saying, "O my lady! O my lady! here's my lord Alaeddin seated at the foot of the wall." So her mistress arose hurriedly and gazing from the casement saw him; and her husband raising his head saw her; so she saluted him and he saluted her, both being like to fly for joy. Presently quoth she, "Up and come in to me by the private postern, for now the Accursed is not here;" and she gave orders to the slave-girl who went down and opened for him. Then Alaeddin passed through it and was met by his wife, when they embraced and exchanged kisses with all delight until they wept for overjoy. After this they sat down and Alaeddin said to her, "O my lady, before all things 'tis my desire to ask thee a question. 'Twas my wont to place an old copper lamp in such a part of my pavilion, what became of that same?" When the Princess heard these words she sighed and cried, "O my dearling, 'twas that very Lamp which garred us fall into this calamity!" Alaeddin asked her, "How befel the affair?" and she answered by recounting to him all that passed, first and last, especially how they had given in exchange an old lamp for a new lamp, adding, "And next day we hardly saw one another at dawn before we found ourselves in this land, and he who deceived us and took the lamp by way of barter informed me that he had done the deed by might of his magic and by means of the Lamp; that he is a Moorman from Africa, and that we are now in his native country."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-first Night,

QUOTH Dunyazad "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Lady Badr al-Budur ceased speaking, Alaeddin resumed, "Tell me the intent of this Accursed in thy respect, also what he sayeth to thee and what be his will of thee?" She replied, "Every day he cometh to visit me once and no more: he would woo me to his love and he sueth that I take him to spouse in lieu of thee and that I forget thee and be consoled for the loss of thee. And he telleth me that the Sultan my sire hath cut off my husband's head, adding that thou, the son of pauper parents, wast by him enriched. And he sootheth me with talk, but he never seeth aught from me save weeping and wailing; nor hath he heard from me one sugar-sweet word."[1] Quoth Alaeddin, "Tell me where he hath placed the Lamp an thou know anything thereof;" and quoth she, "He beareth it about on his body alway, nor is it possibly that he leave it for a single hour; moreover once when he related what I have now recounted to thee, he brought it out of his breast-pocket and allowed me to look upon it." When Alaeddin heard these words, he joyed with exceeding joy and said, "O my lady, do thou lend ear to me. 'Tis my design to go from thee forthright and to return only after doffing this my dress; so wonder not when thou see me changed, but direct one of thy women to stand by the private postern alway and, whenever she espy me coming, at once to open. And now I will devise a device whereby to slay this damned loon." Herewith he arose and, issuing from the pavilion-door, walked

[1] In the H. V. the Princess ends with, "I had made this resolve that should he approach me with the design to win his wish perforce, I would destroy my life. By day and by night I abode in fear of him; but now at the sight of thee my heart is heartened."

till he met on the way a Fellah to whom he said, "O man, take my attire and give me thy garments." But the peasant refused, so Alaeddin stripped him of his dress perforce[1] and donned it, leaving to the man his own rich gear by way of gift. Then he followed the highway leading to the neighbouring city and entering it went to the Perfumers' Bazar where he bought of one some rarely potent Bhang, the son of a minute,[2] paying two dinars for two drachms thereof and he returned in disguise by the same road till he reached the pavilion. Here the slave-girl opened to him the private postern wherethrough he went in to the Lady Badr al-Budur.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-second Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when Alaeddin went in disguised to his wife he said, "Hear me! I desire of thee that thou dress and dight thyself in thy best and thou cast off all outer show and semblance of care; also when the Accursed, the Maghrabi, shall visit thee, do thou receive him with a 'Welcome and fair welcome,' and meet him with smiling face and invite him to come and sup with thee. Moreover, let him note that thou hast forgotten Alaeddin thy beloved, likewise thy father; and that thou hast learned to love him with exceeding love, displaying to him all manner joy and pleasure. Then ask him for wine which must be red and pledge

[1] The Fellah had a natural fear of being seen in fine gear, which all would have supposed to be stolen goods; and Alaeddin was justified in taking it perforce, because *necessitas non habet legem*. See a similar exchange of dress in Spitta-Bey's "Contes Arabes Modernes," p. 91. In Galland the peasant when pressed consents; and in the H. V. Alaeddin persuades him by a gift of money.

[2] *i.e.* which would take effect in the shortest time.

him to his secret in a significant draught; and, when thou hast given him two to three cups full and hast made him wax careless, then drop these drops into his cup and fill it up with wine: no sooner shall he drink of it than he will fall upon his back senseless as one dead." Hearing these words, the Princess exclaimed, "'Tis exceedingly sore to me that I do such deed;[1] withal must I do it that we escape the defilement of this Accursed who tortured me by severance from thee and from my sire. Lawful and right therefore is the slaughter of this Accursed." Then Alaeddin ate and drank with his wife what hindered his hunger; then, rising without stay or delay, fared forth the pavilion. So the Lady Badr al-Budur summoned the tirewoman who robed and arrayed her in her finest raiment and adorned her and perfumed her; and, as she was thus, behold, the accursed Maghrabi entered. He joyed much seeing her in such case and yet more when she confronted him, contrary to her custom, with a laughing face; and his love-longing increased and his desire to have her. Then she took him and, seating him beside her, said, "O my dearling, do thou (an thou be willing) come to me this night and let us sup together. Sufficient to me hath been my sorrow for, were I to sit mourning through a thousand years or even two thousand, Alaeddin would not return to me from the tomb; and I depend upon thy say of yesterday, to wit, that my sire the Sultan slew him in his stress of sorrow for severance from me. Nor wonder thou an I have changed this day from what I was yesterday; and the reason thereof is I have determined upon taking thee to friend and playfellow in lieu of and succession to Alaeddin, for that now I have none other man but thyself. So I hope for thy presence this night, that we may sup together and we may carouse and drink somewhat of wine each with other; and especially 'tis my desire that thou cause me taste

[1] Her modesty was startled by the idea of sitting at meat with a strange man and allowing him to make love to her.

the wine of thy natal soil, the African land, because belike 'tis better than aught of the wine of China we drink : I have with me some wine but 'tis the growth of my country and I vehemently wish to taste the wine produced by thine."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-third Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that when the Maghrabi saw the love lavisht upon him by the Lady Badr al-Budur, and noted her change from the sorrowful, melancholy woman she was wont to be, he thought that she had cut off her hope of Alaeddin and he joyed exceedingly and said to her, "I hear and obey, O my lady, whatso thou wishest and all thou biddest. I have at home a jar of our country wine, which I have carefully kept and stored deep in earth for a space of eight years; and I will now fare and fill from it our need and will return to thee in all haste." But the Princess, that she might wheedle him the more and yet more, replied, "O my darling, go not thou, leaving me alone, but send one of the eunuchs to fill for us thereof and do thou remain sitting beside me, that I may find in thee my consolation." He rejoined, "O my lady, none wotteth where the jar be buried save myself nor will I tarry from thee." So saying, the Moorman went out and after a short time he brought back as much wine as they wanted ; whereupon quoth the Princess to him, "Thou hast been at pains and trouble to serve me and I have suffered for thy sake, O my beloved." Quoth he, "On no wise, O eyes of me ; I hold myself enhonoured by thy service." Then the Lady Badr al-Budur sat with him at table, and the twain fell to eating and presently the Princess expressed a wish to drink, when the handmaid filled her a cup forthright and then crowned

another for the Maroccan. So she drank to his long life and his secret wishes and he also drank to her life; then the Princess, who was unqiue in eloquence and delicacy of speech, fell to making a cup-companion of him and beguiled him by addressing him in the sweetest terms full of hidden meaning. This was done only that he might become more madly enamoured of her, but the Maghrabi thought that it resulted from her true inclination for him; nor knew that it was a snare set up to slay him. So his longing for her increased, and he was dying of love for her when he saw her address him in such tenderness of words and thoughts, and his head began to swim and all the world seemed as nothing in his eyes. But when they came to the last of the supper and the wine had mastered his brains and the Princess saw this in him, she said, "With us there be a custom throughout our country, but I know not an it be the usage of yours or not." The Moorman replied, "And what may that be?" So she said to him, "At the end of supper each lover in turn taketh the cup of the beloved and drinketh it off;" and at once she crowned one with wine and bade the handmaid carry to him her cup wherein the drink was blended with the Bhang. Now she had taught the slave-girl what to do and all the handmaids and eunuchs in the pavilion longed for the Sorcerer's slaughter and in that matter were one with the Princess. Accordingly the damsel handed him the cup and he, when he heard her words and saw her drinking from his cup and passing hers to him and noted all that show of love, fancied himself Iskandar, Lord of the Two Horns. Then said she to him, the while swaying gracefully to either side and putting her hand within his hand, "O my life, here is thy cup with me and my cup with thee, and on this wise[1] do lovers drink from each other's cups."

[1] In the text Kidí, pop. for Ka-zálika. In the H. V. the Magician replies to the honeyed speech of the Princess, "O my lady, we in Africa have not so gracious customs as the men of China. This day I have learned of thee a new courtesy which I shall ever keep in mind."

Then she bussed the brim and drained it to the dregs and again she kissed its lip and offered it to him. Thereat he flew for joy and meaning to do the like, raised her cup to his mouth and drank off the whole contents, without considering whether there was therein aught harmful or not. And forthright he rolled upon his back in death-like condition and the cup dropped from his grasp, whereupon the Lady Badr al-Budur and the slave-girls ran hurriedly and opened the pavilion door to their lord Alaeddin who, disguised as a Fellah, entered therein.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-fourth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin entering his pavilion, went up to the apartment of his wife, whom he found still sitting at table; and facing her lay the Maghrabi as one slaughtered; so he at once drew near to her and kissed her and thanked her for this. Then rejoicing with joy exceeding he turned to her and said, "Do thou with thy handmaids betake thyself to the inner-rooms and leave me alone for the present that I may take counsel touching mine affair." The Princess hesitated not but went away at once, she and her women; then Alaeddin arose and, after locking the door upon them, walked up to the Moorman and put forth his hand to his breast-pocket and thence drew the Lamp; after which he unsheathed his sword and slew the villain.[1] Presently he rubbed the Lamp and the Marid-slave appeared and said, "Adsum, O my lord, what is it thou wantest?" "I desire of thee," said Alaeddin, "that thou take up my pavilion from this

[1] Galland makes the Princess poison the Maghrabi, which is not gallant. The H.V. follows suit and describes the powder as a mortal poison.

country and transport it to the land of China and there set it down upon the site where it was whilome, fronting the palace of the Sultan." The Marid replied, "Hearing and obeying, O my lord." Then Alaeddin went and sat down with his wife and throwing his arms round her neck kissed her and she kissed him, and they sat in converse, what while the Jinni transported the pavilion and all therein to the place appointed. Presently Alaeddin bade the handmaids spread the table before him and he and the Lady Badr al-Budur took seat thereat and fell to eating and drinking, in all joy and gladness, till they had their sufficiency when, removing to the chamber of wine and cup-converse, they sat there and caroused in fair companionship and each kissed other with all love-liesse. The time had been long and longsome since they enjoyed aught of pleasure; so they ceased not doing thus until the wine-sun arose in their heads and sleep gat hold of them, at which time they went to their bed in all ease and comfort.[1] Early on the next morning Alaeddin woke and awoke his wife, and the slave-girls came in and donned her dress and prepared her and adorned her whilst her husband arrayed himself in his costliest raiment and the twain were ready to fly for joy at reunion after parting. Moreover the Princess was especially joyous and glad-some because on that day she expected to see her beloved father. Such was the case of Alaeddin and the Lady Badr al-Budur; but as regards the Sultan, after he drove away his son-in-law he never ceased to sorrow for the loss of his daughter; and every hour of every day he would sit and weep for her as women weep, because she was his only child and he had none other to take to heart. And as he shook off sleep, morning after morning, he would hasten to the window and throw it open and peer in the direction where formerly stood Alaeddin's pavilion and pour forth tears

[1] Contrast this modesty with the usual scene of reunion after severance, as in the case of Kamar al-Zamán and immodest Queen Budúr, vol. iii. pp. 302–304.

until his eyes were dried up and their lids were ulcered. Now on that day he arose at dawn and, according to his custom, looked out when, lo and behold! he saw before him an edifice; so he rubbed his eyes and considered it curiously when he became certified that it was the pavilion of his son-in-law. So he called for a horse[1] without let or delay; and as soon as his beast was saddled, he mounted and made for the place; and Alaeddin, when he saw his father-in-law approaching, went down and met him half way: then, taking his hand, aided him to step upstairs to the apartment of his daughter. And the Princess, being as earnestly desirous to see her sire, descended and greeted him at the door of the staircase fronting the groundfloor hall. Thereupon the King folded her in his arms and kissed her, shedding tears of joy; and she did likewise till at last Alaeddin led them to the upper saloon where they took seats and the Sultan fell to asking her case and what had betided her.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-fifth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Lady Badr al-Budur began to inform the Sultan of all which had befallen her, saying, "O my father, I recovered not life save yesterday when I saw my husband, and he it was who freed me from the thraldom of that Maghrabi, that Magician, that Accursed, than whom I believe there be none viler on the face of earth; and, but for my beloved, I had never

[1] His dignity forbade him to walk even the length of a carpet: see vol. vii. for this habit of the Mameluke Beys. When Harun al-Rashid made his famous pilgrimage afoot from Baghdad to Meccah (and he was the last of the Caliphs who performed this rite), the whole way was spread with a "Pá-andáz" of carpets and costly cloths.

escaped him nor hadst thou seen me during the rest of my days. But mighty sadness and sorrow gat about me, O my father, not only for losing thee but also for the loss of a husband, under whose kindness I shall be all the length of my life, seeing that he freed me from that fulsome sorcerer." Then the Princess began repeating to her sire every thing that happened to her, and relating to him how the Moorman had tricked her in the guise of a lamp-seller who offered in exchange new for old; how she had given him the Lamp whose worth she knew not, and how she had bartered it away only to laugh at the lampman's folly. "And next morning, O my father," she continued, "we found ourselves and whatso the pavilion contained in Africa-land, till such time as my husband came to us and devised a device whereby we escaped: and, had it not been for Alaeddin's hastening to our aid, the Accursed was determined to enjoy me perforce." Then she told him of the Bhang-drops administered in wine to the African and concluded, "Then my husband returned to me and how I know not, but we were shifted from Africa-land to this place." Alaeddin in his turn recounted how, finding the wizard dead drunken, he had sent away his wife and her women from the polluted place into the inner apartments; how he had taken the Lamp from the Sorcerer's breast-pocket whereto he was directed by his wife; how he had slaughtered the villain and, finally how, making use of the Lamp, he had summoned its Slave and ordered him to transport the pavilion back to its proper site, ending his tale with, "And, if thy Highness have any doubt anent my words, arise with me and look upon the accursed Magician." The King did accordingly and, having considered the Moorman, bade the carcase be carried away forthright and burned and its ashes scattered in air. Then he took to embracing Alaeddin and kissing him said, "Pardon me, O my son, for that I was about to destroy thy life through the foul deeds of this damned enchanter, who cast thee into such pit of peril; and I may be excused, O my

child, for what I did by thee, because I found myself forlorn of my daughter; my only one, who to me is dearer than my very kingdom. Thou knowest how the hearts of parents yearn unto their offspring, especially when like myself they have but one and none other to love." And on this wise the Sultan took to excusing himself and kissing his son-in-law."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-sixth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin said to the Sultan, "O King of the Time, thou didst naught to me contrary to Holy Law, and I also sinned not against thee; but all the trouble came from that Maghrabi, the impure, the Magician." Thereupon the Sultan bade the city be decorated and they obeyed him and held high feast and festivities. He also commanded the crier to cry about the streets saying, "This day is a mighty great fête, wherein public rejoicings must be held throughout the realm, for a full month of thirty days, in honour of the Lady Badr al-Budur and her husband Alaeddin's return to their home. On this wise befel it with Alaeddin and the Maghrabi; but withal the King's son-in-law escaped not wholly from the Accursed, albeit the body had been burnt and the ashes scattered in air. For the villain had a brother yet more villainous than himself, and a greater adept in necromancy, geomancy and astromancy; and, even as the old saw saith "A bean and 'twas split;"[1] so each one dwelt in his own quarter of the globe that he might fill it with his sorcery, his fraud

[1] The proverb suggests our "par nobile fratrum," a pair resembling each other as two halves of a split bean.

and his treason.[1] Now, one day of the days it fortuned that the Moorman's brother would learn how it fared with him, so he brought out his sandboard and dotted it and produced the figures which, when he had considered and carefully studied them, gave him to know that the man he sought was dead and housed in the tomb. So he grieved and was certified of his decease, but he dotted a second time seeking to learn the manner of the death and where it had taken place; so he found that the site was the China-land and that the mode was the foulest of slaughter; furthermore, that he who did him die was a young man Alaeddin hight. Seeing this he straightway arose and equipped himself for wayfare; then he set out and cut across the wilds and wolds and heights for the space of many a month until he reached China and the capital of the Sultan wherein was the slayer of his brother. He alighted at the so-called Strangers' Khan and, hiring himself a cell, took rest therein for a while; then he fared forth and wandered about the highways that he might discern some path which would aid him unto the winning of his ill-minded wish, to wit, of wreaking upon Alaeddin blood-revenge for his brother.[2] Presently he entered a coffee-house, a fine building which stood in the market-place and which collected a throng of folk to play, some at the Mankalah,[3] others at the backgammon[4] and others at the chess and what not else.

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[1] In the H. V. "If the elder Magician was in the East the other was in the West; but once a year by their skill in geomancy, they had tidings of each other."

[2] The act was religiously laudable, but to the Eastern, as to the South European mind, fair play is *not* a jewel; moreover the story-teller may insinuate that vengeance would be taken only by foul and unlawful means—the Black Art, perjury, murder and so forth.

[3] For this game, a prime favourite in Egypt, see vol. vi. 145, De Sacy (Chrestomathie i. 477) and his authorities Hyde, Syntagma Dissert. ii. 374; P. Labat, "Mémoires du Chev. d'Arvieux," iii. 321; Thevenot, "Voyage du Levant, p. 107; and Niebuhr, "Voyages," i, 139, Plate 25, fig. H.

[4] In the text دامه evidently = "(jeu de) dames" (supposed to have been invented in Paris during the days of the Regency: see Littré); and, although in certain Eastern places now popular, a term of European origin. It is not in Galland. According to Ibn Khallikan (iii. 69) "Nard" = tables, arose with King Ardashír son of Babuk, and was therefore called Nardashír (Nard Ardashír?). He designed it as an image of

There he sat down and listened to those seated beside him and they chanced to be conversing about an ancient dame and a holy, by name Fátimah,[1] who dwelt alway at her devotions in a hermitage without the town, and this she never entered save only two days each month. They mentioned also that she had performed many saintly miracles[2] which, when the Maghrabi, the Necromancer, heard he said in himself, "Now have I found that which I sought: Inshallah—God willing—by means of this crone will I win to my wish."—And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Eighty-seventh Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Necromancer, went up to the folk who were talking of the miracles performed by the devout old woman and said to one of them, "O my uncle, I heard you all chatting about the prodigies of a certain saintess named Fatimah: who is she and where may be her abode?" "Marvellous!"[3] exclaimed the man: "How canst thou be in our city and yet never have heard about the miracles of the Lady

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the world and its people, so the board had twelve squares to represent the months; the thirty pieces or men represented the days and the dice were the emblems of Fate and Lot.

[1] *i.e.* a weaner, a name of good omen for a girl-child: see vol. vi. 145. The Hindi translator, Totárám Shayyán, calls her Hamídah=the Praiseworthy.

[2] Arab. Kirámát: see vols. ii. 237; iv. 45. (The Necromancer clearly smells a rat holding with Diderot:—

De par le Roi! Defense à Dieu
De faire miracle en ce lieu;

and the stage properties afterwards found with the holy woman, such as the gallipot of colouring ointment, justify his suspicion.)

[3] "'Ajáib" plur. of "'Ajíb," a common exclamation amongst the populace. It is used in Persian as well as in Arabic.

Fatimah? Evidently, O thou poor fellow, thou art a foreigner, since the fastings of this devotee and her asceticism in worldly matters and the beauties of her piety never came to thine ears." The Moorman rejoined, "'Tis true, O my lord: yes, I am a stranger and came to this your city only yesternight; and I hope thou wilt inform me concerning the saintly miracles of this virtuous woman and where may be her wone, for that I have fallen into a calamity, and 'tis my wish to visit her and crave her prayers, so haply Allah (to whom be honour and glory!) will, through her blessings, deliver me from mine evil." Hereat the man recounted to him the marvels of Fatimah the Devotee and her piety and the beauties of her worship; then, taking him by the hand went with him without the city and showed him the way to her abode, a cavern upon a hillock's head. The Necromancer acknowledged his kindness in many words and, thanking him for his good offices, returned to his cell in the caravanserai. Now by the fiat of Fate on the very next day Fatimah came down to the city, and the Maghrabi, the Necromancer, happened to leave his hostelry a-morn, when he saw the folk swarming and crowding; wherefore he went up to discover what was to do and found the Devotee standing amiddlemost the throng, and all who suffered from pain or sickness flocked to her soliciting a blessing and praying for her prayers; and each and every she touched became whole of his illness.[1] The Maroccan, the Necromancer, followed her about until she returned to her antre; then, awaiting till the evening evened, he arose and repaired to a vintner's store where he drank a cup of wine. After this he fared forth the city and finding the Devotee's cavern, entered it and saw her lying

[1] Evidently *la force de l'imagination*, of which a curious illustration was given in Paris during the debauched days of the Second Empire. Before a highly "fashionable" assembly of men appeared a youth in fleshings who sat down upon a stool, bared his pudenda and closed his eyes when, by "force of fancy," erection and emission took place. But presently it was suspected and proved that the stool was hollow and admitted from below a hand whose titillating fingers explained the phenomenon.

prostrate[1] with her back upon a strip of matting. So he came forward and mounted upon her belly; then he drew his dagger and shouted at her; and, when she awoke and opened her eyes, she espied a Moorish man with an unsheathed poniard sitting upon her middle as though about to kill her. She was troubled and sore terrified, but he said to her, "Hearken! an thou cry out or utter a word I will slay thee at this very moment: arise now and do all I bid thee." Then he sware to her an oath that if she obeyed his orders, whatever they might be, he would not do her die. So saying, he rose up from off her and Fatimah also arose, when he said to her, "Give me thy gear and take thou my habit;" whereupon she gave him her clothing and head-fillets, her face-kerchief and her mantilla. Then quoth he, "'Tis also requisite that thou anoint me with somewhat shall make the colour of my face like unto thine." Accordingly she went into the inner cavern and, bringing out a gallipot of ointment, spread somewhat thereof upon her palm and with it besmeared his face until its hue favoured her own; then she gave him her staff[2] and, showing him how to walk and what to do when he entered the city, hung her rosary around his neck. Lastly she handed to him a mirror and said, "Now look! Thou differest from me in naught;" and he saw himself Fatimah's counterpart as though she had never gone or come.[3] But after obtaining his every object he falsed his oath and asked for a cord which she brought to him; then he seized her and strangled her in the cavern; and presently, when she was dead, haled the corpse outside and threw it into a pit hard by. ——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

[1] Moslems are curious about sleeping postures and the popular saying is:—Lying upon the right side is proper to Kings, upon the left to Sages; to sleep supine is the position of Allah's Saints and prone upon the belly is peculiar to the Devils.

[2] This "'Asá," a staff five to six feet long, is one of the properties of Moslem Saints and reverends who, imitating that furious old Puritan, Caliph Omar, make and are allowed to make a pretty liberal distribution of its caresses.

[3] *i. e.* as she was in her own home.

Now when it was the Five Hundred and Eighty-eighth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, after murthering Fatimah, threw her body into a pit and went back to sleep in her cavern; and, when broke the day, he rose and repairing to the town took his stand under the walls of Alaeddin's pavilion. Hereupon flocked the folk about him, all being certified that he was Fatimah the Devotee and he fell to doing whatso she was wont to do: he laid hands on these in pain and recited for those a chapter of the Koran and made orisons for a third. Presently the thronging of the folk and the clamouring of the crowd were heard by the Lady Badr al-Budur, who said to her handmaidens, "Look what is to do and what be the cause of this turmoil!" Thereupon the Agha of the eunuchry fared forth to see what might be the matter and presently returning said, "O my lady, this clamour is caused by the Lady Fatimah, and if thou be pleased to command, I will bring her to thee; so shalt thou gain through her a blessing." The Princess answered, "Go bring her, for since many a day I am always hearing of her miracles and her virtues, and I do long to see her and get a blessing by her intervention, for the folk recount her manifestations in many cases of difficulty." The Agha went forth and brought in the Maroccan, the Necromancer, habited in Fatimah's clothing; and, when the wizard stood before the Lady Badr al-Budur, he began at first sight to bless her with a string of prayers; nor did any one of those present doubt at all but that he was the Devotee herself. The Princess arose and salam'd to him; then seating him beside her, said, "O my Lady Fatimah, 'tis my desire that thou abide with me alway, so might I be blessed through thee, and also learn of

thee the paths[1] of worship and piety and follow thine example making for salvation." Now all this was a foul deceit of the accursed African and he designed furthermore to complete his guile, so he continued, "O my Lady, I am a poor woman and a religious that dwelleth in the desert; and the like of me deserveth not to abide in the palaces of the kings." But the Princess replied, "Have no care whatever, O my Lady Fatimah; I will set apart for thee an apartment of my pavilion, that thou mayest worship therein and none shall ever come to trouble thee; also thou shalt avail to worship Allah in my place better than in thy cavern." The Maroccan rejoined, "Hearkening and obedience, O my lady; I will not oppose thine order for that the commands of the children of the kings may not be gainsaid nor renounced. Only I hope of thee that my eating and drinking and sitting may be within my own chamber which shall be kept wholly private; nor do I require or desire the delicacies of diet, but do thou favour me by sending thy handmaid every day with a bit of bread and a sup of water;[2] and, when I feel fain of food, let me eat by myself in my own room." Now the Accursed hereby purposed to avert the danger of haply raising his face-kerchief at meal times, when his intent might be baffled by his beard and mustachios discovering him to be a man. The Princess replied, "O my Lady Fatimah, be of good heart; naught shall happen save what thou wishest. But now arise and let me show thee the apartment in the palace which I would prepare for thy sojourn with us."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] Arab. "Sulúk" a Sufistical expression, the road to salvation, &c.

[2] In the H. V. her diet consisted of dry bread and fruits.

Now when it was the Five Hundred and Eighty-ninth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Lady Badr al-Budur arose and taking the Necromancer who had disguised himself as the Devotee, ushered him in to the place which she had kindly promised him for a home and said, "O my Lady Fatimah, here thou shalt dwell with every comfort about thee and in all privacy and repose; and the place shall be named after thy name;" whereupon the Maghrabi acknowledged her kindness and prayed for her. Then the Princess showed him the jalousies and the jewelled Kiosque with its four and twenty windows[1] and said to him, "What thinkest thou, O my Lady Fatimah, of this marvellous pavilion?" The Moorman replied, "By Allah, O my daughter, 'tis indeed passing fine and wondrous exceedingly; nor do I deem that its fellow is to be found in the whole universe; but alas for the lack of one thing which would enhance its beauty and decoration!" The Princess asked her, "O my Lady Fatimah, what lacketh it and what be this thing would add to its adornment? Tell me thereof, inasmuch as I was wont to believe it wholly perfect." The Maroccan answered, "O my lady, all it wanteth is that there be hanging from the middle of the dome the egg of a fowl called the Rukh;[2] and, were this done, the pavilion would lack its peer all the world over." The Princess asked, "What be this bird and where can we find her egg?" and the Maroccan answered, "O my lady, the Rukh is indeed a giant fowl which carried off camels and elephants in her

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[1] This is the first mention of the windows in the Arabic MS.

[2] For this "Roc" of the older writers see vols. v. 122; vi. 16-49. I may remind the reader that the O. Egyptian "Rokh," or "Rukh," by some written "Rekhit," whose ideograph is a monstrous bird with one claw raised, also denotes pure wise Spirits, the Magi, &c. I know a man who derives from it our "rook" = beak and parson.

pounces and flieth away with them, such is her stature and strength ; also this fowl is mostly found in Mount Káf; and the architect who built this pavilion is able to bring thee one of her eggs." They then left such talk as it was the hour for the noon-day meal and, when the handmaid had spread the table, the Lady Badr al-Budur sent down to invite the Accursed African to eat with her. But he accepted not and for a reason he would on no wise consent; nay, he rose and retired to the room which the Princess had assigned to him and whither the slave-girls carried his dinner. Now when evening evened, Alaeddin returned from the chase and met his wife who salam'd to him and he clasped her to his bosom and kissed her. Presently, looking at her face he saw thereon a shade of sadness and he noted that contrary to her custom, she did not laugh ; so he asked her, "What hath betided thee, O my dearling ? tell me, hath aught happened to trouble thy thoughts ?" "Nothing whatever," answered she, "but, O my beloved, I fancied that our pavilion lacked naught at all; however, O eyes of me, O Alaeddin, were the dome of the upper story hung with an egg of the fowl called Rukh, there would be naught like it in the universe." Her husband rejoined, "And for this trifle thou art saddened when 'tis the easiest of all matters to me! So cheer thyself; and, whatever thou wantest, 'tis enough thou inform me thereof, and I will bring it from the abysses of the earth in the quickest time and at the earliest hour."——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Ninetieth Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that Alaeddin, after refreshing the spirits of his Princess by promising her all she could desire, repaired straightway

to his chamber and taking the Lamp[1] rubbed it, when the Marid appeared without let or delay saying, "Ask whatso thou wantest." Said the other, "I desire thee to fetch me an egg of the bird Rukh and do thou hang it to the dome-crown of this my pavilion." But when the Marid heard these words, his face waxed fierce and he shouted with a mighty loud voice and a frightful, and cried, "O denier of kindly deeds, sufficeth it not for thee that I and all the Slaves of the Lamp are ever at thy service, but thou must also require me to bring thee our Liege Lady[2] for thy pleasure, and hang her up at thy pavilion-dome for the enjoyment of thee and thy wife! Now by Allah, ye deserve, thou and she, that I reduce you to ashes this very moment and scatter you upon the air; but, inasmuch as ye twain be ignorant of this matter, unknowing its inner from its outer significance, I will pardon you for indeed ye are but innocents. The offence cometh from that accursed Necromancer, brother to the Maghrabi, the Magician, who abideth here representing himself to be Fatimah, the Devotee, after assuming her dress and belongings and murthering her in the cavern: indeed he came hither seeking to slay thee by way of blood-revenge for his brother; and 'tis he who taught thy wife to require this matter of me."[3] So saying the Marid evanished. But when Alaeddin heard these words, his wits fled his head and his joints trembled at the Marid's terrible shout; but he empowered his purpose and, rising forthright issued from his chamber and went into his wife's. There he affected an ache of head, for that he knew how famous was Fatimah for the art and mystery of healing all such pains; and, when the Lady Badr

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[1] In the H. V. he takes the Lamp from his bosom, where he had ever kept it since his misadventure with the African Magician.

[2] Here the mythical Rukh is mixed up with the mysterious bird Símurgh, for which see vol. x. 130.

[3] The H. V. adds, "hoping thereby that thou and she and all the household should fall into perdition."

al-Budur saw him sitting hand to head and complaining of unease, she asked him the cause and he answered, "I know of none other save that my head acheth exceedingly." Hereupon she straightway bade summon Fatimah that the Devotee might impose her hand upon his head;[1] and Alaeddin asked her, "Who may this Fatimah be?" So she informed him that it was Fatimah the Devotee to whom she had given a home in the pavilion. Meanwhile the slave-girls had fared forth and summoned the Maghrabi, and when the Accursed made act of presence, Alaeddin rose up to him and, acting like one who knew naught of his purpose, salam'd to him as though he had been the real Fatimah and, kissing the hem of his sleeve, welcomed him and entreated him with honour and said, "O my Lady Fatimah, I hope thou wilt bless me with a boon, for well I wot thy practice in the healing of pains: I have gotten a mighty ache in my head." The Moorman, the Accursed, could hardly believe that he heard such words, this being all that he desired.——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

Now when it was the Five Hundred and Ninety-first Night,

QUOTH Dunyazad, "O sister mine, an thou be other than sleepy, do tell us some of thy pleasant tales," whereupon Shahrazad replied, "With love and good will."——It hath reached me, O King of the Age, that the Maghrabi, the Necromancer, habited as Fatimah the Devotee, came up to Alaeddin that he might place hand upon his head and heal his ache; so he imposed one hand and, putting forth the other under his gown, drew a dagger

[1] Rank mesmerism, which has been practised in the East from ages immemorial. In Christendom Santa Guglielma worshipped at Brunate, "works many miracles, chiefly healing aches of head." In the H. V. Alaeddin feigns that he is ill and fares to the Princess with his head tied up.

wherewith to slay him. But Alaeddin watched him and, taking patience till he had wholly unsheathed the weapon, seized him with a forceful grip; and, wrenching the dagger from his grasp plunged it deep into his heart. When the Lady Badr al-Budur saw him do on this wise, she shrieked and cried out, "What hath this virtuous and holy woman done that thou hast charged thy neck with the heavy burthen of her blood shed wrongfully? Hast thou no fear of Allah that thou killest Fatimah, this saintly woman, whose miracles are far-famed?" "No," replied Alaeddin, "I have not killed Fatimah. I have slain only Fatimah's slayer, he that is the brother of the Maghrabi, the Accursed, the Magician, who carried thee off by his black art and transported my pavilion to the Africa-land; and this damnable brother of his came to our city and wrought these wiles, murthering Fatimah and assuming her habit, only that he might avenge upon me his brother's blood; and he also 'twas who taught thee to require of me a Rukh's egg, that my death might result from such requirement. But, an thou doubt my speech, come forwards and consider the person I have slain. Thereupon Alaeddin drew aside the Moorman's face-kerchief and the Lady Badr al-Budur saw the semblance of a man with a full beard that well nigh covered his features. She at once knew the truth and said to her husband, "O my beloved, twice have I cast thee into death-risk!" but he rejoined, "No harm in that, O my lady, by the blessing of your loving eyes: I accept with all joy all things thou bringest me." The Princess, hearing these words, hastened to fold him in her arms and kissed him saying, "O my dearling, all this is for my love to thee and I knew naught thereof; but indeed I do not deem lightly of thine affection." So Alaeddin kissed her and strained her to his breast; and the love between them waxed but greater. At that moment the Sultan appeared and they told him all that had happened, showing him the corpse of the Maghrabi, the Necromancer, when the King commanded the body to be burned

and the ashes scattered on air, even as had befallen the Wizard's brother. And Alaeddin abode with his wife, the Lady Badr al-Budur, in all pleasure and joyance of life and thenceforward escaped every danger; and, after a while, when the Sultan deceased, his son-in-law was seated upon the throne of the Kingdom; and he commanded and dealt justice to the lieges so that all the folk loved him and he lived with his wife in all solace and happiness until there came to him the Destroyer of delights and the Severer of societies.[1]——And Shahrazad was surprised by the dawn of day and ceased to say her permitted say.

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[1] Mr. Morier in "The Mirza" (vol.i.87) says, "Had the Arabian Nights' Entertainments, with all their singular fertility of invention and never-ending variety, appeared as a new book in the present day, translated literally and not adapted to European taste in the manner attempted in M. Galland's translation, I doubt whether they would have been tolerated, certainly not read with the avidity they are, even in the dress with which he has clothed them, however imperfect that dress may be." But in Morier's day the literal translation was so despised that an Eastern book was robbed of half its charms, both of style and idea. My version is here followed by the popular English version from Galland, so that my readers may compare the old with the new.

ALADDIN; OR, THE WONDERFUL LAMP.

(ENGLISH TRANSLATION OF GALLAND.)

THE STORY OF ALADDIN; OR, THE WONDERFUL LAMP.

In the capital of one of the large and rich provinces of the kingdom of China, the name of which I do not recollect, there lived a tailor, whose name was Mustapha, without any other distinction but that which his profession afforded him, and so poor, that he could hardly, by his daily labour, maintain himself and family, which consisted of a wife and son.

His son, who was called Aladdin, had been brought up after a very careless and idle manner, and by that means had contracted many vicious habits. He was wicked, obstinate, and disobedient to his father and mother, who, when he grew up, could not keep him within doors; but he would go out early in the morning, and stay out all day, playing in the streets and public places with little vagabonds of his own age.

When he was old enough to learn a trade, his father, not being able to put him out to any other, took him into his own shop, and shewed him how to use his needle; but neither good words nor the fear of chastisement were capable of fixing his lively genius. All that his father could do to keep him at home to mind his work was in vain; for no sooner was his back turned, but Aladdin was gone for that day. Mustapha chastised him, but Aladdin was incorrigible; and his father, to his great grief, was forced to abandon him to his libertinism; and was so much troubled at not being able to reclaim him, that it threw him into a fit of sickness, of which he died in a few months.

The mother of Aladdin, finding that her son would not follow his father's business, shut up the shop, sold off the implements of that trade, and with the money she got for them, and what she could get by spinning cotton, thought to maintain herself and her son.

Aladdin, who was now no longer restrained by the fear of a father, and who cared so little for his mother, that whenever she chid him he would fly in her face, gave himself entirely over to dissipation, and was never out of the streets from his companions. This course he followed till he was fifteen years old, without giving his mind to any thing whatever, or the least reflection on what would become of him. In this situation, as he was one day playing according to custom, in the street, with his vagabond troop, a stranger passing by stood still to observe him.

This stranger was a famous magician, called by the writer of this story the African Magician; and by that name I shall call him with the more propriety, as he was a native of Africa, and had been but two days come from thence.

Whether the African magician, who was a good physiognomist, had observed

in Aladdin's countenance something which was absolutely necessary for the execution of the design he came about, he inquired artfully about his family, who he was, and what were his inclinations; and when he had learned all he desired to know, he went up to him, and taking him aside from his comrades, said to him, "Child, was not your father called Mustapha the tailor?"—"Yes, sir," answered Aladdin, "but he has been dead a long time."

At these words, the African magician threw his arms about Aladdin's neck, and kissed him several times with tears in his eyes. Aladdin, who observed his tears, asked him, What made him weep? "Alas! my son," cried the African magician, with a sigh, "how can I forbear? I am your uncle; your good father was my own brother. I have been a great many years abroad travelling, and now I am come home with the hopes of seeing him, you tell me he is dead. I assure you it is a sensible grief to me to be deprived of the comfort I expected. But it is some relief to my affection, that as far as I can remember him, I knew you at first sight, you are so like him; and I see I am not deceived." Then he asked Aladdin, putting his hand into his purse, where his mother lived; and as soon as Aladdin had informed him, he gave him a handful of small money, saying to him, "Go, my son, to your mother, give my love to her, and tell her that I will come and see her to-morrow, if I have time, that I may have the satisfaction of seeing where my good brother lived so long, and ended his days."

As soon as the African magician left his new-adopted nephew, Aladdin ran to his mother, overjoyed at the money his uncle had given him. "Mother," said he, "have I an uncle?" "No, child," replied his mother, "you have no uncle by your father's side or mine." "I am just now come," answered Aladdin, "from a man who says he is my uncle by my father's side, assuring me that he is his brother. He cried and kissed me when I told him my father was dead; and to shew you that what I tell you is truth," added he, pulling out the money, "see what he has given me; he charged me to give his love to you, and to tell you, if he has any time to-morrow, he will come and pay you a visit, that he may see at the same time the house my father lived and died in." "Indeed, child," replied the mother, "your father had a brother, but he has been dead a long time, and I never heard of another."

The mother and son talked no more then of the African magician; but the next day Aladdin's uncle found him playing in another part of the town with other children, and embracing him as before, put two pieces of gold into his hand, and said to him, "Carry this, child, to your mother, and tell her that I will come and see her to-night, and bid her get us something for supper; but first shew me the house where you live."

After Aladdin had shewed the African magician the house, he carried the two pieces of gold to his mother, and when he had told her of his uncle's intention, she went out and bought provisions; and considering she wanted various vessels, she went and borrowed them of her neighbours. She spent the whole day in preparing the supper; and at night, when it was ready, she said

to Aladdin, "Perhaps your uncle knows not how to find our house, go and see for him, and bring him if you meet with him."

Though Aladdin had shewed the magician the house, he was very ready to go, when somebody knocked at the door, which Aladdin immediately opened; and the magician came in, loaded with wine and all sorts of fruits, which he brought for a dessert.

After the African magician had given what he brought into Aladdin's hands, he saluted his mother, and desired her to shew him the place where his brother Mustapha used to sit on the sofa; and when she had so done, he presently fell down and kissed it several times, crying out with tears in his eyes, "My poor brother! How unhappy am I, not to have come soon enough to give you one last embrace!" Aladdin's mother desired him to sit down in the same place, but he would not. "No," said he, "I shall take care how I do that; but give me leave to sit here over against it, that if I am deprived of the satisfaction of seeing the master of a family so dear to me, I may at least have the pleasure of seeing the place where he used to sit." Aladdin's mother pressed him no farther, but left him at his liberty to sit where he pleased.

When the magician had made choice of a place, and sat down, he began to enter into discourse with Aladdin's mother. "My good sister," said he, "do not be surprised at your never having seen me all the time you have been married to my brother, Mustapha, of happy memory. I have been forty years absent from this country, which is my native place, as well as my late brother's; and during that time have travelled into the Indies, Persia, Arabia, Syria, and Egypt, and have resided in the finest towns of those countries, and afterwards crossed over into Africa, where I made a longer stay. At last, as it is natural for a man, how distant soever it may be, to remember his native country, relations and acquaintance, I was very desirous to see mine again, and to embrace my dear brother; and finding I had strength and courage enough to undertake so long a journey, I immediately made the necessary preparations for it, and set out. I will not tell you the length of time it took me, all the obstacles I met with, and what fatigues I have endured, to come hither; but nothing ever mortified and afflicted me so much as the hearing of my brother's death, for whom I always had a brotherly love and friendship. I observed his features in the face of my nephew, your son, and distinguished him from a number of children with whom he was at play; he can tell you how I received the most melancholy news that ever reached my ears. But God be praised for all things! It is a comfort to me to find him again in a son, who has his most remarkable features."

The African magician, perceiving that Aladdin's mother began to weep at the remembrance of her husband, changed the discourse, and turning towards Aladdin, asked him his name. "I am called Aladdin," said he. "Well, Aladdin," replied the magician, "what business do you follow? Are you of any trade?"

At this question Aladdin hung down his head, and was not a little dashed when his mother made answer, "Aladdin is an idle fellow; his father, when

alive, strove all he could to teach him his trade, but could not succeed; and since his death, notwithstanding all I can say to him, he does nothing but idle away his time in the streets, as you saw him, without considering he is no longer a child: and if you do not make him ashamed of it, and make him leave it off, I despair of his ever coming to any good. He knows that his father left him no fortune, and sees me endeavour to get bread by spinning cotton every day; for my part, I am resolved, one of these days, to turn him out of doors and let him provide for himself."

After these words, Aladdin's mother burst out into tears; and the magician said, "This is not well, nephew; you must think of helping yourself, and getting your livelihood. There are a great many sorts of trades: consider if you have not an inclination to some of them; perhaps you did not like your father's trade, and would prefer another! come, do not disguise your sentiments from me; I will endeavour to help you." But finding that Aladdin returned no answer,—"If you have no mind," continued he, "to learn any trade, and prove an honest man, I will take a shop for you, and furnish it with all sorts of fine stuffs and linens, and set you to trade with them; and with the money you make with them, lay in fresh goods, and then you will live after an honourable way. Consult your own inclination, and tell me freely what you think of it; you shall always find me ready to keep my word."

This proposal greatly flattered Aladdin, who mortally hated work, and had sense enough to know that such sort of shops were very much esteemed and frequented, and the owners honoured and respected. He told the magician he had a greater inclination to that business than to any other, and that he should be very much obliged to him all his life for his kindness. "Since this profession is agreeable to you," said the African magician, "I will carry you along with me to-morrow, and clothe you as richly and handsomely as the best merchants in the city, and after that we will think of opening a shop as I mean."

Aladdin's mother, who never till then could believe that the magician was her husband's brother, no longer doubted it after his promises of kindness to her son. She thanked him for his good intentions; and after having exhorted Aladdin to render himself worthy of his uncle's favour by his good behaviour, served up supper, at which they talked of several indifferent matters; and then the magician, who saw that the night was pretty far advanced, took his leave of the mother and son, and retired.

He came again the next day, as he promised, and took Aladdin along with him to a great merchant, who sold all sorts of clothes for different ages and ranks ready made, and a variety of fine stuffs. He asked to see some that suited Aladdin in size; and after choosing a suit which he liked best, and rejecting others which he did not think handsome enough, he bid Aladdin choose those he preferred. Aladdin, charmed with the liberality of his new uncle, made choice of one, and the magician immediately bought it, and all things proper to it, and paid for it without haggling.

When Aladdin found himself so handsomely equipped from top to toe, he returned his uncle all imaginable thanks; who, on the other hand, promised never to forsake him, but always to take him along with him; which he did to the most frequented places in the city, and particularly where the capital merchants kept their shops. When he brought him into the street where they sold the richest stuffs, and finest linens, he said to Aladdin, "As you are soon to be a merchant as well as these, it is proper you should frequent these shops, and be acquainted with them." Then he shewed him the largest and finest mosques, and carried him to the khans or inns where the merchants and travellers lodged, and afterwards to the sultan's palace, where he had free access; and at last brought him to his own khan, where, meeting with some merchants he had got acquainted with since his arrival, he gave them a treat, to bring them and his pretended nephew acquainted.

This treat lasted till night, when Aladdin would have taken his leave of his uncle to go home, but the magician would not let him go by himself, but conducted him safe to his mother, who, as soon as she saw him so finely dressed, was transported with joy, and bestowed a thousand blessings upon the magician for being at so great an expense upon her child. "Generous relation," said she, "I know not how to thank you for your liberality. I know that my son is not deserving of your favours; and was he never so grateful, and answered your good intentions, he would be unworthy of them. For my part," added she, "I thank you with all my soul, and wish you may live long enough to be a witness of my son's gratitude, which he cannot better shew than by regulating his conduct by your good advice."

"Aladdin," replied the magician, "is a good boy, and minds well enough, and I believe we shall do very well; but I am sorry for one thing, which is, that I cannot perform to-morrow what I promised, because it is Friday, and the shops will be shut up, and therefore we cannot hire or furnish one, but let it alone till Saturday. But I will call on him to-morrow, and take him to walk in the gardens, where people of the best fashion generally walk. Perhaps he has never seen these amusements, he has only hitherto been among children; but now he must see men." Then the African magician took his leave of the mother and the son, and retired. Aladdin, who was overjoyed to be so well clothed, anticipated the pleasure of walking in the gardens which lay about the town. He had never been out of the town nor seen the environs, which were very beautiful and pleasant.

Aladdin rose early the next morning and dressed himself, to be ready against his uncle calling on him! and after he had waited some time, he began to be impatient, and stood watching for him at the door: but as soon as he perceived him coming, he told his mother, took his leave of her, and ran to meet him.

The magician caressed Aladdin when he came to him. "Come along, my dear child," said he, "and I will shew you fine things." Then he led him out at one of the gates of the city, to some large fine houses, or rather palaces, to

each of which belonged beautiful gardens, into which anybody might go. At every house he came to, he asked Aladdin if he did not think it fine: and Aladdin was ready to answer when any one presented itself, crying out, "Here is a finer house, uncle, than any we have seen yet." By this artifice the cunning magician got Aladdin a pretty way into the country; and as he had a mind to carry him farther, to execute his design, he took an opportunity to sit down in one of the gardens by a fountain of clear water, which discharged itself by a lion's mouth of bronze into a great basin, pretending to be tired, the better to rest Aladdin. "Come, nephew," said he, "you must be weary as well as me; let us rest ourselves, and we shall be better able to walk."

After they had sat down, the magician pulled from his girdle a handkerchief with cakes and fruit, which he had provided on purpose, and laid them on the edge of the basin. He broke a cake in two, gave one half to Aladdin, and ate the other himself; and in regard to the fruit, he left him at liberty to take which sort he liked best. During this short repast, he exhorted his nephew to leave off keeping company with children, and seek that of wise and prudent men, to improve by their conversation; "for," said he, "you will soon be at man's estate, and you cannot too early begin to imitate their conversation." When they had eaten as much as they liked, they got up, and pursued their walk through the gardens, which were separated from one another only by small ditches, which only marked out the limits without interrupting the communication; so great was the confidence the inhabitants reposed in each other. By this means, the African magician drew Aladdin insensibly beyond the gardens, and crossed the country, till they almost came to the mountains.

Aladdin, who had never been so far in his life before, began to find himself much tired with so long a walk, and said to the magician, "Where are we going, uncle? We have left the gardens a great way behind us, and I see nothing but mountains; if we go much farther, I do not know whether I shall be able to reach the town again." "Never fear, nephew," said the false uncle; "I will shew you another garden, which surpasses all we have yet seen; it is not far off, it is but a little step; and when we come there, you will say that you would have been sorry to have been so nigh it, and not seen it. Aladdin was soon persuaded; and the magician, to make the way seem shorter and less fatiguing, told him a great many stories.

At last they came between two mountains of moderate height and equal size, divided by a narrow valley, which was the place where the magician intended to bring Aladdin, to put into execution a design that had brought him from Africa to China. "We will go no farther now," said he to Aladdin: "I will shew you here some very extraordinary things, and what nobody ever saw before; which, when you have seen, you will thank me for; but while I strike fire, do you gather up all the loose sticks you can see, to kindle a fire with."

Aladdin found there so many dried sticks, that before the magician had lighted a match, he had gathered up a great heap. The magician presently set them on fire, and when they were all in a blaze, the magician threw in some

incense he had about him, which raised a great cloud of smoke, which he dispersed on each side, by pronouncing several magical words which Aladdin did not understand.

At the same time, the earth trembled a little, and opened just before the magician and Aladdin, and discovered a stone about half a yard square, laid horizontally, with a brass ring fixed into the middle of it, to raise it up by. Aladdin was so frightened at what he saw, that he would have run away; but as he was to be serviceable to the magician, he caught hold of him, scolded him, and gave him such a box on the ear, that he knocked him down, and had like to have beat his teeth down his throat. Poor Aladdin got up again trembling, and with tears in his eyes, said to the magician, "What have I done, uncle, to be treated after this severe manner?" "I have my reasons for it," replied the magician: "I am your uncle, and supply the place of your father, and you ought to make no reply. But, child," added he, softening, "do not be afraid of anything,; for I shall not ask anything of you, but that you obey me punctually, if you would reap the advantages which I intended you should." These fair promises calmed Aladdin's fears and resentment; and when the magician saw that he was come to himself, he said to him, "You see what I have done by virtue of my incense, and the words I pronounced. Know, then, that under this stone there is hid a treasure which is destined to be yours, and which will make you richer than the greatest monarch in the world; this is so true, that no other person but yourself is permitted to touch this stone, and to pull it up and go in; for I am forbid ever to touch it, or set foot in this treasure when it is opened; so you must, without fail, punctually execute what I tell you, for it is a matter of great consequence both to you and me."

Aladdin, amazed at all he saw and heard the magician say of the treasure, which was to make him happy for ever, forgot what was past, and rising up, said to the magician, "Well, uncle, what is to be done? Command me, I am ready to obey you." "I am overjoyed, child," said the African magician, embracing him, "to see you take the resolution; come, take hold of the ring, and lift up that stone." "Indeed, uncle," replied Aladdin, "I am not strong enough to lift it; you must help me." "You have no occasion for my assistance," answered the magician; "if I help you, we shall be able to do nothing: you must lift it up yourself: take hold of the ring, only pronounce the names of your father and grandfather, then lift it up, and you will find it will come easily." Aladdin did as the magician bade him, and raised the stone with a great deal of ease, and laid it on one side.

When the stone was pulled up, there appeared a cavity of about three or four feet deep, with a little door, and steps to go down lower. "Observe, my son," said the African magician, "what I am going to say to you: go down into that cave, and when you are at the bottom of those steps, you will find a door open, which will lead you into a large vaulted place, divided into three great halls, in each of which you will see four large brass vessels placed on each side, full of gold and silver, but take care you do not meddle with them. Before

you go into the first hall, be sure to tuck up your gown, and wrap it well about you, and then go through the second into the third without stopping. Above all things, have a care that you do not touch the walls, so much as with your clothes; for if you do, you will die instantly. At the end of the third hall, you will find a door, which leads into a garden planted with fine trees loaded with fruit; walk directly across the garden by a path which will lead you to five steps that will bring you upon a terrace, where you will see a niche before you, and in that niche a lighted lamp. Take the lamp down, and put it out; when you have thrown away the wick, and poured out the liquor, put it in your breast, and bring it to me. Do not be afraid that the liquor will spoil your clothes, for it is not oil, and the lamp will be dry as soon as it is thrown out. If you have a mind to any of the fruit of the garden, you may gather as much as you please.

After these words, the magician drew a ring off his finger, and put it upon one of Aladdin's telling him that it was a preservative against all evil, while he observed what he had prescribed to him. After this instruction, he said, "Go down boldly, child, and we shall both be rich all our lives."

Aladdin jumped into the cave, went down the steps, and found the three halls just as the African magician had described them. He went through them with all the precaution the fear of death could inspire, if he failed to observe all that he was told very carefully; crossed the garden without stopping, took down the lamp from the niche, threw out the wick and the liquor, and, as the magician told him, put it in his bosom. But as he came down from the terrace, seeing it was perfectly dry, he stopped in the garden, to observe the fruit, which he only had a glimpse of in crossing it. All the trees were loaded with extraordinary fruit, of different colours on each tree: some bore fruit entirely white, and some clear and transparent as crystal; some pale red, and others deeper; some green, blue, and purple, and others yellow; in short, there was fruit of all colours. The white were pearls; the clear and transparent, diamonds; the deep red, rubies; the paler, ballas rubies; the green, emeralds; the blue, turquoises; the purple, amethysts; and those that were of yellow cast, sapphires; and so of the rest. All these fruits were so large and beautiful, that nothing was ever seen like them. Aladdin was altogether ignorant of their value; and would have preferred figs and grapes, or any other fruits, before them; and though he took them only for coloured glass of little value, yet he was so pleased with the variety of the colours, and the beauty and extraordinary size of the fruit, that he had a mind to gather some of every sort; and accordingly filled his two pockets, and the two new purses his uncle had bought for him with the clothes which he gave him; and as he could not put them in his pockets, he fastened them to his girdle. Some he wrapped up in the skirts of his gown, which was of silk, large and wrapping, and crammed his breast as full as it could hold.

Aladdin, having thus loaded himself with riches he knew not the value of, returned through the three halls with the same precaution, and made all the haste he could, that he might not make his uncle wait, and soon arrived at the

mouth of the cave, where the African magician awaited him with the utmost impatience. As soon as Aladdin saw him, he cried out, "Pray, uncle, lend me your hand to help me out." "Give me the lamp first," replied the magician; "it will be troublesome to you." "Indeed, uncle," answered Aladdin, "I cannot now; it is not troublesome to me; but I will as soon as I am up." The African magician was so obstinate, that he would have the lamp before he would help him up; and Aladdin, who had encumbered himself so much with his fruit, that he could not well get at it, refused to give him it till he was out of the cave. The African magician, provoked at this obstinate refusal of the lad, flew into a terrible passion, and threw a little of his incense into the fire, which he had taken care to keep in, and no sooner pronounced two magical words, but the stone which had closed the mouth of the cave moved into its place, with the earth over it, in the same manner as it lay at the arrival of the magician and Aladdin.

This action of the African magician's plainly shewed him to be neither Aladdin's uncle, nor Mustapha, the tailor's brother, but a true African, a native of that part of the world. For as Africa is a country whose inhabitants delight most in magic of any other in the whole world, he had applied himself to it from his youth; and after about forty years' experience in enchantments, works of geomancy, fumigations, and reading of magic books, he had found out that there was in the world a wonderful lamp, the possession of which would render him more powerful than any monarch in the world, if he could obtain it; and by a late operation of geomancy, he found out that this lamp lay concealed in a subterraneous place in the midst of China, in the situation, with all the circumstances, already described. Fully persuaded of the truth of this discovery, he set out from the farthest part of Africa, and, after a long and fatiguing journey, came to the town nearest to this treasure. But though he had a certain knowledge of the place where the lamp was, he was not permitted to take it himself, nor to enter the subterraneous place where it was, but must receive it from the hands of another person. For this reason, he addressed himself to Aladdin, whom he looked upon as a young lad of no consequence, and fit to serve his purpose; resolving, as soon as he got the lamp into his hands, to sacrifice poor Aladdin to his avarice and wickedness, by making the fumigation mentioned before, and saying those two magical words, the effect of which was to remove the stone into its place again, that he might have no witness of the transaction.

The blow he gave Aladdin, and the authority he assumed over him, was only to use him to fear him, and to make him obey him more readily, and give him the lamp as soon as he asked for it. But his too great precipitation in executing his wicked intention on poor Aladdin, and his fear lest somebody should come that way during their dispute, and discover what he wished to keep secret, produced an effect quite contrary to what he proposed to himself.

When the African magician saw that all his great hopes were frustrated for ever, he returned that same day for Africa; but went quite round the town, and

at some distance from it, for fear lest some persons who had seen him walk out with the boy, seeing him come back without him, should entertain any jealousy of him, and stop him.

According to all appearances, there was no prospect of Aladdin being any more heard of. But the magician, when he contrived his death, had forgotten the ring he put on his finger, which preserved him, though he knew not its virtue; and it is amazing that the loss of that, together with the lamp, did not drive the magician to despair; but magicians are so much used to misfortunes, and events contrary to their wishes, that they do not lay them to heart, but still feed themselves all their lives with unsubstantial notions and chimeras.

As for Aladdin, who never suspected this bad usage from his pretended uncle, after all his caresses, and what he had done for him, his surprise is more easily to be imagined than expressed by words. When he found himself buried alive, he cried, and called out to his uncle to tell him he was ready to give him the lamp; but all in vain, since his cries could not be heard by him, and he remained in this dark abode. At last when he had quite tired himself with crying, he went to the bottom of the steps, with a design to get into the garden, where it was light; but the door, which was opened before by enchantment, was now shut by the same means. Then he redoubled his cries and tears, and sat down on the steps, without any hopes of ever seeing the light again, and in a melancholy certainty of passing from the present darkness into that of a speedy death.

Aladdin remained in this state two days, without eating or drinking, and on the third day looked upon death as inevitable. Clasping his hands with an entire resignation to the will of God, he said, "There is no strength or power but in the great and high God." In this action of joining his hands, he rubbed the ring which the magician put on his finger, and of which he knew not yet the virtue, and immediately a genie of an enormous size and frightful look rose out of the earth, his head reaching the vault, and said to him, "What wouldst thou have with me? I am ready to obey thee as thy slave, and the slave of all who have the ring on thy finger; I, and the other slaves of that ring."

At another time, Aladdin, who had not been used to such visions, would have been so frightened, that he would not have been able to speak at the sight of so extraordinary a figure; but the danger he was in made him answer without hesitation, Whoever thou art, deliver me from this place, if thou art able." He had no sooner made an end of these words, but the earth opened, and he found himself on the very spot where the magician first brought him.

It was some time before Aladdin's eyes could bear the light, after having been so long in total darkness; but after he had endeavoured by degrees to support it, and began to look about him, he was very much surprised not to find the earth open, and could not comprehend how he had got so soon out of its bowels. There was nothing to be seen but the place where the fire had been, by which he could nearly judge whereabouts the cave was. Then

turning himself about towards the town, he perceived it in the midst of the gardens that surrounded it, and knew the way back by which the magician had brought him to it ; then, returning God thanks to see himself once more in the world, where he never more expected to be, he made the best of his way home. When he got within his mother's door, the joy to see her, and his faintness for want of sustenance for three days, made him faint, and he remained for a long time as dead. His mother, who had given him over for lost or dead, seeing him in this condition, omitted nothing to bring him to himself again. As soon as he recovered, the first words he spake were, "Pray, mother, give me something to eat, for I have not put a morsel of anything into my mouth these three days." His mother brought what she had, and set it before him. "My son," said she, "be not too eager, for it is dangerous ; eat but a little at a time, and take care of yourself. Besides, I would not have you talk ; you will have time enough to tell me what has happened to you when you are recovered. It is a great comfort to me to see you again, after the affliction I have been in since Friday, and the pains I have taken to learn what had become of you, ever since I found it was night, and you were not returned.

Aladdin took his mother's advice, and ate and drank moderately. When he had done, "Mother," said he to her, "I cannot help complaining of you, for abandoning me so easily to the discretion of a man who had a design to kill me, and who at this very moment thinks my death certain. You believed he was my uncle, as well as I ; and what other thoughts could we entertain of a man who was so kind to me, and made such advantageous offers? But I must tell you, mother, he is a rogue and a cheat, and only did what he did, and made me all those promises, to accomplish my death ; but for what reason neither you nor I can guess.—For my part, I can assure you I never gave him any cause to deserve the least ill-treatment from him. You shall judge of it yourself, when you have heard all that passed from the time I left you, till he came to the execution of his wicked design."

Then Aladdin began to tell his mother all that happened to him from Friday, when the magician took him to see the palaces and gardens about that town, and what fell out in the way, till they came to the place between the two mountains, where the great prodigy was to be performed ; how, with incense which the magician threw into the fire, and some magical words which he pronounced, the earth opened, and discovered a cave which led to an inestimable treasure. He forgot not the blow the magician gave him, and in what manner he softened again, and engaged by great promises, and putting a ring on his finger, to go down into the cave. He did not omit the least circumstance of what he saw in crossing the three halls and the garden and his taking the wonderful lamp, which he pulled out of his bosom and shewed to his mother, as well as the transparent fruit of different colours, which he had gathered in the garden as he returned, two purses full of which he gave to his mother. But though these fruits were precious stones, brilliant

as the sun, and the reflection of a lamp which then lighted the room might have led them to think they were of great value, she was as ignorant of their worth as her son, and cared nothing for them. She had been bred in a middling rank of life, and her husband's poverty prevented her being possessed of such things, nor had she, or her relations or neighbours ever seen them, so that we must not wonder that she looked on them as things of no value, and only pleasing to the eye by the variety of their colours.

Aladdin put them behind one of the cushions of the sofa he sat upon, and continued his story, telling his mother that when he returned and presented himself at the mouth of the cave, upon his refusal to give the magician the lamp till he had got out, the stone, by his throwing some incense into the fire, and using two or three magical words, stopped it up, and the earth closed again. He could not help bursting into tears at the representation of the miserable condition he was in, to find himself buried alive in a dismal cave, till by the touching of his ring, the virtue of which he was then an entire stranger to, he, properly speaking, came to life again. When he had made an end of his story, he said to his mother, "I need say no more; you know the rest. This is my adventure, and the danger I have been exposed to since you saw me."

Aladdin's mother heard with so much patience as not to interrupt him this surprising and wonderful relation, notwithstanding it could be no small affliction to a mother, who loved her son tenderly; but yet in the most moving part, which discovered the perfidy of the African magician, she could not help shewing, by marks of the greatest indignation, how much she detested him; and when Aladdin had finished his story, she broke out into a thousand reproaches against that vile impostor. She called him perfidious traitor, barbarian, assassin, deceiver, magician, and an enemy and destroyer of mankind. "Without doubt, child," added she, "he is a magician, and they are plagues to the world, and by their enchantments and sorceries have commerce with the devil. Bless God for preserving you from his wicked designs; for your death would have been inevitable, if you had not called upon him, and implored his assistance." She said a great deal more against the magician's treachery; but finding, while she talked, her son Aladdin, who had not slept for three days and nights, began to nod, she put him to bed, and soon after went to bed herself.

Aladdin, who had not had one wink of sleep while he was in the subterraneous abode, slept very heartily all that night, and never waked till the next morning; when the first thing that he said to his mother was, he wanted something to eat, and that she could not do him a greater pleasure than to give him his breakfast. "Alas! child," said she, "I have not a bit of bread to give you, you ate up all the provisions I had in the house yesterday; but have a little patience, and it shall not be long before I will bring you some: I have a little cotton, which I have spun; I will go and sell it, and buy bread, and something for our dinner." "Mother," replied Aladdin, "keep your cotton

against another time, and give me the lamp I brought home yesterday; I will go and sell it, and the money I shall get for it will serve both for breakfast and dinner, and perhaps supper too."

Aladdin's mother took the lamp, and said to her son, "Here it is, but it is very dirty; if it was a little cleaner I believe it would bring something more." She took a little fine sand and water to clean it; but had no sooner begun to rub it, but in an instant a hideous genie of gigantic size appeared before her, and said to her in a voice like thunder, "What wouldst thou have? I am ready to obey thee as thy slave, and the slave of all those who have that lamp in their hands; I, and the other slaves of the lamp."

Aladdin's mother was not able to speak at the sight of this frightful genie, but fainted away; when Aladdin, who had once before seen such another genie in the cavern, without losing time or reflection, snatched the lamp out of his mother's hands, and said to the genie boldly, "I am hungry; bring me something to eat." The genie disappeared immediately, and in an instant returned with a large silver basin on his head, and twelve covered plates of the same metal, which contained some excellent meats: six large white loaves on two other plates, and two bottles of wine, and two silver cups in each hand. All these things he placed upon a table, and disappeared; and all this was done before Aladdin's mother came out of her swoon.

Aladdin went presently, and fetched some water, and threw it in her face, to recover her: whether that or the smell of the meats the genie procured brought her to life again, it was not long before she came to herself. "Mother," said Aladdin, "do not mind this; it is nothing at all; get up, and come and eat; here is what will put you in heart, and at the same time satisfy my extreme hunger; do not let such fine meat be cold, but fall to."

His mother was very much surprised to see the great basin, twelve plates, six loaves, and the two bottles and cups, and to smell the delicious odour which exhaled from the plates. "Child," said she to Aladdin, "to whom are we obliged for this great plenty and liberality? Has the sultan been made acquainted with our poverty, and had compassion on us?" "It is no matter, mother," said Aladdin, "let us sit down and eat: for you have almost as much need of a good breakfast as myself, when we have done, I will tell you." Accordingly, both mother and son sat down, and ate with the better stomach, as the table was so well furnished. But all the time Aladdin's mother could not forbear looking at and admiring the basin and plates, though she could not well tell whether they were silver or any other metal, so little accustomed were she and her son to see such, and the novelty more than the value attracted their attention.

In short, the mother and son sat at breakfast till it was dinner-time, and then they thought it would be best to put the two meals together; yet, after this, they found they should have enough left for supper, and two meals for the next day.

When Aladdin's mother had taken away and set by what was left, she went

and sat down by her son on the sofa. "Aladdin," said she, "I expect now that you should satisfy my impatience, and tell me exactly what passed between the genie and you while I was in a swoon;" which he presently complied with.

She was in as great amazement at what her son told her, as at the appearance of the genie; and said to him, "But, son, what have we to do with genies? I never in my life heard that any of my acquaintance had ever seen one. How came that vile genie to address himself to me, and not to you, to whom he had appeared before in the cave?" "Mother," answered Aladdin, "the genie you saw is not the same who appeared to me, though he resembles him in size: no, they had quite different persons and habits; they belong to different masters. If you remember, he that I first saw called himself the slave of the ring on my finger; and this you saw called himself the lamp you had in your hand: but I believe you did not hear him, for I think you fainted away as soon as he began to speak."

"What!" cried the mother, "was your lamp, then, the occasion of that cursed genie addressing himself rather to me than to you? Ah! my son, take it out of my sight, and put it where you please. I will never touch it. I had rather you would sell it, than run the hazard of being frightened to death again by touching it: and if you would take my advice, you would part also with the ring, and not have anything to do with genies, who, as our prophet has told us, are only devils."

"With your leave, mother," replied Aladdin, "I shall now take care how I sell a lamp, as I was going to do, which may be so serviceable both to you and me. Have not you been an eye-witness of what it hath procured us, and it shall still continue to furnish us with subsistence and maintenance. You may suppose, as I do, that my false and wicked uncle would not have taken so much pains, and undertaken so long and tedious a journey, if it had not been to get into his possession this Wonderful Lamp, which he preferred before all the gold and silver which he knew was in his halls, and which I have seen with my own eyes. He knew too well the merit and worth of this lamp, not to prefer it to so great a treasure; and since chance hath discovered the virtue of it to us, let us make a profitable use of it, without making any great stir, and drawing the envy and jealousy of our neighbours upon us. However, since the genies fright you so much, I will take it out of your sight, and put it where I may find it when I want it. As for the ring, I cannot resolve to part with that neither; for, without that, you had never seen me again; and though I am alive now, perhaps, if it was gone, I might not be so some moments hence; therefore I hope you will give me leave to keep that, and to wear it always on my finger. Who knows what dangers you and I may be exposed to, which neither of us can foresee, and which it may deliver us from?" As Aladdin's arguments were just, and had a great deal of weight in them, his mother had nothing to say against them, but only replied that he might do what he pleased, but for her part, she would have nothing to do with genies, but, would wash her hands of them, and never say anything more about them.

By the next night they had eaten all the provisions the genie had brought;

and the next day Aladdin, who could not bear the thoughts of hunger, took one of the silver plates under his coat, and went out early to sell it, and addressing himself to a Jew whom he met in the streets, took him aside, and pulling out the plate, asked him if he would buy it. The cunning Jew took the plate and examined it, and no sooner found that it was good silver, but he asked Aladdin how much he valued it at. Aladdin, who knew not the value of it, and never had been used to such traffic, told him he would trust to his judgment and honour. The Jew was somewhat confounded at this plain dealing; and doubting whether Aladdin understood the material or the full value of what he offered him to sell, he took a piece of gold out of his purse, and gave it him, though it was but the sixtieth part of the worth of the plate. Aladdin took the money very eagerly, and, as soon as he got it in his pocket, retired with so much haste, that the Jew, not content with the exorbitancy of his profit, was vexed he had not penetrated into Aladdin's ignorance, and was going to run after him, to endeavour to get some change out of the piece of gold; but Aladdin ran so fast, and had got so far, that it would have been impossible for him to overtake him.

Before Aladdin went home to his mother he called at a baker's, bought a loaf, changed his money, and went home, and gave the rest to his mother, who went and bought provisions enough to last them some time. After this manner they lived, till Aladdin had sold the twelve plates, one at a time, to the Jew, for the same money; who, after the first time, durst not offer him less, for fear of losing so good a chap. When he had sold the last plate, he had recourse to the basin, which weighed ten times as much as the plate, and would have carried it to his old purchaser, but that it was too large and cumbersome; therefore he was obliged to bring him home with him to his mother's, where the Jew had examined the weight of the basin, he laid down ten pieces of gold, with which Aladdin was very well satisfied.

They lived on these ten pieces in a frugal manner a pretty while; and Aladdin, who had been used to an idle life, left off playing with young lads of his own age ever since his adventure with the African magician. He spent his time in walking about, and talking with people with whom he had got acquainted. Sometimes he would stop at the most capital merchants' shops, where people of distinction met, and listen to their discourse, by which he gained some little knowledge of the world.

When all the money was spent, Aladdin had recourse again to the lamp. He took it in his hand, looked for the same place where his mother had rubbed it with the sand, and rubbed it also, and the genie immediately appeared, and said, "What wouldst thou have? I am ready to obey thee as thy slave, and the slave of all those who have that lamp in their hands—I, and the other slaves of the lamp." "I am hungry," said Aladdin; "bring me something to eat." The genie disappeared, and presently returned with a basin, and the same number of covered plates, &c., and set them down on a table, and vanished again.

Aladdin's mother, knowing what her son was going to do, went out at that

time about some business, on purpose to avoid being in the way when the genie came; and when she returned, which was not long after, and found the table and sideboard so furnished a second time, was almost as much surprised as before, at the prodigious effect of the lamp. However, she sat down with her son, and when they had eaten as much as they had a mind to, she set enough by to last them two or three days.

As soon as Aladdin found that their provisions and money were spent, he took one of these plates, and went to look for his Jew chapman again; but passing by a goldsmith's shop who had the character of a very fair and honest man, the goldsmith perceiving him, called to him and said, "My lad, I have often observed you go by, loaded as you are at present, and talk with such a Jew, and then come back again empty-handed. I imagine that you carry something that you sell to him; but perhaps you do not know what a rogue he is, and that he is the greatest rogue among all the Jews, and is so well known that nobody will have anything to do with him. What I tell you is for your own good. If you will show me what you now carry, and it is to be sold, I will give you the full worth of it; or I will direct you to other merchants who will not cheat you."

The hopes of getting more money for his plate induced Aladdin to pull it from under his coat, and shew it to the goldsmith. The old man, who at first sight saw that it was made of the finest silver, asked him if he had sold any such as that to the Jew, and Aladdin told him plainly that he had sold him twelve such, for a piece of gold each. "What a villain!" cried the goldsmith; "but," added he, "my son, what is past cannot be recalled. By shewing you the value of this plate, which is of the finest silver we use in our shops, I will let you see how much the Jew has cheated you."

The goldsmith took a pair of scales, weighed the plate, and after he had told Aladdin how much an ounce of fine silver contained and was worth, he demonstrated to him that his plate was worth by weight sixty pieces of gold, which he paid him down immediately. "If you dispute my honesty," said he, "you may go to any other of our trade, and if he gives you any more, I will be bound to forfeit twice as much; for we gain only the fashion of the plate that we buy, and that the fairest dealing Jews do not."

Aladdin thanked him for his good advice, so greatly to his advantage, and never after went to any other person, but sold him all his plates and the basin, and had as much for them as the weight came to.

Though Aladdin and his mother had an inexhaustible treasure of money in their lamp, and might have had whatever they had a mind to every time it failed, yet they lived with the same frugality as before, except that Aladdin went more neat: as for his mother, she wore no clothes but what she earned by her spinning cotton. After their manner of living, we may easily suppose that the money Aladdin had sold the plates and basin for was sufficient to maintain them some time. They went on for many years by the help of the produce Aladdin, from time to time, made of his lamp.

During this time Aladdin frequented the shops of the principal merchants, where they sold cloth of gold and silver, and linens, silk stuffs, and jewellery, and oftentimes joining in their conversation, acquired a complete knowledge of the world, and assumed its manners. By his acquaintance among the jewellers, he came to know that the fine fruit which he had gathered when he took the lamp were not coloured glass, but stones of extraordinary value. For as he had seen all sorts of jewels bought and sold in their shops, but none that were so beautiful or so large as his, he found, that instead of coloured glass, he possessed an inestimable treasure; but had the prudence not to say anything of it to anyone, not even to his mother.

One day, as Aladdin was walking about the town, he heard an order of the sultan's published, for all people to shut up their shops and houses, and keep within doors, while the princess Badr-oul-boudour, the sultan's daughter, went to the baths and back again.

This public order inspired Aladdin with a great curiosity to see the princess's face, which he could not do without getting into the house of some acquaintance, and through a window: but this did not satisfy him, when he considered that the princess, when she went to the baths, had a veil on; but to gratify his curiosity, he presently thought of a scheme which succeeded; that was, to place himself behind the door of the bath, which was so situated that he could not fail of seeing her face.

Aladdin had not waited long before the princess came, and he could see her plainly through a chink of the door without being seen. She was attended with a great crowd of ladies, slaves, and eunuchs, who walked on each side, and behind her. When she came within three or four paces from the door of the baths, she took off her veil, and gave Aladdin an opportunity of a full look at her.

Till then Aladdin, who had never seen any woman's face but his mother's, who was old, and never could boast of any such features, thought that all women were like her, and could hear people talk of the most surprising beauties without being the least moved; for whatever words are made use of to set off the merit of a beauty, they can never make the same impression as the beauty herself.

But as soon as Aladdin had seen the princess Badr-oul-boudour, his sentiments were very much changed, and his heart could not withstand all those inclinations so charming an object inspires. The princess was the most beautiful brunette in the world; her eyes were large, lively, and sparkling; her looks sweet and modest; her nose was of a just proportion and without a fault; her mouth small, her lips of a vermilion red, and charmingly agreeable symmetry; in a word, all the features of her face were perfectly regular. It is not therefore surprising that Aladdin, who had never seen, and was a stranger to so many charms, was dazzled, and his senses quite ravished with such an assemblage. With all these perfections the princess had so delicate a shape, so majestic an air, that the sight of her was sufficient to inspire respect.

After the princess had passed by Aladdin and entered the baths, he remained some time astonished, and in a kind of ecstasy, retracing and imprinting the idea of so charming an object deeply in his mind. But at last considering that the princess was gone past him, and that when she returned from the bath her back would be towards him, and then veiled, he resolved to quit his post and go home. But when he came there, he could not conceal his uneasiness so well but that his mother perceived it, and was very much surprised to see him so much more thoughtful and melancholy than usual; and asked him what had happened to him to make him so, or if he was ill. Aladdin returned her no answer, but sat carelessly down on the sofa, and remained in the same condition, full of the image of the charming Badr-oul-boudour. His mother, who was dressing supper, pressed him no more. When it was ready, she set it on the table before him; but perceiving that he gave no attention to it, she bid him eat, and had much ado to persuade him to change his place; and when he did, he ate much less than usual, and all the time cast down his eyes, and observed so profound a silence, that she could not possibly get the least word out of him in answer to all the questions she put, to find the reason of so extraordinary an alteration.

After supper, she asked him again, why he was so melancholy, but could get no information, and he determined to go to bed, rather than give her the least satisfaction. Without examining how Aladdin passed the night, his mind full as it was with the beautiful charms of the princess Badr-oul-boudour, I shall only observe that as he sat next day on the sofa, over against his mother, as she was spinning cotton, he spoke to her in these words: "I perceive, mother, that my silence yesterday has very much troubled you; I was not, nor am I sick, as I fancy you believed; but I can tell you, that what I felt then, and now endure, is worse than any disease. I cannot tell what ails me, but doubt not what I am going to tell you will inform you.

"It was not known in this quarter of the town, and therefore you could know nothing of it, that the princess Badr-oul-boudour, the sultan's daughter, was to go to the baths after dinner. I heard this as I walked about the town, and an order was issued, that, to pay all the respect that was due to that princess, all the shops should be shut up in her way thither, and everybody keep within doors, to leave the streets free for her and her attendants. As I was not then far from the bath, I had a great curiosity to see the princess's face; and as it occurred to me that the princess, when she came nigh the door of the bath, would pull her veil off, I resolved to get behind that door. You know the situation of the door, and may imagine that I must have a full view of her, if it happened as I expected. The princess threw off her veil, and I had the happiness of seeing her lovely face with the greatest satisfaction imaginable This, mother, was the cause of my melancholy and silence yesterday; I love the princess with so much violence, that I cannot express it; and as my lively passion increases every moment, I cannot live without the possession of the amiable princess Badr-oul-boudour, and am resolved to ask her in marriage of the sultan her father."

Aladdin's mother listened with attention to what her son told her; but when he talked of asking the princess Badr-oul-boudour in marriage of the sultan, she could not help bursting out into a loud laugh. Aladdin would have gone on with his discourse, but she interrupted him. "Alas! child," said she, "what are you thinking of? You must be mad to talk so."

"I assure you, mother," replied Aladdin, "that I am not mad, but in my right senses: I foresaw that you would reproach me with this folly and extravagance; but I must tell you once more, that I am resolved to demand the princess Badr-oul-boudour of the sultan in marriage, and your remonstrances shall not prevent me."

"Indeed, son," replied the mother, seriously, "I cannot help telling you, that you have quite forgot yourself; and if you would put this resolution of yours in execution, I do not see who you can get to venture to propose it for you." "You yourself," replied he immediately. "I go to the sultan!" answered the mother, amazed and surprised. "I shall take care how I engage in such an affair. Why, who are you, son," continued she, "that you can have the assurance to think of your sultan's daughter? Have you forgot that your father was one of the poorest tailors in the capital, and that I am of no better extraction? and do not you know that sultans never marry their daughters but to princes, sons of sultans like themselves?"

"Mother," answered Aladdin, "I have already told you that I foresaw all that you have said, or can say: and tell you again, that neither your discourse nor your remonstrances shall make me change my mind. I have told you that you must ask the princess Badr-oul-boudour in marriage for me: it is a favour I desire of you, with all the respect I owe you; and I beg of you not to refuse me, unless you would rather see me in my grave, than by so doing give me new life."

The good old woman was very much embarrassed, when she found Aladdin so obstinately persisting in so foolish a design. "My son," said she again, "I am your mother, who brought you into the world, and there is nothing that is reasonable but I would readily do for you. If I was to go and treat about your marriage with some neighbour's daughter, whose circumstances were equal with yours, I would do it with all my heart: and then they would expect you should have some little estate or fortune, or be of some trade. When such poor folks as we are have a mind to marry, the first thing they ought to think of is how to live. But without reflecting on the meanness of your birth, and the little merit and fortune you have to recommend you, you aim at the highest pitch of fortune; and your pretensions are no less than to demand in marriage the daughter of your sovereign, who with one single word can crush you to pieces. I say nothing of what respects yourself. I leave you to reflect on what you have to do, if you have ever so little thought. I come now to consider what concerns myself. How could so extraordinary a thought come into your head, as that I should go to the sultan, and make a proposal to him, to give his daughter in marriage to you? Suppose I had, not to say the boldness, but the

impudence to present myself before the sultan, and make so extravagant a request, to whom should I address myself to be introduced to his majesty? Do you not think the first person I should speak to would take me for a mad woman, and chastise me as I should deserve? Suppose there is no difficulty in presenting myself to an audience of the sultan, as I know there is none to those who go to ask justice, which he distributes equally among his subjects; I know too that to those who ask some favour, he grants it with pleasure when he sees it is deserved, and the persons are worthy of it. But is that your case? And do you think you have deserved the favour you would have me ask for you? Are you worthy of it? What have you done to deserve such a favour? What have you done either for your prince or country? How have you distinguished yourself? If you have done nothing to merit so great a favour, nor are worthy of it, with what face shall I ask it? How can I open my mouth to make the proposal to the sultan? His majestic presence and the lustre of his court would presently silence me, who used to tremble before my late husband your father, when I asked him for anything. Here is another reason, my son, which you do not think of, which is, nobody ever goes to ask a favour of the sultan without a present; for by a present, they have this advantage, that if for some particular reasons the favour is denied, they are sure to be heard. But what presents have you to make? And if you had any that was worthy of the least attention of so great a monarch, what proportion could it bear to the favour you would ask? Therefore, reflect well on what you are about, and consider, that you aspire to a thing which is impossible for you to obtain."

Aladdin heard very calmly all that his mother could say to endeavour to dissuade him from his design, and after he had weighed her representation in all points, made answer: "I own, mother, it is great rashness in me to presume to carry my pretensions so far; and a great want of consideration, to ask you with so much heat and precipitancy to go and make the proposal of my marriage, to the sultan, without first taking proper measures to procure a favourable reception, and therefore beg your pardon. But be not surprised, that through the violence of my passion I did not at first see everything that was necessary to be done, to procure me that happiness I seek after. I love the princess Badr-oul-boudour beyond all you can imagine; or rather I adore her, and shall always persevere in my design of marrying her; which is a thing I am determined and resolved on. I am obliged to you for the hint you have given me, and look upon it as the first step I ought to take to procure me the happy success I promise myself.

"You say, it is not customary to go to the sultan without a present, and that I have nothing worthy of his acceptance. As to what you say about the present, I agree with you, and own that I never thought of it; but as to what you say that I have nothing fit to present him with, do not you think, mother, that what I brought home with me that day on which I was delivered from an inevitable death, may be an agreeable present, I mean those things you and I both took

for coloured glasses; but now I am undeceived, and can tell you that they are jewels of an inestimable value, and fit for the greatest monarchs. I know the worth of them by frequenting the jewellers' shops; and you may take my word for it, all the jewels that I saw in the most capital jewellers' shops were not to be compared to those we have, either for size or beauty, and yet they value them at an excessive price. In short, neither you nor I know the value of ours, but be it as it will, by the little experience I have, I am persuaded that they will be received very favourably by the sultan: you have a large porcelain dish fit to hold them; fetch it, and let us see how they will look, when we have ranged them according to their different colours."

Aladdin's mother fetched the china dish, and he took the jewels out of the two purses in which he had kept them, and placed them in the dish. But the brightness and lustre they had in the day-time, and the variety of the colours, so dazzled the eyes both of mother and son, that they were astonished beyond measure; for they had only seen them by the light of a lamp; for though Aladdin had seen them hang on the trees like fruit, beautiful to the eye, yet as he was but a boy, he did not take much notice of them; but looked on them only as trinkets.

After they had admired the beauty of this present some time, Aladdin said to his mother, "Now you cannot excuse yourself from going to the sultan, under the pretext of not having a present to make him, since here is one which will gain you a favourable reception."

Though Aladdin's mother, notwithstanding the beauty and lustre of the present, did not believe it so valuable as her son esteemed it, she thought it might nevertheless be agreeable to the sultan, and found that she could not have anything to say against it, but was always thinking of the request Aladdin wanted her to make to the sultan by favour of his present. "My son," said she, "I cannot conceive that your present will have its desired effect, and that the sultan will look upon me with a favourable eye; and I am sure, that if I attempt to acquit myself on this message of yours, I shall have no power to open my mouth; and therefore I shall not only lose my labour, but the present, which you say is so extraordinary, and shall return home again in confusion, to tell you that your hopes are frustrated. I have told you the consequence, and you ought to believe me; but," added she, "I will exert my best endeavour to please you, and wish I may have power to ask the sultan as you would have me; but certainly he will either laugh at me, or send me back like a fool, or be in so great a rage, as to make us both the victims of his fury."

She used a great many more arguments to endeavour to make him change his mind; but the charms of the princess Badr-oul-boudour had made too great an impression on his heart to dissuade him from his design. Aladdin persisted in desiring his mother to execute his resolution, and she, as much out of tenderness as for fear he should be guilty of a greater piece of extravagance, condescended to his request.

As it was now late, and the time of day for going to the sultan's palace was

past, it was put off till the next. The mother and son talked of different matters the remaining part of the day; and Aladdin took a great deal of pains to encourage his mother in the task she had undertaken to go to the sultan; while she notwithstanding all his arguments, could not persuade herself she could ever succeed; and it must be confessed she had reason enough to doubt. "Child," said she to Aladdin, "if the sultan should receive me as favourably as I wish for your sake, and should hear my proposal with calmness, and after this kind reception should think of asking me where lie your riches and your estate, (for he will sooner inquire after that than your person,)—if, I say, he should ask me the question, what answer would you have me return him?"

"Let us not be uneasy, mother," replied Aladdin, "about what may never happen. First, let us see how the sultan receives, and what answer he gives you. If it should so fall out, that he desires to be informed of all that you mention, I have thought of an answer, and am confident that the lamp, which hath subsisted us so long, will not fail me in time of need."

Aladdin's mother could not say anything against what her son then proposed; but reflected that the lamp might be capable of doing greater wonders than just providing victuals for them. This consideration satisfied her, and at the same time removed all the difficulties which might have prevented her from undertaking the service she had promised her son with the sultan; when Aladdin who penetrated into his mother's thoughts, said to her, "Above all things, mother, be sure to keep the secret, for thereon depends the success we have to expect;" and after this caution, Aladdin and his mother parted to go to bed. But violent love, and the great prospect of so immense a fortune, had so much possessed the son's thoughts, that he could not rest as well as he could have wished. He rose at daybreak, and went presently and awakened his mother, pressing her to get herself dressed to go to the sultan's palace, and to get in first, as the grand vizier, the other viziers, and all the great officers of state, went in to take their seats in the divan, where the sultan always assisted in person.

Aladdin's mother did all her son desired. She took the china dish, in which they had put the jewels the day before, tied up in two napkins, one finer than the other, which was tied at four corners for more easy carriage, and set forwards for the sultan's palace, to the great satisfaction of Aladdin. When she came to the gates, the grand vizier, and the other viziers and most distinguished lords of the court, were just gone in; and, notwithstanding the crowd of people who had business at the divan was extraordinarily great, she got into the divan, which was a large spacious hall, the entry into which was very magnificent. She placed herself just before the sultan, grand vizier, and the great lords, who sat in that council, on his right and left hand. Several causes were called, according to their order, and pleaded and adjudged, until the time the divan generally broke up, when the sultan rising, dismissed the council, and returned to his apartment, attended by the grand vizier; the other viziers and ministers of state returned, as also did all those whose business called them thither; some pleased with

gaining their causes, others dissatisfied at the sentences pronounced against them, and some in expectation of theirs being heard the next sitting.

Aladdin's mother, seeing the sultan rise and retire, and all the people go away, judged rightly that he would not come again that day, and resolved to go home. When Aladdin saw her return with the present designed for the sultan, he knew not at first what to think of her success, and in the fear he was in lest she should bring him some ill news, he had not courage enough to ask her any questions, till his mother, who had never set foot into the sultan's palace before, and knew not what was every day practised there, freed him from his embarrassment, and said to him, with a great deal of simplicity, "Son, I have seen the sultan, and am very well persuaded he has seen me too; for I placed myself just before him, and nothing could hinder him from seeing me; but he was so much taken up with all those who talked on all sides of him, that I pitied him, and wondered at his patience in hearing them. At last I believe he was heartily tired, for he rose up suddenly, and would not hear a great many who were ready prepared to speak to him, but went away, at which I was very well pleased, for indeed I began to lose all patience, and was extremely tired with staying so long. But there is no harm done: I will go again to-morrow; perhaps the sultan may not be so busy."

Though Aladdin's passion was very violent, he was forced to be satisfied with this excuse, and to fortify himself with patience. He had at least the satisfaction to find that his mother had got over the greatest difficulty, which was to procure access to the sultan, and hoped that the example of those she saw speak to him would embolden her to acquit herself better of her commission when a favourable opportunity offered to speak to him.

The next morning she went to the sultan's palace with the present, as early as the day before; but when she came there, she found the gates of the divan shut, and understood that the council sat but every other day, therefore she must come again the next. This news she carried to her son, whose only relief was to guard himself with patience. She went six times afterwards on the day appointed, placed herself always directly before the sultan, but with as little success as the first time, and might have perhaps come a thousand times to as little purpose, if the sultan himself had not taken a particular notice of her: for it is very probable that only those who came with petitions approached the sultan, and each pleaded their cause in its turn, and Aladdin's mother was not one of them.

That day at last, after the council was broke up, when the sultan was returned to his own apartment, he said to his grand vizier, "I have for some time observed a certain woman, who comes constantly every day that I go into council, and has something wrapped up in a napkin: she always stands up from the beginning to the breaking up of the council, and affects to place herself just before me. Do you know what she wants?"

"Sir," replied the grand vizier, who knew no more than the sultan what she wanted, but had not a mind to seem uninformed, "your majesty knows

that women often form complaints on trifles; perhaps this woman may come to complain to your majesty, that somebody has sold her some bad flour, or some such trifling matter." The sultan was not satisfied with this answer, but replied, "If this woman comes again next council-day, do not fail to call her, that I may hear what she has to say." The grand vizier, made answer by kissing his hand, and lifting it up above his head, signifying his willingness to lose it if he failed.

By this time, Aladdin's mother was so much used to go to the council, and stand before the sultan, that she did not think it any trouble, if she could but satisfy her son that she neglected nothing that lay in her power to please him; so the next council-day she went to the divan, and placed herself before the sultan as usual; and before the grand vizier had made his report of business, the sultan perceived her, and compassionating her for having waited so long, he said to the vizier, "Before you enter upon any business, remember the woman I spoke to you about; bid her come near, and let us hear and dispatch her business first." The grand vizier immediately called the chief of the officers, who stood ready to obey his commands; and pointing to her, bid him go to that woman and tell her to come before the sultan.

The chief of the officers went to Aladdin's mother, and, at a sign he gave her, she followed him to the foot of the sultan's throne, where he left her, and retired to his place by the grand vizier. Aladdin's mother, by the example of a great many others whom she saw salute the sultan, bowed her head down to the carpet which covered the steps of the throne, and remained in that posture till the sultan bid her rise, which she had no sooner done, than the sultan said to her, "Good woman, I have observed you to stand a long time, from the beginning to the rising of the divan; what business brings you here?"

At these words, Aladdin's mother prostrated herself a second time; and when she got up again, said, "Monarch of monarchs, before I tell your majesty the extraordinary and almost incredible business which brings me before your high throne, I beg of you to pardon the boldness or rather the impudence of the demand I am going to make, which is so uncommon, that I tremble, and am ashamed to propose it to my sultan." In order to give her the more freedom to explain herself, the sultan ordered everybody to go out of the divan but the grand vizier, and then told her that she might speak without restraint.

Aladdin's mother, not content with this favour of the sultan's to save her the trouble and confusion of speaking before so many people, was notwithstanding for securing herself against his anger, which, from the proposal she was going to make, she was not a little apprehensive of; therefore resuming her discourse, she said, "I beg of your majesty, if you should think my demand the least injurious or offensive, to assure me first of your pardon and forgiveness." "Well," replied the sultan, "I will forgive you, be it what it will, and no hurt shall come to you: speak boldly."

When Aladdin's mother had taken all these precautions, for fear of the

sultan's anger, she told him faithfully how Aladdin had seen the princess Badr-oul-boudour, the violent love that fatal sight had inspired him with, the declaration he had made to her of it when he came home, and what representations she had made to dissuade him from "a passion no less injurious," said she, "to your majesty, as sultan, than to the princess your daughter. But," continued she, "my son, instead of taking my advice and reflecting on his boldness, was so obstinate as to persevere in it, and to threaten me with some desperate act, if I refused to come and ask the princess in marriage of your majesty; and it was not till after an extreme violence on myself, I was forced to have this complaisance for him, for which I beg your majesty once more to pardon not only me, but forgive Aladdin my son, for entertaining such a rash thought as to aspire to so high an alliance."

The sultan hearkened to this discourse with a great deal of mildness, without shewing the least anger or passion; but before he gave her any answer, he asked her what she had brought tied up in that napkin. She took the china dish, which she had set down at the foot of the throne, before she prostrated herself before him; she untied it, and presented it to the sultan.

The sultan's amazement and surprise were inexpressible, when he saw so many large, beautiful, and valuable jewels collected in one dish. He remained for some time motionless with admiration. At last, when he had recovered himself, he received the present from Aladdin's mother's hand, and crying out in a transport of joy, "How rich and how beautiful!" After he had admired and handled all the jewels, one after another, he turned about to his grand vizier, and shewing him the dish, said, "Look here, and confess that your eyes never beheld any thing so rich and beautiful before." The vizier was charmed. "Well," continued the sultan, "what sayest thou to such a present? Is it not worthy of the princess my daughter! And ought I not to bestow her on one who values her at so great price?"

These words put the grand vizier into a strange agitation. The sultan had some time before signified to him his intention of bestowing the princess his daughter on a son of his; therefore he was afraid, and not without grounds, that the sultan, dazzled by so rich and extraordinary a present, might change his mind. Thereupon, going to him, and whispering him in the ear, he said to him, "Sir, I cannot but own that the present is worthy of the princess; but I beg of your majesty to grant me three months before you come to a resolution. I hope, before that time, my son, on whom you have had the goodness to look with a favourable eye, will be able to make a nobler present than Aladdin, who is an entire stranger to your majesty."

The sultan, though he was very well persuaded that it was not possible for the vizier to provide so considerable a present for his son to make the princess, yet he hearkened to him, and granted him that favour. So turning about to Aladdin's mother, he said to her, "Good woman, go home, and tell your son that I agree to the proposal you have made me; but I cannot marry the princess my daughter till some furniture I design for her be got ready, which

cannot be finished these three months; but at the expiration of that time come again."

Aladdin's mother returned home much more overjoyed than she could have imagined, for she looked upon her access to the sultan as a thing impossible; and besides, she had met with a favourable answer instead of the refusal and confusion she expected. From two circumstances Aladdin, when he saw his mother return, judged that she brought him good news; the one was, that she returned sooner than ordinary; and the next was, the gaiety of her countenance. "Well, mother," said he to her, "may I entertain any hopes, or must I die with despair?" When she had pulled off her veil, and had sat herself down on the sofa by him, she said to him, "Not to keep you long in suspense, son, I will begin by telling you, that instead of thinking of dying, you have every reason to be very well satisfied." Then pursuing her discourse, she told him how that she had an audience before everybody else, which made her come home so soon; the precautions she had taken lest she should have displeased the sultan, by making the proposal of marriage between him and the princess Badr-oul-boudour, and the favourable answer she had from the caliph's own mouth; and that, as far as she could judge, the present wrought that powerful effect. "But when I least expected it," said she, "and he was going to give me an answer, the grand vizier whispered him in the ear, and I was afraid it might be some obstacle to his good intentions towards us."

Aladdin thought himself the most happy of all men, at hearing of this news, and thanked his mother for all the pains she had taken in the pursuit of this affair, the good success of which was of so great importance to his peace. Though, through his impatience to enjoy the object of his passion, three months seemed an age, yet he disposed himself to wait with patience, relying on the sultan's word, which he looked upon to be irrevocable. But all that time he not only counted the hours, days, and weeks, but every moment. When two of the three months were passed, his mother one evening going to light the lamp, and finding no oil in the house, went out to buy some, and when she came into the city, found a general rejoicing. The shops, instead of being shut up, were open, dressed with foliage, every one striving to shew their zeal in the most distinguished manner. The streets were crowded with officers in habits of ceremony, mounted on horses richly caparisoned, each attended by a great many footmen. Aladdin's mother asked the oil-merchant what was the meaning of all those doings. "Whence came you, good woman," said he, "that you don't know that the grand vizier's son is to marry the princess Badr-oul-boudour, the sultan's daughter, to-night? She will presently return from the baths; and these officers that you see, are to assist at the cavalcade to the palace, where the ceremony is to be solemnised."

This was news enough for Aladdin's mother. She ran, till she was quite out of breath, home to her son, who little suspected any such thing. "Child," cried she, "you are undone! you depend upon the sultan's fine promises, but they will come to nothing." Aladdin was terribly alarmed at these words. "Mother,"

replied he, "how do you know the sultan has been guilty of a breach of promise?" "This night," answered the mother, "the grand vizier's son is to marry the princess Badr-oul-boudour." She then related how she had heard it; so that from all circumstances he had no reason to doubt the truth of what she said.

At this account, Aladdin was thunderstruck. Any other man would have sunk under the shock; but a secret motive of jealousy soon roused his spirits, and he bethought himself of the lamp, which had till then been so useful to him; and without venting his rage in empty words against the sultan, the vizier, or his son, he only said, "Perhaps, mother, the vizier's son may not be so happy to-night as he promises himself: while I go into my chamber a moment, do you go and get supper ready." She accordingly went about it, and she guessed that her son was going to make use of the lamp, to prevent if possible, the consummation of the marriage.

When Aladdin had got into his chamber, he took the lamp, and rubbed it in the same place as before, and immediately the genie appeared, and said to him, "What wouldst thou have? I am ready to obey thee as thy slave, and the slave of all those who have that lamp in their hands; I and the other slaves of the lamp." "Hear me," said Aladdin; "thou hast hitherto brought me whatever I wanted as to provisions; but now I have business of the greatest importance for thee to execute. I have demanded the princess Badr-oul-boudour in marriage of the sultan her father: he promised her to me, but he asked three months' time: and instead of keeping that promise, has this night, before the expiration of that time, married her to the grand vizier's son. I have just heard this, and have no doubt of it. What I ask of you is, that as soon as the bride and bridegroom are in bed, you bring them both hither in their bed." "Master," replied the genie, "I will obey you. Have you any other commands?" "None, at present," answered Aladdin; and then the genie disappeared.

Aladdin went down stairs, and supped with his mother, with the same tranquillity of mind as usual; and after supper, talked of the princess's marriage as of an affair wherein he had not the least concern; and afterwards returned to his own chamber again, and left his mother to go to bed; but he for his part, sat up till the genie had executed his orders.

In the meantime, everything was prepared with the greatest magnificence in the sultan's palace, to celebrate the princess's nuptials; and the evening was spent with all the usual ceremonies and great rejoicings till midnight, when the grand vizier's son, on a signal given him by the chief of the princess's eunuchs, slipped away from the company, and was introduced by that officer into the princess's apartment, where the nuptial bed was prepared. He went to bed first, and in a little time after, the sultaness, accompanied by her own women, and those of the princess, brought the bride, who, according to the custom of new-married ladies, made great resistance. The sultaness herself helped to undress her, put her into bed by a kind of violence; and

after having kissed her, and wished her good night, retired with all the women, and the last who came out shut the door.

No sooner was the door shut, but the genie, as the faithful slave of the lamp, and punctual in executing the command of those who possessed it, without giving the bridegroom the least time to caress his bride, to the great amazement of them both, took up the bed, and transported it in an instant into Aladdin's chamber, where he set it down.

Aladdin, who waited impatiently for this moment, did not suffer the vizier's son to remain long in bed with the princess. "Take this new-married man," said he to the genie, "and shut him up in the house of office, and come again to-morrow morning after daybreak." The genie presently took the vizier's son out of bed, and carried him in his shirt whither Aladdin bid him; and after he had breathed upon him, which prevented his stirring, he left him there.

Great as was Aladdin's love for the princess Badr-oul-boudour, he did not talk much to her when they were alone; but only said with a passionate air, "Fear nothing, adorable princess; you are here in safety; for, notwithstanding the violence of my passion, which your charms have kindled, it shall never exceed the bounds of the profound respect I owe you. If I have been forced to come to this extremity, it is not with any intention of affronting you but to prevent an unjust rival's possessing you contrary to the sultan your father's promise in favour of me."

The princess, who knew nothing of these particulars, gave very little attention to what Aladdin could say. The fright and amazement of so unexpected an adventure had put her into such a condition, that could not get one word from her. However, he undressed himself and got into the vizier's son's place, and lay with his back to the princess, putting a sabre between himself and her, to show that he deserved to be punished, if he attempted anything against her honour.

Aladdin, very well satisfied with having thus deprived his rival of the happiness he had flattered himself with enjoying that night, slept very quietly, though the princess Badr-oul-boudour never passed a night so ill in her life; and if we consider the condition the genie left the grand vizier's son in, we may imagine that the new bridegroom spent it much worse.

Aladdin had no occasion the next morning to rub the lamp to call the genie; he came at the hour appointed, and just when he had done dressing himself, and said to him, "I am here, master; what are your commands?" "Go," said Aladdin, "fetch the vizier's son out of the place where you left him, and put him into his bed again, and carry it to the sultan's palace, from whence you brought it." The genie presently returned with the vizier's son. Aladdin took up his sabre, the bridegroom was laid by the princess, and in an instant the nuptial bed was transported into the same chamber of the palace from whence it had been brought. But we must observe, that all this time the genie never appeared either to the princess or the grand vizier's son. His hideous form would have made them die with fear. Neither did they hear anything of the

discourse between Aladdin and him; they only perceived the motion of the bed, and their transportation from one place to another; which we may well imagine was enough to frighten them.

As soon as the genie had set down the nuptial-bed in its proper place, the sultan, curious to know how the princess his daughter had spent the wedding-night, opened the door to wish her good morning. The grand vizier's son, who was almost perished with cold, by standing in his shirt all night, and had not had time to warm himself in bed, no sooner heard the door open, but he got out of bed, and ran into the wardrobe, where he had undressed himself the night before.

The sultan went to the bed-side, kissed the princess between the eyes, according to custom, wishing her a good-morrow, and asked her smiling, how she had passed the night. But lifting up her head, and looking at her more earnestly, he was extremely surprised to see her so melancholy, and that neither by a blush nor any other sign she could satisfy his curiosity. She only cast at him a sorrowful look, expressive of great affliction or great dissatisfaction. He said a few words to her; but finding that he could not get a word from her, he attributed it to her modesty, and retired. Nevertheless, he suspected that there was something extraordinary in this silence, and thereupon went immediately to the sultaness's apartment, and told her in what a state he found the princess, and how she received him. "Sir," said the sultaness, "your majesty ought not to be surprised at this behaviour; all new-married people always have a reserve about them the next day; she will be quite another thing in two or three days' time, and then she will receive the sultan her father as she ought; but I will go and see her," added she; "I am very much deceived if she receives me in the same manner."

As soon as the sultaness was dressed, she went to the princess's apartment, who was still in bed. She undrew the curtain, wished her good-morrow, and kissed her. But how great was her surprise when she returned no answer; and looking more attentively at her, she perceived her to be very much dejected, which made her judge that something had happened which she did not understand. "How comes it, child," said the sultaness, "that you do not return my caresses? Ought you to treat your mother after this manner? And do you think I do not know what may have happened in your circumstances? I am apt to believe you do not think so, and something extraordinary has happened: come, tell me freely, and leave me no longer in a painful suspense."

At last the princess Badr-oul-boudour broke silence with a great sigh, and said, "Alas! madam, most honoured mother, forgive me if I have failed in the respect I owe you. My mind is so full of the extraordinary things which have befallen me this night, that I have not yet recovered my amazement and fright, and scarce know myself." Then she told her how the instant after she and her husband were in bed, the bed was transposed into a dark dirty room, where he was taken from her and carried away, where she knew not, and she was left alone with a young man, who, after he had said something to her, which her

fright did not suffer her to hear, laid himself down by her, in her husband's place, but first put his sabre between them; and in the morning her husband was brought to her again, and the bed was transported back to her own chamber in an instant. "All this, said she, "was but just done, when the sultan my father came into my chamber. I was so overwhelmed with grief, that I had not power to make him one word of answer; therefore I am afraid that he is offended at the manner in which I received the honour he did me: but I hope he will forgive me, when he knows my melancholy adventure, and the miserable state I am in at present."

The sultaness heard all the princess told her very patiently, but would not believe it. "You did well, child," said she, "not to speak of this to your father: take care not to mention it to anybody, for you will certainly be thought mad if you talk at this rate." "Madam," replied the princess, "I can assure you I am in my right senses: ask my husband, and he will tell you the same story." "I will," said the sultaness; "but if he should talk in the same manner I shall not be better persuaded of the truth. Come, rise, and throw off this idle fancy; it will be a fine story indeed, if all the feasts and rejoicings in the kingdom should be interrupted by such a vision. Do not you hear the trumpets sounding, and drums beating, and concerts of the finest music? Cannot all these inspire you with joy and pleasure, and make you forget all the fancies you tell me of?" At the same time, the sultaness called the princess's women, and after she had seen her get up, and set her toilet, she went to the sultan's apartment, and told him that her daughter had got some old notions in her head, but that there was nothing in them.

Then she sent for the vizier's son, to know of him something of what the princess had told her; but he, thinking himself highly honoured to be allied to the sultan, resolved to disguise the matter. "Son-in-law," said the sultaness, "are you as much infatuated as your wife!" "Madam," replied the vizier's son, "may I be so bold as to ask the reason of that question?" "Oh! that is enough," answered the sultaness; "I ask no more, I see you are wiser than her."

The rejoicings lasted all that day in the palace, and the sultaness, who never left the princess, forgot nothing to divert her, and induce her to take part in the various diversions and shows: but she was so struck with the idea of what had happened to her that it was easy to see her thoughts were entirely taken up about it. Neither was the grand vizier's son's affliction less, but that his ambition made him disguise it, and nobody doubted but he was a happy bridegroom.

Aladdin, who was well acquainted with what passed in the palace, never disputed but that the new-married couple were to lie together again that night, notwithstanding the troublesome adventure of the night before; and therefore, having as great an inclination to disturb them, he had recourse to his lamp, and when the genie appeared, and offered his services, he said to him, "The grand vizier's son and the princess Badr-oul-boudour are to lie together again to-

night: go, and as soon as they are in bed, bring the bed hither, as thou didst yesterday."

The genie obeyed Aladdin as faithfully and exactly as the day before: the grand vizier's son passed the night as coldly and disagreeably as before, and the princess had the mortification again to have Aladdin for her bedfellow, with the sabre between them. The genie, according to Aladdin's orders, came the next morning, and brought the bridegroom and laid him by his bride, and then carried the bed and new-married couple back again to the palace.

The sultan, after the reception the princess Badr-oul-boudour had given him that day, was very anxious to know how she passed the second night, and if she would give him the same reception, and therefore went into her chamber as early as the morning before. The grand vizier's son, more ashamed and mortified with the ill success of this last night, no sooner heard him coming, but he jumped out of bed, and ran hastily into the wardrobe. The sultan went to the princess's bed-side, and after the caresses he had given her the former morning, bid her good-morrow." "Well, daughter," he said, "are you in a better humour than you were yesterday morning?" Still the princess was silent, and the sultan perceived her to be more troubled, in greater confusion than before, and doubted not but that something very extraordinary was the cause; but provoked that his daughter should conceal it, he said to her in a rage, with his sabre in his hand, "Daughter, tell me what is the matter, or I will cut off your head immediately."

The princess, more frightened at the menaces and tone of the enraged sultan, than at the sight of the drawn sabre, at last broke silence, and said, with tears in her eyes, "My dear father and sultan, I ask your majesty's pardon if I have offended you, and hope, that out of your goodness and clemency you will have compassion on me, when I have told you in what a miserable condition I have spent this last night and the night before."

After this preamble, which appeased and affected the sultan, she told him what had happened to her in so moving a manner, that he, who loved her tenderly, was most sensibly grieved. She added, "If your majesty doubts the truth of this account, you may inform yourself from my husband, who, I am persuaded, will tell you the same thing."

The sultan immediately felt all the extreme uneasiness so surprising an adventure must have given the princess. "Daughter," said he, "you are very much to blame for not telling me this yesterday, since it concerns me as much as yourself. I did not marry you with an intention to make you miserable, but that you might enjoy all the happiness you deserve and might hope for from a husband, who to me seemed agreeable to you. Efface all these troublesome ideas out of your memory; I will take care and give orders that you shall have no more such disagreeable and insupportable nights."

As soon as the sultan got back to his own apartment, he sent for the grand vizier. "Vizier," said he, "have you seen your son, and has he not told you anything?" The vizier replied, "No." Then the sultan related all that the

princess Badr-oul-boudour had told him, and afterwards said, "I do not doubt but that my daughter has told me the truth; but nevertheless I should be glad to have it confirmed by your son; therefore go and ask him how it was."

The grand vizier went immediately to his son, and communicated to him what the sultan had told him, and enjoined him to conceal nothing from him, but to tell him the whole truth. "I will disguise nothing from you, father," replied the son, "for indeed all that the princess says is true; but what relates particularly to myself she knows nothing of. After my marriage, I have passed two such nights as are beyond imagination or expression; not to mention the fright I was in, to feel my bed lifted up four times, and transported from one place to another, without being able to guess how it was done. You shall judge of the miserable condition I was in, to pass two whole nights in nothing but my shirt, standing in a kind of privy, unable to stir out of the place where I was put, or to make the least movement, though I could not perceive any obstacle to prevent me. Yet I must tell you that all this ill-usage does not in the least lessen those sentiments of love, respect and gratitude I entertain for the princess, and of which she is so deserving; but I must confess, that notwithstanding all the honour and splendour that attends my marrying my sovereign's daughter I would much rather die, than live longer in so great an alliance, if I must undergo what I have already endured. I do not doubt but that the princess entertains the same sentiments, and that she will readily agree to a separation, which is so necessary both for her repose and mine. Therefore, father, I beg you, by the same tenderness you had for me to procure me so great an honour, to get the sultan's consent that our marriage may be declared null and void."

Notwithstanding the grand vizier's ambition to have his son allied to the sultan, the firm resolution he saw he had formed to be separated from the princess, made him not think it proper to propose to him to have a little patience for a few days, to see if this disappointment would not have an end; but left him to go and give the sultan an account of what he had told him, assuring him that all was but too true. Without waiting till the sultan himself, whom he found pretty much disposed to it, spoke of breaking the marriage, he begged of him to give his son leave to retire from the palace; alleging for an excuse, that it was not just that the princess should be a moment longer exposed to so terrible a persecution upon his son's account.

The grand vizier found no great difficulty to obtain what he asked. From that instant the sultan, who had determined it already, gave orders to put a stop to all rejoicings in the palace and town, and sent expresses to all parts of his dominions to countermand his first orders; and in a short time all rejoicings ceased.

This sudden and unexpected change gave rise, both in the city and kingdom, to various speculations and inquiries; but no other account could be given of it, except that both the vizier and his son went out of the palace very much dejected. Nobody but Aladdin knew the secret. He rejoiced within himself for the happy success procured for him by his lamp, which now he had no more

occasion to rub to produce the genie, to prevent the consummation of the marriage, which he had certain information was broken off, and that his rival had left the palace. But, what is most particular, neither the sultan nor the grand vizier, who had forgotten Aladdin and his request, had the least thought that he had any hand in the enchantment which caused the dissolution of the marriage.

Nevertheless, Aladdin waited till the three months were completed, which the sultan had appointed for the communication of the marriage between the princess Badr-oul-boudour and himself; but the next day sent his mother to the palace, to remind the sultan of his promise.

Aladdin's mother went to the palace, as her son had bid her, and stood before the divan in the same place as before. The sultan no sooner cast his eyes upon her, but he knew her again, and remembered her business, and how long he had put her off; therefore, when the grand vizier was beginning to make his report, the sultan interrupted him, and said, "Vizier, I see the good woman who made me the present some months hence: forbear your report till I have heard what she has to say." The vizier then, looking about the divan, presently perceived Aladdin's mother, and sent the chief of the officers for her.

Aladdin's mother came to the foot of the throne and prostrated herself as usual, and when she rose up again, the sultan asked her what she would have. "Sir," said she, "I come to represent to your majesty, in the name of my son, Aladdin, that the three months, at the end of which you ordered me to come again, are expired; and to beg you to remember your promise."

The sultan, when he took his time to answer the request of this good woman, the first time he saw her, little thought of hearing any more of a marriage which he imagined must be very disagreeable to the princess, when he only considered the meanness and poverty of Aladdin's mother in her dress, not above the common run; but this summons for him to be as good as his word was somewhat embarrassing to him; he declined giving an answer till he had consulted his vizier, and signified to him the little inclination he had to conclude a match for his daughter with a stranger whose fortune he supposed to be very mean indeed.

The grand vizier freely told the sultan his thoughts on the matter, and said to him, "In my opinion, sir, there is an infallible way for your majesty to avoid a match so disproportionable, without giving Aladdin, were he better known to your majesty, any cause of complaint; which is, to set so high a value upon the princess, that were he never so rich, he could not come up to it. This is the only way to make him desist from so bold, not to say rash, an undertaking, which he never weighed before he engaged in it."

The sultan, approving of the grand vizier's advice, turned about to Aladdin's mother, and after some reflection, said to her, "Good woman, it is true sultans ought to be as good as their words, and I am ready to keep mine, by making your son happy by the marriage of the princess, my daughter. But as I cannot marry her without some valuable consideration from your son, you may tell him,

I will fulfil my promise as soon as he shall send me forty basins of massy gold, brimful of the same things you have already made me a present of, and carried by the like number of black slaves, who shall be led by as many young and handsome well-made white slaves, all dressed magnificently. On these conditions, I am ready to bestow the princess, my daughter, on him; therefore, good woman, go and tell him so, and I will wait till you bring me his answer."

Aladdin's mother prostrated herself a second time before the sultan's throne, and retired. In her way home, she laughed within herself at her son's foolish imagination. "Where," said she, "can he get so many such large gold basins and enough of that coloured glass to fill them? Must he go again to that subterraneous abode, the entrance into which is stopped up, and gather them off the trees? But where will he get so many such slaves as the sultan requires? It is altogether out of his power, and I believe he will not be well satisfied with my embassy this time." When she came home, full of these thoughts, she said to her son, "Indeed, child, I would not have you think any farther of your marriage with the princess Badr-oul-boudour. The sultan received me very kindly, and I believe he was well inclined to you; but if I am not very much deceived, the grand vizier has made him change his mind, as you will guess from what I have to tell you. After I had represented to his majesty that the three months were expired, and begged of him to remember his promise, I observed that he whispered with his grand vizier before he gave me this answer." Then she gave her son an exact account of what the sultan said to her, and the conditions on which he consented to the match. Afterwards she said to him, "The sultan expects your answer immediately; but," continued she, laughing, "I believe he may wait long enough."

"Not so long, mother, as you imagine," replied Aladdin; "the sultan is mistaken if he thinks by this exorbitant demand to prevent my entertaining thoughts of the princess. I expected greater difficulties, and that he would have set a higher price upon that incomparable princess. But I am very well pleased; his demand is but a trifle to what I could have done for her. But while I think of satisfying his request go and get us something for dinner, and leave the rest to me."

As soon as Aladdin's mother was gone out to market, Aladdin took up the lamp, and rubbing it, the genie appeared, and offered his service as usual. "The sultan," said Aladdin to him, "gives me the princess, his daughter, in marriage; but demands first of me forty large basins of massy gold, brimful of the fruits of the garden from whence I took this lamp you are slave to; and these he expects to have carried by as many black slaves, each preceded by a young handsome well-made white slave, richly clothed. Go, and fetch me this present as soon as possible, that I may send it to him before the divan breaks up." The genie told him his command should be immediately obeyed, and disappeared.

In a little time afterwards the genie returned with forty black slaves, each bearing on his head a basin of massy gold of twenty marks' weight, full of

pearls, diamonds, rubies and emeralds, all larger and more beautiful than those presented to the sultan before. Each basin was covered with a silver stuff, embroidered with flowers of gold: all these, and the white slaves, quite filled the house, which was but a small one, and the little court before it, and the little garden behind. The genie asked Aladdin if he had any other commands. Aladdin telling him that he wanted nothing farther then, the genie disappeared.

When Aladdin's mother came from market, she was in a great surprise to see so many people and such vast riches. As soon as she had laid down her provisions, she was going to pull off her veil; but Aladdin prevented her, and said, "Mother, let us lose no time: but before the sultan and the divan rise, I would have you return to the palace, and go with this present, as the dowry he asked for the princess Badr-oul-boudour, that he may judge by my diligence and exactness of the ardent and sincere zeal I have to procure myself the honour of this alliance." Without waiting for his mother making a reply, Aladdin opened the street door, and made the slaves walk out; a white slave followed always by a black one with a basin on his head. When they were all got out, the mother followed the last black slave, and he shut the door, and then retired to his chamber, full of hopes that the sultan, after this present, which was such as he required, would at length receive him as his son-in-law.

The first white slave that went out of the house made all the people, who were going by and saw him, stop; and before they were all got out of the house, the streets were crowded with spectators, who ran to see so extraordinary and noble a sight. The dress of each slave was so rich, both for the stuff and the jewels, that those who were dealers in them valued each at no less than a million of money; besides the neatness and propriety of the dress, the good grace, noble air, and delicate shape and proportion of each slave was unparalleled; their grave walk at an equal distance from each other, the lustre of the jewels, which were large, and curiously set in their girdles of massy gold, in beautiful symmetry, and those ensigns of precious stones in their hats, which were of so particular a taste, put the crowds of spectators into so great admiration, that they could not be weary of gazing at them, and following them with their eyes as far as possible; but the streets were so crowded with people that none could move out of the spot they stood on. As they were to pass through a great many streets to go to the palace, a great part of the city had an opportunity of seeing them. As soon as the first of these slaves arrived at the palace gate, the porters formed themselves into order, and took him for a king, by the richness and magnificence of his habit, and were going to kiss the hem of his garment; but the slave, who was instructed by the genie, prevented them, and said, "We are only slaves; our master will appear at a proper time."

Then this slave, followed by the rest, advanced into the second court, which was very spacious, and in which the sultan's household was ranged during the sitting of the divan. The magnificence of the officers, who stood at the head of their troops, was very much eclipsed by the slaves who bare Aladdin's

present, of which they themselves made a part. Nothing was ever seen so beautiful and brilliant in the sultan's palace before; and all the lustre of the lords of his court was not to be compared to them.

As the sultan, who had been informed of their march, and coming to the palace, had given orders for them to be admitted when they came, they met with no obstacle, but went into the divan in good order, one part filing to the right and the other to the left. After they had all entered, and had formed a great semicircle before the sultan's throne, the black slaves laid the basins on the carpet, and all prostrated themselves, touching the carpet with their foreheads and at the same time the white slaves did the same. When they all rose again, the black slaves uncovered the basins, and then all stood with their arms crossed over their breasts with great modesty.

In the meantime, Aladdin's mother advanced to the foot of the throne, and having paid her respects, said to the sultan, "Sir, my son Aladdin is sensible this present, which he has sent your majesty, is much below the princess Badr-oul-boudour's worth; but hopes, nevertheless, that your majesty will accept of it, and make it agreeable to the princess, with the greater confidence that he has endeavoured to conform to the conditions you were pleased to impose on him."

The sultan was not able to give the least attention to this compliment of Aladdin's mother. The moment he cast his eyes on the forty basins, brimful of the most precious, brilliant, and beautiful jewels he had ever seen, and the fourscore slaves, who appeared, by the comeliness of their persons, and the richness and magnificence of their dress, like so many kings, he was so struck that he could not recover from his admiration; but, instead of answering the compliment of Aladdin's mother, addressed himself to the grand vizier, who could not any more than the sultan comprehend from whence such a profusion of riches could come.—"Well, vizier," said he aloud, "who do you think it can be that has sent me so extraordinary a present, and neither of us know? Do you think him worthy of the princess Badr-oul-boudour, my daughter?"

The vizier, notwithstanding his envy and grief to see a stranger preferred to be the sultan's son-in-law before his son, durst not disguise his sentiments. It was too visible that Aladdin's present was more than sufficient to merit his being received into that great alliance; therefore, adopting the sultan's sentiments, he returned this answer: "I am so far, sir, from having any thoughts that the person who has made your majesty so noble a present is unworthy of the honour you would do him, that I should be bold to say he deserved much more, if I was not persuaded that the greatest treasure in the world ought not to be put in a balance with the princess, your majesty's daughter."—This advice was applauded by all the lords who were then in council.

The Sultan made no longer hesitation, nor thought of informing himself whether Aladdin was endowed with all the qualifications requisite in one who aspired to be his son-in-law. The sight alone of such immense riches, and Aladdin's diligence in satisfying his demand, without starting the least difficulty

on the exorbitant conditions he had imposed on him, easily persuaded him that he could want nothing to render him accomplished, and such as he desired. Therefore, to send Aladdin's mother back with all the satisfaction she could desire, he said to her, "Good woman, go and tell your son that I wait to receive him with open arms and embrace him; and the more haste he makes to come and receive the princess my daughter from my hands, the greater pleasure he will do me."

As soon as Aladdin's mother retired, overjoyed as a woman in her condition must be, to see her son raised beyond all expectations to such great fortune, the sultan put an end to the audience for that day; and, rising from his throne, ordered that the princess's eunuchs should come and carry those basins into their mistress's apartment, whither he went himself to examine them with her at his leisure. The fourscore slaves were not forgotten, but were conducted into the palace; and some time after, the sultan, telling the princess Badr-oul-boudour of their magnificent appearance, ordered them to be brought before her apartment, that she might see through the lattices he exaggerated not in his account of them.

In the meantime Aladdin's mother got home, and shewed in her air and countenance the good news she brought her son. "My son," said she to him, "you have now all the reason in the world to be pleased: you are, contrary to my expectations, arrived at the height of your desires, and you know what I always told you. Not to keep you too long in suspense, the sultan, with the approbation of the whole court, has declared that you are worthy to possess the princess Badr-oul-boudour, and waits to embrace you, and conclude your marriage; therefore you must think of making some preparations for that interview, that may answer the high opinion he has formed of your person; and after the wonders I have seen you do, I am persuaded nothing can be wanting. But I must not forget to tell you, the sultan waits for you with great impatience, therefore lose no time to go to him."

Aladdin, charmed with this news, and full of the object which possessed his soul, made his mother very little reply, but retired to his chamber. There after he had rubbed his lamp, which had never failed him in whatever he wished for, the obedient genie appeared. "Genie," said Aladdin, "I want to bathe immediately; and you must afterwards provide me the richest and most magnificent habit ever worn by a monarch." No sooner were the words out of his mouth, but the genie rendered him, as well as himself invisible, and transported him into a bath of the finest marble of all sorts of colours, where he was undressed, without seeing by whom, in a neat and spacious hall. From the hall he was led to the bath, which was of a moderate heat, and he was there rubbed and washed with all sorts of scented water. After he had passed through several degrees of heat, he came out, quite a different man from what he was before. His skin was clear, white, and red, and his body lightsome and free; and when he returned into the hall, he found instead of his own, a suit, the magnificence of which very much surprised him. The genie helped him to

dress, and when he had done, transported him back to his own chamber, where he asked him if he had any other commands. "Yes," answered Aladdin; "I expect you should bring me as soon as possible a horse, that surpasses in beauty and goodness the best in the sultan's stables, with a saddle, bridle, and housing, and other accoutrements worth a million of money. I want also twenty slaves, as richly clothed as those who carried the present to the sultan, to walk by my side, and follow me, and twenty more such to go before me in two ranks. Besides these, bring my mother six women slaves to wait on her, as richly dressed at least as any of the princess Badr-oul-boudour's, each loaded with a complete suit fit for any sultaness. I want also ten thousand pieces of gold in ten purses. Go, and make haste."

As soon as Aladdin had given these orders, the genie disappeared, and presently returned with the horse, the forty slaves, ten of whom carried each a purse with one thousand pieces of gold, and six women slaves, each carrying on her head a different dress for Aladdin's mother, wrapped up in a piece of silver stuff, and presented them all to Aladdin.

Of the ten purses Aladdin took but four, which he gave to his mother, telling her those were to supply her with necessaries; the other six he left in the hands of the slaves who brought them, with an order to throw them by handfuls among the people as they went to the sultan's palace. The six slaves who carried the purses he ordered likewise to march before him, three on the right hand and three on the left. Afterwards he presented the six women slaves to his mother, telling her they were her slaves, and that the dresses they had brought were for her use.

When Aladdin had thus settled matters, he told the genie he would call for him when he wanted him, and thereupon the genie disappeared. Aladdin's thoughts now were only of answering, as soon as possible, the desire the sultan had shown to see him. He despatched one of the forty slaves to the palace, with an order to address himself to the chief of the officers, to know when he might have the honour to come and throw himself at the sultan's feet. The slave soon acquitted himself of his message, and brought for answer that the sultan waited for him with impatience.

Aladdin immediately mounted his horse, and began his march in the order we have already described: and though he was never on a horse's back before, he appeared with such extraordinary grace, that the most experienced horseman would not have taken him for a novice. The streets through which he was to pass were almost instantly filled with an innumerable concourse of people, who made the air echo with their acclamations, especially every time the six slaves who carried the purses threw handfuls of gold into the air on both sides. Neither did these acclamations and shouts of joy come only from those who scrambled for the money, but from a superior rank of people, who could not forbear applauding publicly Aladdin's generosity. Not only those who knew him once when he played in the streets like a vagabond, did not know him again; those who saw him but a little while before hardly knew him, so much

were his features altered: such were the effects of the lamp, as to procure by degrees to those who possessed it perfections agreeable to the rank the right use of it advanced them to. Much more attention was paid to Aladdin's person than to the pomp and magnificence of his attendants, which had been taken notice of the day before, when the slaves walked in procession with the present to the sultan. Nevertheless the horse was very much admired by good judges, who knew not how to discern his beauties, without being dazzled with the jewels and richness of the furniture: and when the report was everywhere spread about, that the sultan was going to give the princess Badr-oul-boudour in marriage to him, nobody regarded his birth, nor envied his good fortune, so worthy he seemed of it.

When he arrived at the palace, everything was prepared for his reception; and when he came to the second gate, he would have alighted from off his horse, agreeable to the custom observed by the grand vizier, the generals of the armies, and governors of provinces of the first rank; but the chief of the officers, who waited on him by the sultan's order, prevented him, and attended him to the council hall, where he helped him to dismount; though Aladdin opposed him very much, but could not prevail. The officers formed themselves into two ranks at the entrance of the hall. The chief put Aladdin on his right hand, and through the midst of them led him to the sultan's throne.

As soon as the sultan perceived Aladdin, he was no less surprised to see him more richly and magnificently clothed than ever he had been himself, than surprised at his good mien, fine shape, and a certain air of unexpected grandeur, very different from the meanness his mother appeared in.

But notwithstanding, his amazement and surprise did not hinder him from rising off his throne and descending two or three steps quick enough to prevent Aladdin's throwing himself at his feet. He embraced him with all the demonstrations of friendship. After this civility, Aladdin would have cast himself at his feet again; but he held him fast by the hand, and obliged him to sit between him and the grand vizier.

Then Aladdin, resuming the discourse, said, "I receive, sir, the honour which your majesty out of your great goodness is pleased to confer on me; but permit me to tell you, that I have not forgotten that I am your slave; that I know the greatness of your power, and that I am not insensible how much my birth is below the splendour and lustre of the high rank to which I am raised. If in any way," continued he, "I could have merited so favourable a reception, I confess I owe it merely to the boldness which chance inspired in me to raise my eyes, thoughts, and desires to the divine princess, who is the object of my wishes. I ask your majesty's pardon for my rashness, but I cannot dissemble, that I should die with grief if I should lose my hopes of seeing them accomplished."

"My son," answered the sultan, embracing him a second time, "you would wrong me to doubt for a moment of my sincerity: your life from this moment is too dear to me not to preserve it, by presenting you with the remedy which is

at my disposal. I prefer the pleasure of seeing and hearing you before all your treasure added to mine."

After these words the sultan gave a signal, and immediately the air echoed with the sound of trumpets and hautboys, and other musical instruments: and at the same time the sultan led Aladdin into a magnificent hall, where there was prepared a noble feast. The sultan and Aladdin ate by themselves, the grand vizier and the great lords of the court, according to their dignity and rank, waited all the time. The conversation turned on different subjects; but all the while the sultan took so great a pleasure in seeing him, that he hardly ever took his eyes off him; and throughout all their conversation Aladdin shewed so much good sense, as confirmed the sultan in the good opinion he had of him.

After the feast, the sultan sent for the chief judge of his capital, and ordered him to draw up immediately a contract of marriage between the princess Badr-oul-boudour his daughter, and Aladdin. In the meantime the sultan and he entered into another conversation on various subjects, in the presence of the grand vizier and the lords of the court, who all admired the solidity of his wit, the great ease and freedom wherewith he delivered himself, and the beautiful thoughts, and his delicacy in expressing them.

When the judge had drawn up the contract in all the requisite forms, the sultan asked Aladdin if he would stay in the palace and solemnise the ceremonies of marriage that day. To which he answered, "Sir, though great is my impatience to enjoy your majesty's goodness, yet I beg of you to give me leave to defer it till I have built a palace fit to receive the princess in; I therefore desire you to grant me a convenient spot of ground near your palace, that I may come the more frequently to pay my respects to you, and I will take care to have it finished with all diligence." "Son," said the sultan, take what ground you think proper; there is land enough before my palace; but consider, I cannot then see you so soon united with my daughter, which would complete my joy." After these words he embraced Aladdin again, who took his leave with as much politeness as if he had been bred up and had always lived at court.

Aladdin mounted his horse again, and returned home in the same order he came, with the acclamations of the people, who wished him all happiness and prosperity. As soon as he dismounted, he retired to his own chamber, took the lamp, and called the genie as before, who in the usual manner made him a tender of his service. "Genie," said Aladdin, "I have all the reason in the world to commend your exactness in executing hitherto punctually whatever I have asked you to do; but now, if you have any regard for the lamp your mistress, you must show, if possible, more zeal and diligence than ever. I would have you build me, as soon as you can, a palace over against and at a proper distance from the sultan's fit to receive my spouse, the princess Badr-oul-boudour. I leave the choice of the materials to you, that is to say, porphyry, jasper, agate, lapis lazuli, and the finest marble of the most varied colours, and of the rest of the building. But I expect, that in that highest

storey of this palace you shall build me a large hall with a dome, and four equal fronts; and that, instead of layers of bricks, the walls be made of massy gold and silver, laid alternately; that each front shall contain six windows, the lattices of all which, except one, must be left unfinished and imperfect, and shall be so enriched with art and symmetry, diamonds, rubies and emeralds, that they shall exceed everything of the kind that has ever been in the world. I would have an inner and outer court before this palace; and a curious garden; but above all things take care that there be laid in a place which you shall point out to me, a treasure of gold and silver coin. Besides, this palace must be well provided with kitchens, and offices, store-houses, and rooms to keep choice furniture in, for every season of the year. I must have stables full of the finest horses, with their equerries and grooms, and hunting equipage. There must be officers to attend the kitchens and offices, and women slaves to wait on the princess. You understand what I mean; therefore go about it, and come and tell me when all is finished."

By the time Aladdin had instructed the genie with his intentions respecting the building of his palace, the sun was set. The next morning by break of day, Aladdin, whose love for the princess would not let him sleep, was no sooner up but the genie presented himself, and said, "Sir, your palace is finished; come and see how you like it." Aladdin had no sooner signified his consent, but the genie transported him thither in an instant, and he found it so much beyond his expectation, that he could not enough admire it. The genie led him through all the apartments, where he met with nothing but what was rich and magnificent, with officers and slaves, all dressed according to their rank and the services to which they were appointed. Then the genie shewed him the treasury, which was opened by a treasurer, where Aladdin saw heaps of purses, of different sizes, piled up to the top of the ceiling, and disposed in most pleasing order. The genie assured him of the treasurer's fidelity, and thence led him to the stables, where he shewed him some of the finest horses in the world, and the grooms busy in dressing them; from thence they went to the store-houses, which were filled with all necessary provisions, both for the food and ornament of the horses.

When Aladdin had examined the palace from top to bottom, and particularly the hall with the four-and-twenty windows, and found it much beyond whatever he could have imagined, he said to the genie, "Genie, no one can be better satisfied than I am; and indeed I should be very much to blame if I found any fault. There is only one thing wanting, which I forgot to mention; that is, to lay from the sultan's palace to the door of the apartment designed for the princess, a carpet of fine velvet for her to walk upon." The genie immediately disappeared, and Aladdin saw what he desired executed that minute. Then the genie returned and carried Aladdin home, before the gates of the sultan's palace were opened.

When the porters, who had always been used to an open prospect, came to open the gates, they were amazed to find it obstructed, and to see a carpet of

velvet spread for a great way. They did not immediately see what it meant; but when they could discern Aladdin's palace distinctly, their surprise was increased. The news of so extraordinary a wonder was presently spread through the palace. The grand vizier, who came soon after the gates were open, was no less amazed than other people at this novelty, but ran and acquainted the sultan, and endeavoured to make him believe it to be all enchantment. "Vizier," replied the sultan, "why will you have it to be enchantment? You know as well as I, that it is Aladdin's palace, which I gave him leave to build, to receive my daughter in. After the proof we have had of his riches, can we think it strange that he should build a palace in so short a time? He has a mind to surprise us, and let us see what wonders are to be done with ready money every day. Confess sincerely with me that that enchantment you talk of proceeds from a little envy." The hour of going to council put an end to the conversation.

When Aladdin had been conveyed home and had dismissed the genie, he found his mother up, and dressing herself in one of those suits that were brought her. By the time the sultan came from the council, Aladdin had prepared his mother to go to the palace with her slaves, and desired her, if she saw the sultan, to tell him she came to do herself the honour to attend the princess towards evening to her palace. Accordingly she went; but though she and the women slaves who followed her were all dressed like sultanesses, yet the crowd was nothing near so great, because they were all veiled, and had each an upper garment on, agreeable to the richness and magnificence of their habits. As for Aladdin, he mounted his horse, and took leave of his paternal house for ever, taking care not to forget his wonderful lamp, by the assistance of which he had reaped such advantages, and arrived at the utmost height of his wishes, and went to the palace in the same pomp as the day before.

As soon as the porters of the sultan's palace saw Aladdin's mother, they went and informed the sultan, who presently ordered the bands of trumpets, cymbals, drums, fifes, and hautboys, placed in different parts of the palace, to play and beat, so that the air resounded with concerts, which inspired the whole city with joy: the merchants began to adorn their shops and houses with fine carpets and cushions, and bedeck them with boughs, and prepare illuminations against night. The artists of all sorts left their work, and the people all repaired to the great space between the sultan's and Aladdin's palace; which last drew all their attention, not only because it was new to them, but because there was no comparison between the two buildings. But their amazement was, to comprehend by what unheard-of miracle so magnificent a palace should be so soon built, it being apparent to all that there were no prepared materials, or any foundations laid, the day before.

Aladdin's mother was received in the palace with honour, and introduced into the princess Badr-oul-boudour's apartment, by the chief of the eunuchs. As soon as the princess saw her, she went and saluted her, and desired her to sit down on her sofa; and while her women made an end of dressing her, and

adorned her with the jewels Aladdin had presented her with, a noble collation was served up. At the same time, the sultan, who had a mind to be as much with his daughter as possible before he parted with her, came and paid her great respect. Aladdin's mother had often talked to the sultan, in public, but he had never seen her with her veil off, as she was then; and though she was somewhat advanced in years, she had the remains of a good face, which shewed what she had been in her youth. The sultan, who had always seen her dressed very meanly, not to say poorly, was surprised to find her as richly and magnificently clothed as the princess his daughter. This made him think Aladdin equally prudent and wise in whatever he undertook.

When it was night, the princess took her leave of the sultan her father: their adieus were tender, and accompanied with tears. They embraced each other several times, and at last the princess left her own apartment, and set forward for Aladdin's palace, with his mother on her left hand, followed by a hundred women slaves, dressed with surprising magnificence. All the bands of music, which played from the time Aladdin's mother arrived, joined together, led the procession, followed by a hundred chiaoux, and the like number of black eunuchs, in two files, with their officers at their head. Four hundred of the sultan's young pages carried flambeaux on each side, which, together with the illuminations of the sultan's and Aladdin's palaces, made it as light as day.

In this order the princess walked on the carpet, which was spread from the sultan's palace to Aladdin's, preceded by bands of musicians, who, as they advanced, joining with those on the terraces of Aladdin's palace, formed a concert, which extraordinary and confused as it appeared, increased the joy not only of the crowd assembled in the great square, but of all that were in the two palaces, the town, and a great way round about it.

At length the princess arrived at the new palace. Aladdin ran with all imaginable joy to receive her at the entrance of the apartment appointed for him. His mother had taken care to point him out to the princess, in the midst of the officers that surrounded him, and she was charmed with his person as soon as she saw him. "Adorable princess," said Aladdin to her, accosting her and saluting her respectfully, "if I have the misfortune to have displeased you by my boldness in aspiring to the possession of so lovely a princess, and my sultan's daughter, I must tell you, that you ought to blame your bright eyes and charms, not me."—"Prince, as I may now call you," answered the princess, "I am obedient to the will of my father: and it is enough for me to have seen you, to tell you that I obey without reluctance."

Aladdin, charmed with so agreeable and satisfactory an answer, would not keep the princess standing after she had walked so far, which was more than she was used to do; but took her by the hand, which he kissed with the greatest demonstrations of joy, and led her into a large hall, illuminated with an infinite number of wax candles, where, by the care of the genie, a noble feast was served up. The plates were of massy gold, and contained the most delicate meats. The vases, basins, and goblets, with which the beaufet was

furnished, were gold also, and of exquisite workmanship, and all the other ornaments and embellishments of the hall were answerable to this great wealth. The princess, dazzled to see so much riches collected in one place, said to Aladdin, "I thought, prince, that nothing in the world was so beautiful as the sultan my father's palace; but the sight of this hall alone is sufficient to shew I was deceived."

Then Aladdin led the princess to the place appointed for her, and as soon as she and his mother were sat down, a band of the most harmonious instruments, accompanied with the voices of beautiful ladies, began a concert, which lasted without intermission to the end of the repast. The princess was so charmed, that she declared she never heard anything like it in the sultan her father's court; but she knew not that the musicians were fairies chosen by the genie, slave of the lamp.

When the supper was ended, and the table taken away, there entered a company of dancers, who danced, according to the custom of the country, several figure dances, ending with a dancing man and woman, who performed their parts with surprising lightness and agility, and shewed all the address they were capable of. About midnight, Aladdin, according to the custom of that time in China, rose up and presented his hand to the princess Badr-oul-boudour to dance with her, and to finish the ceremonies of their nuptials. They danced with so good a grace, that they were the admiration of all the company. When they left off, Aladdin did not let the princess's hand go, but led her to the apartment where the nuptial bed was prepared. The princess's women helped to undress her, and put her to bed: Aladdin's officers did the same by him, and then all retired. Thus ended the ceremonies and rejoicings at the marriage of Aladdin with the princess Badr-oul-boudour.

The next morning when Aladdin awaked, his valets-de-chambre presented themselves to dress him, and brought him another habit as rich and magnificent as that he wore the day before. Then he ordered one of the horses appointed for his use to be got ready, mounted him, and went in the midst of a large troop of slaves to the sultan's palace. The sultan received him with the same honours as before, embraced him, placed him on the throne near him, and ordered in breakfast. Aladdin replied, "I beg your majesty will dispense with me from accepting that honour to-day; I came to ask you to come and take a repast in the princess's palace, attended by your grand vizier, and all the lords of your court." The sultan consented with pleasure, rose up immediately, and, as it was not far off, went thither on foot, with Aladdin on his right hand, the grand vizier on his left, preceded by the chiaoux and principal officers of his palace, and followed by all the great lords of his court.

The nearer the sultan approached Aladdin's palace, the more he was struck with its beauty, but was much more amazed when he entered it; and could not forbear breaking out into exclamations of approbation. But when he came into the hall with the four-and-twenty windows, into which Aladdin had invited him, and had seen the ornaments, and, above all, cast his eyes on the windows,

enriched with diamonds, rubies, emeralds, all large perfect stones; and when Aladdin had observed to him, that it was as rich on the outside, he was so much surprised, that he remained some time motionless. After he recovered himself, he said to his vizier, "Is it possible that there should be such a stately palace so nigh my own, and I be an utter stranger to it till now?" "Sir," replied the grand vizier, "your majesty may remember that the day before yesterday, you gave Aladdin, whom you accepted for your son-in-law, leave to build a palace over against your own, and that very day at sunset there was no palace on this spot, and yesterday I had the honour first to tell you that the palace was built and finished." "I remember it," replied the sultan, "but never imagined that the palace was one of the wonders of the world; for where in all the world besides shall we find walls built of courses of massy gold and silver, instead of courses of brick, stone, or marble: and diamonds, rubies, and emeralds set thick about the windows? There never was anything mentioned like it in this world before."

The sultan would examine and admire the beauty of all the windows and counting them, found that there were but three-and-twenty windows that were so richly adorned, and he was greatly astonished that the twenty-fourth was left imperfect. "Vizier," said he, for that minister made a point of never leaving him, "I am surprised that a hall of this magnificence should be left thus imperfect." "Sir," replied the grand vizier, "without doubt Aladdin only wanted time to finish this window like the rest; for it is not to be supposed but that he has sufficient jewels for it, and that he will set about it the first opportunity."

Aladdin, who had left the sultan to go and give some orders, returned just as the vizier had given that prince his supposed reasons. "Son," said the sultan to him, "this hall is the most worthy of admiration of any hall in the world; there is only one thing that surprises me, which is, to find one of the windows unfinished. Is it from the forgetfulness or negligence of the workmen or want of time, that they have not put the finishing stroke to so beautiful a piece of architecture?" "Sir," answered Aladdin, "it was for none of these reasons that your majesty sees it in this condition. The thing was done by design, and it was by my orders that the workmen left it thus, since I had a mind that your majesty should have the glory of finishing this hall and the palace also together, and I beg of you to approve of my good intention, that I may remember the favours I have received from you." "If you did it with this intention," replied the sultan, "I take it kindly, and will give orders about it immediately." He accordingly sent for the most considerable jewellers and goldsmiths in his capital.

In the meantime, the sultan went out of this hall, and Aladdin led him into that where he had regaled the princess Badr-oul-boudour on their wedding-day. The princess came immediately afterwards, and received the sultan her father with an air that shewed how much she was satisfied with her marriage. Two tables where immediately spread with the most delicious

meats, all served up in gold dishes. The sultan, princess, Aladdin, and the grand vizier, sat down at the first, and all the lords of the court at the second, which was very long. The sultan was very much pleased with the meats, and owned he had never eaten anything more excellent. He said the same of the wines, which were delicious; but what he most of all admired was four large beaufets, profusely furnished with large flagons, basins, and cups, all of massy gold, set with jewels. He was besides charmed with several bands of music, which were ranged along the hall, and formed most agreeable concerts.

When the sultan rose from table, he was informed that the jewellers and goldsmiths he had sent for attended; upon which he returned to the hall, and shewed them the window which was unfinished. "I sent for you," said he, "to fit up this window in as great perfection as the rest; examine them well, and make all the despatch you can, to make them all alike."

The jewellers and goldsmiths examined the other three-and-twenty windows with great attention, and after they had consulted together to know what each could furnish, they returned, and presented themselves before the sultan, whose principal jeweller, undertaking to speak for the rest, said, "Sir, we are all willing to exert our utmost care and industry to obey your majesty, but among us all we cannot furnish jewels enough for so great a work." "I have more than are necessary," said the sultan; "come to my palace, and you shall choose what are fitting."

When the sultan returned to his palace, he ordered his jewels to be fetched out, and the jewellers took a great quantity, particularly those which Aladdin had made him a present of, which they soon used without making any great advance in their work. They came again several times for more, and in a month's time had not finished half their work. In short, they used all the jewels the sultan had of his own, and borrowed of the vizier, and yet the work was not half done.

Aladdin, who knew that all the sultan's endeavours to make this window like the rest were in vain, and that he never could compass it with credit, sent for the jewellers and goldsmiths, and not only bid them desist from their work, but ordered them to undo what they had begun, and to carry all their jewels back to the sultan and to the vizier. They undid in a few hours what they had been six weeks about, and retired, leaving Aladdin alone in the hall. He took the lamp, which he carried about him, and rubbed it, and presently the genie appeared. "Genie," said Aladdin, "I ordered thee to leave one of the four-and-twenty windows of this hall imperfect, and thou hast executed my commands punctually; now, I would have thee make it like the rest." The genie immediately disappeared. Aladdin went out of the hall, and returning soon after into it, he found the window, as he wished it to be, like the others.

In the meantime, the jewellers and goldsmiths reached the palace, and were introduced into the sultan's presence, where the first jeweller, presenting the jewels which he had brought back, said, in the name of all the rest, "Sir, your

majesty knows how long we have been upon the work you were pleased to set us about, in which we used all imaginable industry. It was far advanced, when Aladdin obliged us not only to leave off, but to undo what we had already begun, and bring your majesty your jewels back." The sultan asked them if Aladdin gave them any reason for so doing, and they answering that he had given them none, he ordered a horse to be brought to him presently, which he mounted, and rode to Aladdin's palace, with some few attendants on foot by his side. When he came there, he alighted at the staircase, which led up to the hall with the twenty-four windows, and went directly up to it, without giving previous notice to Aladdin; but it happened that at that very juncture Aladdin was opportunely there, and had just time to receive him at the door.

The sultan, without giving Aladdin time to complain obligingly of his not giving him notice, that he might have acquitted himself with the more duty and respect, said to him, "Son, I come myself to know the reason why you left so noble and magnificent a hall as this is imperfect."

Aladdin disguised the true reason, which was, that the sultan was not rich enough in jewels to be at so great an expense, but said, "It is true your majesty saw this hall unfinished, but I beg of you now to see if anything is wanting."

The sultan went directly to the window which was left imperfect, and when he found it like the rest, he fancied that he was mistaken, and examined the two windows on each side, and afterwards all the four-and-twenty; and when he was convinced that the window, which several workmen had been so long about, was finished in so short a time, he embraced Aladdin, and kissed him between his eyes. "My son," said he, "what a man you are to do such surprising things always in the twinkling of an eye! There is not your fellow in the world. The more I know you, the more I admire you."

Aladdin received these praises from the sultan with a great deal of modesty, and replied in these words: "Sir, it is a great honour to me to deserve your majesty's goodwill and approbation, and I assure you I shall study to deserve them more."

The sultan returned to his palace as he came, but would not let Aladdin go back with him. When he came there, he found the grand vizier waiting for him, to whom he related the wonder he had been a witness of with the utmost admiration, and in such terms as left that minister no room to doubt but that the fact was as the sultan related it; though he was the more confirmed in his belief that Aladdin's palace was the effect of enchantment, as he told the sultan the first moment he saw it. He was going to repeat the same thing again, but the sultan interrupted him, and said, "You told me so once before. I see, vizier, you have not forgot your son's marriage to my daughter." The grand vizier plainly saw how much the sultan was prepossessed, and therefore avoided any disputes, and let him remain in his own opinion. The sultan, as certain as he rose in a morning, went into the closet to look at Aladdin's palace, and would go many times in a day to contemplate and admire it.

All this time, Aladdin did not confine himself in his palace, but took care

to shew himself once or twice a week in the town, by going sometimes to one mosque, and sometimes to another, to prayers or to pay a visit to the grand vizier, who affected to pay his court to him on certain days, or to do the principal lords of the court the honour to return their visits, after he had regaled them at his palace. Every time he went out, he caused two slaves, who walked by the side of his horse, to throw handfuls of money among the people, as he passed through the streets and squares, which were generally on those occasions crowded. Besides, no one came to his palace gates to ask alms, but returned satisfied with his liberality. In short, he so divided his time, that not a week passed but Aladdin went either once or twice a hunting, sometimes in the environs of the city, sometimes further off; at which times the villages through which he passed felt the effects of his generosity, which gained him the love and blessings of the people; and it was common for them to swear by his head. In short, without giving the least umbrage to the sultan, to whom he paid all imaginary respect, it might be said that Aladdin, by his affable behaviour and liberality, had won the affections of the people, and was more beloved than the sultan himself. With all these good qualities he shewed a courage and zeal for the public good which could not be sufficiently applauded. He gave sufficient proofs of both in a revolt on the borders of that kingdom: for he no sooner understood that the sultan was levying an army to disperse the rebels, but he begged the command of it, which he found no difficulty to obtain. As soon as he was at the head of the army, he marched against the rebels with so much expedition, that the sultan heard of the defeat of the rebels before he had received an account of his arrival in the army. And though this action rendered his name famous throughout the kingdom, it made no alteration in his disposition; but he was as affable after his victory as before.

Aladdin had behaved himself after this manner several years, when the African magician, who undesignedly had been the instrument of raising him to so high a pitch of fortune, bethought himself of him in Africa, whither after his expedition, he returned; and though he was almost persuaded that Aladdin died miserably in the subterraneous abode where he left him, yet he had the curiosity to inform himself about his end with certainty; and as he was a great geomancer, he took out of a cupboard a square covered box, which he made use of in his geomantic observations, then set himself down on his sofa, set it before him and uncovered it. After he had prepared and levelled the sand which was in it, with an intention to discover whether or no Aladdin died in the subterraneous abode, he cast the points, drew the figures, and formed a horoscope, by which, when he came to examine it, he found that Aladdin instead of dying in the cave, had escaped out of it, lived splendidly, was very rich, had married a princess, and was very much honoured and respected.

The magician no sooner understood by the rules of his diabolical art, that Aladdin had arrived to that height of good fortune, but a colour came into his face, and he cried out in a rage, "This poor sorry tailor's son has discovered the secret and virtue of the lamp! I believed his death

to be certain, but find too plainly he enjoys the fruit of my labour and study. But I will prevent his enjoying it long, or perish in the attempt." He was not a great while deliberating on what he should do; but the next morning mounted a barb which was in his stable, set forwards, and never stopped but just to refresh himself and horse, till he arrived at the capital of China. He alighted, took up his lodgings in a khan, and stayed there the remainder of the day and the night, to refresh himself after so long a journey.

The next day his first object was to inquire what people said of Aladdin; and, taking a walk through the town, he went to the most public and frequented places, where people of the best distinction met to drink a certain warm liquor, which he had drank often when he was there before. As soon as he sat down, he was presented with a glass of it, which he took; but, listening at the same time to the discourse of the company on each side of him, he heard them talking of Aladdin's palace. When he had drank off his glass, he joined them; and, taking this opportunity, asked them particularly what palace that was they spoke so advantageously of. "From whence come you?" said the person to whom he addressed himself; "you must certainly be a stranger, not to have seen or heard talk of prince Aladdin's palace (for he was called so after his marriage with the princess Badr-oul-boudour.) I do not say," continued the man, "that it is one of the wonders of the world, but that it is the only wonder of the world, since nothing so grand, rich, and magnificent was ever seen. Certainly you must have come from a great distance, not to have heard of it; it must have been talked of all over the world. Go and see it, and then judge whether I have told you more than the truth." "Forgive my ignorance," replied the African magician; "I arrived here but yesterday, and came from the farthest part of Africa, where the fame of this palace had not reached when I came away. For the affair which brought me hither was so urgent, that my sole object was to get here as soon as I could, without stopping anywhere, or making any acquaintance. But I will not fail to go and see it; my impatience is so great, I will go immediately and satisfy my curiosity, if you will do me the favour to shew me the way thither."

The person to whom the African magician addressed himself took a pleasure in shewing him the way to Aladdin's palace, and he got up, and went thither instantly. When he came to the palace, and had examined it on all sides, he doubted not but that Aladdin had made use of the lamp to build it. Without attending to the inability of Aladdin, a poor tailor's son, he knew that none but the genies, the slaves of the lamp, the attaining of which he had missed, could have performed such wonders; and, piqued to the quick at Aladdin's happiness and greatness, he returned to the khan where he lodged.

The next thing was to know where the lamp was; if Aladdin carried it about with him, or where he kept it; and this he was to discover by an operation of geomancy. As soon as he entered his lodging, he took his square box of sand, which he always carried along with him when he travelled, and after he had performed some operations, he knew that the lamp was in Aladdin's

palace; and so great was his joy at the discovery, that he could hardly contain himself. "Well," said he, "I shall have the lamp, and I defy Aladdin's preventing my carrying it off, and making him sink to his original meanness, from which he has taken so high a flight."

It was Aladdin's misfortune at that time to be gone a-hunting for eight days, of which only three were expired, which the magician came to know by this means. After he had performed this operation, which gave him so much joy, he went to the master of the khan, entered into discourse with him on indifferent matters, and, among the rest, told him he had been to see Aladdin's palace; and, after exaggerating on all that he had seen most surprising and most striking to him and all the world, he added, "But my curiosity leads me farther, and I shall not be easy till I have seen the person to whom this wonderful edifice belongs." "That will be no difficult matter," replied the master of the khan; "there is not a day passes but he gives an opportunity when he is in town, but at present he is not at home, and has been gone these three days on a hunting-match, which will last eight."

The magician wanted to know no more: he took his leave of the master of the khan, and returning to his own chamber, said to himself, "This is an opportunity I ought by no means to let slip, but will make the best use of it." To that end he went to a maker and seller of lamps, and asked for a dozen of copper lamps. The master of the shop told him he had not so many by him, but if he would have patience till the next day, he would get him so many against any time he had a mind to have them. The magician appointed his time, and bid him take care that they should be handsome and well polished. After promising to pay him well, he returned to his inn.

The next day the magician called for the twelve lamps, paid the man his full price for them, put them into a basket which he brought on purpose, and, with the basket hanging on his arm, went directly to Aladdin's palace; and when he came near it, he began crying, "Who will change old lamps for new ones?" As he went along, he gathered a crowd of children about him who hooted at him, and thought him, as did all who chanced to be passing by, mad or a fool, to offer to change new lamps for old ones.

The African magician never minded their scoffs and hootings, or all they could say to him, but still continued crying, "Who will change old lamps for new ones?" He repeated this so often, walking backwards and forwards about the princess Badr-oul-boudour's palace, that the princess, who was then in the hall with the four-and-twenty windows, hearing a man cry something, and not being able to distinguish his words, by reason of the hooting of the children and increasing mob about him, sent one of her women slaves down to know what he cried.

The slave was not long before she returned, and ran into the hall, laughing so heartily that the princess could not forbear herself. "Well, giggler," said the princess, "will you tell me what you laugh at?" "Madam," answered the slave, laughing still, "who can forbear laughing, to see a fool, with a

basket on his arm, full of fine new lamps, asking to exchange them for old ones? The children and mob crowding about him so that he can hardly stir, make all the noise they can by deriding him."

Another woman slave, hearing this, said, "Now you speak of lamps, I know not whether the princess may have observed it, but there is an old one upon the cornice, and whoever owns it will not be sorry to find a new one in its stead. If the princess has a mind, she may have the pleasure to try if this fool is so silly as to give a new lamp for an old one, without taking anything for the exchange."

The lamp this slave spoke of was Aladdin's Wonderful Lamp, which he, for fear of losing it, had laid upon the cornice before he went hunting; which precaution he made use of several times before, but neither the princess, the slaves, nor the eunuchs had ever taken notice of it. At all other times but hunting, he carried it about him, and then, indeed, he might have locked it up; but other people have been guilty of as great oversights, and will be so to the end of time.

The princess Badr-oul-boudour, who knew not the value of this lamp, and the interest that Aladdin, not to mention herself, had to keep it safe from everybody else, entered into the pleasantry, and bid a eunuch take it, and go and make the exchange. The eunuch obeyed, went out of the hall, and no sooner got to the palace gates, but he saw the African magician, called to him, and showing him the old lamp, said to him, "Give me a new lamp for this."

The magician never doubted but this was the lamp he wanted. There could be no other such in this palace, where all was gold or silver. He snatched it eagerly out of the eunuch's hand, and thrusting it as far as he could into his breast, offered him his basket, and bid him choose which he liked best. The eunuch picked out one, and carried it to the princess Badr-oul-boudour; but the exchange was no sooner made, than the place rung with the shouts of the children, deriding the magician's folly.

The African magician gave everybody leave to laugh as much as they pleased: he stayed not long about Aladdin's palace, but made the best of his way, without crying any longer, "New lamps for old ones." His end was answered, and by his silence he got rid of the children and the mob.

As soon as he got out of the square between the two palaces, he skulked down the streets which were the least frequented; and having no more occasion for his lamps or basket, set all down in the midst of a street where nobody saw him; then scouring down another street or two, he walked till he came to one of the city gates, and pursuing his way through the suburbs, which were very long, he bought some provisions before he left the city, got into the fields, and turned into the road which led to a lonely remote place, where he stopped for a time, to execute the design he came about, never caring for his horse, which he left at the khan; but thinking himself perfectly compensated by the treasure he had acquired.

In this place the African magician passed the remainder of the day, till the darkest time of night, when he pulled the lamp out of his breast, and rubbed it. At that summons, the genie appeared, and said, "What wouldst thou have? I am ready to obey thee as thy slave, and the slave of all those who have that lamp in their hands; both I and the other slaves of the lamp." "I command thee," replied the magician, "to transport me immediately, and the palace which thou and the other slaves of the lamp have built in this town, such as it is, and with all the people in it, to such a place in Africa." The genie made no reply, but with the assistance of the other genies, the slaves of the lamp, transported him and the palace entire immediately to the place he appointed in Africa; where we will leave the magician, palace, and the princess Badr-oulboudour, to speak of the surprise of the sultan.

As soon as the sultan rose the next morning, according to custom, he went into his closet, to have the pleasure of contemplating and admiring Aladdin's palace; but when he first looked that way, and, instead of a palace, saw an empty space, such as it was before the palace was built, he thought he was mistaken, and rubbed his eyes: he looked again, and saw nothing more the second time than the first, though the weather was fine, the sky clear, and the daybreak beginning to appear had made all objects very distinct. He looked through the two openings on the right and left, and saw nothing more than he had formerly been used to see out of them. His amazement was so great, that he stood for some time turning his eyes to the spot where the palace had stood, but where it was no longer to be seen. He could not comprehend how so large a palace as Aladdin's which he saw plainly every day, and but the day before, should vanish so soon, and not leave the least remains behind. "Certainly," said he to himself, "I am not mistaken; it stood there; if it had tumbled down, the materials would have lain in heaps; and if it had been swallowed up by an earthquake, there would be some mark left." Whatever was the case, though he was convinced that no palace stood there, he could not help staying there some time, to see whether he might not be mistaken. At last he retired to his apartment, not without looking behind him before he quitted the spot, and ordered the grand vizier to be fetched in all haste; and in the meantime sat down, his mind agitated by so many different thoughts, that he knew not what to resolve on.

The grand vizier did not make the sultan wait long for him, but came with so much precipitation, that neither he nor his attendants, as they passed by, missed Aladdin's palace; neither did the porters, when they opened the palace gates, observe any alteration.

When he came into the sultan's presence, he said to him, "Sir, the haste in which your majesty sent for me makes me believe something very extraordinary has happened, since you know this is council-day, and I shall not fail attending you there very soon." "Indeed" said the sultan, "it is something very extraordinary, as you say, and you will allow it to be so: tell me what has become of Aladdin's palace." "Aladdin's palace!" replied the grand vizier, in great

amazement; "I thought as I passed by it, it stood in its usual place: such substantial buildings are not so easily removed." "Go into my closet," said the sultan, "and tell me if you can see it."

The grand vizier went into the closet, where he was struck with no less amazement than the sultan had been. When he was well assured that there was not the least appearance of this palace, he returned to the sultan. "Well," said the sultan, "have you seen Aladdin's palace?" "Sir," answered the vizier, "your majesty may remember that I had the honour to tell you, that that palace, which was the subject of your admiration, with all its immense riches, was only the work of magic and a magician; but your majesty would not pay the least attention to what I said."

The sultan, who could not deny what the grand vizier had represented to him, flew into a greater passion. "Where is that impostor, that wicked wretch," said he, "that I may have his head cut off immediately." "Sir," replied the grand vizier, "it is some days since he came to take his leave of your majesty; he ought to be sent to, to know what has become of his palace, since he cannot be ignorant of what has been transacted." "That is too great an indulgence," replied the sultan; "go and order a detachment of thirty horse, to bring him to me loaded with chains." The grand vizier went and gave orders for a detachment of thirty horse, and instructed the officer who commanded them how they were to act, that Aladdin might not escape them. The detachment pursued their orders; and about five or six leagues from the town, met him returning from hunting. The officer went up to him, and told him that the sultan was so impatient to see him that he had sent them to accompany him home.

Aladdin had not the least suspicion of the true reason of their meeting him but pursued his way hunting; but when he came within half a league of the city, the detachment surrounded him, and the officer addressed himself to him, and said, "Prince Aladdin, it is with great regret that I declare to you the sultan's order to arrest you, and to carry you before him as a criminal. I beg of you not to take it ill that we acquit ourselves of our duty, and to forgive us."

Aladdin, who felt himself innocent, was very much surprised at this declaration, and asked the officer if he knew what crime he was accused of, who replied he did not. Then Aladdin, finding that his retinue was much inferior to this detachment, alighted off his horse, and said to the officer, "Execute your orders; I am not conscious that I have committed any crime against the sultan's person or government." A large long chain was immediately put about his neck, fastened round his body, so that both his arms were pinioned down; then the officer put himself at the head of the detachment, and one of the troopers taking hold of the end of the chain, and proceeding after the officer, led Aladdin who was obliged to follow him on foot, into the town.

When this detachment entered the suburbs, the people who saw Aladdin thus led as a state criminal, never doubted but that his head was to be cut off; and as he was generally beloved, some took sabres and other arms; and those who had none, gathered stones, and followed the detachment. The last five of the

detachment faced about to disperse them; but their numbers presently increased so much, that the detachment began to think that it would be well if they could get into the sultan's palace before Aladdin was rescued; to prevent which, according to the different extent of the streets, they took care to cover the ground by extending or closing. In this manner they arrived at the palace square, and there drew up in a line, and faced about till their officer and the trooper that led Aladdin had got within the gates, which were immediately shut.

Aladdin was carried before the sultan, who waited for him, attended by the grand vizier, in a balcony; and as soon as he saw him, he ordered the executioner, who waited there on purpose, to cut off his head without hearing him, or giving him leave to clear himself.

As soon as the executioner had taken off the chain that was fastened about Aladdin's neck and body, and laid down a skin stained with the blood of the many criminals he had executed, he made Aladdin kneel down, and tied a bandage over his eyes. Then drawing his sabre, he took his measures to strike the blow, by flourishing it three times in the air, waiting for the sultan's giving the signal to separate his head from his body.

At that instant, the grand vizier, perceiving that the populace had forced the guard of horse, and crowded the great square before the palace, and were scaling the walls in several places, and beginning to pull them down, to force their way in, he said to the sultan, before he gave the signal, "I beg of your majesty to consider what you are going to do, since you will hazard your palace being forced; and who knows what fatal consequence may attend it?" "My palace forced!" replied the sultan; "who can have that boldness?" "Sir," answered the grand vizier, "if your majesty but cast your eyes towards the great square, and on the palace walls, you will know the truth of what I say."

The sultan was so frightened when he saw so great a crowd, and perceived how enraged they were, that he ordered the executioner to put his sabre immediately in the scabbard, and to unbind Aladdin; and at the same time bid the chiaoux declare to the people that the sultan had pardoned him, and that they might retire.

Then all those who had already got upon the walls, and were witnesses of what had passed, abandoned their design, and got quickly down, overjoyed that they had saved the life of a man they dearly loved, published the news among the rest, which was presently confirmed by the chiaoux from the top of the terraces. The justice which the sultan had done to Aladdin soon disarmed the populace of their rage; the tumult abated, and the mob dispersed.

When Aladdin found himself at liberty, he turned towards the balcony, and perceiving the sultan, raised his voice, and said to him in a moving manner, "I beg of your majesty to add one favour more to that which I have already received, which is, to let me know my crime." "Your crime!" answered the sultan; "perfidious wretch! do you not know it? Come up hither, and I will shew it you."

Aladdin went up, and presenting himself to the sultan, the latter going before him without looking at him, said, "Follow me;" and then led him into his closet. When he came to the door, he said, "Go in; you ought to know whereabouts your palace stood; look round, and tell me what is become of it."

Aladdin looked round, but saw nothing. He perceived very well the spot of ground his palace had stood on; but not being able to divine how it should disappear, this extraordinary and surprising event threw him into so great confusion and amazement, that he could not return one word of answer.

The sultan growing impatient, said to him again, "Where is your palace, and what is become of my daughter?" Then Aladdin, breaking silence, said to him, "Sir, I see very well, and own that the palace which I have built is not in the same place it was, but is vanished; neither can I tell your majesty where it may be, but can assure you I have no hand in it."

"I am not so much concerned about your palace," replied the sultan; "I value my daughter ten thousand times before it, and would have you find her out, otherwise I will cause your head to be struck off, and no consideration shall prevent it."

"I beg of your majesty," answered Aladdin, "to grant me forty days to make my inquiries; and if in that time I have not the success I wish for, I will come again, and offer my head at the foot of your throne, to be disposed of at your pleasure." "I give you the forty days you ask for," said the sultan; "but think not to abuse the favour I shew you, by imagining you shall escape my resentment: for I will find you out in whatsoever part of the world you are."

Aladdin went out of the sultan's presence with great humiliation, and in a condition worthy of pity. He crossed the courts of the palace, hanging down his head, and in so great confusion that he durst not lift up his eyes. The principal officers of the court, who had all professed themselves his friends, and whom he had never disobliged, instead of going up to him to comfort him, and offer him a retreat in their houses, turned their backs on him, as much to avoid seeing him, as lest he should know them. But had they accosted him with a word of comfort, or offer of service, they would have no more known Aladdin. He did not know himself, and was no longer in his senses, as plainly appeared by asking everybody he met, and at every house, if they had seen his palace or could tell him any news of it.

These questions made everybody believe that Aladdin was mad. Some laughed at him, but people of sense and humanity, particularly those who had any connection of business or friendship with him, really pitied him. For three days he rambled about the city after this manner, without coming to any resolution, or eating anything but what some good people forced him to take out of charity.

At last, as he could no longer, in his unhappy condition, stay in a city where he had formerly made so fine a figure, he quitted it, and took the road to the country, and after he had traversed several fields in a frightful uncertainty, at the approach of night he came to a river side. There, possessed by his despair

he said to himself "Where shall I seek my palace? In what province, country, or part of the world, shall I find that and my dear princess, whom the sultan expects from me? I shall never succeed; I had better free myself at once from so much fruitless fatigue and such bitter grief which preys upon me." He was just going to throw himself into the river, but, as a good Mussulman, true to his religion, he thought he could not do it without first saying his prayers. Going to prepare himself, he went first to the river side to wash his hands and face, according to custom. But that place being steep and slippery, by reason of the water's beating against it, he slid down and had certainly fallen into the river, but for a little rock which projected about two feet out of the earth. Happily also for him, he still had on the ring which the African magician put on his finger before he went down into the subterraneous abode to fetch the precious lamp, which had not been taken from him. In slipping down the bank he rubbed the ring so hard by holding on the rock, that immediately the same genie appeared whom he saw in the cave where the magician left him. "What wouldst thou have?" said the genie, "I am ready to obey thee as thy slave, and the slave of all those that have that ring on their finger; both I and the other slaves of the ring."

Aladdin, agreeably surprised at an apparition he so little expected in the despair he was in, replied, "Save my life, genie, a second time, either by shewing me to the place where the palace I have caused to be built now stands, or immediately transport it back where it first stood." "What you command me," answered the genie, "is not in my power; I am only the slave of the ring; you must address yourself to the slave of the lamp." "If it be so," replied Aladdin, "I command thee, by the power of the ring, to transport me to the place where my palace stands, in what part of the world soever it is, and set me down under the princess Badr-oul-boudour's window." These words were no sooner out of his mouth, but the genie transported him into Africa, to the midst of a large meadow, where his palace stood, a small distance from a great city, and set him exactly under the windows of the princess's apartment, and then left him. All this was done almost in an instant.

Aladdin, notwithstanding the darkness of the night, knew his palace and the princess Badr-oul-boudour's apartment again very well; but as the night was far advanced, and all was quiet in the palace, he retired to some distance, and sat down at the foot of a large tree. There, full of hopes, and reflecting on his happiness, for which he was indebted to pure chance, he found himself in a much more peaceable situation than when he was arrested and carried before the sultan, delivered from the danger of losing his life. He amused himself for some time with these agreeable thoughts; but not having slept for five or six days, he was not able to resist the drowsiness which came upon him, but fell fast asleep where he was.

The next morning, as soon as day appeared, Aladdin was agreeably awakened, not only by the singing of the birds which had roosted in the tree under which he had passed the night, but all those which perched in the thick

trees of the palace garden. When he cast his eyes on that wonderful edifice, he felt an inexpressible joy to think he should soon be master of it again, and once more possess his dear princess Badr-oul-boudour. Pleased with these hopes, he immediately got up, went towards the princess's apartment, and walked some time under her window, in expectation of her rising, that he might see her. During this expectation, he began to consider with himself from whence the cause of his misfortune proceeded; and after mature reflection, he no longer doubted that it was owing to his having put his lamp out of his sight. He accused himself of negligence, and the little care he took of it, to let it be a moment away from him. But what puzzled him most was, he could not imagine who had been so jealous of his happiness. He would soon have guessed this, if he had known that both he and his palace were in Africa, the very name of which would soon have made him remember the magician, his declared enemy; but the genie, the slave of the ring, had not made the least mention of the name of the place nor had Aladdin asked him.

The princess Badr-oul-boudour rose earlier that morning than she had done since her transportation into Africa by the magician, whose presence she was forced to support once a day because he was master of the palace; but she had always treated him so harshly, that he dared not reside in it. As she was dressing, one of the women, looking through the window, perceived Aladdin, and presently ran and told her mistress. The princess, who could not believe the news, went that moment herself to the window, and seeing Aladdin, immediately opened it. The noise the princess made in opening the window made Aladdin turn his head that way, who, knowing the princess, saluted her with an air that expressed his joy. "To lose no time," said she to him, "I have sent to have the private door opened for you. Enter and come up;" and then shut the window.

The private door, which was just under the princess's apartment, was soon opened, and Aladdin was conducted up into the princess's chamber. It is impossible to express the joy of those lovers at seeing each other, after a separation which they both thought was for ever. They embraced several times, and showed all the marks of a sincere love and tenderness, after an event so unforeseen and melancholy. After these embracings, and shedding tears of joy, they sat down, and Aladdin, beginning the discourse said, "I beg of you, princess, in God's name, before we talk of anything else, to tell me, both for your own sake, the sultan your father's and mine, what has become of an old lamp which I left upon the cornice in the hall of the four-and-twenty windows, before I went to hunting."

"Alas! dear husband," answered the princess, "I am afraid our misfortune is owing to that lamp; and what grieves me most is, that I have been the cause of it." "Princess," replied Aladdin, "do not blame yourself, since it was entirely my fault, and I ought to have taken more care of it. But let us now think only of repairing the loss: tell me what has happened, and into whose hands it has fallen."

Then the princess Badr-oul-boudour gave Aladdin an account how she changed the old lamp for a new one, which she ordered to be fetched, that he might see it, and how the next morning she found herself in the unknown country they were then in, which she was told was Africa, by the traitor who had transported her thither by his magic art.

"Princess," said Aladdin, interrupting her, "you have informed me who the traitor is, by telling me we are in Africa. He is the most perfidious of all men; but this is neither a time nor place to give you a full account of his villainies. I desire you only to tell me what he has done with the lamp, and where he has put it." "He carries it carefully wrapt up in his bosom," said the princess; "and this I can assure you, because he pulled it out before me, and shewed it to me in triumph."

"Princess," said Aladdin, "do not be displeased that I trouble you with so many questions, since they are equally important both to you and me. But to come to what most particularly concerns me. Tell me, I conjure you, how so wicked and perfidious a man treats you?" "Since I have been here," replied the princess, "he comes once every day to see me; and I am persuaded the little satisfaction he receives from his visits makes him come no oftener. All his discourse tends to persuade me to break that faith I have pledged to you, and to take him for a husband; giving me to understand, I ought not to entertain any hopes of ever seeing you again, for that you were dead, and had had your head struck off by the sultan my father's order. He added, to justify himself, that you were an ungrateful wretch: that your good fortune was owing to him, and a great many other things of that nature, which I forbear to repeat; but as he received no other answer from me but grievous complaints and tears, he was always forced to retire with as little satisfaction as he came. I doubt not his intention is to allow me time to vanquish my grief, in hopes afterwards that I may change my sentiments; and if I persevere in an obstinate refusal, to use violence. But my dear husband's presence removes all my disquiets."

"I am confident it is not in vain," replied Aladdin, "since my princess's fears are removed, and I think I have found the means to deliver you from both your enemy and mine: to execute this design, it is necessary for me to go to the town. I shall return by noon, and then will communicate my design to you, and tell you what must be done by you to ensure success. But that you may not be surprised, I think it proper to acquaint you that I shall change my apparel, and beg of you to give orders that I may not wait long at the private door, but that it may be opened at the first knock;" all which the princess promised to observe.

When Aladdin had got out of the palace by that door, he looked round about him on all sides, and perceiving a peasant going into the country, he hastened after him; and when he had overtaken him, made a proposal to him to change clothes, which the man agreed to. They went behind a hedge, and there made the exchange. The countryman went about his business, and Aladdin to the city. After traversing several streets, he came to that part of the town where all

sorts of merchants and artisans had their particular streets, according to their trades. He went into that of the druggists; and going into one of the largest and best furnished shops, asked the druggist if he had a certain powder which he named.

The druggist, looking upon Aladdin by his habits to be very poor, and that he had not money enough to pay for it, told him he had it, but that it was very dear; upon which Aladdin, penetrating his thoughts, pulled out his purse, and shewing him some gold, asked for half a drachm of the powder; which the druggist weighed, and wrapped up in a piece of paper, and gave him, telling him the price was a piece of gold. Aladdin put the money in his hand, and staying no longer in the town but just to get a little refreshment, returned to the palace, where he waited not long at the private door. When he came into the princess's apartment, he said to her, "Princess, perhaps the aversion you tell me you have for your ravisher, may be an objection to your executing what I am going to propose to you; but give me leave to tell you, it is proper that you should at this juncture dissemble a little, and do violence to your inclinations, if you would deliver yourself from him, and give my lord the sultan, your father, the satisfaction of seeing you again."

"If you will take my advice," continued he, "dress yourself this moment in one of your richest habits, and when the African magician comes, make no difficulty to give him the best reception; receive him with an open countenance, without affectation or constraint, yet so as that, if there remains any cloud of affliction, he may imagine time will dissipate it. In your conversation, let him understand that you strive to forget me; and that he may be the more fully convinced of your sincerity, invite him to sup with you, and give him to understand you should be glad to taste some of the best wines of his country. He will presently go to fetch you some. During his absence, put into one of the cups like that you are accustomed to drink out of, this powder, and setting it by, charge the slave you design that night to attend you, upon a signal you shall agree upon with her, to bring that cup to you. When the magician and you have eaten and drank as much as you choose, let her bring you the cup, and change cups with him. He will take it as so great a favour that he will not refuse you, and will empty the cup; but no sooner will he have drank it off, than you will see him fall backwards. If you have any reluctance to drink out of his cup, you may pretend only to do it, without fear of being discovered; for the effect of the powder is so quick, that he will not have time enough to know whether you drink or not."

When Aladdin had finished, "I own," answered the princess, "I shall do myself a great violence in consenting to make the magician such advances as I see absolutely necessary for me to make; but what cannot one resolve to do against a cruel enemy? I will therefore follow your advice, since both my repose and yours depend on it." After the princess had agreed to the measures proposed by Aladdin, he took his leave of her, and went and spent the rest of the day in the neighbourhood of the palace till it was night, when he might safely return to the private door.

The princess Badr-oul-boudour, who was not only inconsolable to be separated from her dear husband, whom she loved from the first moment, and still continued to love more out of inclination than duty, but also from the sultan her father, who had always shewed a tender and paternal love for her, had, ever since that cruel separation, lived in great neglect of her person. She had almost, as one may say, forgot the neatness so becoming persons of her sex and quality, particularly after the first time the magician paid her a visit; and she understood by some of the women, who knew him again, that it was he who took the old lamp in exchange for a new one, which notorious cheat rendered the sight of him more abhorred. However, the opportunity of taking the revenge he deserved sooner than she durst hope for, made her resolve to gratify Aladdin. As soon, therefore, as he was gone, she sat down at her toilet, and was dressed by her women to the best advantage, in the richest habit, most suitable to her design. Her girdle was of the finest and largest diamonds set in gold, which she suited with a necklace of pearls, six on a side, so well proportioned to that in the middle, which was the largest and most valuable, that the greatest sultanesses and queens would have been proud to have been adorned with only two of the smallest. Her bracelets, which were of diamonds and rubies intermixed, answered admirably to the richness of the girdle and necklace.

When the princess Badr-oul-boudour was completely dressed, she consulted her glass and women upon her adjustment; and when she found she wanted no charms to flatter the foolish passion of the African magician, she sat down on a sofa, expecting his arrival.

The magician came at the usual hour, and as soon as he entered the great hall, where the princess waited to receive him, she rose up in all her beauty and charms and pointed with her hand to the most honourable place, waiting till he sat down, that she might sit at the same time which was a piece of civility she had never shewn him before.

The African magician, dazzled more with the lustre of the princess's eyes than the glittering of the jewels with which she was adorned, was very much surprised. The majestic and graceful air with which she received him, so opposite to her former behaviour, quite confounded him.

When he had sat down, the princess, to free him from his embarrassment, broke silence first. Looking at him all the time in a manner sufficient to make him believe that he was not so odious to her as she had given him to understand before, said to him, "You are doubtless, amazed to find me so much altered to-day from what I used to be; but your surprise will not be so great when I acquaint you that I am naturally of a disposition so opposite to melancholy and grief, sorrow and uneasiness, that I always strive to put them as far away as possible when I find the subject of them is past. I have reflected on what you told me of Aladdin's fate, and know the sultan my father's temper so well, that I am persuaded, with you, that Aladdin could not escape the terrible effects of his rage; therefore should I continue to lament

him all my life, my tears cannot recall him. For this reason, after I have paid all the duties my love requires of me to his memory, now he is in the grave, I think I ought to endeavour to comfort myself. These are the motives of the change you see in me; and to begin to cast off all melancholy, I am resolved to banish it entirely; and persuaded you will bear me company to-night, I have ordered a supper to be prepared; but as I have no wines but of China, I have a great desire to taste of the product of Africa, where I now am, and doubt not you will get some of the best."

The African magician, who looked upon the happiness of coming so soon and so easily into the princess Badr-oul-boudour's good graces as impossible, could not think of words expressive enough to testify how sensible he was of her favours: but to put an end the sooner to a conversation which would have embarrassed him, if he had engaged farther in it, he turned it upon the wines of Africa, and said, "Of all the advantages Africa can boast, that of producing the most excellent wines is one of the principal. I have a vessel of seven years old, which has never been broached; and it is indeed, not praising it too much to say it is the finest wine in the world. If my princess," added he, "will give me leave, I will go and fetch two bottles, and return again immediately." "I should be sorry to give you that trouble," replied the princess, "you had better send for them." "It is necessary I should go myself," answered the African magician; "for nobody but myself knows where the key of the cellar is laid, or has the secret to unlock the door." "If it be so," said the princess, "make haste back again; for the longer you stay the greater will be my impatience, and we shall sit down to supper as soon as you come back."

The African magician, full of hopes of his expected happiness, rather flew than ran, and returned quickly with the wine. The princess not doubting in the least but he would make haste, put with her own hand the powder Aladdin gave her into the cup that was set apart for that purpose. They sat down at the table opposite to each other, the magician's back towards the beaufet. The princess presented him with the best at the table, and said to him, "If you please, I will entertain you with a concert of vocal and instrumental music: but as we are only two, I think conversation may be more agreeable." This the magician took as a new favour.

After they had eaten some time, the princess called for some wine, and drank the magician's health; and afterwards said to him, "Indeed you were in the right to commend your wine, since I never tasted of any so delicious in my life." "Charming princess," said he, holding in his hand the cup which had been presented to him, "my wine becomes more exquisite by your approbation of it." "Then drink my health," replied the princess; "you will find I understand wines." He drank the princess's health, and returning the cup, said, "I think myself happy, princess, that I reserved this wine for so good an occasion; and I own I never before drank any so excellent in every respect."

When they had drank two or three cups more a-piece the princess, who had completely charmed the African magician by her civility and obliging behaviour, gave the signal to the slave who served them with wine, bidding her bring the cup which had been filled for herself, and at the same time bring the magician a full cup. When they both had their cups in their hands, she said to him, "I know not how you here express your loves when drinking together as we are: with us in China, the lover and his mistress reciprocally exchange cups, and drink each other's health;" at the same time she presented to him the cup which was in her hand, and held out her hand to receive his. He for his part hastened to make the exchange with the more pleasure, because he looked upon this favour as the most certain token of an entire conquest over the princess, which raised his happiness to its height. Before he drank, he said to her, with the cup in his hand, "Indeed, princess, we Africans are not so refined in the art of love as you Chinese: and instructing me in a lesson I was ignorant of, informs me how sensible I ought to be of the favour done me. I shall never, lovely princess, forget my recovering, by drinking out of your cup, that life, which your cruelty, had it continued, would have made me despair of."

The princess Badr-oul-boudour, who began to be tired with this barefaced declaration of the African magician, interrupted him, by saying, "Let us drink first, and then say what you will afterwards;" and at the same time set the cup to her lips, while the African magician, who was eager to get his wine off first, drank up the very last drop. In finishing it he had reclined his head back, to show his eagerness, and remained some time in that state. The princess kept her cup at her lips, till she saw his eyes turn in his head, and he fell backwards lifeless.

The princess had no occasion to order the back-door to be opened to Aladdin; for her women were so disposed from the great hall to the foot of the staircase, that the word was no sooner given, that the African magician was fallen backwards, but the door opened that instant.

As soon as Aladdin entered the hall, he saw the magician stretched backwards on the sofa. The princess Badr-oul-boudour rose from her seat, and ran overjoyed to him, to embrace him; but he stopped her, and said, "Princess, it is not yet time; oblige me by retiring to your apartment, and let me be left alone a moment, while I endeavour to transport you back to China as quickly as you were brought from thence."

When the princess, her women and eunuchs were gone out of the hall, Aladdin shut the door, and going directly to the dead body of the magician, opened his vest, and took out the lamp carefully wrapt up, as the princess told him, and unfolding and rubbing it the genie immediately appeared. "Genie," said Aladdin, "I have called thee to command thee, on the part of thy good mistress of this lamp, to transport this palace presently into China to the same place from whence it was brought hither." The genie bowed his head in token of obedience, and disappeared. Immediately the palace was

transported into China, and its removal was only felt by two little shocks, the one when it was lifted up, the other when it was set down, and both in a very short interval of time.

Aladdin went down to the princess's apartment, and embracing her, said, "I can assure you, princess, that your joy and mine will be complete to-morrow morning." The princess, who had not quite supped, guessing that Aladdin might be hungry, ordered the meats that were served up in the great hall, and were scarce touched, to be brought down. The princess and Aladdin ate as much as they thought fit, and drank in like manner of the African magician's old wine: during which time their discourse could not be any otherwise than satisfactory, and then they retired to their own chamber.

From the time of the transportation of Aladdin's palace, and of the princess Badr-oul-boudour in it, the sultan, that princess's father, was inconsolable for the loss of her, as he considered it. He hardly slept night or day and instead of taking measures to avoid everything that could keep off his affliction, he, on the contrary, indulged in it; for whereas before he used to go every morning into his closet, to please himself with that agreeable prospect, he went now many times in the day, to renew his tears, and plunge himself into the deepest melancholy, by the idea of no more seeing that which once gave him so much pleasure, and reflecting how he had lost what was the most dear to him in this world.

The very morning of the return of Aladdin's palace, the sultan went by break of day into his closet, to indulge his sorrows. Collected in himself, and in a pensive mood, he cast his eyes in a melancholy manner towards the place where he remembered the palace once stood, expecting only to see an open space; but perceiving that vacancy filled up, he at first imagined it to be the effect of a fog; but looking more attentively, he was convinced beyond the power of doubt that it was his son-in-law's palace. Then joy and gladness succeeded to sorrow and grief. He returned immediately into his apartment, and ordered a horse to be saddled and brought to him in all haste, which he mounted that instant, thinking he could not make haste enough to get to Aladdin's palace.

Aladdin, who foresaw what would happen, rose that morning by daybreak, put on one of the most magnificent habits his wardrobe afforded, and went up into the hall of twenty-four windows, from whence he perceived the sultan coming, and got down soon enough to receive him at the foot of the great staircase, and to help him to dismount. "Aladdin," said the sultan, "I cannot speak to you till I have seen and embraced my daughter."

He led the sultan into the princess Badr-oul-boudour's apartment, who, having been told by him, when he rose, that she was no longer in Africa, but in China, and in the capital of the sultan her father, had just done dressing herself. The sultan embraced her with his face bathed in tears of joy; and the princess, on her side, gave him all the testimonies of the extreme pleasure the sight of him gave her.

The sultan was some time before he could open his lips, so great was his surprise and joy to find his daughter again, after he had given her up for lost; and the princess, after seeing her father, let fall tears of joy.

At last the sultan broke silence, and said, "I would believe, daughter, your joy to see me makes you seem so little changed, as if no misfortune had befallen you; for a large palace cannot be so suddenly transported as yours has been, without great fright and terrible anguish. I would have you tell me all that has happened, and conceal nothing from me."

The princess, who took great pleasure in giving the sultan the satisfaction he demanded, said, "Sir, if I appear so little altered, I beg of your majesty to consider that I received new life yesterday morning by the presence of my dear husband and deliverer Aladdin, whom I looked upon and bewailed as lost to me; and the happiness of seeing and embracing whom has almost recovered me to my former state of health. But my greatest trouble was only to find myself forced from your majesty and my dear husband; not only in respect to the inclination I bore to my husband, but from the uneasiness I laboured under besides, for fear that he, though innocent, should feel the effects of your anger, to which I knew he was left exposed. I suffered but little from the insolence of the wretch who had carried me off; for having secured the ascendant over him, I always put a stop to his disagreeable discourse, and was as little constrained as I am at present.

"As to what relates to my transportation, Aladdin had no hand in it; I myself am the innocent cause of it." To persuade the sultan of the truth of what she said, she gave him a full account how the African magician disguised himself like a seller of lamps, and offered to change new lamps for old ones; and how she amused herself in making that exchange, being entirely ignorant of the secret and importance of that lamp; how the palace and herself were carried away and transported into Africa with the African magician, who was recollected by two of her women and the eunuch who made the exchange of the lamp, when he had the boldness to pay her the first visit, after the success of his audacious enterprise, to propose himself for her husband; how he persecuted her till Aladdin's arrival; how he and she concerted measures together to get the lamp from him again, which he carried about him; and the success they had; and particularly by her dissimulation, inviting him to supper and giving him the cup with the powder prepared for him. "For the rest," added she, "I leave it to Aladdin to give you an account."

Aladdin had not much to tell the sultan, but only said, "When the private door was opened, I went up into the great hall, where I found the magician lying dead on the sofa; as I thought it not proper for the princess to stay there any longer, I desired her to go down into her own apartment, with her women and eunuchs. As soon as I was alone, and had taken the lamp out of the magician's breast, I made use of the same secret he had done to remove the palace, and carry off the princess; and by that means the palace was brought into the same place where it stood before; and I have the happiness to bring back the princess to your majesty, as you commanded me. But

that your majesty may not think that I impose upon you, if you will give yourself the trouble to go up into the hall, you shall see the magician punished as he deserved."

The sultan, to be assured of the truth, rose up instantly, and went up into the hall, where, when he saw the African magician dead, and his face already livid by the strength of the poison, he embraced Aladdin with great tenderness, and said, "My son, be not displeased at my proceedings against you; they arose from my paternal love, and therefore you ought to forgive the excesses to which it hurried me." "Sir," replied Aladdin, "I have not the least reason to complain of your majesty's conduct, since you did nothing but what your duty required of you. This infamous magician, the basest of men, was the sole cause of my misfortune. When your majesty has leisure, I will give you an account of another villainous action he was guilty of to me, which was no less black and base than this, from which I was preserved by the grace of God in a very particular manner." "I will take an opportunity, and that very shortly," replied the sultan, "to hear it; but in the meantime let us think only of rejoicing, and the removal of this odious object."

Aladdin ordered the magician's dead carcass to be removed and thrown on the dunghill, for the birds and beasts to prey upon. In the meantime the sultan commanded the drums, trumpets, cymbals, and other instruments of music, to announce the public joy, and a feast of ten days to be proclaimed for joy of the return of the princess Badr-oul-boudour, and Aladdin with his palace.

Thus Aladdin escaped a second time the almost inevitable danger of losing his life: but this was not the last, since he ran as great a hazard a third time, the circumstances of which I shall relate.

The African magician had a younger brother, who was a great necromancer, and even surpassed him in villainy and pernicious designs. As they did not live together, or in the same city, but oftentimes when one was in the east the other was in the west, they failed not every year to inform themselves, by their art of necromancy, where each other was, how they did, and whether they stood in need of each other's assistance.

Some time after the African magician had failed in his enterprise against Aladdin's happiness, his younger brother, who had not heard any tidings of him for a year, and was not in Africa, but in a distant country, had the curiosity to know in what part of the world he was, how he did, and what he was doing; and as he, as well as his brother, always carried a geomantic square instrument about him, he prepared the sand, cast the points, and drew the figures. On examining the houses, he found that his brother was no longer living; by another house, that he had been poisoned, and died suddenly; and by another, that it was in the capital of the kingdom of China; and that the person who poisoned him was of mean birth, and married to a princess, a sultan's daughter.

When the magician had after this manner informed himself of his brother's

fate, he lost no time in useless regret, which could not restore him to life again; but resolving immediately to revenge his death, he took horse, and set forwards for China: where, after crossing plains, rivers, mountains, deserts, and a long tract of country without stopping, he arrived after incredible fatigues.

When he came to the capital of China, which his knowledge of geomancy pointed out to him, and being certain he had not mistaken any other kingdom for it, he took a lodging. The next day he went out, and walked through the town, not so much to observe the beauties, which were indifferent to him, but with an intention to take proper measures to execute his pernicious designs. He introduced himself into the most frequented places, where he listened to everybody's discourse. In a place where people resorted to divert themselves with all sorts of games, and where some are conversing while others play, he heard some persons talk of the virtue and piety of a woman called Fatima, who had retired from the world, and of the miracles she performed. As he fancied that this woman might be serviceable to him in the project he had in his head, he took one of the company aside, and desired him to tell him more particularly who that holy woman was, and what sort of miracles she performed.

"What!" said the person to whom he addressed himself, "have you never seen or heard talk of her? She is the admiration of the whole town, for her fasting, her austerities, and her exemplary life. Except Mondays and Fridays, she never stirs out of her little cell; and on those days on which she comes into the town, she does an infinite deal of good; for there is not a person who has the headache, but is cured by her laying her hand upon them."

The magician wanted no further information. He only asked the person in what part of the town this holy woman's cell was. After he had shewn him it, and he had concluded and determined on the detestable design he had in his head, and that he might know the way again, and be fully informed, he watched all her steps the first day she went out after he had made this inquiry, without losing sight of her till evening, when he saw her re-enter her cell. When he had fully observed the place, he went to one of those houses where they sell a certain hot liquor, and where any person may pass the night, particularly in the great heats, when the people of that country prefer lying on a mat to a bed. About midnight, after the magician had satisfied the master of the house for what little he had called for, he went out, and proceeded directly to the cell of Fatima, the holy woman, the name she was known by throughout the town. He had no difficulty in opening the door, which was only fastened with a latch, and he shut it again after he had got in, without any noise; and when he entered the cell, perceived Fatima by moonlight lying in the air on a sofa, covered only by an old mat, with her head leaning against the wall. He awakened her and clapped a dagger to her breast.

Poor Fatima, opening her eyes, was very much surprised to see a man with a dagger at her breast ready to stab her, and who said to her, "If you cry out, or make the least noise, I will kill you: but get up and do as I bid you."

Fatima, who had lain down in her clothes, got up trembling with fear.

"Do not be so much frightened," said the magician, "I only want your habit: give it me presently, and take mine." Accordingly Fatima and he changed clothes. Then he said, "Colour my face as yours is, that I may be like you;" but perceiving that the poor creature could not help trembling, to encourage her, he said, "I tell you again you need not fear anything: I swear by the name of God I will not take away your life." Fatima lighted her lamp, made him come into the cell, and taking a pencil and dipping it into a certain liquor, rubbed it over his face, and assured him the colour would not change, and that his face was of the same dye as her own: after which she put her own head-dress on his head, with a veil, with which she showed him how to hide his face as he passed through the town. After this, she put a long string of beads about his neck which hung down to the middle of his body, and giving him the stick she used to walk with, in his hand, brought him a looking-glass, and bid him look if he was not as like her as possible. The magician found himself disguised as he wished to be; but he did not keep the oath he so solemnly swore to the good Fatima; but instead of stabbing her, for fear the blood might discover him, he strangled her; and when he found she was dead, threw her body into a cistern just by the cell.

The magician, thus disguised like the holy woman Fatima, spent the remainder of the night in the cell, after he had committed so horrid a murder. The next morning, two hours after sunrise, though it was not a day the holy woman used to go out on, he crept out of the cell, being well persuaded that nobody would ask him any questions about it; or, if they should, he had an answer ready for them. As one of the first things he did after his arrival was to find out Aladdin's palace, where he was to execute his designs, he went directly thither.

As soon as the people saw the holy woman, as they imagined him to be, they presently gathered about him in a great crowd. Some begged his blessing, others kissed his hand, and others, more reserved, only the hem of his garment: while others, whether their heads ached, or they had a mind to be preserved against that distemper, stooped for him to lay his hands upon them; which he did, muttering some words in form of prayer, and, in short, counterfeited so well, that everybody took him for the holy woman.

After frequently stopping to satisfy these kind of people, who received neither good nor harm from this imposition of hands, he came at last to the square before Aladdin's palace. The crowd was so great that the eagerness to get at him increased in proportion. Those who were the most zealous and strong, forced their way through the crowd to get room. There were such quarrels, and so great a noise, that the princess, who was in the hall of four-and-twenty windows, heard it, and asked what was the matter; but nobody being able to give her an account, she ordered them to go and see, and inform her. One of her women looked out of a window, and then told her it was a great crowd of people that were gathering about the holy woman, to be cured of the headache by the imposition of her hands.

The princess, who had for a long time heard a great deal of this holy woman, but had never seen her, conceived a great curiosity to have some conversation with her, which the chief of the eunuchs perceiving, told her it was an easy matter to bring her to her, if she desired and commanded it; and the princess shewing a desire, he immediately sent four eunuchs for the pretended holy woman.

As soon as the crowd saw the eunuchs coming, they made way, and the magician perceiving also that they were coming for him, advanced to meet them, overjoyed to find his plot took so well. "Holy woman," said one of the eunuchs, "the princess wants to see you, and has sent us for you." "The princess does me too great an honour," replied the false Fatima; "I am ready to obey her command," and at the same time followed the eunuchs to the palace.

When the magician, who under a holy garment disguised a wicked heart, was introduced into the great hall, and perceived the princess, he began a prayer, which contained a long enumeration of vows and good wishes for the princess's health and prosperity, and that she might have everything she desired. Then he displayed all his deceitful, hypocritical rhetoric, to insinuate himself into the princess's favour under the cloak of piety, which it was no hard matter for him to do; for as the princess herself was naturally good she was easily persuaded that all the world was like her, especially those who made profession of serving God in solitary retreat.

When the pretended Fatima had made an end of his long harangue, the princess said to him, "I thank you, good mother, for your prayers; I have great confidence in them, and hope God will hear them. Come and sit by me." The false Fatima sat down with affected modesty: then the princess, resuming her discourse, said, "My good mother, I have one thing to ask you, which you must not refuse me; which, is, to stay with me, that you may entertain me with your way of living; and that I may learn from your good example how to serve God." "Princess," said the counterfeit Fatima, "I beg of you not to ask what I cannot consent to, without neglecting my prayers and devotions." "That shall be no hindrance to you," answered the princess; "I have a great many apartments unoccupied; you shall choose which you like best, and shall have as much liberty to perform your devotions as if you were in your own cell."

The magician, who wanted nothing more than to introduce himself into Aladdin's palace, where it would be a much easier matter for him to execute his pernicious designs, under the favour and protection of the princess, than if he had been forced to come and go from the cell to the palace, did not urge much to excuse himself from accepting the obliging offer the princess made him. "Princess," said he, "whatever resolution a poor wretched woman, as I am, may have made to renounce the pomp and grandeur of this world, I dare not presume to oppose the will and commands of so pious and charitable a princess."

Upon this the princess, rising up, said, "Come along with me, I will shew

you what empty apartments I have, that you may make choice of which you like best." The magician followed the princess Badr-oul-boudour, and of all the apartments she shewed him, made choice of that which was the worse furnished, saying it was too good for him, and that he only accepted of it to please her.

Afterwards the princess would have brought him back again into the great hall to make him dine with her: but he considering that then he should be obliged to show his face, which he had always taken care to hide; and fearing that the princess should find out that he was not Fatima, he begged of her earnestly to dispense with him, telling her that he never ate anything but bread and dried fruits, and desiring to eat that slight repast in his own apartment; that the princess granted him, saying, "You may be as free here, good mother, as if you were in your own cell: I will order you a dinner, but remember I expect you as soon as you have finished your repast."

After the princess had dined, and the false Fatima had been informed by one of the eunuchs that she had risen from the table, he failed not to wait upon her. "My good mother," said the princess, "I am overjoyed to have the company of so holy a woman as yourself, who will confer a blessing upon this palace. But now I am speaking of this palace, pray how do you like it? And before I shew you it all, tell me first what you think of this hall."

Upon this question, the counterfeit Fatima, who, to act his part the better, affected to hang down his head, without so much as ever once lifting it up, at last looked up, and surveying the hall from one end to the other, when he had examined it well, said to the princess, "As far as such a solitary being as I can judge, who am unacquainted with what the world calls beautiful; this hall is truly admirable and most beautiful: there wants but one thing." "What is that, good mother?" answered the princess Badr-oul-boudour; "tell me, I conjure you. For my part I always believed, and have heard say, it wanted nothing; but if it does, it shall be supplied."

"Princess," said the false Fatima, with great dissimulation, "forgive me for the liberty I have taken; but my opinion is, if it can be of any importance, that if a roc's egg was hung up in the middle of this dome, this hall would have no parallel in the four quarters of the world, and your palace would be the wonder of the universe."

"My good mother," said the princess, "what bird is a roc, and where may one get an egg?" "Princess," replied the pretended Fatima, "it is a bird of prodigious size, which inhabits the top of mount Caucasus; the architect who built your palace can get you one."

After the princess Badr-oul-boudour had thanked the false Fatima for what she believed her good advice, she conversed with her upon other matters; but could not forget the roc's egg, which she made account to tell Aladdin of when he returned from hunting. He had been gone six days, which the magician knew and therefore took advantage of his absence; but he returned that evening after the false Fatima had taken leave of the princess, and retired to his apartment. As soon as he arrived, he went directly up to the princess's apartment, saluted

and embraced her, but she seemed to receive him coldly. "My princess," said he, "I think you are not so cheerful as you used to be. Has anything happened during my absence which has displeased you, or given you any trouble or dissatisfaction? In the name of God do not conceal it from me. I will leave nothing undone that is in my power to please you." "It is a trifling matter, replied the princess, "which gives me so little concern that I could not have thought you could have perceived it in my countenance; but since you have unexpectedly discovered some alteration, I will no longer disguise a matter of so little consequence from you.

"I always believed, as well as you," continued the princess Badr-oul-boudour, "that our palace was the most superb, magnificent, and complete in the world; but I will tell you now what I find fault with, upon examining the hall of four-and-twenty windows. Do not you think with me, that it would be complete if a roc's egg was hung up in the midst of the dome?" "Princess," replied Aladdin, "it is enough that you think there wants such a thing. You shall see by the diligence used to repair that deficiency, that there is nothing which I would not do for your sake."

Aladdin left the princess Badr-oul-boudour that moment, and went up into the hall of four-and-twenty windows, where pulling out of his bosom the lamp, which after the danger he had been exposed to, he always carried about him, he rubbed it; upon which the genie immediately appeared. "Genie," said Aladdin, "there wants a roc's egg to be hung up in the midst of the dome. I command thee, in the name of this lamp, to repair the deficiency." Aladdin had no sooner pronounced these words, but the genie gave so loud and terrible a cry, that the hall shook, and Aladdin could scarce stand upright. "What! wretch," said the genie, in a voice that would have made the most undaunted man tremble, "is it not enough that I and my companions have done everything for you, but you, by an unheard-of ingratitude, must command me to bring my master, and hang him up in the midst of this dome? This attempt deserves that you, your wife, and your palace, should be immediately reduced to ashes; but you are happy in not being the author of this request, and that it does not come from yourself. Know, then, that the true author is the brother of the African magician, your enemy, whom you have destroyed as he deserved. He is now in your palace, disguised in the clothes of the holy woman Fatima, whom he murdered: and it is he who has suggested to your wife to make this pernicious demand. His design is to kill you, therefore take care of yourself." After these words, the genie disappeared.

Aladdin lost not a word of what the genie had said. He had heard talk of the holy woman Fatima, and how she pretended to cure the headache. He returned to the princess's apartment, and without mentioning a word of what had happened, he sat down, and complained of a great pain which had suddenly seized his head; upon which the princess ordered the holy woman to be presently fetched, and then told him how that holy woman came to the palace, and that she had appointed her an apartment.

When the pretended Fatima came, Aladdin said, "Come hither, good mother, I am glad to see you here at so fortunate a time: I am tormented with a violent pain in my head, and request your assistance, by the confidence I have in your good prayers, and hope you will not refuse me that favour which you do to so many persons afflicted with this distemper." So saying, he rose up, but held down his head. The counterfeit Fatima advanced towards him, with his hand all the time on a dagger concealed in his girdle under his gown; which Aladdin observing, he seized his hand before he had drawn it, pierced him to the heart with his own dagger, and then threw him down on the floor dead.

"My dear husband, what have you done?" cried the princess in surprise. "You have killed the holy woman." "No, my princess," answered Aladdin without emotion, "I have not killed Fatima, but a wicked wretch that would have assassinated me, if I had not prevented him. This wicked man," added he, uncovering his face, "has strangled Fatima, whom you accused me of killing, and disguised himself in her clothes, to come and murder me: but that you may know him better, he is brother to the African magician." Then Aladdin told her how he came to know those particulars, and afterwards ordered the dead body to be taken away.

Thus was Aladdin delivered from the persecution of two brothers who were magicians. Within a few years afterwards the sultan died in a good old age, and as he left no male children, the princess Badr-oul-boudour, as lawful heir of the crown, succeeded him, and communicating the power to Aladdin, they reigned together many years, and left a numerous and illustrious posterity behind them.

"Sir," said the sultaness Scheherazade, after she had finished the story of the Wonderful Lamp, "your majesty without doubt has observed in the person of the African magician a man abandoned to the unbounded passion for possessing immense treasures by the most unworthy means. On the contrary, your majesty sees in Aladdin a person of mean birth raised to the regal dignity by making use of the same treasures, which came to him without his seeking, but just as he had an occasion for them to compass the end proposed; and in the sultan you will have learnt what dangers a just and equitable monarch runs, even to the risk of being dethroned, when, by crying injustice, and against all the rules of equity, he dares by an unreasonable precipitation, condemn an innocent person to death, without giving him leave to justify himself. In short, you must abhor those two wicked magicians, one of whom sacrificed his life to attain great riches, the other his life and religion to revenge him, and both received the chastisements they deserved."[1]

[1] This "pointing the moral," as the reader will observe, belongs to Galland, who had no right to introduce the stale European practice into an Eastern tale.—R. F. B.

KHUDADAD AND HIS BROTHERS.

QUOTH Dunyazad, "O sister mine, how rare is thy tale and delectable!" and quoth Shahrazad, "And what is this compared with that I could relate to you after the coming night, an this my lord the King deign leave me on life?" So Shahryar said to himself, "Indeed I will not slay her until she tell me the whole tale."

And when it was the Five Hundred and Ninety-second Night,[1]

Shahrazad began to relate the adventures of

KHUDADAD[2] *AND HIS BROTHERS.*

Said she, O auspicious King, this my tale relateth to the Kingdom of Diyár Bakr[3] in whose capital-city of Harrán[4] dwelt a Sultan of illus-

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[1] In the MS. of the Bibliothèque Nationale, Supplement Arabe (No. 2523, vol. ii. fol. 147), the story which follows "Aladdin" is that of the Ten Wazirs, for which see Supp. Nights ii. In Galland the *Histoire de Codadad et de ses Frères* comes next to the tale of Zayn al-Asnam: I have changed the sequence in order that the two stories directly translated from the Arabic may be together.

[2] M. Hermann Zotenberg lately informed me that "Khudadad and his Brothers" is to be found in a Turkish MS., "Al-Faraj ba'd al-Shiddah"—Joy after Annoy—in the Bibliothèque Nationale of Paris. But that work is a mere derivation from the Persian "Hazár o yek Roz," for which see my vol. x. p. 499. The name Khudadad is common to most Eastern peoples, the Sansk. Devadatta, the Gr. Θεοδόσιος, Θεοδώρος, Θεοδώρητος and Dorotheus; the Lat. Deodatus, the Ital. Diodato, and Span. Diosdado, the French Dieu-donné, and the Arab.-Persic Alladád, Dívdád and Khudábaksh. Khudá is the mod. Pers. form of the old Khudái=sovereign, king, as in Máh-i-Khudái= the sovereign moon, Kám-Khudái=master of his passions, etc.

[3] Lit. Homes (or habitations) of Bakr (see vol. v. 66), by the Turks pronounced "Diyár-i-Bekír." It is the most famous of the four provinces into which Mesopotamia (Heb. Naharaym, Arab. Al-Jazírah) is divided by the Arabs; viz: Diyár Bakr (capital Amídah); Diyár Modhar (cap. Rakkah or Aracta); Diyár Rabí'ah (cap. Nisibis) and Diyár al-Jazírah or Al-Jazírah (cap. Mosul). As regards the "King of Harrán," all these ancient cities were at some time the capitals of independent chiefs who styled themselves royalties.

[4] The Heb. Charran, the Carrhæ of the classics where, according to the Moslems, Abraham was born, while the Jews and Christians make him emigrate thither from

trious lineage, a protector of the people, a lover of his lieges, a friend of mankind and renowned for being gifted with every good quality. Now Allah Almighty had bestowed upon him all that his heart could desire, save boon of child, for though he had lovely wives within his Harem-door and fair concubines galore, he had not been blessed with a son; wherefor he offered up incessant worship to the Creator. One night there appeared to him in a dream a man of comely visage and holy of semblance like unto a prophet, who addressed him, saying, "O puissant King, thy vows are at length heard. Arise to-morrow at day-dawn, pray a two-bow prayer and offer up thy petitions; then haste thee to the Chief Gardener of thy palace and require of him a pomegranate whereof do thou eat as many seeds as seemeth best to thee; after which perform another two-bow prayer, and Allah will shower favours and graces upon thy head." The King, awaking at peep of day, called to mind the vision of the night, and returning thanks to the Almighty, made his orisons and kneeling invoked a benedicite. Then he rose and repaired to the garth, and receiving a pomegranate from the Head-Gardener, counted out and ate fifty grains thereof; to wit, one for each of his wives. After this he lay the night in turn with them all and by the omnipotence of the Creator all gave in due time signs of pregnancy, save one Firúzah[1] hight. So the King conceived a grudge against her, saying in his soul, "Allah holdeth this woman

"Ur (hod. Mughayr) of the Chaldees." Hence his Arab. title "Ibrahim al-Harráni." My late friend Dr. Beke had a marvellous theory that this venerable historic Harrán was identical with a miserable village to the east of Damascus *because* the Fellahs call it Harrán al-'Awámíd—of the Columns—from some Græco-Roman remnants of a paltry provincial temple. See "Jacob's Flight," etc., London, Longmans, 1865.

[1] Pírozah = turquoise, is the Persian, Firúzah and Firuzakh (De Sacy Chrest. ii. 84) the Arab. forms. The stone is a favourite in the East where, as amongst the Russians (who affect to despise the Eastern origin of their blood to which they owe so much of its peculiar merit,) it is supposed to act talisman against wounds and death in battle; and the Persians, who hold it to be a guard against the Evil Eye, are fond of inscribing "turquoise of the old rock" with one or more of the "Holy Names." Of these talismans a modern Spiritualist asks, "Are rings and charms and amulets *magnetic*, to use an analogue for what we cannot understand, and has the immemorial belief in the power of relics a natural not to say a scientific basis?"

vile and accursed and He willeth not that she become the mother of a Prince, and on this wise hath the curse of barrenness become her lot." He would have had her done to death but the Grand Wazir made intercession for her and suggested to the Sultan that perchance Firuzah might prove with child and withal not show outward signal thereof, as is the manner of certain women; wherefore to slay her might be to destroy a Prince with the mother. Quoth the King, "So be it! slay her not, but take heed that she abide no longer or at court or in the city, for I cannot support the sight of her." Replied the Minister, "It shall be done even as thy Highness biddeth: let her be conveyed to the care of thy brother's son, Prince Samír." The King did according to the counsel of his Wazir and despatched his loathed Queen to Samaria[1] accompanied by a writ with the following purport, to his nephew, "We forward this lady to thy care: entreat her honourably and, shouldest thou remark tokens of pregnancy in her, see that thou acquaint us therewith without stay or delay." So Firuzah journeyed to Samaria, and when her time was fulfilled she gave birth to a boy babe, and became the mother of a Prince who in favour was resplendent as the sheeny day. Hereat the lord of Samaria sent message by letter to the Sultan of Harran saying, "A Prince hath been borne by the womb of Firuzah: Allah Almighty give thee permanence of prosperity!" By these tidings the King was filled with joy; and presently he replied to his cousin, Prince Samir, "Each one of my forty-and-nine spouses hath been blessed with issue and it delighteth me beyond bounds that Firuzah hath also given me a son. Let him be named Khudadad—God's gift—do thou have due care of him and whatsoever thou mayest need for his birth-ceremonies shall be counted out

[1] Samariá is a well-known name amongst Moslems, who call the city Shamrín and Shamrún. It was built, according to Ibn Batrik, upon Mount Samir by Amri who gave it the first name; and the Tarikh Samírí, by Abu al-Fath Abú al-Hasan, is a detailed account of its garbled annals. As Nablús (Neapolis of Herod., also called by him Sebaste) it is now familiar to the Cookite.

to thee without regard to cost." Accordingly Prince Samir took in hand with all pleasure and delight the charge of Prince Khudadad; and, as soon as the child reached the age for receiving instruction, he caused him to be taught cavalarice and archery and all such arts and sciences which it behoveth the sons of the Kings to learn, so that he became perfect in all manner knowledge. At eighteen years of age he waxed seemly of semblance and such were his strength and valiance that none in the whole world could compare with him. Presently, feeling himself gifted with unusual vigour and virile character he addressed one day of the days Firuzah his parent, saying, "O mother mine, grant me thy leave to quit Samaria and fare in quest of fortune, especially of some battle-field where I may prove the force and prowess of me. My sire, the Sultan of Harran, hath many foes, some of whom are lusting to wage war with him; and I marvel that at such time he doth not summon me and make me his aid in this mightiest of matters. But seeing that I possess such courage and Allah-given strength it behoveth me not to remain thus idly at home. My father knoweth naught of my lustihood, nor forsooth doth he think of me at all; nevertheless 'tis suitable that at such a time I present myself before him, and tender my services until my brothers be fit to fight and to front his foes." Hereto his mother made answer, "O my dear son, thine absence pleaseth me not, but in truth it becometh thee to help thy father against the enemies who are attacking him on all sides, provided that he send for thine aidance."——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-third Night.

THEN said she:——I have heard, O auspicious King, that Khudadad replied to his mother Firuzah, "Indeed I am unable to brook delay; moreover such longing have I in heart to look upon the Sultan, my sire, that an I go not and visit him and kiss his feet I shall assuredly die. I will enter his employ as a stranger

and all unknown to him, nor will I inform him that I am his son; but I shall be to him as a foreigner or as one of his hired knaves, and with such devotion will I do him suit and service that, when he learneth that I am indeed his child, he may grant me his favour and affection." Prince Samir also would not suffer him to depart and forbade him therefrom; but one day of the days the Prince suddenly set out from Samaria under pretext that he was about to hunt and chase. He mounted a milk-white steed, whose reins and stirrups were of gold and the saddle and housings were of azure satin dubbed with jewels and fringed with pendants of fresh pearls. His scymitar was hilted with a single diamond, the scabbard of chaunders-wood was crusted with rubies and emeralds and it depended from a gemmed waist-belt; while his bow and richly wrought quiver hung by his side. Thus equipped and escorted by his friends and familiars he presently arrived at Harran-city after the fairest fashion; and, when occasion offered itself, he made act of presence before the King and did his obeisance at Darbár. The Sultan, remarking his beauty and comeliness, or haply by reason of an outburst of natural affection, was pleased to return his salam; and, graciously calling him to his side, asked of him his name and pedigree, whereto Khudadad answered, "O my liege, I am the son of an Emir of Cairo. A longing for travel hath made me quit my native place and wander from clime to clime till at length I have come hither; and, hearing that thou hast matters of importance in hand, I am desirous of approving to thee my valiancy." The King joyed with exceeding joy to hear this stout and doughty speech, and forthwith gave him a post of command in his army; and Khudadad by careful supervision of the troops soon won the esteem of his officers by his desire to satisfy them and the hearts of his soldiers by reason of his strength and courage, his goodly nature and his kindly disposition. He also brought the host and all its equipments and munitions of warfare into such excellent order and method that

the King on inspecting them was delighted and created the stranger Chief Commandant of the forces and made him an especial favourite; while the Wazirs and Emirs, also the Nabobs and the Notables, perceiving that he was highly reputed and regarded, showed him abundant good will and affection. Presently, the other Princes, who became of no account in the eyes of the King and the lieges, waxed envious of his high degree and dignity. But Khudadad ceased not to please the Sultan his sire, at all times when they conversed together, by his prudence and discretion, his wit and wisdom, and gained his regard ever more and more; and when the invaders, who had planned a raid on the realm, heard of the discipline of the army and of Khudadad's provisions for materials of war, they abstained from all hostile intent. After a while the King committed to Khudadad the custody and education of the forty-nine Princes, wholly relying on his sagesse and skill; and thus, albeit Khudadad was of age like his brothers, he became their master by reason of his sapience and good sense. Whereupon they hated him but the more; and, when taking counsel one day, quoth one to other, "What be this thing our sire hath done that he should make a stranger-wight his cup-companion and set him to lord it over us? We can do naught save by leave of this our governor, and our condition is past bearing; so contrive we to rid ourselves of this foreigner and at least render him vile and contemptible in the eyes of our sire the Sultan." Said one, "Let us gather together and slay him in some lonely spot;" and said another, "Not so! to kill him would benefit us naught, for how could we keep the matter hidden from the King? He would become our enemy and Allah only wotteth what evil might befal us. Nay, rather let us crave permission of him and fare a-hunting and then tarry we in some far-off town; and after a while the King will marvel at our absence, then grief will be sore upon him and at length, waxing displeased and suspicious, he will have this fellow expelled the palace or haply done to

death. This is the only sure and safe way of bringing about his destruction."——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-fourth Night.

THEN said she:——I have heard, O auspicious King, that the forty-and-nine brothers agreed to hold this plan the wisest and, presently going together to Khudadad, asked leave of him to ride about the country awhile or fare to the chase, promising they would return by set of sun. He fell into the snare and allowed them to go; whereupon they sallied forth a-hunting but did not come back that day or the next. On the third morning the King who missed them asked Khudadad wherefore it was that none of his sons were to be seen; and he answered that three days before they had gotten leave from him to go a-hunting and had not returned. Hereat the father was perplexed with sore perplexity; and, when sundry days more had passed by and still the Princes appeared not, the old Sultan was much troubled in mind and hardly restraining his rage summoned Khudadad and in hot wrath exclaimed, "O thou neglectful stranger, what courage and over-daring is this of thine that thou didst suffer my sons fare to the chace and didst not ride with them. And now 'tis but right that thou set out and search for them and bring them back; otherwise thou shalt surely die." Khudadad, hearing these harsh words, was startled and alarmed; however he got him ready and mounted his horse forthwith and left the city in quest of the Princes his brethren, wandering about from country to country, like unto a herd seeking a straying flock of goats. Presently, not finding any trace of them in homestead or on desert-ground, he became sad and sorrowful exceedingly, saying in his soul, "O my brothers, what hath befallen you and where can ye be dwelling? Perchance some mighty foeman hath made you prisoners so that ye cannot

escape; and I may never return unto Harran till I find you; for this will be a matter of bitter regret and repine to the King." So he repented more and more having suffered them to go without his escort and guidance. At length whilst searching for them from plain to plain and forest to forest he chanced come upon a large and spacious prairie in the middlemost whereof rose a castle of black marble; so he rode on at a foot pace and when close under the walls he espied a lady of passing beauty and loveliness who was seated at a window in melancholy plight and with no other ornament than her own charms. Her lovely hair hung down in dishevelled locks; her raiment was tattered and her favour was pale and showed sadness and sorrow. Withal she was speaking under her breath and Khudadad, giving attentive ear, heard her say these words, "O youth, fly this fatal site, else thou wilt fall into the hands of the monster who dwelleth here: a man-devouring Ethiopian[1] is lord of this palace; and he seizeth all whom Fate sendeth to this prairie and locketh them up in darksome and narrow cells that he may preserve them for food." Khudadad exclaimed, "O my lady, tell me I pray thee who thou art and whereabouts was thy home;" and she answered, "I am a daughter of Cairo and of the noblest thereof. But lately, as I wended my way to Baghdad, I alighted upon this plain and met that Habashi, who slew all my servants and carrying me off by force placed me in this palace. I no longer care to live, and a thousand times better were it for me to die; for that this Abyssinian lusteth to enjoy me and albeit to the present time I have escaped the caresses of the impure wretch, to-morrow an I still refuse to gratify his desire he will surely ravish me and do me dead. So I have given up all

[1] In the text Zangi-i-Adam-kh'wár afterwards called Habashi = an Abyssinian. Galland simply says *un nègre*. In India the "Habshí" (chief) of Jinjírah (= Al-Jazirah, the Island) was admiral of the Grand Moghul's fleets. These negroids are still dreaded by Hindús and Hindís and, when we have another "Sepoy Mutiny," a few thousands of them bought upon the Zanzibar coast, dressed, drilled and officered by Englishmen, will do us yeoman's service.

hope of safety; but thou, why hast thou come hither to perish? Escape without stay or delay, for he hath gone forth in quest of wayfarers and right soon will he return. Moreover he can see far and wide and can descry all who traverse this wold." Now hardly had the lady spoken these words when the Abyssinian drew in sight; and he was as a Ghúl of the Wild, big of bulk, and fearsome of favour and figure, and he mounted a sturdy Tartar steed, brandishing, as he rode, a weighty blade which none save he could wield. Prince Khudadad seeing this monstrous semblance was sore amazed and prayed Heaven that he might be victorious over that devil: then unsheathing his sword he stood awaiting the Abyssinian's approach with courage and steadfastness; but the blackamoor when he drew near deemed the Prince too slight and puny to fight and was minded to seize him alive. Khudadad, seeing how his foe had no intent to combat, struck him with his sword on the knee a stroke so dour that the negro foamed with rage and yelled a yell so loud that the whole prairie resounded with the plaint. Thereupon the brigand, fiery with fury, rose straight in his shovel-stirrups and struck fiercely at Khudadad with his huge sword and, but for the Prince's cunning of fence and the cleverness of his courser, he would have been sliced in twain like unto a cucumber. Though the scymitar whistled through the air, the blow was harmless, and in an eye-twinkling Khudadad dealt him a second cut and struck off his right hand which fell to the ground with the sword hilt it gripped, when the blackamoor losing his balance rolled from the saddle and made earth resound with the fall. Thereupon the Prince sprang from his steed and deftly severing the enemy's head from his body threw it aside. Now the lady had been looking down at the lattice rigid in prayer for the gallant youth; and, seeing the Abyssinian slain and the Prince victorious, she was overcome with exceeding joy and cried out to her deliverer, "Praise be to Almighty Allah, O my lord, who by thy hand hath defeated and destroyed this fiend. Come

now to me within the castle, whose keys are with the Abyssinian; so take them and open the door and deliver me." Khudadad found a large bunch of keys under the dead man's girdle wherewith he opened the portals of the fort and entered a large saloon in which was the lady; and, no sooner did she behold him than running to meet him she was about to cast herself at his feet and kiss them when Khudadad prevented her. She praised him with highest praise and extolled him for valiancy above all the champions of the world, and he returned the salam to her who, when seen near hand seemed endued with more grace and charms than had appeared from afar. So the Prince joyed with extreme joy and the twain sat down in pleasant converse. Presently, Khudadad heard shrieks and cries and weeping and wailing with groans and moans and ever loudening lamentations; so he asked the lady, saying, "Whence are these clamours and from whom come these pitiful complaints?" And, she pointing to a wicket in a hidden corner of the court below, answered, saying, "O my lord, these sounds come therefrom. Many wretches driven by Destiny have fallen into the clutches of the Abyssinian Ghúl and are securely locked up in cells, and each day he was wont to roast and eat one of the captives." "'Twill please me vastly," quoth Khudadad, "to be the means of their deliverance: come, O my lady, and show me where they are imprisoned." Thereupon the twain drew near to the place and the Prince forthright tried a key upon the lock of the dungeon but it did not fit; then he made essay of another wherewith they opened the wicket. As they were so doing the report of the captives' moaning and groaning increased yet more and more until Khudadad, touched and troubled at their impatience, asked the cause of it. The lady replied, "O my lord, hearing our footsteps and the rattling of the key in the lock they deem that the cannibal, according to his custom, hath come to supply them with food and to secure one of them for his evening meal. Each feareth lest his turn for

roasting be come, so all are affrighted with sore affright and redouble their shouts and cries."——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-fifth Night.

THEN said she:—I have heard, O auspicious King, that the sounds from that secret place seemed to issue from under ground or from the depths of a draw-well. But when the Prince opened the dungeon door, he espied a steep staircase and descending thereby found himself in a deep pit, narrow and darksome, wherein were penned more than an hundred persons with elbows pinioned and members chained; nor saw he aught of light save through one bull's-eye. So he cried to them, "O ye unfortunates, fear ye no more! I have slain the Abyssinian; and render ye praise to Allah Almighty who hath rid you of your wrong-doer: also I come to strike off your fetters and return you to freedom." Hearing these glad tidings the prisoners were in raptures of delight and raised a general cry of joy and jubilee. Hereupon Khudadad and the lady began to loose their hands and feet; and each, as he was released from his durance, helped to unchain his fellows: brief, after a moment of time all were delivered from their bonds and bondage. Then each and every kissed Khudadad's feet and gave thanks and prayed for his welfare; and when those whilom prisoners entered the court-yard whereupon the sun was shining sheen, Khudadad recognised amongst them his brothers, in quest of whom he had so long wandered. He was amazed with exceeding amazement and exclaimed, "Laud be to the Lord, that I have found you one and all safe and sound: your father is sorely sad and sorrowful at your absence; and Heaven forfend that this devil hath devoured any from amongst you." He then counted their number, forty-and-nine, and set them apart from the rest; and

all in excess of joy fell upon one another's necks and ceased not to embrace their saviour. After this the Prince spread a feast for the captives, each and every, whom he had delivered; and, when they had eaten and drunken their full, he restored to them the gold and silver, the Turkey carpets and pieces of Chinese silk and brocade and other valuables innumerable which the Abyssinian had plundered from the caravans, as also their own personal goods and chattels, directing each man to claim his own; and what remained he divided equally amongst them. "But," quoth he, "by what means can ye convey these bales to your own countries, and where can ye find beasts of burden in this wild wold?" Quoth they, "O our Lord, the Abyssinian robbed us of our camels with their loads and doubtless they are in the stables of the castle." Hereupon Khudadad fared forth with them to the stables and there found tethered and tied not only the camels but also the forty-nine horses of his brothers the princes, and accordingly he gave to each one his own animal. There were moreover in the stables hundreds of Abyssinian slave-boys who, seeing the prisoners released, were certified that their lord the cannibal was slain and fled in dismay to the forest and none thought of giving chase to them. So the merchants loaded their merchandise upon the camels' backs and farewelling the Prince set out for their own countries. Then quoth Khudadad to the lady, "O thou rare in beauty and chastity, whence camest thou when the Abyssinian seized thee and whither now wouldst thou wend? Inform me thereof that I may restore thee to thy home; haply these Princes, my brethren, sons of the Sultan of Harran, know thine abode; and doubtless they will escort thee thither." The lady turning to Khudadad presently made answer, "I live far from here and my country, the land of Egypt, is over distant for travel. But thou, O valorous Prince, hast delivered mine honour and my life from the hands of the Abyssinian and hast shown me such favour that 'twould ill become me to conceal from thee my history. I am

the daughter of a mighty king; reigning over the Sa'íd or upper Nile-land; and when a tyrant foeman seized him and, reaving him of life as well as of his realm, usurped his throne and seized his kingdom, I fled away to preserve my existence and mine honour." Thereupon Khudadad and his brothers prayed the lady to recount all that had befallen her and reassured her, saying, "Henceforth thou shalt live in solace and luxury: neither toil nor trouble shall betide thee." When she saw that there was no help for her but to tell all her tale, she began in the following words to recount the

HISTORY OF THE PRINCESS OF DARYABAR.[1]

In an island of the islands standeth a great city called Daryábár, wherein dwelt a king of exalted degree. But despite his virtue and his valour he was ever sad and sorrowful having naught of offspring, and he offered up without surcease prayers on that behalf. After long years and longsome supplications a half boon was granted to him; to wit, a daughter (myself) was born. My father who grieved sore at first presently rejoiced with joy exceeding at the unfortunate ill-fated birth of me; and, when I came of age to learn, he bade me be taught to read and write; and caused me to be instructed in court-ceremonial and royal duties and the chronicles of the past, to the intent that I might succeed him as heiress to his throne and his kingship. Now it happened one day that my sire rode out a-hunting and gave

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[1] This seems to be a fancy name for a country: the term is Persian = the Ocean-land or a seaport town: from "Daryá" the sea and bár = a region, tract, as in Zanzibár = Blackland. The learned Weil explains it (in loco) by *Gegend der Brunnen, brunnengleicher ort*, but I cannot accept Scott's note (iv. 400), "Signifying the sea-coast of every country; and hence the term is applied by Oriental geographers to the coast of Malabar."

chase to a wild ass[1] with such hot pursuit that he found himself at eventide separated from his suite; so, wearied with the chase, he dismounted from his steed and seating himself by the side of a forest-path, he said to himself, "The onager will doubtless seek cover in this copse." Suddenly he espied a light shining bright amidst the trees and, thinking that a hamlet might be hard by, he was minded to night there and at day-dawn to determine his further course. Hereupon he arose and walking towards the light he found that it issued from a lonely hut in the forest; then peering into the inside he espied an Abyssinian burly of bulk and in semblance like unto a Satan, seated upon a divan. Before him were ranged many capacious jars full of wine and over a fire of charcoal he was roasting a bullock whole and eating the flesh and ever and anon drinking deep draughts from one of the pitchers. Furthermore the King sighted in that hut a lady of exquisite beauty and comeliness sitting in a corner direly distressed: her hands were fast bound with cords, and at her feet a child of two or three years of age lay beweeping his mother's sorry plight.—And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-sixth Night.

THEN said she:—I have heard, O auspicious King, that seeing

[1] The onager, confounded by our older travellers with the zebra, is the Gúr-i-khár of Persia, where it is the noblest game from which kings did not disdain to take a cognomen, *e.g.* Bahrám-i-Gúr. It is the "wild ass" of Jeremiah (ii. 24: xiv. 6). The meat is famous in poetry for combining the flavours peculiar to all kinds of flesh (Ibn Khallikan iii. 117; iii. 239, etc.) and is noticed by Herodotus (Clio. cxxxiii.) and by Xenophon (Cyro. lib. 1) in sundry passages: the latter describes the relays of horses and hounds which were used in chasing it then as now. The traveller Olearius (A.D. 1637) found it more common than in our present day: Shah Abbas turned thirty-two wild asses into an enclosure where they were shot as an item of entertainment to the ambassadors at his court. The skin of the wild ass's back produces the famous shagreen, a word seemingly derived from the Pers. "Saghri," *e.g.* "Kyafsh-i-Saghri" = slippers of shagreen, fine wear fit for a "young Duke." See in Ibn Khallikan (iv. 245) an account of a "Júr" (the Arabised "Gúr") eight hundred years old.

the doleful state of these twain, my sire was filled with ruth and longed to fall upon the ogre sword in hand; however, not being able to cope with him he restrained his wrath and remained on stealthy watch. The giant having drained all the pitchers of wine and devoured half of the barbacued bullock presently addressed himself to the lady and said, "O loveliest of Princesses how long, wilt thou prove thee coy and keep aloof from me? Dost thou not see how desirous I am of winning thy heart and how I am dying for the love of thee? 'Tis therefore only right that thou also shouldst return my affection and know me as thine own, when I will become to thee the kindest of mankind." "O thou Ghul of the waste," cried the lady, "what be this whereof thou pratest? Never; no, never shalt thou win thy wish of me, however much thou mayest lust therefor. Torment me or, an thou wilt, destroy me downright, but for my part I will on no wise yield me to thy lusts." At these words the infuriated savage roared aloud, "'Tis enough and more than enough: thy hate breedeth hatred in me and now I desire less to have and hold thee than to do thee die." Then he seized her with one hand, and drawing his sabre with the other, would have struck off her head from her body when my father shot at him a shaft so deftly that it pierced his heart and came out gleaming at his back and he fell to the ground and found instant admission into Jahannam. Hereupon my sire entered the hut and unbinding the lady's bonds enquired of her who she was and by what means that ogre had brought her thither. Answered she, "Not far from this site there liveth on the sea-shore a race of Saracens, like unto the demons of the desert. Sorely against my will I was wedded to their Prince and the fulsome villain thou hast now slain was one of my husband's chief officers. He fell madly in love to me and he longed with excessive longing to get me into his power and to carry me off from my home. Accordingly, one day of the days when my husband was out of the way and I was in privacy, he carried me off with this my babe from the palace

to this wild wood wherein is none save He[1] and where well he wot that all search and labour would be baffled ; then, hour after hour he designed guilty designs against me, but by the mercy of Almighty Allah I have ever escaped all carnal soil of that foul monster. This evening, in despair of my safety, I was rejecting his brutal advances when he attempted to take my life and in the attempt he was slain by thy valorous hand. This is then my story which I have told thee." My father reassured the Princess, saying, "O my lady, let thy heart be at ease ; at daybreak I will take thee away from this wilderness and escort thee to Daryabar, of which city I am the Sultan ; and, shouldst thou become fain of that place, then dwell therein until thy husband shall come in quest of thee." Quoth the lady, "O my lord, this plan doth not displease me." So with the earliest light next morning my father took mother and child away from that forest and set forth homewards when suddenly he fell in with his Sirdars and officers who had been wandering hither and thither during the livelong night in search of him. They rejoiced with great joy on seeing the King and marvelled with exceeding marvel at the sight of a veiled one with him, admiring much that so lovesome a lady should be found dwelling in a wold so wild. Thereupon the King related to them the tale of the ogre and of the Princess and how he had slain the blackamoor. Presently they set forth on their homeward way ; one of the Emirs seating the dame behind him on his horse's crupper while another took charge of the child. They reached the royal city, where the King ordered a large and splendid mansion to be built for his guest, the babe also received a suitable education ; and thus the mother passed her days in perfect comfort and happiness. After the lapse of some months, when no tidings, however fondly expected, came of her husband, she resigned herself to

[1] "Dasht-i-lá-siwá-Hú" = a desert wherein is none save He (Allah), a howling wilderness.

marrying my father whom she had captivated by her beauty and loveliness and amorous liveliness,[1] whereupon he wedded her, and when the marriage-contract was drawn up (as was customary in those days), they sojourned together in one stead. As time went on the lad grew up to be a lusty youth of handsome mien; moreover he became perfect in courtly ceremonial and in every art and science that befit Princes. The King and all the Ministers and Emirs highly approved of him, and determined that I should be married to him, and that he should succeed the sovereign as heir to throne and kingship. The youth also was well pleased with such tokens of favour from my father, but chiefly he rejoiced with exceeding joy to hear talk of his union with his protector's only daughter. One day my sire desired to place my hand in his to the intent that the marriage ceremony should at once take place, but first he would impose upon my suitor certain conditions, whereof one was that he should wed none other but his wife's daughter, that is, myself. This pledge displeased the haughty youth, who forthwith refused his consent thereto, deeming himself by the demand of such condition a despised and contemptible suitor of villain birth.——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-seventh Night.

THEN said she:——I have heard, O auspicious King, that, the lady continued:—On this wise the wedding was deferred, and this delay became a matter of sore displeasure to the young man, who thought in his heart that my father was his foe. Therefore he ever strove to lure him into his power, till one day in a frenzy of rage he slew him and proclaimed himself King of Daryabar. Moreover the murtherer would have entered my chamber to kill me also had not

[1] Per. "Náz o andáz" = coquetry, in a half-honest sense. The Persian "Káká Siyáh," *i.e.* "black brother" (a domestic negro) pronounces Nází-núzí.

the Wazir, a true and faithful servant of the crown, at the tidings of his liege lord's death speedily taken me away, and hidden me in the house of a friend where he bade me remain concealed. Two days afterwards, having fitted out a ship, he embarked me therein with a Kahramánah—an old duenna—and set sail for a country whose King was of my father's friends, to the intent that he might consign me to his charge, and obtain from him the aid of an army wherewith he might avenge himself upon the ungrateful and ungracious youth who had proved himself a traitor to the salt.[1] But a few days after our weighing anchor a furious storm began to blow making the captain and crew sore confounded and presently the waves beat upon the vessel with such exceeding violence that she brake up, and the Wazir and the duenna and all who were therein (save my-self) were drowned in the billows. But I, albeit well nigh a-swoon, clung to a plank and was shortly after washed ashore by the send of the sea, for Allah of His mighty power had preserved me safe and sound from death-doom by the raging of the ocean, to the end that further troubles might befal me. When I returned to sense and consciousness, I found myself alive on the strand and offered up grateful thanks to Almighty Allah; but not seeing the Wazir or any one of the company I knew that they had perished in the waters.——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-eighth Night.

THEN said she:—I have heard, O auspicious King, that the Princess of Daryabar continued:—Presently, calling to remembrance the murther of my father I cried aloud with an exceeding bitter cry and was sore afraid at my lonesome plight, insomuch that

[1] In the text Nimak-harám: on this subject see vol. viii. 12.

I would fain have cast myself again into the sea, when suddenly the voice of man and tramp of horse-hooves fell upon my ears. Then looking about I descried a band of cavaliers in the midst of whom was a handsome prince: he was mounted upon a steed of purest Rabite[1] blood and was habited in a gold-embroidered surcoat; a girdle studded with diamonds girt his loins and on his head was a crown of gold; in fine it was evident from his garb as from his aspect that he was a born ruler of mankind. Thereupon, seeing me all alone on the sea-shore, the knights marvelled with exceeding marvel; then the Prince detached one of his captains to ascertain my history and acquaint him therewith; but albeit the officer plied me with questions I answered him not a word and shed a flood of tears in the deepest silence. So noting the waifage on the sand they thought to themselves, "Perchance some vessel hath been wrecked upon this shore and its planks and timber have been cast up on the land, and doubtless this lady was in that ship and hath been floated ashore on some plank." Whereupon the cavaliers crowded around me and implored me to relate unto them what had befallen me; nevertheless I still answered them not a word. Presently the Prince himself drew near to me and, much amazed, sent away his suite from about me and addressed me in these words, "O my lady, fear naught of ill from me nor distress thyself by needless affright. I would convey thee to my home and under my mother's care; wherefore I am curious to know of thee who thou art. The Queen will assuredly befriend thee and keep thee in comfort and happiness." And now understanding that his heart was drawn towards me, I told him all that had betided me, and he on hearing the story of my sad destiny became moved with the deepest emotion and his eyes brimmed with tears. Then he comforted me and carried me with him and committed me to the Queen his mother, who also lent kindly ear to my tale of

[1] *i.e.* an Arab of noble strain: see vol. iii. 72.

the past, first and last, and hearing it she also was greatly grieved, and wearied not day or night in tending me and (as far as in her lay) striving to make me happy. Seeing, moreover, that her son was deeply enamoured of me and love-distraught she agreed to my becoming his wife, while I also consented when I looked upon his handsome and noble face and figure and to his proved affection for me and his goodness of heart. Accordingly, in due time the marriage was celebrated with royal pomp and circumstance. But what escape is there from Fate? On that very night, the night of the wedding, a King of Zanzibar who dwelt hard by that island, and had erewhile practised against the kingdom, seizing his opportunity, attacked us with a mighty army, and having put many to death, bethought him to take me and my husband alive. But we escaped from his hands and fleeing under the murks of night to the sea-shore found there a fisherman's boat, which we entered thanking our stars and launched it and floated far away on the current, unknowing whither Destiny was directing us. On the third day we espied a vessel making us, whereat we rejoiced with joy excessive, deeming her to be some merchantman coming to our aidance. No sooner had it lain alongside, however, than up there sprang five or six pirates,[1] each brandishing a naked brand in hand, and boarding us tied our arms behind us and carried us to their craft. They then tare the veil from my face and forthwith desired to possess me, each saying to other, "I will enjoy this wench." On this wise wrangling and jangling ensued till right soon it turned to battle and bloodshed, when moment by moment and one by one the ravishers fell dead until all were slain save a single pirate, the bravest of the band. Quoth he to me, "Thou shalt fare with me to Cairo where dwelleth a friend of mine and to him will I give thee, for erewhile I promised him that on this

[1] In the text "Kazzák" = Cossacks, bandits, mounted highwaymen; the word is well known in India, where it is written in two different ways, and the late Mr. John Shakespear in his excellent Dictionary need hardly have marked the origin "U" (unknown).

voyage I would secure for him a fair woman for handmaid." Then seeing my husband, whom the pirates had left in bonds, he exclaimed, "Who may be this hound? Is he to thee a lover or a friend?" and I made answer "He is my wedded husband." "'Tis well," cried he: "in very sooth it behoveth me to release him from the bitter pangs of jealousy and the sight of thee enfolded in another's fond embrace." Whereat the ruffian raised aloft the ill-fated Prince, bound foot and hand, and cast him into the sea, while I shrieked aloud and implored his mercy, but all in vain. Seeing the Prince struggling and drowning in the waves I cried out and screamed and buffetted my face and tare my hair and would fain have cast myself into the waters but I could not, for he held me fast and lashed me to the mainmast. Then, pursuing our course with favouring winds we soon arrived at a small port-village where he bought camels and boy-slaves and journeyed on towards Cairo; but when several stages of the road were left behind us, the Abyssinian who dwelt in this castle suddenly overtook us. From afar we deemed him to be a lofty tower, and when near us could hardly believe him to be a human being.——And as the morn began to dawn Shahrazad held her peace till

The end of the Five Hundred and Ninety-ninth Night.

THEN said she:——I have heard, O auspicious King, that the Princess of Daryabar continued:—At once unsheathing his huge sword the Habashi made for the pirate and ordered him to surrender himself prisoner, with me and all his slaves, and with pinioned elbows to accompany him. Hereat the robber with hot courage and heading his followers rushed fiercely on the Abyssinian, and for a long time the fight raged thick and fast, till he and his lay dead upon the field; whereupon the Abyssinian led off the camels and carried me and the pirate's corpse to this castle, and devoured the flesh of his foe at his evening meal. Then turning to me as I

wept with bitter weeping he said, "Banish from thy breast this woe and this angry mood; and abide in this castle at perfect ease and in comfort, and solace thyself with my embraces. However, since thou appearest at this present to be in dire distress, I will excuse thee for to-night, but without fail I shall require thee of thyself on the morrow." He then led me into a separate chamber and locking fast the gates and doors, fell asleep alone in another place. Arising early on the next morning he searched the castle round about unlocked the wicket which he closed again and sallied forth, according to his custom, in quest of wayfarers. But the caravan escaped him and anon he returned empty-handed when thou didst set upon him and slay him. On this wise the Princess of Daryabar related her history to Prince Khudadad who was moved with ruth for her; then comforting her he said, "Henceforth fear naught nor be on any wise dismayed. These princes are the sons of the King of Harran; and if it please thee, let them lead thee to his court and stablish thee in comfort and luxury: the King also will guard thee from all evil. Or, shouldest thou be loath to fare with them, wilt thou not consent to take for spouse him who hath rescued thee from so great calamity?" The Princess of Daryabar consented to wed with him and forthwith the marriage was celebrated with grand display in the castle and here they found meats and drinks of sundry sorts, and delicious fruits and fine wines wherewith the cannibal would regale himself when a-weary of man's flesh. So Khudadad made ready dishes of every colour and feasted his brothers. Next day taking with them such provaunt as was at hand, all set forth for Harran, and at the close of each stage they chose a suitable stead for nighting; and, when but one day's journey lay before them, the Princes supped that night off what was left to them of their viaticum and drained all the wine that remained. But when the drink had mastered their wits, Khudadad thus addressed his brothers, saying, "Hitherto have I withheld from you the secret of my birth, which now I must

disclose. Know ye then that I am your brother, for I also am a son of the King of Harran, whom the Lord of Samaria-land brought up and bade educate; and lastly, my mother is the Princess Firuzah." Then to the Princess of Daryabad, "Thou didst not recognise my rank and pedigree and, had I discovered myself erewhile, haply thou hadst been spared the mortification of being wooed by a man of vulgar blood. But now ease thy mind for that thy husband is a Prince." Quoth she, "Albeit thou discoveredst to me naught until this time, still my heart felt assured that thou wast of noble birth and the son of some potent sovereign." The Princes one and all appeared outwardly well pleased and offered each and every warm congratulations whilst the wedding was celebrating; but inwardly they were filled with envy and sore annoy at such unwelcome issue of events, so much so that when Khudadad retired with the Princess of Daryabar to his tent and slept, those ingrates, forgetful of the service rendered to them by their brother in that he had rescued them when prisoners in the hands of the man-devouring Abyssinian, remained deep in thought and seeking a safe place took counsel one with other to kill him. Quoth the foremost of them, "O my brethren, our father showed him the liveliest affection when he was to us naught save a vagrant and unknown, and indeed made him our ruler and our governor; and now, hearing of his victory won from the ogre and learning that the stranger is his son, will not our sire forthwith appoint this bastard his only heir and give him dominion over us so that we must all be forced to fall at his feet and bear his yoke? My rede is this that we make an end of him in this very spot." Accordingly they stole softly into his tent and dealt him from every side strokes with their swords, so that they slashed him in every limb and fondly thought that they had left him dead on the bed without their awaking the Princess. Next morning they entered the city of Harran and made their salams to the King, who despaired of sighting them again, so he rejoiced with

exceeding joy on seeing them restored to him safe and sound and sane, and asked why they had tarried from him so long. In reply they carefully concealed from him their being thrown into the dungeon by the Ghul of Abyssinia and how Khudadad had rescued them: on the contrary all declared that they had been delayed whilst a-hunting and a-visiting the adjacent cities and countries. So the Sultan gave full credence to their account and held his peace. Such was their case; but as regards Khudadad, when the Princess of Daryabar awoke in the morning she found her bridegroom lying drowned in blood gashed and pierced with a score of wounds.——And as the morn began to dawn Shahrazad held her peace till

The end of the full Six Hundredth Night.

THEN said she:——I have heard, O auspicious King, that, the Princess, deeming her bridegroom dead, wept at this sight right sore; and, calling to mind his youth and beauty, his valour and his many virtues, she washed his face with her tears and exclaimed, "Well-away and woe is me, O my lover, O Khudadad, do these eyes look upon thee in sudden and violent death? Are these thy brothers (the devils!) whom thy courage hath saved, the destroyers of thee? Nay 'tis I am thy murtheress; I who suffered thee to ally thy Fate with my hapless destiny, a lot that doometh to destruction all who befriend me." Then considering the body attentively she perceived that breath was slowly coming and going through his nostrils, and that his limbs were yet warm. So she made fast the tent-door and ran city-wards to seek a surgeon, and anon having found a skilful leech, she returned with him, but lo and behold! Khudadad was missing. She wist not what had become of him, but thought in her mind that some wild beast had carried him off; then she wept bitterly and bemoaned

her mishap, so that the surgeon was moved to ruth and with words of comfort and consolation offered her house and service; and lastly he bore her to the town and assigned to her a separate dwelling. He also appointed two slave-girls to wait upon her, and albeit he knew naught of her condition he was ever in attendance on her with the honour and homage due to the kings. One day, she being somewhat less sad of heart, the surgeon, who had now informed himself of her condition, asked her, saying, "O my lady, be pleased to acquaint me with thine estate and thy misfortunes, and as far as in me lieth I will strive to aid and succour thee." And she, observing the leech to be shrewd and trustworthy withal, made known to him her story. Quoth the surgeon, "An it be thy wish, I would gladly escort thee to thy father-in-law the King of Harran, who is indeed a wise sovereign and a just; and he will rejoice to see thee and will take vengeance on the unnatural Princes, his sons, for the blood of thy husband unjustly shed." These words pleased well the Princess; so the surgeon hired two dromedaries which they mounted and the twain set forth for the city of Harran. Alighting that same evening at a caravanserai the leech asked what news had come from town; and the Keeper answered, "The King of Harran had a son passing valiant and accomplished who abode with him for some years as a stranger; but lately he was lost, nor doth any know of him whether he be dead or alive. The Princess Firuzah his mother hath sent allwheres in search of him, yet hath she found nor trace nor tidings of him. His parents and indeed all the folk, rich and poor, weep and wail for him and albeit the Sultan hath other forty and nine sons, none of them can compare with him for doughty deeds and skilful craft, nor from any one of them deriveth he aught of comfort or consolation. Full quest and search have been made but hitherto all hath been in vain." The surgeon thereupon made known these words to the Princess of Daryabar, who was minded to go straightway and acquaint the mother of Khudadad with every-

thing that had befallen her husband; but the surgeon, after full reflection, said, "O Princess, shouldst thou fare with this intent, haply ere thou arrive thither the forty-nine Princes may hear of thy coming; and they, by some means or other, will assuredly do thee die, and thy life will be spent to no purpose. Nay, rather let me go first to Prince Khudadad's mother: I will tell her all thy tale and she doubtless will send for thee. Until such time do thou remain secret in this Serai." Accordingly the leech rode on leisurely for the city and on the road he met a lady mounted upon a she mule[1] whose housings were of the richest and finest, while behind her walked confidential servants, followed by a band of horsemen and foot-soldiers and Habashi slaves; and, as she rode along, the people formed espalier, standing on either side to salute her while she passed. The leech also joined the throng and made his obeisance, after which quoth he to a bystander, which was a Darwaysh, "Methinks this lady must be a queen?" "'Tis even so," quoth the other, "she is the Consort of our Sultan and all the folk honour and esteem her above her sister-wives for that in truth she is the mother of Prince Khudadad and of him thou surely hast heard." Hereupon the surgeon accompanied the cavalcade; and, when the lady dismounted at a cathedral-mosque and gave alms of Ashrafis[2] and gold coins to all around (for the King

[1] Here and below the Hindostani version mounts the lady upon a camel ("Ushtur" or "Unth") which is not customary in India except when criminals are led about the bazar. An elephant would have been in better form.

[2] The Ashrafi (Port. Xerafim) is a gold coin whose value has greatly varied with its date from four shillings upwards. In The (true) Nights we find (passim) that, according to the minting of the VIth Ommiade, 'Abd al-Malik bin Marwán (A.H. 65-86=A.D. 685-703), the coinage of Baghdad consisted of three metals. "Ita quoque peregrina suis nummis nomina posuit, aureum Dinar denarium, argentem Dirhen (lege dirham), Drachma, æreum fols (fuls), follem appellans. * * * Nam vera moneta aurea nomine follis signabatur, ut æreorum sub Aarone Raschido cussorum qui hoc nomen servavit." (O. G. Tychsen, p. 8. Introduct. in Rem numariam Muhammedanorum). For the dinar, daric or miskál see The Nights, vol. i. 32; ix. 294; for the dirham, i. 33, ii. 316, etc.; and for the Fals or Fils=a fish scale, a spangle of metal, vol. i. 321. In the debased currency of the Maroccan Empire the Fals of copper or iron, a substantial coin, is worth 2,160 to the French five-franc piece.

had enjoined her that until Khudadad's return she should deal charity to the poor with her own hand, and pray for the youth's being restored to his home in peace and safety), the mediciner also mingled with the throng which joined in supplications for their favourite and whispered to a slave saying, "O my brother, it behoveth me that I make known without stay or delay to Queen Firuzah a secret which is with me." Replied he, "An it be aught concerning Prince Khudadad 'tis well: the King's wife will surely give ear to thee; but an it be other, thou wilt hardly win a hearing, for that she is distraught by the absence of her son and careth not for aught beside." The surgeon, still speaking low, made reply, "My secret concerneth that which is on her mind." "If this be so," returned the slave, "do thou follow her train privily till it arrive at the palace gate." Accordingly, when the Lady Firuzah reached her royal apartments, the man made petition to her, saying, "A stranger would fain tell somewhat to thee in private;" and she deigned give permission and command, exclaiming, "'Tis well, let him be brought hither." Hereupon the slave presented to her the surgeon whom the Queen with gracious mien bade approach; and he, kissing ground between her hands, made his petition in these words: "I have a long tale to tell thy Highness whereat thou shalt greatly marvel." Then he described to her Khudadad's condition, the villainy of his brothers and his death at their hands and of his corpse having been carried off by wild beasts. Queen Firuzah hearing of her son's murther fell straightway a-swooning to the ground, and the attendants ran up and, raising her, besprinkled her face with rose-water until she recovered sense and consciousness. Then she gave orders to the surgeon, saying, "Hie thee straightway to the Princess of Daryabar and convey to her greetings and expressions of sympathy both from myself and from his sire;" and as the leech departed she called to mind her son and wept with sore weeping. By chance the Sultan, who was passing by that way,

seeing Firuzah in tears and sobs and breaking out into sore and bitter lamentation, asked of her the reason thereof.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and First Night.

THEN said she:——I have heard, O auspicious King, that when her husband enquired of Queen Firuzah why and wherefore she wept and wailed, and moaned and groaned, she told him all she had heard from the leech, and her husband was filled with hot wrath against his sons. So he rose up and went straightway to the audience-chamber, where the townsfolk had gathered together to petition him and to pray for justice and redress; and they, seeing his features working with rage, were all sore afraid. Presently the Sultan seated himself on the throne of his kingship and gave an order to his Grand Wazir, saying, "O Wazir Hasan, take with thee a thousand men of the guard which keepeth watch and ward over the palace and do thou bring hither the forty-and-nine Princes, my unworthy sons, and cast them into the prison appointed unto man-slayers and murtherers; and have a heed that none of them escape." The Wazir did as he was bidden, and seizing the Princes one and all cast them into gaol with the murtherers and other criminals, then reported his action to his liege lord. Hereat the Sultan dismissed sundry claimants and suppliants, saying, "For the space of one full-told month henceforth it besitteth me not to sit in the justice-hall. Depart hence, and, when the thirty days shall have passed away, do ye return hither again." After this rising from the throne he took with him the Wazir Hasan, and entering the apartment of Queen Firuzah, gave command to the Minister that he bring in all haste and with royal state and dignity from the caravanserai, the Princess of Daryabar and the mediciner. The Wazir straightway took horse accompanied by the Emirs and soldiers; and, leading a fine white she-mule richly adorned with

jewelled trappings from out of the royal stables, he rode to the caravanserai wherein abode the Princess of Daryabar. Having told her all that the King had done, he seated her upon the animal and, mounting the surgeon upon a steed of Turcoman[1] blood, all three proceeded with pomp and grandeur to the palace. The shop-keepers and townsfolk ran out to greet the lady as the cavacade wound its way through the streets; and, when they heard say that she was the wife of Prince Khudadad, they rejoiced with exceeding joy for that they should now receive tidings of his whereabouts. As soon as the procession reached the palace gates the Princess of Daryabar saw the Sultan, who had come forth to greet her, and she alighted from the mule and kissed his feet. The King then raised her by the hand and conducted her to the chamber wherein sat Queen Firuzah awaiting her visit, and all three fell on one another's necks and wept sore and could on no wise control their grief. But whenas their sorrow was somewhat assuaged, the Princess of Daryabar said to the King, "O my lord the Sultan, I would proffer humble petition that full vengeance may fall upon those, one and all, by whom my husband hath been so foully and cruelly murthered." Replied the King, "O my lady, rest assured that I will assuredly put to death all those villains in requital for the blood of Khudadad;" presently adding, "'Tis true that the dead body of my brave son hath not been found, still it seemeth but right to me that a tomb be built, a cenotaph whereby his greatness and goodness may be held in everlasting remembrance." Thereupon he summoned the Grand Wazir and bade that a great Mausoleum of white marble be edified amiddlemost

[1] In the Hindi, as in Galland's version, the horse is naturally enough of Turcoman blood. I cannot but think that in India we have unwisely limited ourselves for cavalry-remounts to the Western market that exports chiefly the mongrel "Gulf Arab" and have neglected the far hardier animal, especially the Gútdán blood of the Tartar plains, which supply "excellent horses whose speed and bottom are" say travellers in general, "so justly celebrated throughout Asia." Our predecessors were too wise to "put all the eggs in one basket."

the city and the Minister straightway appointed workmen and made choice of a suitable spot in the very centre of the capital. So there they built a gorgeous cenotaph crowned with a noble dome under which was sculptured a figure of Khudadad; and, when the news of its completion reached the King, he appointed a day for ceremonious mourning and perlections of the Koran. At the appointed time and term the townsfolk gathered together to see the funeral procession and the obsequies for the departed; and the Sultan went in state to the Mausoleum together with all the Wazirs, the Emirs and Lords of the land, and took seat upon carpets of black satin purfled with flowers of gold which were dispread over the marble floor. After a while a bevy of Knights rode up, with downcast heads and half-closed eyes; and twice circuiting the dome[1] they halted the third time in front of the door, and cried out aloud, "O Prince, O son of our Sultan, could we by the sway of our good swords and the strength of our gallant arms restore thee to life, nor heart nor force would fail us in the endeavour; but before the fiat of Almighty Allah all must bow the neck." Then the horsemen rode away to the place whence they came, followed by one hundred hermits hoar of head and dwellers of the caves who had passed their lives in solitude and abstinence nor ever held converse with man or womankind, neither did they appear in Harran at any time save for the obsequies of the reigning race. In front came one of these greybeards steadying with one hand a huge and ponderous tome which he bore upon his head. Presently all the holy men thrice compassed the Mausoleum, then standing on the highway the eldest cried with a loud voice, "O Prince, could we by

[1] An act of worship, see my Pilgrimage in which "Tawáf" = circuiting, is described in detail, ii. 38; iii. 201 et seqq. A counterpart of this scene is found in the *Histoire du Sultan Aqchid* (Ikhshid) who determined to witness his own funeral. Gautier vol. i. pp. 134-139. Another and similar incident occurs in the "Nineteenth Vezir's Story" (pp. 213-18 of the History of the Forty Vezirs, before alluded to): here Hasan of Basrah, an 'Álim who died in A.H. 110 (= A.D. 728) saw in vision (the "drivel of dreams?") folk of all conditions, sages, warriors and moon-faced maids seeking, but in vain, to release the sweet soul of the Prince who had perished.

dint of orisons and devotions bring thee back to life, these hearts and souls of ours would be devoted to quickening thee, and on seeing thee arise once again we would wipe thy feet with our own age-white beards." And when they also retired came one hundred maidens of wondrous beauty and loveliness, mounted on white barbs whose saddles were richly embroidered and set with jewels: their faces were bare and on their heads they bore golden canisters filled with precious stones, rubies and diamonds. They also rode in circuit round the cenotaph and, halting at the door, the youngest and fairest of them, speaking in the name of her sisterhood, exclaimed, "O Prince, could our youth and our charms avail thee aught, we would present ourselves to thee and become thy handmaids; but alas! thou knowest full well that our beauties are here all in vain nor can our love now warm thy clay." Then they also departed in the deepest grief. As soon as they had disappeared the Sultan and all with him rose up and walked thrice round the figure that had been set up under the dome; then standing at its feet the father said, "O my beloved son, enlighten these eyes which tears for the stress of separation have thus bedimmed." He then wept bitterly and all his Ministers and Courtiers and Grandees joined in his mourning and lamentations; and, when they had made an end of the obsequies, the Sultan and his suite returned palace-wards and the door of the dome was locked.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Second Night.

THEN said she:——I have heard, O auspicious King, that the Sultan commanded congregational prayers in all the mosques for a full told week and he ceased not to mourn and weep and wail before the cenotaph of his son for eight days. And as soon as this term was passed he commanded the Grand Wazir that vengeance be meted out for the murther of Prince Khudadad, and that the

Princes be brought out from their dungeons and be done to death. The tidings were bruited about the city, and preparations were made for executing the assassins and crowds of folk collected to gaze upon the scaffold, when suddenly came a report that an enemy whom the King had routed in bygone times was marching upon the city with a conquering army. Hereat the Sultan was sore troubled and perplexed and the ministers of state said one to other, "Alas! had Prince Khudadad been on life he would forthwith have put to flight the forces of the foe however fierce and fell." Natheless the Sovran set out from the city with his suite and host, and eke he made ready for flight to some other land by way of the river should the enemy's force prove victorious. Then the two powers met in deadly combat; and the invader, surrounding the King of Harran's many on every side, would have cut him to pieces with all his warriors, when behold, an armed force hitherto unseen rode athwart the plain at a pace so swift and so sure that the two hostile Kings gazed upon them in uttermost amazement, nor wist any one whence that host came. But when it drew near, the horsemen charged home on the enemies and in the twinkling of an eye put them to flight; then hotly pursuing felled them with the biting sword and the piercing spear. Seeing this onslaught the King of Harran marvelled greatly and rendering thanks to heaven said to those around him, "Learn ye the name of the Captain of yonder host, who he may be and whence came he." But when all the foemen had fallen upon the field save only a few who escaped hither and thither and the hostile sultan who had been taken prisoner, the Captain of the friendly forces returned from pursuit well pleased to greet the King. And, lo and behold! as the twain drew near one to other the Sultan was certified that the Captain was none other than his beloved child, Khudadad, whilome lost and now found. Accordingly, he rejoiced with joy unspeakable that his enemy had thus been vanquished and that he had again looked upon his son, Khudadad, who stood before him alive and safe and

sound. "O my sire," presently exclaimed the Prince, "I am he whom thou deemest to have been slain; but Allah Almighty hath kept me on life that I might this day stand thee in good stead and destroy these thine enemies." "O my beloved son," replied the King, "surely I had despaired and never hoped again to see thee with these mine eyes." So father and son dismounted and fell upon each other's necks and quoth the Sultan, clasping the youth's hand, "Long since have I known of thy valiant deeds, and how thou didst save thine ill-omened brothers from the hands of the man-devouring Abyssinian, and of the evil wherewith they requited thee. Go now to thy mother, of whom naught remaineth, through bitter tears for thee, save skin and bone: be thou the first to gladden her heart and give her the good tidings of this thy victory." As they rode along, the Prince enquired of the Sultan, his sire, how he had heard tell of the Habashi and of the rescue of the Princes from the cannibal's clutches. "Hath one of my brothers," added he, "informed thee of this adventure?" "Not so, O my son," replied the King, "not they, but the Princess of Daryabar told me the miserable tale thereof: she hath dwelt for many days with me and 'twas she who first and foremost demanded vengeance for thy blood." When Khudadad heard that the Princess his spouse was his father's guest, he rejoiced with exceeding joy and cried, "Suffer me first to see my mother;[1] then will I go to the Princess of Daryabar." The King of Harran hereat struck off the head of his chief enemy and exposed it publicly throughout the streets of his capital, and all the people exulted mightily not only at the victory but also for the return of Khudadad safe and sound; and dancing and feasting were in

[1] Here after Moslem fashion, the mother ranks before the wife: "A man can have many wives but only one mother." The idea is old amongst Easterns: see Herodotus and his Christian commentators on the history of Intaphernes' wife (Thalia, cap. cxix). "O King," said that lady of mind logical, "I may get me another mate if God will and other children an I lose these; but as my father and my mother are no longer alive, I may not by any means have another brother," etc., etc.

every household. Presently Queen Firuzah and the Princess of Daryabar presented themselves before the Sultan and offered their congratulations to him, then they went to see Khudadad both hand in hand and the three falling on one another's necks wept for very joy.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Third Night.

THEN said she:——I have heard, O auspicious King, that after this the King and his Queen and daughter-in-law sat long conversing, and they marvelled much how Khudadad, albeit he was sorely gashed and pierced with the sword, had escaped alive from that wildest of wolds, whereupon the Prince at the bidding of his sire told his tale in these words: "A peasant mounted on a camel chanced to pass by my pavilion and seeing me sore wounded and weltering in my blood, set me upon his beast and conveyed me to his house; then, choosing some roots of desert-herbs he placed them on the hurts so that they kindly healed, and I speedily recovered strength. After returning thanks to my benefactor and giving him liberal largesse, I set out for the city of Harran and on the road I saw the forces of the foe in countless numbers marching upon thy city. Wherefore I made the matter known to the folk of the townships and villages round about and besought their aid; then collecting a large force I placed myself at the head thereof, and arriving in the nick of time destroyed the invading hosts." Hereupon the Sultan gave thanks to Allah Almighty and said, "Let all the Princes who conspired against thy life be put to death;" and sent forthright for the Sworder of his vengeance; but Khudadad made request to his sire and said, "In good sooth, O my lord the King, they all deserve the doom thou hast ordained, yet be not these my brethren and eke thine own flesh and blood? I have freely forgiven them their offence against me and I humbly pray thy pardon also, that thou grant them their lives, for that blood ever calleth unto blood."

The Sultan at length consented and forgave their offence. Then, summoning all the Ministers, he declared Khudadad his heir and successor, in presence of the Princes whom he bade bring from the prison house. Khudadad caused their chains and fetters to be stricken off and embraced them one by one, showing them the same fondness and affection as he had shown to them in the castle of the cannibal Habashi. All the folk on hearing of this noble conduct of Prince Khudadad raised shouts of applause and loved him yet more than before. The surgeon who had done such good service to the Princess of Daryabar received a robe of honour and much wealth; and on this wise that which began with mishap had issue in all happiness. When Queen Shahrazad ended this story she said to Shahryar, "O my lord, thou art doubtless astonished to find that the Caliph Harún al-Rashid changed his wrath against Ghánim[1] and his mother and sister to feelings of favour and affection, but I am assured that thou wilt be the more surprised on hearing the story of the curious adventures of that same Caliph with the blind man, Bábá Abdullah." Quoth Dunyazad, as was her way, to her sister Shahrazad, "O sister mine, what a rare and delectable tale hast thou told and now prithee favour us with another." She replied, "It is well nigh dawn but, if my life be spared, I will tell thee as the morrow morrows a strange and wonderful history of the Caliph Harun al-Rashid."[2]

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[1] In Galland the *Histoire de Ganem, fils d'Abu Aïoub, surnommé l'esclave d'Amour*, precedes Zayn al-Asnám. In the Arab texts Ghanim bin Ayyúb, the Thrall o' Love, occurs much earlier: see The Nights vol. ii. 45.

It is curious to compare the conclusions of these tales with the formula of the latest specimens, the *Contes Arabes Modernes* of Spitta-Bey, *e.g.* "And the twain lived together (p. iii.) and had sons and daughters (p. ii.), cohabiting with perfect harmony (fí al-Kamál pp. 42, 79); and at last they died and were buried and so endeth the story" (wa khalás p. 161).

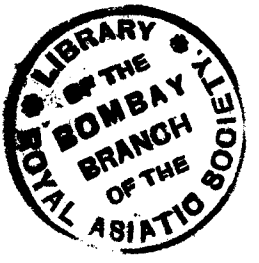
[2] In Galland and his translators the Adventures of Khudadad and his Brothers is followed by the *Histoire du Dormeur Eveillé* which, as "The Sleeper and the Waker," is to be found in the first of my Supplemental Volumes, pp. 1—39. After this the learned Frenchman introduced, as has been said, the *Histoire de la Lampe merveilleuse* or "Alaeddin" to which I have assigned, for reasons given *in loco*, a place before Khudadad.

——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fourth Night.

WHEN she began to relate the History of

THE CALIPH'S NIGHT ADVENTURE.



THE CALIPH'S NIGHT ADVENTURE.

I HAVE heard, O auspicious King, that the Caliph Harun al-Rashid was one night wakeful exceedingly and when he rose in the morning restlessness gat hold of him. Wherefore all about him were troubled for that "Folk aye follow Prince's fashion;" they rejoice exceedingly with his joy and are sorrowful with his sorrows albeit they know not the cause why they are so affected. Presently the Commander of the Faithful sent for Masrúr the Eunuch, and when he came to him cried, "Fetch me my Wazir, Ja'afar the Barmaki, without stay or delay." Accordingly, he went out and returned with the Minister who, finding him alone, which was indeed rare, and seeing as he drew near that he was in a melancholic humour, never even raising his eyes, stopped till his lord would vouchsafe to look upon him. At last the Prince of True Believers cast his glance upon Ja'afar, but forthright turned away his head and sat motionless as before. The Wazir descrying naught in the Caliph's aspect that concerned him personally, strengthened his purpose and bespake him on this wise, "O Commander of the Faithful, wilt thine Highness deign suffer me to ask whence cometh this sadness?" and the Caliph answered, with a clearer brow, "Verily, O Wazir, these moods have of late become troublesome to me, nor are they to be moved save by hearing strange tales and verses; and, if thou come not hither on a pressing affair, thou wilt gladden me by relating somewhat to dispel my sadness." Replied the Wazir, "O Commander of the Faithful, my office compelleth me to stand on thy service, and I would fain remind thee that this is the day appointed for informing thyself of the good governance of thy capital and its environs; and this matter shall, Inshallah,

divert thy mind and dispel its gloom." The Caliph answered, "Thou dost well to remind me, for that I had wholly forgotten it; so fare forth and change thy vestments while I do the same with mine." Presently the twain donned habits of stranger merchants and issued out by a private postern of the palace-garden, which led them into the fields. After they had skirted the city, they reached the Euphrates' bank at some distance from the gate opening on that side, without having observed aught of disorder; then they crossed the river in the first ferry-boat they found, and, making a second round on the further side, they passed over the bridge that joined the two halves of Baghdad-town. At the bridge-foot they met with a blind old man who asked alms of them; and the Caliph turned about and crossed his palm with a dinar, whereupon the beggar caught hold of his hand, and held him fast, saying, "O beneficent man, whoso thou ever may be, whom Allah hath inspired to bestow an alms upon me, refuse not the favour I crave of thee, which is, to strike me a buffet upon the ear, for that I deserve such punishment and a greater still." After these words he quitted his hold of the Caliph's hand that it might smite him, yet for fear lest the stranger pass on without so doing he grasped him fast by his long robe.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifth Night.

THEN said she:——I have heard, O auspicious King, that the Caliph, surprised by the blind man's words and deeds said, "I may not grant thy request nor will I minish the merit of my charity, by treating thee as thou wouldst have me entreat thee." Saying these words, he strove to get away from the blind man, but he who after his long experience expected this refusal of his benefactor, did his utmost to keep hold of him, and cried, "O my lord, forgive my audacity and my persistency; and I implore thee either give

me a cuff on the ear, or take back thine alms, for I may not receive it save on that condition, without falsing a solemn oath I have sworn before the face of Allah; and, if thou knew the reason, thou wouldst accord with me that the penalty is light indeed." Then the Caliph not caring to be delayed any longer, yielded to the blind man's importunity, and gave him a slight cuff: whereupon he loosed him forthright and thanked him and blessed him. When the Caliph and his Wazir had walked some way from the blind man, the former exclaimed, "This blind beggar must assuredly have some right good cause for behaving himself in such manner to all who give him alms, and I would fain know it. Do thou return to him and tell him who I am, and bid him fail not to appear at my palace about midafternoon prayer-time that I may converse with him, and hear whatso he hath to say." Hereupon Ja'afar went back and bestowed alms on the blind man giving him another cuff on the ear and apprised him of the Caliph's command, and returned forthright to his lord. Presently, when the twain reached the town, they found in a square a vast crowd of folk gazing at a handsome youth and a well-shaped, who was mounted on a mare which he rode at fullest speed round the open space, spurring and whipping the beast so cruelly that she was covered with sweat and blood. Seeing this the Caliph, amazed at the youth's brutality, stopped to ask the by-standers an they knew why he tortured and tormented the mare on such wise; but he could learn naught save that for some while past, every day at the same time, he had entreated her after the same fashion. Hereat as they walked along, the Caliph bid his Wazir especially notice the place and order the young man to come without failing on the next day, at the hour appointed for the blind man. But ere the Caliph reached his palace, he saw in a street, which he had not passed through for many months, a newly-built mansion, which seemed to him the palace of some great lord of the land. He asked the Wazir an he knew its owner; and Ja'afar answered he did not

but would make inquiry. So he consulted a neighbour who told him that the house-owner was one Khwájah Hasan surnamed Al-Habbál from his handicraft, rope-making; that he himself had seen the man at work in the days of his poverty, that he knew not how Fate and Fortune had befriended him, yet that the same Khwájah had gotten such exceeding wealth that he had been enabled to pay honourably and sumptuously all the expenses he had incurred when building his palace. Then the Wazir returned to the Caliph, and gave him a full account of whatso he had heard, whereat cried the Prince of True Believers, "I must see this Khwajah Hasan al-Habbal: do thou therefore, O Wazir, go and tell him to come to my palace, at the same hour thou hast appointed for the other twain." The Minister did his lord's bidding and the next day, after mid-afternoon prayers, the Caliph retired to his own apartment and Ja'afar introduced the three persons whereof we have been speaking and presented them to the Caliph. All prostrated themselves at his feet and when they rose up, the Commander of the Faithful asked his name of the blind man, who answered he was hight Baba Abdullah. "O Servant of Allah, cried the Caliph, "thy manner of asking alms yesterday seemed so strange to me that, had it not been for certain considerations, I should not have granted thy petition; nay, I would have prevented thy giving further offence to the folk. And now I have bidden thee hither that I may know from thyself what impelled thee to swear that rash oath whereof thou toldest me, that I may better judge whether thou have done well or ill, and if I should suffer thee to persist in a practice which meseemeth must set so pernicious an example. Tell me openly how such mad thought entered into thy head, and conceal not aught, for I will know the truth and the full truth."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixth Night.

THEN said she:——I have heard, O auspicious King, that Baba Abdullah terrified by these words, cast himself a second time at the Caliph's feet with his face prone to the ground, and when he rose again, said, "O Commander of the Faithful, I crave pardon of thy Highness for my audacity, in that I dared require, and well nigh compelled thee to do a thing which verily seemeth contrary to sound sense. I acknowledge mine offence; but as I knew not thy Highness at that time, I implore thy clemency, and I pray thou wilt consider my ignorance of thine exalted degree. And now as to the extravagance of my action, I readily admit that it must be strange to the sons of Adam; but in the eye of Allah 'tis but a slight penance wherewith I have charged myself for an enormous crime of which I am guilty, and wherefor, an all the people in the world were each and every to give me a cuff on the ear 'twould not be sufficient atonement. Thy Highness shall judge of it thyself, when I, in telling my tale according to thy commandment, will inform thee of what was my offence." And here he began to relate

THE STORY OF THE BLIND MAN, BABA ABDULLAH.[1]

O my lord the Caliph, I, the humblest of thy slaves, was born in Baghdad, where my father and mother, presently dying within a few days of each other, left me a fortune large enough to last me throughout my lifetime. But I knew not its value and soon I had squandered it in luxury and loose living and I cared naught for thrift or for increasing my store. But when little was left to

[1] *i.e.* Daddy Abdullah; the former is used in Pers. Turk. and Hindostani for dad! dear! child! and for the latter, see vol. v. 141.

me of my substance, I repented of my evil courses and toiled and laboured hard by day and night to increase my remaining stock of money. It is truly said, "After waste cometh knowledge of worth." Thus little by little I got together fourscore camels, which I let on hire to merchants, and thus I made goodly gain each time I found occasion: moreover I was wont to engage myself together with my beasts and on this wise I journeyed over all the dominions and domains of thy Highness. Brief, I hoped ere long to reap an abundant crop of gold by the hiring out of my baggage animals."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventh Night.

THEN said she:——I have heard, O auspicious King, that Baba Abdullah continued his tale in these words:—Once I had carried merchants' stuffs to Bassorah for shipping India-wards and I was returning to Baghdad with my beasts unladen. Now as I fared homewards I chanced pass across a plain of excellent pasturage lying fallow and far from any village, and there unsaddled the camels which I hobbled and tethered together that they might crop the luxuriant herbs and thorns and yet not fare astray. Presently appeared a Darwaysh who was travelling afoot for Bassorah, and he took seat beside me to enjoy ease after unease; whereat I asked him whence he wayfared and whither he was wending. He also asked me the same question and when we had told each to other our own tales, we produced our provisions and brake our fast together, talking of various matters as we ate. Quoth the Darwaysh, "I know a spot hard by which enholdeth a hoard and its wealth is so wonder-great that shouldst thou load upon thy fourscore camels the heaviest burthens of golden coins and costly gems from that treasure there will appear no minishing thereof." Hearing these words I rejoiced with exceeding joy and

gathering from his mien and demeanour that he did not deceive me, I arose forthright and falling upon his neck, exclaimed, "O Hallow of Allah, who carest naught for this world's goods and hast renounced all mundane lusts and luxuries, assuredly thou hast full knowledge of this treasure, for naught remaineth hidden from holy men as thou art. I pray thee tell me where it may be found that I may load my fourscore beasts with bales of Ashrafis and jewels: I wot full well that thou hast no greed for the wealth of this world, but take, I pray thee, one of these my fourscore camels as recompense and reward for the favour." Thus spake I with my tongue but in my heart I sorely grieved to think that I must part with a single camel-load of coins and gems; withal I reflected that the other three-score and nineteen camel-loads would contain riches to my heart's content. Accordingly, as I wavered in mind, at one moment consenting and at the next instant repenting, the Darwaysh noting my greed and covetise and avarice, replied, "Not so, O my brother: one camel doth not suffice me that I should shew thee all this hoard. On a single condition only will I tell thee of the place; to wit, that we twain lead the animals thither and lade them with the treasure, then shalt thou give me one half thereof and take the other half to thyself. With forty camels' load of costly ores and minerals forsure thou canst buy thousands more of camels." Then, seeing that refusal was impossible, I cried "So be it! I agree to thy proposal and I will do as thou desirest;" for in my heart I had conned the matter over and well I wist that forty camel-loads of gold and gems would suffice me and many generations of my descendants; and I feared lest an I gainsay him I should repent for ever and ever having let so great a treasure slip out of hand. Accordingly, giving full consent to all he said, I got together every one of my beasts and set me a-wayfaring along with the Fakír.[1] After travelling over some short distance we came

[1] Here the Arab. syn. of the Pers. "Darwaysh," which Egyptians pronounce "Darwísh." In the Nile-valley the once revered title has been debased to an insult=

upon a gorge between two craggy mountain-walls towering high in crescent form and the pass was exceeding narrow so that the animals were forced to pace in single file, but further on it flared out and we could thread it without difficulty into the broad Wady below. No human being was anywhere to be seen or heard in this wild land, so we were undisturbed and easy in our minds nor feared aught. Then quoth the Darwaysh, "Leave here the camels and come with me."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighth Night.

THEN said she:——I have heard, O auspicious King, that the blind man Baba Abdullah pursued his tale on this wise:—I did as the Darwaysh had bidden me; and, nakhing[1] all the camels, I followed in wake of him. After walking a short way from the halting-place he produced a flint and steel and struck fire therewith and lit some sticks he had gotten together; then, throwing a handful of strong-smelling incense upon the flames, he muttered words of incantation which I could by no means understand. At once a cloud of smoke arose, and spireing upwards veiled the mountains; and presently, the vapour clearing away, we saw a huge rock with pathway leading to its perpendicular face. Here the precipice showed an open door, wherethrough appeared in the bowels of the mountain a splendid palace, the workmanship of the Jinns, for no man had power to build aught like it. In due time, after sore toil, we entered therein and found an endless treasure, ranged in mounds with the utmost ordinance and regularity. Seeing a heap of Ashrafis I pounced upon it as a vulture swoopeth upon her quarry,

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"poor devil" (see Pilgrimage i, pp. 20-22); "Fakir" also has come to signify a Koran-chaunter.

[1] To "Nakh" is to make the camel kneel. See vol. ii. 139, and its references.

the carrion, and fell to filling the sacks with golden coin to my heart's content. The bags were big, but I was constrained to stuff them only in proportion to the strength of my beasts. The Darwaysh, too, busied himself in like manner, but he charged his sacks with gems and jewels only, counselling me the while to do as he did. So I cast aside the ducats and filled my bags with naught save the most precious of the stonery. When we had wrought our best, we set the well-stuffed sacks upon the camels' backs and we made ready to depart; but, before we left the treasure-house wherein stood ranged thousands of golden vessels, exquisite in shape and workmanship, the Darwaysh went into a hidden chamber and brought from out a silvern casket a little golden box full of some unguent, which he showed to me, and then he placed it in his pocket. Presently, he again threw incense upon the fire and recited his incantations and conjurations, whereat the door closed and the rock became as before. We then divided the camels, he taking one half and I the other; and, passing through the strait and gloomy gorge in single file, we came out upon the open plain. Here our way parted; he wending in the direction of Bassorah and I Baghdad-wards; and when about to leave him I showered thanks upon the Darwaysh who had obtained me all this wealth and riches worth a thousand thousand of gold coins; and farewelled him with deep emotions of gratitude; after which we embraced and wended our several ways. But hardly had I bidden adieu to the Fakir and had gone some little distance from him with my file of camels than the Shaytan tempted me with greed of gain so that I said to myself, "The Darwaysh is alone in the world, without friends or kinsman, and is wholly estranged from matters mundane. What will these camel-loads of filthy lucre advantage him? Moreover, engrossed by the care of the camels, not to speak of the deceitfulness of riches, he may neglect his prayer and worship: therefore it behoveth me to take back from him some few of my beasts." With this resolve I made the camels halt and tying up their forelegs ran

back after the holy man and called out his name. He heard my loud shouts and awaited me forthright; and, as soon as I approached him I said, "When I had quitted thee a thought came into my mind; to wit, that thou art a recluse who keepest thyself aloof from earthly things, pure in heart and busied only with orison and devotion. Now care of all these camels will cause thee only toil and moil and trouble and waste of precious time: 'twere better then to give them back and not run the risk of these discomforts and dangers." The Darwaysh replied, "O my son, thou speakest sooth. The tending of all these animals will bring me naught save ache of head, so do thou take of them as many as thou listest. I thought not of the burthen and pother till thou drewest my attention thereto; but now I am forewarned thereof; so may Almighty Allah keep thee in His holy keeping!" Accordingly, I took ten camels of him and was about to gang my gait when suddenly it struck me, "This Fakir was unconcerned at giving up ten camels, so 'twere better I ask more of him." Thereupon I drew nearer to him and said, "Thou canst hardly manage thirty camels; do give me, I pray thee, other ten." Said he, "O my son, do whatso thou wishest! Take thee other ten camels; twenty will suffice me." I did his bidding and driving off the twenty added them to my forty. Then the spirit of concupiscence possessed me, and I bethought me more and more to get yet other ten camels from his share; so I retraced my steps for the third time and asked him for another ten, and of these, as also the remaining ten, I wheedled him. The Darwaysh gladly gave up the last of his camels, and, shaking out his skirts,[1] made ready to depart; but still my accursed greed stuck to me. Albeit I had got the fourscore beasts laden with Ashrafis and jewels, and I might have gone home happy and content, with wealth for fourscore generations, Satan tempted me still more, and urged me

[1] As a sign that he parted willingly with all his possessions.

also to take the box of ointment, which I supposed to contain something more precious than rubies.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Ninth Night.

THEN said she:——I have heard, O auspicious King, that Baba Abdullah continued his tale in these words:—So when I had again farewelled and embraced him I paused awhile and said, "What wilt thou do with the little box of salve thou hast taken to thy portion? I pray thee give me that also." The Fakir would by no means part with it, whereupon I lusted the more to possess it, and resolved in my mind that, should the holy man give it up of his free will, then well and good, but if not I would force it from him. Seeing my intent he drew the box from out his breast-pocket[1] and handed it to me saying, "O my son, an thou wouldst have this box of ointment, then freely do I give it to thee; but first it behoveth thee to learn the virtue of the unguent it containeth." Hearing these words I said, "Forasmuch as thou hast shown me all this favour, I beseech thee tell me of this ointment and what of properties it possesseth." Quoth he, "The wonders of this ointment are passing strange and rare. An thou close thy left eye and rub upon the lid the smallest bit of the salve then all the treasures of the world now concealed from thy gaze will come to sight; but an thou rub aught thereof upon thy right eye thou shalt straightway become stone-blind of both." Thereat I bethought me of putting this wondrous unguent to the test and placing in his hand the box I said, "I see thou understandest this matter right well; so now I pray thee apply somewhat of the ointment with thine own hand to my left eyelid."

[1] Arab. "'Ubb" prop. = the bulge between the breast and the outer robe which is girdled round the waist to make a pouch. See vol. viii. 205.

The Darwaysh thereupon closed my left eye and with his finger rubbed a little of the unguent over the lid; and when I opened it and looked around I saw the hidden hoards of the earth in countless quantities even as the Fakir had told me I should see them. Then closing my right eyelid, I bade him apply some of the salve to that eye also. Said he, "O my son, I have forewarned thee that if I rub it upon thy right eyelid thou shalt become stone-blind of both. Put far from thee this foolish thought: why shouldst thou bring this evil to no purpose on thyself?" He spake sooth indeed, but by reason of my accursed ill-fate I would not heed his words and considered in my mind, "If applying the salve to the left eyelid hath produced such effect, assuredly far more wondrous still shall be the result when rubbed on the right eye. This fellow doth play me false and keepeth back from me the truth of the matter." When I had thus determined in my mind I laughed and said to the holy man, "Thou art deceiving me to the intent that I should not advantage myself by the secret, for that rubbing the unguent upon the right eyelid hath some greater virtue than applying it to the left eye, and thou wouldst withhold the matter from me. It can never be that the same ointment hath qualities so contrary and virtues so diverse." Replied the other, "Allah Almighty is my witness that the marvels of the ointment be none other save these whereof I bespake thee; O dear my friend, have faith in me, for naught hath been told thee save what is sober sooth." Still would I not believe his words, thinking that he dissembled with me and kept secret from me the main virtue of the unguent. Wherefore filled with this foolish thought I pressed him sore and begged that he rub the ointment upon my right eyelid; but he still refused and said, "Thou seest how much of favour I have shown to thee: wherefore should I now do thee so dire an evil? Know for a surety that it would bring thee lifelong grief and misery; and I beseech thee, by Allah the Almighty, abandon this thy purpose

and believe my words." But the more he refused so much the more did I persist; and in fine I made oath and sware by Allah, saying, "O Darwaysh, what things soever I have asked of thee thou gavedst freely unto me and now remaineth only this request for me to make. Allah upon thee, gainsay me not and grant me this last of thy boons: and whatever shall betide me I will not hold thee responsible therefor. Let Destiny decide for good or for evil." When the holy man saw that his denial was of no avail and that I irked him with exceeding persistence, he put the smallest bit of ointment on my right lid and, as I opened wide my eyes, lo and behold! both were stone-blind: naught could I see for the black darkness before them and ever since that day have I been sightless and helpless as thou foundest me. When I knew that I was blinded, I exclaimed, "O Darwaysh of ill-omen, what thou didst foretell hath come to pass;" and I fell to cursing him and saying, "O would to Heaven thou hadst never brought me to the hoard or hadst given me such wealth. What now avail me all this gold and jewels? Take back thy forty camels and make me whole again." Replied he, "What evil have I done to thee? I showed thee favours more than any man hath ever dealt to another. Thou wouldst not heed my rede, but didst harden thy heart and lustedst to obtain this wealth and to pry into the hidden treasures of the earth. Thou wouldst not be content with what thou hadst and thou didst misdoubt my words thinking that I would play thee false. Thy case is beyond all hope, for never more wilt thou regain thy sight; no, never." Then said I with tears and lamentations, "O Fakir, take back thy fourscore camels laden with gold and precious stones and wend thy way: I absolve thee from all blame, natheless I beseech thee by Allah Almighty to restore my sight an thou art able." He answered not a word, but leaving me in miserable plight presently took the load to Bassorah, driving before him the fourscore camels laden with wealth. I cried aloud and besought him to lead me with him

away from the life-destroying wilderness, or to put me on the path of some caravan, but he regarded not my cries and abandoned me there.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Tenth Night.

THEN said she:——I have heard, O auspicious king, that Baba Abdullah the blind man resumed his story, saying:—So when the Darwaysh departed from me, I had well nigh died of grief and wrath at the loss of my sight and of my riches, and from the pangs of thirst[1] and hunger. Next day by good fortune a caravan from Bassorah passed that way; and, seeing me in such a grievous condition, the merchants had compassion on me and made me travel with them to Baghdad. Naught could I do save beg my bread in order to keep myself alive; so I became a mendicant and made this vow to Allah Almighty that, as a punishment for this my [illegible]ucky greed and cursed covetise, I would require a cuff upon the ear from everyone who might take pity on my case and give me alms. On this wise it was that yesterday I pursued thee with such pertinacity." When the blind man made an end of his story the Caliph said, "O Baba Abdullah! thine offence was grievous; may Allah have mercy on thee therefor. It now remaineth to thee to tell thy case to devotees and anchorites that they may offer up their potent prayers in thy behalf. Take no thought for thy daily wants: I have determined that for thy living thou shalt have a dole of four dirhams a day from my royal treasury according to thy need as long as thou mayest live. But see that thou go no more to ask for alms about my city." So Baba Abdullah returned thanks to the Prince of True Believers, saying, "I will do according

[1] Thirst very justly takes precedence of hunger: a man may fast for forty days, but without water in a tropical country he would die within a week. For a description of the horrors of thirst see my "First Footsteps in East Africa," pp. 387-8.

to thy bidding." Now when the Caliph Harun al-Rashid had heard the story of Baba Abdullah and the Darwaysh, he turned to and addressed the young man whom he had seen riding at fullest speed upon the mare and savagely lashing and ill-treating her. "What is thy name?" quoth he, and quoth the youth, bowing his brow groundwards, "My name, O Commander of the Faithful, is Sídí Nu'umán."[1] Then said the Caliph, "Hearken now, O Sidi Nu'uman! Ofttimes have I watched the horsemen exercise their horses, and I myself have often done likewise, but never saw I any who rode so mercilessly as thou didst ride thy mare, for thou didst ply both whip and shovel-iron in cruellest fashion. The folk all stood to gaze with wonderment, but chiefly I, who was constrained against my wish to stop and ask the cause of the bystanders. None, however, could make clear the matter, and all men said that thou art wont each day to ride the mare in this most brutal fashion, whereat my mind marvelled all the more. I now would ask of thee the cause of this thy ruthless savagery, and see that thou tell me every whit and leave not aught unsaid." Sidi Nu'uman, hearing the order of the Commander of the Faithful, became aware he was fully bent upon hearing the whole matter and would on no wise suffer him to depart until all was explained. So the colour of his countenance changed and he stood speechless like a statue through fear and trepidation; whereat said the Prince of True Believers, "O Sidi Nu'uman, fear naught but tell me all thy tale. Regard me in the light of one of thy friends and speak without reserve, and explain to me the matter fully as thou wouldst do hadst thou been speaking to thy familiars. Moreover, an thou art afraid of any matter which thou shalt confide to me and if thou dread my

[1] In Galland it is Sidi Nouman; in many English translations, as in the "Lucknow" (Newul Kishore Press, 1880), it has become "Sidi Nonman." The word has occurred in King Omar bin al-Nu'uman, vol. ii. 77 and 325, and vol. v. 74. For Sídí = my lord, see vol. v. 283; Byron, in The Corsair, ii. 2, seems to mistake it for "Sayyid."

High in his hall reclines the turban'd Seyd,
Around—the bearded chiefs he came to lead.

indignation, I grant thee immunity and a free pardon." At these comforting words of the Caliph, Sidi Nu'uman took courage, and with clasped hands replied, "I trust I have not in this matter done aught contrary to thy Highness's law and custom, and therefore will I willingly obey thy bidding and relate to thee all my tale. If I have offended in anything then am I worthy of thy punishment. 'Tis true that I have daily exercised the mare and ridden her at speed around the hippodrome as thou sawest me do; and I lashed and gored her with all my might. Thou hadst compassion on the mare and didst deem me cruel-hearted to entreat her thus, but when thou shalt have heard all my adventure thou wilt admit, Inshallah—God willing—that this be only a trifling penalty for her offence, and that not she but I deserve thy pity and pardon! With thy permission I will now begin my story."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eleventh Night.

THEN said she:——I have heard, O auspicious King, that the Caliph Harun al-Rashid accorded the youth permission to speak and that the rider of the mare began in these words the

HISTORY OF SIDI NU'UMAN.

HISTORY OF SIDI NU'UMAN.

O LORD of beneficence and benevolence, my parents were possessed of wealth and riches sufficient to provide their son when they died with ample means for a life-long livelihood so that he might pass his days like a Grandee of the land in ease and joyance and delight. I—their only child—had nor care nor trouble about any matter until one day of the days, when in the prime of manhood, I was a minded to take unto me a wife, a woman winsome and comely to look upon, that we might live together in mutual love and double blessedness. But Allah Almighty willed not that a model helpmate become mine; nay, Destiny wedded me to grief and the direst misery. I married a maid who in outward form and features was a model of beauty and loveliness without, however, one single gracious gift of mind or soul; and on the very second day after the wedding her evil nature began to manifest itself. Thou art well aware, O Prince of True Believers, that by Moslem custom none may look upon the face of his betrothed before the marriage-contract, nor after wedlock can he complain should his bride prove a shrew or a fright: he must needs dwell with her in such content as he may and be thankful for his fate, be it fair or unfair. When I saw first the face of my bride and learnt that it was passing comely, I joyed with exceeding joy and gave thanks to Almighty Allah that He had bestowed on me so charming a mate. That night I slept with her in joy and love-delight; but next day when the noon-meal was spread for me and her I found her not at table and sent to summon her; and after some delay, she came and sat her down. I dissembled my annoyance and

forbore for this late-coming to find fault with her; which I soon had ample reason to do. It so happened that amongst the many dishes which were served up to us was a fine pilaff,[1] of which I, according to the custom in our city, began to eat with a spoon; but she, in lieu of it pulled out an ear-pick from her pocket and therewith, fell to picking up the rice and ate it grain by grain. Seeing this strange conduct I was sore amazed and fuming inwardly said in sweet tones, "O my Áminah,[2] what be this way of eating? hast thou learnt it of thy people or art thou counting grains of rice purposing to make a hearty meal hereafter? Thou hast eaten but ten or twenty during all this time. Or haply thou art practising thrift: if so I would have thee know that Allah Almighty hath given me abundant store and fear not on that account; but do thou, O my dearling, as all do and eat as thou seest thy husband eat." I fondly thought that she would assuredly vouchsafe some words of thanks, but never a syllable spake she and ceased not picking up grain after grain: nay more, in order to provoke me to greater displeasure, she paused for a long time between each. Now when the next course of cakes came on she idly brake some bread and tossed a crumb or two into her mouth; in fact she ate less than would satisfy the stomach of a sparrow. I marvelled much to see her so obstinate and self-willed but I said to myself, in mine innocence, "May be she hath not been accustomed to eat with men, and especially she may be too shame-faced to eat heartily in presence of her husband: she will in time do whatso do other folk." I thought also that perchance she hath already broken her fast and lost appetite, or haply it hath

[1] The Turco-English form of the Persian "Puláo."

[2] *i.e.* the secure (fem.). It was the name of the famous concubine of Solomon to whom he entrusted his ring (vol. vi. 84); also of the mother of Mohammed who having taken her son to Al-Medinah (Yathrib) died on the return journey. I cannot understand why the Apostle of Al-Islam, according to his biographers and commentators, refused to pray for his parent's soul, she having been born in Al-Fitrah (the interval between the fall of Christianity and the birth of Al-Islam), when he had not begun to preach his "dispensation." See Tabari, ii. 450.

been her habit to eat alone. So I said nothing and after dinner went out to smell the air and play the Jarid[1] and thought no more of the matter. When, however, we two sat again at meat my bride ate after the same fashion as before; nay, she would ever persist in her perversity; whereat I was sore troubled in mind, and marvelled how without food she kept herself alive. One night it chanced that deeming me fast asleep she rose up in stealth from my side, I being wide awake: when I saw her step cautiously from the bed as one fearing lest she might disturb me. I wondered with exceeding wonder why she should arise from sleep to leave me thus and methought I would look into the matter. Wherefore I still feigned sleep and snored but watched her as I lay, and presently saw her dress herself and leave the room; I then sprang off the bed and throwing on my robe and slinging my sword across my shoulder looked out of the window to spy whither she went. Presently she crossed the courtyard and opening the street-door fared forth; and I also ran out through the entrance which she had left unlocked; then followed her by the light of the moon until she entered a cemetery hard by our home.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twelfth Night.

THEN said she:——I have heard O auspicious King, that Sidi Nu'uman continued his story saying:—But when I beheld Aminah my bride enter the cemetery, I stood without and close to the wall over which I peered so that I could espy her well but she could not discover me. Then what did I behold but Aminah sitting with a Ghúl![2] Thy Highness wotteth well that Ghuls be

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[1] The cane-play: see vol. vi. 263.

[2] Galland has *une Goule, i.e.* a Ghúlah, a she-Ghúl, an ogress. But the lady was supping with a male of that species, for which see vols. i. 55; vi. 36.

of the race of devils; to wit, they are unclean spirits which inhabit ruins and which terrify solitary wayfarers and at times seizing them feed upon their flesh; and if by day they find not any traveller to eat they go by night to the graveyards and dig out and devour dead bodies. So I was sore amazed and terrified to see my wife thus seated with a Ghul. Then the twain dug up from the grave a corpse which had been newly buried, and the Ghul and my wife Aminah tore off pieces of the flesh which she ate making merry the while and chatting with her companion; but inasmuch as I stood at some distance I could not hear what it was they said. At this sight I trembled with exceeding fear. And when they had made an end of eating they cast the bones into the pit and thereover heaped up the earth e'en as it was before. Leaving them thus engaged in their foul and fulsome work, I hastened home; and, allowing the street-door to remain half-open as my bride had done, I reached my room, and throwing myself upon our bed feigned sleep. Presently Aminah came and doffing her dress calmly lay beside me, and I knew by her manner that she had not seen me at all, nor guessed that I had followed her to the cemetery. This gave me great relief of mind, withal I loathed to bed beside a cannibal and a corpse-eater; howbeit I lay still despite extreme misliking till the Muezzin's call for dawn-prayers, when getting up I busied myself with the Wuzú-ablution and set forth mosque-wards. Then having said my prayers and fulfilled my ceremonial duties,[1] I strolled about the gardens, and during this walk having turned over the matter in my mind, determined that it behoved me to remove my bride from such ill companionship, and wean her from the habit of devouring dead bodies. With these thoughts I came back home at dinner-time, when Aminah

[1] In the text "Wazífah" prop. = a task, a stipend, a salary; but here = the "Farz" devotions which he considered to be his duty. In Spitta-Bey (*loc. cit.* p. 218) it is = duty, office, position.

on seeing me return bade the servants serve up the noontide-meal and we twain sat at table; but as before she fell to picking up the rice grain by grain. Thereat said I to her, "O my wife, it irketh me much to see thee picking up each grain of rice like a hen. If this dish suit not thy taste see there are, by Allah's grace and the Almighty's favour, all kinds of meats before us. Do thou eat of that which pleaseth thee most; each day the table is bespread with dishes of different kinds and if these please thee not, thou hast only to order whatsoever food thy soul desireth. Yet I would ask of thee one question: Is there no meat upon the table as rich and toothsome as man's flesh, that thou refusest every dish they set before thee?" Ere I had finished speaking my wife became assured that I was aware of her night adventure: she suddenly waxed wroth with exceeding wrath, her face flushed red as fire, her eyeballs started out from their sockets and she foamed at the mouth with ungovernable fury. Seeing her in this mood I was terrified and my sense and reason fled by reason of my affright; but presently in the madness of her passion she took up a tasse of water which stood beside her and dipping her fingers in the contents muttered some words which I could not understand; then sprinkling some drops over me, cried, "Accursed that thou art! for this thine insolence and betrayal do thou be straightway turned into a dog." At once I became transmewed and she, picking up a staff began to ribroast me right mercilessly and well nigh killed me. I ran about from room to room but she pursued me with the stick, and tunded and belaboured me with might and main, till she was clean exhausted. She then threw the street-door half open and, as I made for it to save my life, attempted violently to close it, so as to squeeze my soul out of my body; but I saw her design and baffled it, leaving behind me, however, the tip of my tail; and piteously yelping hereat I escaped further basting and thought myself lucky to get away from her without broken bones. When I stood in the street still whining and ailing, the dogs of the quarter seeing a

stranger, at once came rushing at me barking and biting;[1] and I with tail between my legs tore along the market-place and ran into the shop of one who sold sheeps' and goats' heads and trotters; and there crouching low hid me in a dark corner.——And as the morn began to dawn Shahrazad held her peace till

The end of the Sixth Hundred and Thirteenth Night.

THEN said she:——I have heard, O auspicious King, that Sidi Nu'uman continued his story as follows:—The shopkeeper, despite his scruples of conscience which caused him to hold all dogs impure,[2] had ruth upon my sorry plight and drove away the yelling and grinning curs that would have followed me into his shop; and I, escaping this danger of doom, passed all the night hid in my corner. Early next morning the butcher sallied forth to buy his usual wares, sheeps' heads and hooves; and, coming back with a large supply, he began to lay them out for sale within the shop; when I, seeing that a whole pack of dogs had gathered about the place attracted by the smell of flesh, also joined them. The owner noticed me among the ragged tykes and said to himself, "This dog hath tasted naught since yesterday when it ran yelping hungrily and hid within my shop." He then threw me a fair sized piece of meat, but I refused it and went up to him and wagged my tail to the end that he might know my wish to stay with him and be protected by his stall: he, however, thought that I had eaten my sufficiency, and, picking up a staff frightened me and chased me away. So when I saw how the butcher heeded not my case, I

[1] For this scene which is one of every day in the East; see Pilgrimage ii. pp. 52-54.

[2] This hate of the friend of man is inherited from Jewish ancestors; and, wherever the Hebrew element prevails, the muzzle, which has lately made its appearance in London, is strictly enforced, as at Trieste. Amongst the many boons which civilisation has conferred upon Cairo I may note hydrophobia; formerly unknown in Egypt the dreadful disease has lately caused more than one death. In India sporadic cases have at rare times occurred in my own knowledge since 1845.

trotted off and wandering to and fro presently came to a bakery and stood before the door wherethrough I espied the baker at breakfast. Albeit I made no sign as though I wanted aught of food, he threw me a bittock of bread; and I, in lieu of snapping it up and greedily swallowing it, as is the fashion with all dogs, the gentle and simple of them, approached him with it and gazed in his face and wagged my tail by way of thanks. He was pleased by this my well-bred behaviour and smiled at me; whereat I, albeit not one whit anhungered, but merely to humour him, fell to eating the bread, little by little slowly and leisurely, to testify my respect. He was yet more satisfied with my manners and wished to keep me in his shop; and I, noting his intent, sat by the door and looked wistfully at him, whereby he knew that I desired naught of him save his protection. He then caressed me and took charge of me and kept me to guard his store, but I would not enter his house till after he had led the way; he also showed me where to lie o'nights and fed me well at every meal and entreated me right hospitably. I likewise would watch his every movement and always lay down or rose up even as he bade me; and whenas he left his lodging or walked anywhither he took me with him. If ever when I lay asleep he went outside and found me not, he would stand still in the street and call to me crying, "Bakht! Bakht!"[1] an auspicious name he had given to me; and straightway on hearing him I would rush about and frisk before the door; and when he set out to taste the air I paced beside him now running on ahead, now following at his heels and ever and anon looking up in his face. Thus some time passed during which I lived with him in all comfort; till one day of the days it so chanced that a woman came to the bakery to buy her bread and gave the owner several dirhams to its price, whereof one was bad coin whilst the others

[1] In Galland "Rougeau" = (for Rougeaud?) a red-faced (man), etc., and in the English version "Chance": "Bakht" = luck, good fortune.

were good. My master tested all the silvers and, finding out the false bit, returned it demanding a true dirham in exchange; but the woman wrangled and would not take it back and swore that it was sound. Quoth the baker, "The dirham is beyond all doubt a worthless: see yonder dog of mine, he is but a beast, yet mark me he will tell thee whether it be true or false silver." So he called me by my name, "Bakht! Bakht!" whereat I sprang up and ran towards him and he, throwing all the moneys upon the ground before me, cried, "Here look these dirhams over and if there be a false coin among them separate it from all the others." I inspected the silvers each by each and found the counterfeit: then, putting it on one side and all the others on another, I placed my paw upon the false silver and wagging what remained of my tail looked up at my master's face. The baker was delighted with my sagacity, and the woman also, marvelling with excessive marvel at what had happened, took back her bad dirham and paid another in exchange. But when the buyer fared forth, my master called together his neighbours and gossips and related to them this matter; so they threw down on the ground before me coins both good and bad, in order that they might test me and see with their own eyes an I were as clever as my master had said I was. Many times in succession I picked out the false coin from amongst the true and placed my paw upon them without once failing; so all went away astounded and related the case to each and every one they saw and thus the bruit of me spread abroad throughout the city. That livelong day I spent in testing dirhams fair and foul. ——And as the morn began to dawn Shahrazad held her peace till

The end of the Sixth Hundred and Fourteenth Night.

THEN said she:——I have heard, O auspicious King, that Sidi Nu'uman continued his story saying:—From that day forwards the baker honoured me yet more highly, and all his friends and

familiars laughed and said, "Forsooth thou hast in this dog a mighty good Shroff."[1] And some envied my master his luck in having me within the shop, and tried ofttimes to entice me away, but the baker kept me with him nor would he ever allow me to leave his side; for the fame of me brought him a host of customers from every quarter of the town, even the farthest. Not many days after there came another woman to buy loaves at our shop and paid the baker six dirhams whereof one was worthless. My master passed them over to me for test and trial, and straightway I picked out the false one, and placing paw thereon looked up in the woman's face. Hereat she waxed confused and confessed that it was miscoined and praised me for that I had found it out; then, going forth the same woman made signs to me that I should follow her unbeknown to the baker. Now I had not ceased praying Allah that somehow He would restore me to my human form and hoped that some good follower of the Almighty would take note of this my sorry condition and vouchsafe me succour. So as the woman turned several times and looked at me, I was persuaded in my mind that she had knowledge of my case; I therefore kept my eyes upon her; which seeing she came back ere she had stepped many paces, and beckoned me to accompany her. I understood her signal and sneaking out of the presence of the baker, who was busy heating his oven, followed in her wake. Pleased beyond all measure to see me obey her, she went straightway home with me, and entering she locked the door and led me into a room where sat a fair maid in embroidered dress whom I judged by her favour to be the good woman's daughter. The damsel was well skilled in arts magical; so the mother said to her, "O my daughter, here is a dog which telleth bad dirhams from good dirhams. When first I heard the marvel I bethought me that the beastie must be a man whom some base wretch and

[1] In the text "Sarráf" = a money-changer. See vols. i. 210; iv. 270.

cruel-hearted had turned into a dog. Methought that to-day I would see this animal and test it when buying loaves at the booth of yonder baker and behold, it hath acquitted itself after the fairest of fashions and hath stood the test and trial. Look well, O my daughter, at this dog and see whether it be indeed an animal or a man transformed into a beast by gramarye." The young lady, who had veiled her face,[1] hereupon considered me attentively and presently cried, "O my mother, 'tis even as thou sayest, and this I will prove to thee forthright." Then rising from her seat she took a basin of water and dipping hand therein sprinkled some drops upon me saying, "An thou wert born a dog then do thou abide a-dog, but an thou wert born a man then, by virtue of this water, resume thy human favour and figure." Immediately I was transformed from the shape of a dog to human semblance and I fell at the maiden's feet and kissed the ground before her giving her thanks; then, bussing the hem of her garment, I cried, "O my lady, thou hast been exceeding gracious unto one unbeknown to thee and a stranger. How can I find words wherewith to thank and bless thee as thou deservest? Tell me now, I pray thee, how and whereby I may shew my gratitude to thee? From this day forth I am beholden to thy kindness and am become thy slave." Then I related all my case and told her of Aminah's wickedness and what of wrongs she had wrought me; and I made due acknowledgment to her mother for that she had brought me to her home. Herewith quoth the damsel to me, "O Sidi Nu'uman, I pray thee bestow not such exceeding thanks upon me, for rather am I glad and grateful in conferring this service upon one so well-deserving as thou art. I have been familiar with thy wife Aminah for a long time before thou didst marry her; I also knew that she had

[1] Galland has forgotten this necessary detail: see vol. i. 30 and elsewhere. In Lane's Story of the man metamorphosed to an ass, the old woman, "quickly covering her face, declared the fact."

skill in witchcraft and she likewise knoweth of my art, for we twain learnt together of one and the same mistress in the science. We met ofttimes at the Hammam as friends but, inasmuch as she was ill-mannered and ill-tempered, I declined further intimacy with her. Think not that it sufficeth me to have made thee recover thy form as it was aforetime; nay, verily needs must I take due vengeance of her for the wrong she hath done thee. And this will I do at thy hand, so shalt thou have mastery over her and find thyself lord of thine own house and home.[1] Tarry here awhile until I come again." So saying the damsel passed into another room and I remained sitting and talking with her mother and praised her excellence and kindness towards me. The ancient dame also related strange and rare deeds of wonder done by her with pure purpose and lawful means, till the girl returned with an ewer in hand and said, "O Sidi Nu'uman, my magical art doth tell me that Aminah is at this present away from home but she will return thither presently. Meanwhile she dissembleth with the domestics and feigneth grief at severance from thee; and she hath pretended that, as thou sattest at meat with her, thou didst suddenly arise and fare forth on some weighty matter, when presently a dog rushed through the open door into the room and she drove it away with a staff." Then giving me a gugglet full of the water the maiden resumed, "O Sidi Nu'uman, go now to thine own house and, keeping this gugglet by thee, await patiently Aminah's coming. Anon she will return and seeing thee will be sore perplexed and will hasten to escape from thee; but before she go forth sprinkle some drops from this gugglet upon her and recite these spells which I shall teach thee. I need not tell thee more; thou wilt espy with thine own eyes what shall happen." Having said these words the young lady taught me magical phrases which I

[1] In the normal forms of this story, which Galland has told very badly, the maiden would have married the man she saved.

fixed in my memory full firmly, and after this I took my leave and farewelled them both. When I reached home it happened even as the young magician had told me; and I had tarried but a short time in the house when Aminah came in. I held the gugglet in hand and she seeing me trembled with sore trembling and would fain have run away; but I hastily sprinkled some drops upon her and repeated the magical words, whereat she was turned into a mare —the animal thy Highness deigned remark but yesterday. I marvelled greatly to sight this transformation and seizing the mare's mane led her to the stable and secured her with a halter.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifteenth Night.

THEN said she:——I have heard, O auspicious King, that Sidi Nu'uman continued his story saying:—When I had secured the mare, I loaded her with reproaches for her wickedness and her base behaviour, and lashed her with a whip till my forearm was tired.[1] Then I resolved within myself that I would ride her at full speed round the square each day and thus inflict upon her the justest penalty." Herewith Sidi Nu'uman held his peace, having made an end of telling his tale; but presently he resumed, "O Commander of the Faithful, I trow thou art not displeased at this my conduct, nay rather thou wouldst punish such a woman with a punishment still greater than this." He then kissed the hem of the Caliph's robe and kept silence; and Harun al-Rashid, perceiving that he had said all his say, exclaimed, "In very sooth thy story is exceeding strange and rare. The wrong-doing of thy wife hath no excuse and thy requital is methinks in due measure and just degree, but I would ask thee one thing—

[1] In other similar tales the injured one inflicts such penalty by the express command of his preserver who takes strong measures to ensure obedience.

How long wilt thou chastise her thus, and how long will she remain in bestial guise? 'Twere better now for thee to seek the young lady by whose magical skill thy wife was transformed and beg that she bring her back to human shape. And yet I fear me greatly lest perchance whenas this sorceress, this Ghulah, shall find herself restored to woman's form and resumeth her conjurations and incantations she may—who knoweth?—requite thee with far greater wrong than she hath done thee heretofore, and from this thou wilt not be able to escape." After this the Prince of True Believers forbore to urge the matter, albeit he was mild and merciful by nature,[1] and addressing the third man whom the Wazir had brought before him said, "As I was walking in such a quarter I was astonished to see thy mansion, so great and so grand is it; and when I made enquiry of the townsfolk they answered each and every, that the palace belongeth to one (thyself) whom they called Khwájah Hasan. They added that thou wast erewhile exceeding poor and in straitened case, but that Allah Almighty had widened thy means and had now sent thee wealth in such store that thou hast builded the finest of buildings; moreover, that albeit thou hast so princely a domicile and such abundance of riches, thou art not unmindful of thy former estate, and thou dost not waste thy substance in riotous living but thou addest thereto by lawful trade. The neighbourhood all speaketh well of thee and not a wight of them hath aught to say against thee; so I now would know of thee the certainty of these things, and hear from thine own lips how thou didst gain this abundant wealth. I have summoned thee before me that I might be assured of all such matters by actual hearsay: so fear not to tell me all thy tale; I desire naught of thee save knowledge of this thy case. Enjoy thou to thy heart's content the opulence that Almighty Allah

[1] In the more finished tales of the true "Nights" the mare would have been restored to human shape after giving the best security for good conduct in time to come.

deigned bestow upon thee, and let thy soul have pleasure therein." Thus spake the Caliph and the gracious words reassured the man. Then Khwajah Hasan threw himself before the Commander of the Faithful and, kissing the carpet at the foot of the throne, exclaimed, "O Prince of True Believers I will relate to thee a faithful relation of my adventure, and Almighty Allah be my witness that I have not done aught contrary to thy laws and just commandments, and that all this my wealth is by the favour and goodness of Allah alone." Harun al-Rashid hereupon again bade him speak out boldly and forthwith he began to recount in the following words the

HISTORY OF KHWAJAH HASAN AL-HABBAL.

HISTORY OF KHWAJAH HASAN AL-HABBAL.[1]

O LORD of beneficence! obedient to thy royal behest, I will now inform thy Highness of the means and the measures whereby Destiny dowered me with such wealth; but first I would thou hear somewhat of two amongst my friends who abode in the House of Peace, Baghdad. They twain are yet alive and both well know the history which thy slave shall now relate. One of them, men call Sa'd, the other Sa'di.[2] Now Sa'di opined that without riches no one in this world could be happy and independent; moreover that without hard toil and trouble and wariness and wisdom withal it were impossible to become wealthy. But Sa'd differing therefrom would affirm that affluence cometh not to any save by decree of Destiny and fiat of Fate and Fortune. Sa'd was a poor man while Sa'di had great store of good; yet there sprang up a firm friendship between them and fond affection each for other; nor were they ever wont to differ upon any matter save only upon this; to wit, that Sa'di relied solely upon deliberation and forethought and Sa'd upon doom and man's lot. It chanced one day that, as they sat talking together on this matter, quoth Sa'di, "A poor man is he who either is born a pauper and passeth all his days in want and penury, or he who having been born to wealth and comfort, doth in the time of man-

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[1] *i.e.* Master Hasan the Rope-maker. Galland writes, after European fashion, "Hassan," for which see vol. i. 251; and for "Khwájah" vol. vi. 146. "Al-Habbál" was the cognomen of a learned "Háfiz" (= traditionist and Koran reader), Abú Ishák Ibrahim, in Ibn Khall. ii. 262; for another see iv. 410.

[2] "Sa'd" = prosperity and "Sa'di" = prosperous; the surname of the "Persian moralist," for whom see my friend F. F. Arbuthnot's pleasant booklet, "Persian Portraits" (London, Quaritch, 1887).

hood squander all he hath and falleth into grievous need; then lacketh he the power to regain his riches and to live at ease by wit and industry." Sa'd made answer, saying, "Nor wit nor industry availeth aught to any one, but Fate alone enableth him to acquire and to preserve riches. Misery and want are but accidents and deliberation is naught. Full many a poor man hath waxed affluent by favour of Fate and richards manifold have, despite their skill and store, been reduced to misery and beggary." Quoth Sa'di, "Thou speakest foolishly. Howbeit put we the matter to fair test and find out for ourselves some handicraftsman scanty of means and living upon his daily wage; him let us provide with money, then will he without a doubt increase his stock and abide in ease and comfort, and so shalt thou be persuaded that my words be true." Now as they twain were walking on, they passed through the lane wherein stood my lodging and saw me a-twisting ropes, which craft my father and grandfather and many generations before me had followed. By the condition of my home and dress they judged that I was a needy man; whereupon Sa'd pointing me out to Sa'di said, "An thou wouldst make trial of this our matter of dispute, see yonder wight. He hath dwelt here for many years and by this trade of rope-making doth gain a bare subsistence for himself and his. I know his case right well of old: he is a worthy subject for the trial; so do thou give him some gold pieces and test the matter." "Right willingly," replied Sa'di, "but first let us take full cognizance of him." So the two friends came up to me, whereat I left my work and saluted them. They returned my salam after which quoth Sa'di, "Prithee what be thy name?" Quoth I, "My name is Hasan, but by reason of my trade of rope-making all men call me Hasan al-Habbál."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixteenth Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal (the Rope-maker) continued his story, saying:—Thereupon Sa'di asked me, "How farest thou by this industry? Methinks thou art blithe and quite content therewith. Thou hast worked long and well and doubtless thou hast laid by large store of hemp and other stock. Thy forbears carried on this craft for many years and must have left thee much of capital and property which thou hast turned to good account and on this wise thou hast largely increased thy wealth." Quoth I, "O my lord, no money have I in pouch whereby I may live happy or even buy me enough to eat. This is my case that every day, from dawn till eve, I spend in making ropes, nor have I one single moment wherein to take rest; and still I am sore straitened to provide even dry bread for myself and family. A wife have I and five small children, who are yet too young to help me ply this business: and 'tis no easy matter to supply their daily wants; how then canst thou suppose that I am enabled to put by large store of hemp and stock? What ropes I twist each day I sell straightway, and of the money earned thereby I spend part upon our needs and with the rest I buy hemp wherewith I twist ropes on the next day. However, praise be to Almighty Allah that, despite this my state of penury, He provideth us with bread sufficing our necessity." When I had made known all my condition Sa'di replied, "O Hasan, now I am certified of thy case and indeed 'tis other than I had supposed; and, given that I give thee a purse of two hundred Ashrafis, assuredly thou shalt therewith greatly add to thy gains and be enabled to live in ease and affluence: what sayest thou thereto?" Said I, "An thou favour me with such bounty I should hope to grow richer than all and every of my fellow-craftsmen, albeit Baghdad-town is prosperous as it is populous." Then Sa'di, deeming me true and

trustworthy, pulled out of his pocket a purse of two hundred gold pieces and handing them to me said, "Take these coins and trade therewith. May Allah advance thee, but see to it that thou use this money with all heed, and waste it not in folly and ungraciousness. I and my friend Sa'd will rejoice with all joy to hear of thy well-being; and, if hereafter we come again and find thee in flourishing condition, 'twill be matter of much satisfaction to us both." Accordingly, O Commander of the Faithful, I took the purse of gold with much gladness and a grateful heart and, placing it in my pocket, thanked Sa'di kissing his garment-hem, whereupon the two friends fared forth. And I, O Prince of True Believers, seeing the twain depart, went on working, but was sore puzzled and perplexed as to where I might bestow the purse; for my house contained neither cupboard nor locker. Howbeit I took it home and kept the matter hidden from my wife and children and when alone and unobserved I drew out ten gold coins by way of spending-money; then, binding the purse-mouth with a bit of string I tied it tightly in the folds of my turband and wound the cloth around my head. Presently, I went off to the market-street and bought me a stock of hemp and coming homewards I laid in some meat for supper, it being now a long while since we had tasted flesh. But as I trudged along the road, meat in hand, a kite[1] came suddenly swooping down, and would have snatched the morsel from out my hand had I not driven off the bird with the other hand. Then it had fain pounced upon the flesh on the left side but again I scared it away and thus, whilst exerting myself with frantic efforts to ward off the bird, by ill luck my turband fell to the ground. At once that accursed kite swooped down and flew off with it in its talons; and I ran pursuing it and shouted aloud. Hearing my cries the Bazar-folk, men and women and a rout of

[1] This is true to nature as may be seen any day at Bombay. The crows are equally audacious, and are dangerous to men lying wounded in solitary places.

children, did what they could to scare it away and make the beastly bird drop its prey, but they shouted and cast stones in vain: the kite would not let drop the turband and presently flew clean out of sight. I was sore distressed and heavy-hearted to lose the Ashrafis as I hied me home bearing the hemp and what of food I had bought, but chiefly was I vexed and grieved in mind, and ready to die of shame at the thought of what Sa'di would say; especially when I reflected how he would misdoubt my words, nor deem the tale true when I should tell him that a kite had carried off my turband with the gold pieces, but rather would he think that I had practised some deceit and had devised some amusing fable by way of excuse. Howbeit I hugely enjoyed what had remained of the ten Ashrafis and with my wife and children fared sumptuously for some days. Presently, when all the gold was spent and naught remained thereof, I became as poor and needy as before; withal I was content and thankful to Almighty Allah nor blamed my lot. He had sent in his mercy this purse of gold to me unawares and now He had taken it away, wherefore I was grateful and satisfied, for what He doeth is ever well done.—— And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventeenth Night.

THEN said she:——I have heard, O auspicious King, that Master Hasan the Ropemaker continued his story in these words:—My wife, who knew not of the matter of the Ashrafis, presently perceived that I was ill at ease and I was compelled for a quiet life to let her know my secret; moreover the neighbours came round to ask me of my case: but I was right loath to tell them all that had betided; they could not bring back what was gone and they would assuredly rejoice at my calamity. However, when they pressed me close I told them every whit; and some thought that I had spoken falsely and derided me and others that I was

daft and hare-brained and my words were the wild pratings of an idiot or the drivel of dreams. The youngsters made abundant fun of me and laughed to think that I, who never in my born days had sighted a golden coin, should tell how I had gotten so many Ashrafis, and how a kite had flown away with them. My wife, however, gave full credence to my tale and wept and beat her breast for sorrow. Thus six months passed over us; when it chanced one day that the two friends, to wit, Sa'di and Sa'd, came to my quarter of the town, when quoth Sa'd to Sa'di, "Lo, yonder is the street where dwelleth Hasan al-Habbal. Come let us go and see how he hath added to his stock and how far he hath prospered by means of the two hundred Ashrafis thou gavest him." Sa'di rejoined, "'Tis well said; indeed, we have not seen him for many days: I would fain visit him and I should rejoice to hear that he hath prospered." So the twain walked along towards my house, Sa'd saying to Sa'di, "Forsooth I perceive that he appeareth the same in semblance, poor and ill-conditioned as before; he weareth old and tattered garments, save that his turband seemeth somewhat newer and cleaner. Look well and judge thyself and 'tis even as I said." Thereupon Sa'di came up closer to me and he also understood that my condition was unaltered; and presently the two friends addressed me. After the usual salutation Sa'd asked, "O Hasan, how fareth it with thee, and how goeth it with thy business and have the two hundred Ashrafis stood thee in good stead and amended thy trade?" To this answered I, "O my lords, how can I tell you of the sad mishap that hath befallen me? I dare not speak for very shame, yet cannot I keep the adventure concealed. Verily a marvellous matter and a wondrous hath happened to me, the tale whereof will fill you with wonderment and suspicion, for I wot full well that ye will not believe it, and that I shall be to you as one that dealeth in lies; withal needs must I tell you the whole however unwillingly. Hereat I recounted to them every whit

that had betided me first and last, especially that which had befallen me from the kite; but Sa'di misdoubted me and mistrusted me and cried, "O Hasan, thou speakest but in jest and dost dissemble with us. 'Tis hard to believe the tale thou tellest. Kites are not wont to fly off with turbands, but only with such things as they can eat. Thou wouldst but outwit us and thou art of those who, when some good fortune cometh to them unforeseen, do straightways abandon their work or their business and, wasting all in pleasuring, become once more poor and thereafter must nilly-willy eke out a living as best they may. This methinks be especially the case with thee; thou hast squandered our gift with all speed and now art needy as before." "O good my lord, not so," cried I; "this blame and these hard words ill befit my deserts, for I am wholly innocent of all thou imputest to me. The strange mishap whereof I told thee is the truest of truths; and to prove that it is no lie all the town-folk have knowledge thereof and in good sooth I do not play thee false. 'Tis certain that kites do not fly away with turbands; but such mishaps, wondrous and marvellous, may betide mankind especially the miserable of lot." Sa'd also espoused my cause and said, "O Sa'di, ofttimes have we seen and heard how kites carry off many things besides comestibles; and his tale may not be wholly contrary to reason." Then Sa'di pulled out from his pocket a purseful of gold pieces and counted out and gave me another two hundred, saying, "O Hasan, take these Ashrafis, but see that thou keep them with all heed and diligence and beware, and again I say beware, lest thou lose them like the others. Expend them in such fashion that thou mayst reap full benefit therefrom and prosper even as thou seest thy neighbours prosper." I took the money from him and poured out thanks and blessings upon his head, and when they went their ways I returned to my rope-walk and thence in due time straight home. My wife and children were abroad, so again I took ten gold coins of the two hundred and securely tied up

the remainder in a piece of cloth; then I looked around to find spot wherein to hide my hoard so that my wife and youngster might not come to know of it and lay hands thereon. Presently I espied a large earthen jar full of bran standing in a corner of the room, so herein I hid the rag with the gold coins and I misdeemed that it was safely concealed from wife and wees.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighteenth Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal thus continued his story:—When I had put the Ashrafis a-bottom the jar of bran, my wife came in and I said naught to her of the two friends or of aught had happened, but I set out for the Bazar to buy hemp. Now as soon as I had left the house there came, by evil fate impelled, a man who sold Tafl, or fuller's earth,[1] wherewith the poorer sort of women are wont to wash their hair. My wife would fain have bought some but not a single Kauri[2] or almond had she. Then she took thought and said to herself, "This jar of bran is here to no purpose, I will exchange it for the clay," and he also, the Tafl-seller, agreed to this proposal and went off taking the jar of bran as the price of the washing-earth. Anon I came back with a load of hemp upon my head and other five on the heads of as many porters who accompanied me; and I helped them off with their burthens and, after storing the stuff in a room, I paid and dismissed them. Then I stretched me out upon the floor to take rest awhile and looking towards the

[1] The Pers. "Gil-i-sar-shúi" (=head-washing clay), the Sindi "Met," and the Arab. "Tafl," a kind of clay much used in Persian, Afghanistan, Sind, etc. Galland turns it into *terre à decrasser* and his English translators into "scouring sand which women use in baths." This argillaceous earth mixed with mustard oil is locally used for clay and when rose-leaves and perfumes are used, it makes a tolerable wash-ball. See "Scinde or The Unhappy Valley," i. 31.

[2] For the "Cowrie" (*Cyprœa moneta*) see vol. iv. 77. The Bádám or Bidám (almond) used by way of small change in India, I have noted elsewhere.

corner where once stood the jar of bran I found it gone. Words fail me, O Prince of True Believers, to describe the tumult of feelings which filled my heart at the sight. I sprang up with all speed and calling to my wife enquired of her whither the jar had been carried; and she replied that she had exchanged its contents for a trifle of washing-clay. Then cried I aloud, "O wretched, O miserable, what hast thou done? thou hast ruined me and thy children; thou hast given away great wealth to that clay-selling fellow!" Then I told her all that had betided me, of the coming of the two friends and how I had hidden the hundred and ninety Ashrafis within the bran-jar; and she, on hearing this wept sore and beat her breast and tore her hair crying, "Where now shall I find that clay-seller? The wight is a stranger, never before did I see him about this quarter or this street." Then turning to me she continued, "Herein thou hast dealt right foolishly, for that thou didst not tell me of the matter, nor didst place any trust in me; otherwise this mishap would never have happened to us; no, never." And she lamented with loud lamentation and bitter whereat I said, "Make not such hubbub nor display such trouble, lest our neighbours overhear thee, and learning of our mishap peradventure laugh at us and call us fools. It behoveth us to rest content with the will of Almighty Allah." However the ten Ashrafis which I had taken from the two hundred sufficed me to carry on my trade and to live with more of ease for some short while; but I ever grieved and I marvelled much anent what could be said to Sa'di when he should come again; for inasmuch as he believed me not the first time I was assured in my mind that now he would denounce me aloud as a cheat and a liar. One day of the days the twain, to wit, Sa'd and Sa'di, came strolling towards my house conversing and, as usual, arguing about me and my case; and I seeing them from afar left off working that I might hide myself, as I could not for very shame come forth and accost them. Seeing this and not guessing the reason they entered my dwelling

and, saluting me with the salam, asked me how I had fared. I durst not raise my eyes so abashed and mortified was I, and with bended brow returned the greeting; when they, noting my sorry plight, marvelled saying, "Is all well with thee? Why art thou in this state? Hast thou not made good use of the gold or hast thou wasted thy wealth in lewd living?" Quoth I, "O my lords, the story of the Ashrafis is none other than this. When ye departed from me I went home with the purse of money and, finding no one was in the house for all had gone out somewhere, I took out therefrom ten gold pieces. Then I put the rest together with the purse within a large earthen jar filled full of bran which had long stood in one corner of the room, so might the matter be kept privy from my wife and children. But whilst I was in the market buying me some hemp, my wife returned home; and at that moment there came in to her a man which sold fuller's earth for washing hair. She had need thereof withal naught to pay with; so she went out to him and said, "I am clean without coin, but I have a quantity of bran; say me, wilt thou have that in change for thy clay?" The man agreed and accordingly my wife took the earth of him, and gave him in exchange the jarful of bran which he carried away with him and ganged his gait. An ye ask:—Wherefore didst thou not confide the matter to thy spouse and tell her that thou hadst put the money in the jar?" I on my side answer, that ye gave me strict injunctions to keep the money this time with the utmost heed and caution. Methought that stead was the safest wherein to store the gold and I was loath to trust my wife lest haply she take some coin therefrom and expend it upon her household. O my lords, I am certified of your goodness and graciousness, but poverty and penury are writ in my Book of Fate; how then can I aspire to possessions and prosperity? Withal, never while I breathe the breath of life, shall I be forgetful of this your generous favour." Quoth Sa'di, "Meseemeth I have disbursed four hundred Ashrafis to no purpose in giving them to thee; yet the intent wherewith they were given

was that thou shouldst benefit thereby, not that I claim thy praise and thanksgiving." So they twain compassionated and condoled with me in my misfortune; and presently Sa'd, an upright man and one who had acquaintance with me since many a year, produced a leaden coin[1] which he had picked up from the path and was still carrying in his pocket; and, after shewing it to Sa'di, said to me, "Seest thou this bit of lead? Take it and by favour of Fate thou shalt find out what blessings it will bring to thee." Sa'di on espying it laughed aloud and made jest of the matter and flouting said, "What advantage will there be to Hasan from this mite of lead and in what way shall he use it?" Sa'd handing me the leaden coin retorted in reply, "Give no heed to whatso Sa'di may say, but keep this by thee. Let him laugh an he please. One day haply shall come to pass, Inshallah—an it be the will of Almighty Allah—that thou shalt by means thereof become a wealthy man and a magnifico." I took the bit of lead and put it in my pocket, and the twain bade me farewell and went their way.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Nineteenth Night.

THEN said she——I have heard, O auspicious King, that Hasan al-Habbal thus continued his story:—As soon as Sa'd and Sa'di had departed, I went on rope-twisting until night came and when doffing my dress to go to bed the bit of lead which Sa'd had given me fell out of my pocket; so I picked it up and set it carelessly in a small niche in the wall.[2] Now that very night so it happened that a fisherman, one of my neighbours, stood in need of a small

[1] Galland has "*un morceau de plomb*," which in the Hindí text becomes "Shíshah-ká-paysá" = a (pice) small coin of glass: the translator also terms it a "Faddah," for which see Nusf (alias "Nuss"), vols. ii. 37; vi. 214 and ix. 139, 167. Glass tokens, by way of coins, were until late years made at Hebron, in Southern Syria.

[2] For the "Ták" or "Tákah" = the little wall-niche, see vol. vii. 361.

coin[1] wherewith to buy some twine for mending his drag-net, as he was wont to do during the dark hours, in order that he might catch the fish ere dawn of day and selling his quarry, buy victuals for himself and his household. So, as he was accustomed to rise while yet somewhat of night remained, he bade his wife go round about to all the neighbours and borrow a copper that he might buy the twine required; and the woman went everywhere, from house to house, but nowhere could she get loan of a farthing, and at last she came home weary and disappointed. Quoth the fisherman to her, "Hast thou been to Hasan al-Habbal?" and quoth she, "Nay, I have not tried at his place. It is the furthest of all the neighbours' houses and fanciest thou, even had I gone there, I could thence have brought back aught?" "Off with thee, O laziest of hussies and good-for-nothing of baggages," cried the fisherman, "away with thee this instant; perchance he hath a copper to lend us." Accordingly the woman, grumbling and muttering, fared forth and coming to my dwelling knocked at the door, saying, "O Hasan al-Habbal, my husband is in sore need of a pice wherewith to buy some twine for mending his nets." Minding me of the coin which Sa'd had given me and where it had been put away, I shouted out to her, "Have patience, my spouse will go forth to thee and give thee what thou needest." My wife, hearing all this hubbub, woke from sleep, and I told her where to find the bit of money, whereupon she fetched it and gave it to the woman, who joyed with exceeding joy, and said, "Thou and thy husband have shown great kindness to my man, wherefore I promise thee that whatsoever fish he may chance to catch at the first throw of the net shall be thine; and I am assured that my goodman, when he shall hear of this my promise, will consent thereto." Accordingly when the woman took the money to her

[1] In the French and English versions the coin is a bit of lead for weighting the net. For the "Paysá" (pice) = two farthings, and in weight = half an ounce, see Herklot's Glossary, p. xcviii.

husband and told him of what pledge she had given, he was right willing, and said to her, "Thou hast done well and wisely in that thou madest this covenant." Then having bought some twine and mended all the nets he rose before dawn and hastened riverwards to catch fish according to his custom. But when he cast the net into the stream for the first throw and haled it in, he found that it contained but one fish and that a full span[1] or so in thickness, which he placed apart as my portion. Then he threw the net again and again and at each cast he caught many fishes both small and great, but none reached in size that he first had netted. As soon as he returned home the fisherman came at once to me and brought the fish he had netted in my name, and said, "O our neighbour, my wife promised over night that thou shouldst have whatever fishes should come to ground at the first net-throw; and this fish is the only one I caught. Here it is, prithee take it as a thanks-offering for the kindness of last night, and as fulfilment of the promise. If Allah Almighty had vouchsafed to me of fish a seine-full, all had been thine but 'tis thy fate that only this one was landed at the first cast." Said I, "The mite I gave thee yesternight was not of such value that I should look for somewhat in return;" and refused to accept it. But after much "say and said" he would not take back the fish, and he insisted that it was mine: wherefore I agreed to keep it and gave it to my wife, saying, "O woman, this fish is a return for the mite I gave last night to the fisherman our neighbour. Sa'd hath declared that by means of that coin I shall attain to much riches and abundant opulence." Then I recounted to my wife how my two friends had visited me and what they said and did, and all concerning the leaden coin which Sa'd had given to me. She wondered at seeing but a single fish and said, "How shall I cook it? Meseemeth

[1] In the text "bilisht" = the long span between thumb-tip and minimus-tip. Galland says *long plus d'une coudée et gros à proportion.*

'twere best to cut it up and broil it for the children, especially as we have naught of spices and condiments wherewith to dress it otherwise." Then, as she sliced and cleansed the fish she found within its belly a large diamond which she supposed to be a bit of glass or crystal; for she oft had heard tell of diamonds[1] but never with her own eyes had she beheld one. So she gave it to the youngest of the children for a plaything and when the others saw it, by reason of its brightness and brilliancy all desired to have it and each kept it in turn awhile; moreover when night came and the lamp was lighted they crowded round the stone and gazed upon its beauty, and screamed and shouted with delight.[2] When my wife had spread the table we sat down to supper and the eldest boy set the diamond upon the tray, and as soon as we all had finished eating, the children fought and scrambled as before for it. At first I paid no heed to their noise and hubbub, but when it waxed exceeding loud and irksome I asked my eldest lad the cause why they quarrelled and made such turmoil. Quoth he, "The trouble and dispute are about a piece of glass which giveth forth a light as bright as the lamp." Whereat I told him to produce it and marvelled greatly to see its sparkling water, and enquired of my wife whence she had gotten the piece of crystal. Quoth she, "This I found within the belly of the fish as

[1] For the diamond (Arab. "Almás" from ἀδάμας, and in Hind. "Hirá" and "Panná") see vols. vi. 15, i. ix. 325; and in latter correct, "Euritic," a misprint for "dioritic." I still cannot believe diamond-cutting to be an Indian art, and I must hold that it was known to the ancients. It could not have been an unpolished stone, that "Adamas notissimus" which according to Juvenal (vi. 156) Agrippa gave to his sister. Maundeville (A.D. 1322) has a long account of the mineral, "so hard that no man can polish it," and called Hamese ("Almás?"). For Mr. Petrie and his theory, see vol. ix. 325. In most places where the diamond has been discovered of late years it had been used as a magic stone, *e.g.*, by the Pagés or medicine-men of the Brazil, or for children's playthings, which was the case with the South-African "Caffres."

[2] These stones, especially the carbuncle, which give out light in darkness are a common-place of Eastern folk-lore. For luminous jewels in folk-lore, see Mr. Clouston (i. 412): the belief is not wholly extinct in England, and I have often heard of it in the Brazil and upon the African Gaboon. It appears to me that there may be a basis of fact to this fancy, the abnormal effect of precious stones upon mesmeric "sensitives."

I was gutting it." Still I did not suppose it to be aught but glass. Presently I bade my wife hide the lamp behind the hearth.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twentieth Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal thus continued his story:—And when my wife had hidden the lamp from view, such was the brightness of the diamond that we could see right well without other light; wherefore I placed it upon the hearth[1] that we might work by it, and said within myself, "The coin that Sa'd left with me hath produced this benefit that we no longer stand in need of a lamp: at least it saveth us oil." When the youngsters saw me put out the lamp and use the glass in its stead they jumped and danced for joy, and screamed and shouted with glee so that all the neighbours round about could hear them when I chid them and sent them to bed; we also went to rest and right soon fell asleep. Next day I woke betimes and went on with my work and thought not of the piece of glass. Now there dwelt hard by us a wealthy Jew, a jeweller who bought and sold all kinds of precious stones; and, as he and his wife essayed to sleep that night by reason of the noise and clamour of the children they were disturbed for many hours and slumber visited not their eyes. And when morn appeared, the jeweller's wife came to our house to make complaint both for herself and her husband anent the hubbub and shouting. Ere she could say a word of blame my wife, guessing the intent wherewith she came, addressed her saying, "O Rahil,[2] I fear me that my children pestered thee last night with their

[1] The chimney and chimney-piece of Galland are not Eastern: the H. V. uses "Bukhárí" = a place for steaming.

[2] *i.e.* "Rachel."

laughing and crying. I crave thine indulgence in this matter; well thou must wot how children now cry now laugh at trifles. Come in and see the cause of all their excitement wherefor thou wouldst justly call me to account." She did accordingly and saw the bit of glass about which the youngsters had made such din and uproar; and when she, who had long experience of all manner precious stones, beheld the diamond she was filled with wonderment. My wife then told her how she had found it in the fish's belly, whereupon quoth the Jewess, "This bit of glass is more excellent than all other sorts of glass. I too have such an one as this which I am wont to wear sometimes; and wouldst thou sell it I will buy this thing of thee." Hearing her words the children began to cry and said, "O mother dear, an thou wilt not sell it we promise henceforth to make no noise." Understanding that they would by no means part with it, the women held their peace and presently the Jewess fared forth, but ere she took her leave she whispered my wife, "See that thou tell the matter to none; and, if thou have a mind to sell it at once send me word." Now the Jew was sitting in his shop when his wife went to him and told him of the bit of glass. Quoth he, "Go straightway back and offer a price for it, saying that 'tis for me. Begin with some small bidding, then raise the sum until thou get it." The Jewess thereupon returned to my house and offered twenty Ashrafis, which my wife deemed a large sum to give for such a trifle; however, she would not close the bargain. At that moment I happened to leave my work and, coming home to our noon-meal, saw the two women talking on the threshold; and my wife stopped me, saying, "This neighbour biddeth twenty Ashrafis to price for the piece of glass, but I have as yet given her no reply. What sayest thou?" Then I bethought me of what Sa'd had told me; to wit, that much wealth would come to me by virtue of his leaden coin. The Jewess seeing how I hesitated bethought her that I would not consent to the price; so quoth she, "O

neighbour, an thou wilt not agree to part with the bit of glass for twenty pieces of gold, I will e'en give thee fifty." Hereat I reflected that whereas the Jewess raised her offer so readily from twenty golden pieces to fifty, this glass must surely be of great value; so I kept silence and answered her not a word. Then noting that I still held my peace she cried, "Take then one hundred: this be its full value; nay I know not in very deed if my husband will consent to so high a price." Said I in reply, "O my good woman, why talk so foolishly? I will not sell it for aught less than an hundred thousand [1] gold coins; and thou mayest take it at that price but only because thou art neighbour to us." The Jewess raised her offer coin by coin to fifty thousand Ashrafis and said, "I pray thee wait till morning and sell it not till then, so that my man may come round and see it." "Right willingly," quoth I; "by all manner of means let thy husband drop in and inspect it."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-first Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal thus continued his story.—Next day the Jew came to my house and I drew forth and showed to him the diamond which shone and glittered in my palm with light as bright as any lamp's. Presently, assured that all which his wife had told him of its water and lustre was strictly true, he took it in hand and, examining it and turning it about, marvelled with mighty marvel at its beauty saying, "My wife made offer of fifty thousand gold pieces: see now I will give thee yet another twenty thousand." Said I, "Thy wife hath surely named to thee what sum I fixed; to wit, one hundred thousand Ashrafis and naught less: I shall not

[1] In the text "lakh," the Anglicised "lac" = 100,000.

abate one jot or tittle of this price." The Jew did all he could to buy it for a lesser sum; but I answered only, "It mattereth naught; an thou desire not to come to my terms I must needs sell it to some other jeweller." At length he consented and weighed me out two thousand gold pieces by way of earnest-money, saying, "To-morrow I will bring the amount of my offer and carry off my diamond." To this I gave assent and so, on the day following, he came to me and weighed out the full sum of one hundred thousand Ashrafis, which he had raised amongst his friends and partners in business. Then I gave him the diamond which had brought me such exceeding wealth, and offered thanks to him and praises unto Almighty Allah for this great good Fortune gotten unawares, and much I hoped soon to see my two friends, Sa'd and Sa'di, and to thank them likewise. So first I set my house in order and gave spending-money to my wife for home-necessaries and for clothing herself and children; moreover, I also bought me a fine mansion and furnished it with the best. Then said I to my wife, who thought of nothing save rich clothes and high diet and a life of ease and enjoyment, "It behoveth us not to give up this our craft: we must needs put by some coin and carry on the business." Accordingly, I went to all the rope-makers of the city and buying with much money several manufactories put them to work, and over each establishment I set an overseer, an intelligent man and a trustworthy, so that there is not now throughout Baghdad-city a single ward or quarter that hath not walks and workshops of mine for rope-making. Nay, further, I have in each town and every district of Al-Irak warehouses, all under charge of honest supervisors; and thus it is that I have amassed such a muchel of wealth. Lastly, for my own especial place of business I bought another house, a ruined place with a sufficiency of land adjoining; and, pulling down the old shell, I edified in lieu thereof the new and spacious edifice which thy Highness hath deigned yesterday to look upon. Here all

my workmen are lodged and here also are kept my office-books and accounts; and besides my warehouse it containeth apartments fitted with furniture in simple style all-sufficient for myself and my family. After some time I quitted my old home, wherein Sa'd and Sa'di had seen me working, and went and lived in the new mansion and not long after this removal my two friends and benefactors bethought them that they would come and visit me. They marvelled much when, entering my old workshop, they found me not, and they asked the neighbours, "Where dwelleth such and such a rope-maker? Is he alive or dead?" Quoth the folk "He now is a rich merchant; and men no longer call him simply 'Hasan,' but entitle him 'Master Hasan the Rope-maker.' He hath built him a splendid building and he dwelleth in such and such a quarter." Whereupon the two familiars set forth in search of me; and they rejoiced at the good report; albeit Sa'di would by no means be convinced that all my wealth had sprung (as Sa'd contended) from its root, that small leaden coin. Presently, conning the matter over in his mind he said to his comrade, "It delighteth me much to hear of all this good fortune which hath betided Hasan, despite that he twice deceived me and took from me four hundred gold pieces, whereby he hath gotten to himself these riches; for it is absurd to think that it hath come from the leaden coin thou gavest him. Withal I do forgive him and owe him no grudge." Replied the other, "Thou art mistaken. I know Hasan of old to be a good man and true: he would not delude thee and what he told us is simple sooth. I am persuaded in my mind that he hath won all his wealth and opulence by the leaden coin: however we shall hear anon what he may have to say." Conversing thus they came into the street wherein I now dwell and, seeing a large and magnificent mansion and a new-made, they guessed it was mine. So they knocked and, on the porter opening, Sa'di marvelled to see such grandeur and so many folk sitting within, and feared lest haply they had unwittingly

entered the house of some Emir. Then plucking courage he enquired of the porter, "Is this the dwelling place of Khwajah Hasan al-Habbal?"——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-second Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal continued thus his story:—The porter made reply, "This is verily the house of Khwajah Hasan al-Habbal; he is within and he sitteth in his office. I pray thee enter and one of the slaves will make known thy coming to him." Hereupon the two friends walked in, and as soon as I saw them I recognised them, and rising up to them I ran and kissed the hems of their garments. They would fain have fallen on my neck and embraced me, but with meekness of mind I would not suffer them so to do; and presently I led them into a large and spacious saloon, and bade them sit upon the highmost seats of honour. They would have constrained me to take the best place, but I exclaimed, "O my lords, I am on no wise better than the poor rope-maker Hasan, who not unmindful of your worth and goodness ever prayeth for your welfare, and who deserveth not to sit in higher stead than you." Then they took seat and I opposite them, when quoth Sa'di, "My heart rejoiceth with exceeding joy to see thee in this condition, for that Allah hath given thee all even as thou wishedst. I doubt not thou has gotten all this abundance and opulence by means of the four hundred gold pieces which I gave to thee; but say me truly wherefore didst thou twice deceive me and bespeak me falsely?" Sa'd listened to these words with silent indignation, and ere I could make reply he broke out saying, "O Sa'di, how often have I assured thee that all which Hasan said aforetime anent the losing of the Ashrafis is very sooth and no leasing?" Then they began to dispute each with other; when I, recovering from my surprise,

exclaimed, "O my lords, of what avail is this contention? Be not at variance, I beseech you, on my account. All that had befallen me I made known to you; and, whether ye believe my words or ye believe them not, it mattereth but little. Now hearken to the whole truth of my tale." Then I made known to them the story of the piece of lead which I had given to the fisherman and of the diamond found in the fish's belly; brief, I told them every whit even as I have now related to thy Highness. On hearing all my adventure Sa'di said, "O Khwajah Hasan, it seemeth to me passing strange that so great a diamond should be found in the belly of a fish; and I deem it a thing impossible that a kite should fly off with thy turband, or that thy wife should give away the jar of bran in exchange for fuller's earth. Thou sayest the tale is true, still can I not give credit to thy words, for I know full well that the four hundred gold pieces have gotten thee all this wealth." But when they twain rose up to take their leave, I also arose and said, "O my lords, ye have shown favour to me in that ye have thus deigned visit me in my poor home. I beseech you now to taste of my food and to tarry here this night under your servant's roof; as to-morrow I would fain take you by the way of the river to a country-house which I have lately bought." Hereto they consented with some objections; and I, after giving orders for the evening-meal, showed them about the house and displayed the furniture and entertained them with pleasing words and pleasant converse, till a slave came and announced that supper was served. So I led them to the saloon wherein were ranged the trays loaded with many kinds of meats; on all sides stood camphorated wax candles,[1] and before the table were gathered musicians singing and playing on various instruments of mirth and merriment, whilst in the upper part of the saloon men and women were dancing and making much diversion. When we had supped we went to bed,

[1] This use of camphor is noted by Gibbon (D. and F. iii. 195.)

and rising early we prayed the dawn-prayer, and presently embarked on a large and well-appointed boat, and the rowers rowing with a flowing tide soon landed us at my country seat. Then we strolled in a body about the grounds and entered the house, when I showed them our new buildings and displayed to them all that appertained thereto; and hereat they marvelled with great marvel. Thence we repaired to the garden and saw, planted in rows along the walks, fruit-trees of all kinds with ripe fruit bowed down, and watered with water from the river by means of brick-work channels. All round were flowering shrubs whose perfume gladdened the Zephyr; here and there fountains and jets of water shot high in air; and sweet-voiced birds made melody amid the leafy branches hymning the One, the Eternal; in short, the sights and scents on every side filled the soul with joy and gladness. My two friends walked about in joyance and delight, and thanked me again and again for bringing them to so lovely a site and said, "Almighty Allah prosper thee in house and garth." At last I led them to the foot of a tall tree near to one of the garden walls and shewed them a little summer-house wherein I was wont to take rest and refreshment; and the room was furnished with cushions and divans and pillows purfled with virgin gold.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-third Night.

THEN said she:——I have heard, O auspicious King, that Hasan al-Habbal thus pursued his tale:—Now so it happened that, as we sat at rest within that summer-house, two sons of mine, whom I had sent together with their governor to my country-place for change of water and air,[1] were roaming about the garden seeking birds' nests. Presently they came across a big one upon the top-

[1] "Áb o hawá" = climate: see vol. ii. 4.

most boughs and tried to swarm up the trunk and carry it off, but by reason of their lack of strength and little practice they durst not venture so high; whereupon they bade a slave-boy who ever attended on them, climb the tree. He did their bidding, but when looking into the nest he was amazed with exceeding amazement to see it mainly made of an old turband. So he brought down the stuff and handed it to the lads. My eldest son took it from his hands and carried it to the arbour for me to see, and set it at my feet saying in high glee, "O my father, look here; this nest is made of cloth." Sa'd and Sa'di wondered with all wonderment at the sight and the marvel grew the greater when I, after considering it closely, recognised it for the very turband whereon the kite had swooped and which had been borne off by the bird. Then quoth I to my two friends, "Examine well this turband and certify yourselves that it is the selfsame one worn upon my head when first ye honoured me with your presence." Quoth Sa'd, "I know it not," and quoth Sa'di, "An thou find within it the hundred and ninety gold pieces, then shalt thou be assured that is thy turband in very sooth." I said, "O my lord, this is, well I wot, that very turband." And as I held it in my hand, I found it heavy of weight, and opening out the folds felt somewhat tied up in one of the corners of the cloth;[1] so I unrolled the swathes when lo and behold! I came upon the purse of gold pieces. Hereat, shewing it to Sa'di, I cried, "Canst thou not recognise this purse?" and he replied, "'Tis in truth the very purse of Ashrafis which I gave thee when first we met." Then I opened the mouth and, pouring out the gold in one heap upon the carpet, bade him count his money; and he turned it over coin by coin and made the sum thereof one hundred and ninety Ashrafis. Hereat waxing sore ashamed and confounded, he exclaimed, "Now do I believe thy words: nevertheless must thou admit that thou hast earned one-half of this thy

[1] Galland makes this article a linen cloth wrapped about the skull-cap or core of the turban.

prodigious wealth with the two hundred gold pieces I gave thee after our second visit, and the other half by means of the mite thou gottest from Sa'd." To this I made no answer, but my friends ceased not to dispute upon the matter. We then sat down to meat and drink, and when we had eaten our sufficiency, I and my two friends went to sleep in the cool arbour; after which when the sun was well nigh set we mounted and rode off to Baghdad leaving the servants to follow. However, arrived at the city we found all the shops shut and nowhere could we get grain and forage for the horses, and I sent off two slave-boys who had run alongside of us to search for provender. One of them found a jar of bran in the shop of a corn-dealer and paying for the provision brought it, together with the jar, under promise that on the morrow he would carry back the vessel. Then he began to take out the bran by handfuls in the dark and to set it before the horses, ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-fourth Night.

THEN said she:——I have heard, O auspicious king, that Hasan al-Habbal thus continued his story:—So as the slave-boy took out the bran by handfuls and set it before the horses, suddenly his hand came upon a piece of cloth wherein was somewhat heavy. He brought it to me even as he found it and said, "See, is not this cloth the very one of whose loss thou hast ofttimes spoken to us?" I took it and wondering with great wonder knew it was the self-same piece of stuff wherein I had tied up the hundred and fourscore and ten Ashrafis before hiding them in the jar of bran. Then said I to my friends, "O my lords, it hath pleased Almighty Allah, ere we parted, I and you, to bear me witness of my words and to stablish that I told you naught save whatso was very sooth." And I resumed, addressing Sa'di, "See here the other sum of money,

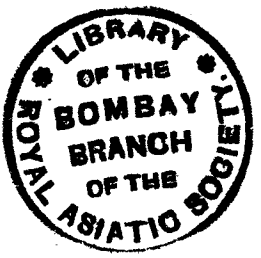
that is, the hundred and ninety Ashrafis which thou gavest me and which I tied up in this very piece of cloth I now recognise." Then I sent for the earthen jar that they might see it, and also bade carry it to my wife that she also might bear witness, an it be or be not the very bran jar which she gave in exchange for fuller's earth. Anon she sent us word and said, "Yea verily I know it well. 'Tis the same jar which I had filled with bran." Accordingly Sa'di owned that he was wrong and said to S'ad, "Now I know that thou speakest truth, and am convinced that wealth cometh not by wealth; but only by the grace of Almighty Allah doth a poor man become a rich man." And he begged pardon for his mistrust and unbelief. We accepted his excuses whereupon we retired to rest and early on the morrow my two friends bade me adieu and journeyed homewards with full persuasion that I had done no wrong and had not squandered the moneys they had given me.—Now when the Caliph Harun al-Rashid had heard the story of Khwajah Hasan to the end, he said, "I have known thee of old by fair report of thee from the folk who, one and all, declare that thou art a good man and true. Moreover the self-same diamond whereby thou hast attained to so great riches is now in my treasury; so I would fain send for Sa'di forthright that he may see it with his own eyes, and weet for certain that not by means of money do men become or rich or poor." The Prince of True Believers said moreover to Khwajah Hasan al-Habbal, "Go now and tell thy tale to my treasurer that he may take it down in writing for an everlasting memorial, and place the writ in the treasury together with the diamond." Then the Caliph with a nod dismissed Khwajah Hasan; and Sidi Nu'uman and Baba Abdullah also kissed the foot of the throne and departed. So when Queen Shahrazad had made an end of relating this history she was about to begin the story of 'Alí Bábá and the Forty Thieves, but King Shahryar prevented her, saying, "O Shahrazad, I am well pleased with this thy tale, but now the dawn appeareth and the chanticleer

of morn doth sound his shrill clarion. This day also I spare thy life, to the intent that I may listen at my ease to this new history of thine at the end of the coming night." Hereupon the three took their rest until the fittest time drew near.—— And as the morning morrowed Shahrazad held her peace till

The end of the Six Hundred and Twenty-fifth Night.

WITH the dawn Dunyazad awoke Queen Shahrazad from slumber sweet and said, "Arise, O my sister, but alas! 'tis a bitter thing to stand in awe of coming doom." Replied Shahrazad, "O dear my sister, be not thou downhearted: if life's span be spent naught can avert the sharp-edged sword. Yet place thy trust in Allah Almighty and put far from thee all such anxious thoughts: my tales are tokens of life prolonged." Whereupon Queen Shahrazad began to tell in these words the story of

ALI BABA AND THE FORTY THIEVES.



ALI BABA AND THE FORTY THIEVES.[1]

IN days of yore and in times and tides long gone before there dwelt in a certain town of Persia two brothers one named Kásim and the other 'Alí Bábá, who at their father's demise had divided the little wealth he had left to them with equitable division, and had lost no time in wasting and spending it all. The elder, however, presently took to himself a wife, the daughter of an opulent merchant; so that when his father-in-law fared to the mercy of Almighty Allah, he became owner of a large shop filled with rare goods and costly wares and of a storehouse stocked with precious stuffs; likewise of much gold that was buried in the ground. Thus was he known throughout the city as a substantial man. But the woman whom Ali Baba had married was poor and needy; they lived, therefore, in a mean hovel and Ali Baba eked out a scanty livelihood by the sale of fuel which he daily collected in the jungle[2] and carried about the town to the Bazar upon his three asses. Now it chanced one day that Ali Baba had cut dead branches and dry fuel sufficient for his need, and had placed the load upon his beasts when suddenly he espied a dust-cloud spireing high in air to his right and moving rapidly towards him; and when he closely considered it he descried a troop of horsemen riding on amain and about to reach him. At this sight he was sore alarmed, and fearing lest perchance they were a band of bandits who would slay him

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[1] Mr. Coote (*loc. cit.* p. 185) is unable to produce a *puranythe* containing all of "Ali Bába;" but, for the two leading incidents he quotes from Prof. Sakellarios two tales collected in Cyprus. One is Morgiana marking the village doors (p. 187), which has occurred doubtless a hundred times. The other, in the Story of Drakos," is an ogre, hight "Three Eyes," who attempts the rescue of his wife with a party of blackamoors (*μαύρους*) packed in bales and these are all discovered and slain.

[2] *Dans la forêt*, says Galland.

and drive off his donkeys, in his affright he began to run; but forasmuch as they were near hand and he could not escape from out the forest, he drove his animals laden with the fuel into a bye-way of the bushes and swarmed up a thick trunk of a huge tree to hide himself therein; and he sat upon a branch whence he could descry everything beneath him whilst none below could catch a glimpse of him above; and that tree grew close beside a rock which towered high above-head. The horsemen, young, active, and doughty riders, came close up to the rock-face and all dismounted; whereat Ali Baba took good note of them and soon he was fully persuaded by their mien and demeanour that they were a troop of highwaymen who, having fallen upon a caravan had despoiled it and carried off the spoil and brought their booty to this place with intent of concealing it safely in some cache. Moreover he observed that they were forty in number.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-sixth Night.

THEN said she:—I have heard, O auspicious king, that Ali Baba saw the robbers, as soon as they came under the tree, each unbridle his horse and hobble it; then all took off their saddle-bags which proved to be full of gold and silver. The man who seemed to be the captain presently pushed forwards, load on shoulder, through thorns and thickets, till he came up to a certain spot where he uttered these strange words, "Open, O Simsim!"[1]

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[1] Or "Samsam," The grain=*Sesamum Orientale:* hence the French, *Sesame, ouvre-toi!* The term is cabalistical, like Súlem, Súlam or Shúlam in the Directorium Vitæ Humanæ of Johannes di Capuâ: Inquit vir: Ibam in nocte pleniluniı et ascendebam super domum ubi furari intendebam, et accedens ad fenestram ubi radii lune ingrediebantur, et dicebam hanc coniurationem, scilicet sulem sulem, septies, deinde amplectebar lumen lune et sine lesione descendebam ad domum, etc. (pp. 24-25) par Joseph Derenbourg, Membre de l'Institut 1re Fascicule, Paris, F. Vieweg, 67, Rue de Richelieu, 1887.

and forthwith appeared a wide doorway in the face of the rock. The robbers went in and last of all their Chief and then the portal shut of itself. Long while they stayed within the cave whilst Ali Baba was constrained to abide perched upon the tree, reflecting that if he came down peradventure the band might issue forth that very moment and seize him and slay him. At last he had determined to mount one of the horses and driving on his asses to return townwards, when suddenly the portal flew open. The robber-chief was first to issue forth; then, standing at the entrance, he saw and counted his men as they came out, and lastly he spake the magical words, "Shut, O Simsim!" whereat the door closed of itself. When all had passed muster and review, each slung on his saddle-bags and bridled his own horse and as soon as ready they rode off, led by the leader, in the direction whence they came. Ali Baba remained still perched on the tree and watched their departure; nor would he descend until what time they were clean gone out of sight, lest perchance one of them return and look around and descry him. Then he thought within himself, "I too will try the virtue of those magical words and see if at my bidding the door will open and close." So he called out aloud, "Open, O Simsim!" And no sooner had he spoken than straightway the portal flew open and he entered within. He saw a large cavern and a vaulted, in height equalling the stature of a full-grown man and it was hewn in the live stone and lighted up with light that came through air-holes and bullseyes in the upper surface of the rock which formed the roof. He had expected to find naught save outer gloom in this robbers' den, and he was surprised to see the whole room filled with bales of all manner stuffs, and heaped up from sole to ceiling with camel-loads of silks and brocades and embroidered cloths and mounds on mounds of vari-coloured carpetings; besides which he espied coins golden and silvern without measure or account, some piled upon the ground and others bound in leathern bags and sacks. Seeing these goods and moneys in such abundance, Ali

Baba determined in his mind that not during a few years only but for many generations thieves must have stored their gains and spoils in this place. When he stood within the cave, its door had closed upon him, yet he was not dismayed since he had kept in memory the magical words; and he took no heed of the precious stuffs around him, but applied himself only and wholly to the sacks of Ashrafis. Of these he carried out as many as he judged sufficient burthen for the beasts; then he loaded them upon his animals, and covered this plunder with sticks and fuel, so none might discern the bags, but might think that he was carrying home his usual ware. Lastly he called out, "Shut, O Simsim!" and forthwith the door closed, for the spell so wrought that whensoever any entered the cave, its portal shut of itself behind him; and, as he issued therefrom, the same would neither open nor close again till he had pronounced the words, "Shut, O Simsim!" Presently, having laden his asses Ali Baba urged them before him with all speed to the city and reaching home he drove them into the yard; and, shutting close the outer door, took down first the sticks and fuel and after the bags of gold which he carried in to his wife. She felt them and finding them full of coin suspected that Ali Baba had been robbing and fell to berating and blaming him for that he should do so ill a thing.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-seventh Night.

THEN said she:——I have heard, O auspicious King, that quoth Ali Baba to his wife:—"Indeed I am no robber and rather do thou rejoice with me at our good fortune." Hereupon he told her of his adventure and began to pour the gold from the bags in heaps before her, and her sight was dazzled by the sheen and her heart delighted at his recital and adventures. Then she began counting the gold, whereat quoth Ali Baba, "O silly woman, how long wilt

thou continue turning over the coin? now let me dig a hole wherein to hide this treasure that none may know its secret." Quoth she, "Right is thy rede! still would I weigh the moneys and have some inkling of their amount;" and he replied, "As thou pleasest, but see thou tell no man." So she went off in haste to Kasim's home to borrow weights and scales wherewith she might balance the Ashrafis and make some reckoning of their value; and when she could not find Kasim she said to his wife, "Lend me, I pray thee, thy scales for a moment." Replied her sister-in-law,[1] "Hast thou need of the bigger balance or the smaller?" and the other rejoined, "I need not the large scales, give me the little;" and her sister-in-law cried, "Stay here a moment whilst I look about and find thy want." With this pretext Kasim's wife went aside and secretly smeared wax and suet over the pan of the balance, that she might know what thing it was Ali Baba's wife would weigh, for she made sure that whatso it be some bit thereof would stick to the wax and fat. So the woman took this opportunity to satisfy her curiosity, and Ali Baba's wife suspecting naught thereof carried home the scales and began to weigh the gold, whilst Ali Baba ceased not digging; and, when the money was weighed, they twain stowed it into the hole which they carefully filled up with earth. Then the good wife took back the scales to her kinswoman, all unknowing that an Ashrafi had adhered to the cup of the scales; but when Kasim's wife espied the gold coin she fumed with envy and wrath, saying to herself, "So ho! they borrowed my balance to weigh out Ashrafis?" and she marvelled greatly whence so poor a man as Ali Baba had gotten such store of wealth that he should be obliged to weigh it with a pair of scales. Now after long pondering the matter, when her husband

[1] In the text "Jathání"=the wife of an elder brother. Hindostani, like other Eastern languages, is rich in terms for kinship whereof English is so exceptionally poor. Mr. Francis Galtson, in his well-known work "Hereditary Genius," a misnomer by the by for "Hereditary Talent," felt this want severely and was at pains to supply it.

returned home at eventide, she said to him, "O man, thou deemest thyself a wight of wealth and substance, but lo, thy brother Ali Baba is an Emir by the side of thee and richer far than thou art. He hath such heaps of gold that he must needs weigh his moneys with scales, whilst thou, forsooth, art satisfied to count thy coin." "Whence knowest thou this?" asked Kasim, and in answer his wife related all anent the pair of scales and how she found an Ashrafi stuck to them, and shewed him the gold coin which bore the mark and superscription of some ancient king. No sleep had Kasim all that night by reason of his envy and jealousy and covetise; and next morning he rose betimes and going to Ali Baba said, "O my brother, to all appearance thou art poor and needy; but in effect thou hast a store of wealth so abundant that perforce thou must weigh thy gold with scales." Quoth Ali Baba, "What is this thou sayest? I understand thee not; make clear thy purport;" and quoth Kasim with ready rage, "Feign not that thou art ignorant of what I say and think not to deceive me." Then showing him the Ashrafi he cried, "Thousands of gold coins such as these thou hast put by; and meanwhile my wife found this one stuck to the cup of the scales." Then Ali Baba understood how both Kasim and his wife knew that he had store of Ashrafis, and said in his mind that it would not avail him to keep the matter hidden, but would rather cause ill-will and mischief; and thus he was induced to tell his brother every whit concerning the bandits[1] and also of the treasure trove in the cave. When he had heard the story, Kasim exclaimed, "I would fain learn of thee

[1] In the text "Thag," our English "Thug," often pronounced moreover by the Briton with the sibilant "th." It means simply a cheat: you say to your servant "Tú barà Thag hai" = thou art a precious rascal; but it has also the secondary meaning of robber, assassin, and the tertiary of Bhawáni-worshippers who offer indiscriminate human sacrifices to the Deëss of Destruction. The word and the thing have been made popular in England through the "Confessions of a Thug" by my late friend Meadows Taylor; and I may record my conviction that were the English driven out of India, "Thuggee," like piracy in Cutch and in the Persian Gulf, would revive at the shortest possible time.

the certainty of the place where thou foundest the moneys; also the magical words whereby the door opened and closed; and I forewarn thee an thou tell me not the whole truth, I will give notice of those Ashrafis to the Wálí;[1] then shalt thou forfeit all thy wealth and be disgraced and thrown into gaol." Thereupon Ali Baba told him his tale not forgetting the magical words; and Kasim who kept careful heed of all these matters next day set out, driving ten mules he had hired, and readily found the place which Ali Baba had described to him. And when he came to the aforesaid rock and to the tree whereon Ali Baba had hidden himself, and he had made sure of the door he cried in great joy, "Open, O Simsim!" The portal yawned wide at once and Kasim went within and saw the piles of jewels and treasures lying ranged all around; and, as soon as he stood amongst them the door shut after him as wont to do. He walked about in ecstasy marvelling at the treasures, and when weary of admiration he gathered together bags of Ashrafis, a sufficient load for his ten mules, and placed them by the entrance in readiness to be carried outside and set upon the beasts. But by the will of Allah Almighty he had clean forgotten the cabalistic words and cried out, "Open, O Barley!" whereat the door refused to move. Astonished and confused beyond measure he named the names of all manner of grains save sesame, which had slipped from his memory as though he had never heard the word; whereat in his dire distress he heeded not the Ashrafis that lay heaped at the entrance and paced to and fro, backwards and forwards, within the cave sorely puzzled and perplexed. The wealth whose sight had erewhile filled his heart with joy and gladness was now the cause of bitter grief and sadness.—And as the morn began to dawn Shahrazad held her peace till

[1] *i.e.* the Civil Governor, who would want nothing better.

The end of the Six Hundred and Twenty-eighth Night.

THEN said she:——I have heard, O auspicious King, that Kasim gave up all hope of the life which he by his greed and envy had so sore imperilled. It came to pass that at noontide the robbers, returning by that way, saw from afar some mules standing beside the entrance and much they marvelled at what had brought the beasts to that place; for, inasmuch as Kasim by mischance had failed to tether or hobble them, they had strayed about the jungle and were browsing hither and thither. However, the thieves paid scant regard to the estrays nor cared they to secure them, but only wondered by what means they had wandered so far from the town. Then, reaching the cave the Captain and his troop dismounted and going up to the door repeated the formula and at once it flew open. Now Kasim had heard from within the cave the horse-hooves drawing nigh and yet nigher; and he fell down to the ground in a fit of fear never doubting that it was the clatter of the banditti who would slaughter him without fail. Howbeit he presently took heart of grace and at the moment when the door flew open he rushed out hoping to make good his escape. But the unhappy ran full tilt against the Captain who stood in front of the band, and felled him to the ground; whereupon a robber standing near his chief at once bared his brand and with one cut clave Kasim clean in twain. Thereupon the robbers rushed into the cavern, and put back as they were before the bags of Ashrafis which Kasim had heaped up at the doorway ready for taking away; nor recked they aught of those which Ali Baba had removed, so dazed and amazed were they to discover by what means the strange man had effected an entrance. All knew that it was not possible for any to drop through the skylights so tall and steep was the rock's face, withal slippery of ascent; and also that none could enter by the portal unless he knew the magical words whereby to open it. However they presently quartered the dead body of Kasim and

hung it to the door within the cavern, two parts to the right jamb and as many to the left[1] that the sight might be a warning of approaching doom for all who dared enter the cave. Then coming out they closed the hoard door and rode away upon their wonted work. Now when night fell and Kasim came not home, his wife waxed uneasy in mind and running round to Ali Baba said, "O my brother, Kasim hath not returned: thou knowest whither he went, and sore I fear me some misfortune hath betided him." Ali Baba also divined that a mishap had happened to prevent his return; not the less, however, he strove to comfort his sister-in-law with words of cheer and said, "O wife of my brother, Kasim haply exerciseth discretion and, avoiding the city, cometh by a round-about road and will be here anon. This, I do believe, is the reason why he tarrieth." Thereupon comforted in spirit Kasim's wife fared homewards and sat awaiting her husband's return; but when half the night was spent and still he came not, she was as one distraught. She feared to cry aloud for her grief, lest haply the neighbours hearing her should come and learn the secret; so she wept in silence and upbraiding herself fell to thinking, "Wherefore did I disclose this secret to him and beget envy and jealousy of Ali Baba? this be the fruit thereof and hence the disaster that hath come down upon me." She spent the rest of the night in bitter tears and early on the morrow hied in hottest hurry to Ali Baba and prayed that he would go forth in quest of his brother; so he strove to console her and straightway set out with his asses for the forest. Presently, reaching the rock he wondered to see stains of blood freshly shed and not finding his brother or the ten mules he forefelt a calamity from so evil a sign. He then went to the door and saying, "Open, O Simsim!" he pushed in and saw the dead body of Kasim, two parts hanging to the right, and the rest

[1] This is in Galland and it is followed by the H. V.; but it would be more natural to suppose that of the quarters two were hung up outside the door and the others within.

to the left of the entrance. Albeit he was affrighted beyond measure of affright he wrapped the quarters in two cloths and laid them upon one of his asses, hiding them carefully with sticks and fuel that none might see them. Then he placed the bags of gold upon the two other animals and likewise covered them most carefully; and, when all was made ready he closed the cave-door with the magical words, and set him forth wending homewards with all ward and watchfulness. The asses with the load of Ashrafis he made over to his wife and bade her bury the bags with diligence; but he told her not the condition in which he had come upon his brother Kasim. Then he went with the other ass, to wit, the beast whereon was laid the corpse to the widow's house and knocked gently at the door. Now Kasim had a slave-girl shrewd and sharp-witted, Morgiana[1] hight. She as softly undid the bolt and admitted Ali Baba and the ass into the courtyard of the house, when he let down the body from the beast's back and said, "O Morgiana, haste thee and make thee ready to perform the rites for the burial of thy lord: I now go to tell the tidings to thy mistress and I will quickly return to help thee in this matter." At that instant Kasim's widow seeing her brother-in-law, exclaimed, "O Ali Baba, what news bringest thou of my spouse? Alas, I see grief tokens written upon thy countenance. Say quickly what hath happened." Then he recounted to her how it had fared with her husband and how he had been slain by the robbers and in what wise he had brought home the dead body.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Twenty-ninth Night,

THEN said she:——I have heard, O auspicious King, that Ali Baba pursued:—"O my lady, what was to happen hath happened,

[1] I am unwilling to alter the time honoured corruption: properly it is written Marjánah = the "Coralline," from Marján = red coral, for which see vols. ii. 100; vii. 373.

but it behoveth us to keep this matter secret, for that our lives depend upon privacy." She wept with sore weeping and made answer, "It hath fared with my husband according to the fiat of Fate; and now for thy safety's sake I give thee my word to keep the affair concealed." He replied, "Naught can avail when Allah hath decreed. Rest thee in patience; until the days of thy widowhood[1] be accomplisht; after which time I will take thee to wife, and thou shalt live in comfort and happiness; and fear not lest my first spouse vex thee or show aught of jealousy, for that she is kindly and tender of heart." The widow lamenting her loss noisily, cried, "Be it as e'en thou please." Then Ali Baba farewelled her, weeping and wailing for her husband; and joining Morgiana took counsel with her how to manage the burial of his brother. So, after much consultation and many warnings, he left the slave-girl and departed home driving his ass before him. As soon as Ali Baba had fared forth Morgiana went quickly to a druggist's shop; and, that she might the better dissemble with him and not make known the matter, she asked of him a drug often administered to men when diseased with dangerous distemper. He gave it saying, "Who is there in thy house that lieth so ill as to require this medicine?" and said she, "My Master Kasim is sick well nigh unto death: for many days he hath nor spoken nor tasted aught of food, so that almost we despair of his life." Next day Morgiana went again and asked the druggist for more of medicine and essences such as are adhibited to the sick when at door of death, that the moribund may haply rally before the last breath. The man gave the potion and she taking it sighed aloud and wept, saying, "I fear me he may not have strength to drink this draught: methinks all will be over with him ere I return to the house." Meanwhile Ali Baba was anxiously awaiting to hear sounds of wailing and lamentation in Kasim's home that he

[1] *i.e.* the "'Iddah," during which she could not marry. See vol. iii. 292.

might at such signal hasten thither and take part in the ceremonies of the funeral. Early on the second day Morgiana went with veiled face to one Bábá Mustafá,[1] a tailor well shotten in years whose craft was to make shrouds and cerecloths; and as soon as she saw him open his shop she gave him a gold piece and said, "Do thou bind a bandage over thine eyes and come along with me." Mustafa made as though he would not go, whereat Morgiana placed a second gold coin in his palm and entreated him to accompany her. The tailor presently consented for greed of gain, so tying a kerchief tightly over his eyes she led him by the hand to the house wherein lay the dead body of her master. Then, taking off the bandage in the darkened room she bade him sew together the quarters of the corpse, limb to its limb; and, casting a cloth upon the body, said to the tailor, "Make haste and sew a shroud according to the size of this dead man and I will give thee therefor yet another ducat." Baba Mustafa quickly made the cere cloth of fitting length and breadth, and Morgiana paid him the promised Ashrafi; then once more bandaging his eyes led him back to the place whence she had brought him. After this she returned hurriedly home and with the help of Ali Baba washed the body, in warm water and donning the shroud lay the corpse upon a clean place ready for burial. This done Morgiana went to the mosque and gave notice to an Imám[2] that a funeral was awaiting the mourners in a certain household, and prayed that he would come to read the prayers for the dead; and the Imám went back with her. Then four neighbours took up the bier[3] and bore

[1] In Galland he is a *savetier* * * * *naturellement gai, et qui avait toujours le mot pour rire;* the H. V. naturally changed him to a tailor as the Chámár or leather-worker would be inadmissible to polite conversation.

[2] *i.e.* a leader of prayer; the Pers. "Pish-namáz" = fore-prayer, see vols. ii. 203; iv. 111 and 227. Galland has "imán," which can mean only faith, belief, and in this blunder he is conscientiously followed by his translators—servum pecus.

[3] Galland nails down the corpse in the bier—a Christian practice—and he certainly knew better. Moreover, prayers for the dead are mostly recited over the bier when placed upon the brink of the grave; nor is it usual for a woman to play so prominent a part in the ceremony.

it on their shoulders and fared forth with the Imam and others who were wont to give assistance at such obsequies. After the funeral prayers were ended four other men carried off the coffin; and Morgiana walked before it bare of head, striking her breast and weeping and wailing with exceeding loud lament, whilst Ali Baba and the neighbours came behind. In such order they entered the cemetery and buried him; then, leaving him to Munkar and Nakir[1]—the Questioners of the Dead—all wended their ways. Presently the women of the quarter, according to the custom of the city, gathered together in the house of mourning and sat an hour with Kasim's widow comforting and condoling, presently leaving her somewhat resigned and cheered. Ali Baba stayed forty days at home in ceremonial lamentation for the loss of his brother; so none within the town save himself and his wife (Kasim's widow) and Morgiana knew aught about the secret. And when the forty days of mourning were ended Ali Baba removed to his own quarters all the property belonging to the deceased and openly married the widow; then he appointed his nephew, his brother's eldest son, who had lived a long time with a wealthy merchant and was perfect of knowledge in all matters of trade, such as selling and buying, to take charge of the defunct's shop and to carry on the business.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirtieth Night.

THEN said she:——I have heard, O auspicious King, it so chanced one day when the robbers, as was their wont, came to the treasure-cave that they marvelled exceedingly to find nor sign nor trace of Kasim's body whilst they observed that much of gold had been carried off. Quoth the Captain, "Now it behoveth us to make

[1] See vols. v. 111; ix. 163 and x. 47.

enquiry in this matter; else shall we suffer much of loss and this our treasure, which we and our forefathers have amassed during the course of many years, will little by little be wasted and spoiled." Hereto all assented and with single mind agreed that he whom they had slain had knowledge of the magical words whereby the door was made to open; moreover that some one beside him had cognizance of the spell and had carried off the body, and also much of gold; wherefore they needs must make diligent research and find out who the man ever might be. They then took counsel and determined that one amongst them, who should be sagacious and deft of wit, must don the dress of some merchant from foreign parts; then, repairing to the city he must go about from quarter to quarter and from street to street, and learn if any townsman had lately died and if so where he wont to dwell, that with this clue they might be enabled to find the wight they sought. Hereat said one of the robbers, "Grant me leave that I fare and find out such tidings in the town and bring thee word anon; and if I fail of my purpose I hold my life in forfeit." Accordingly that bandit, after disguising himself by dress, pushed at night into the town and next morning early he repaired to the market-square and saw that none of the shops had yet been opened, save only that of Baba Mustafa the tailor, who thread and needle in hand sat upon his working-stool. The thief bade him good day and said, "'Tis yet dark: how canst thou see to sew?" Said the tailor, "I perceive thou art a stranger. Despite my years my eyesight is so keen that only yesterday I sewed together a dead body whilst sitting in a room quite darkened." Quoth the bandit thereupon to himself, "I shall get somewhat of my want from this snip;" and to secure a further clue he asked, "Meseemeth thou wouldst jest with me and thou meanest that a cerecloth for a corpse was stitched by thee and that thy business is to sew shrouds." Answered the tailor, "It mattereth not to thee: question me no more questions." Thereupon the robber placed an Ashrafi

in his hand and continued, "I desire not to discover aught thou hidest, albeit my breast like every honest man's is the grave of secrets; and this only would I learn of thee, in what house didst thou do that job? Canst thou direct me thither, or thyself conduct me thereto?" The tailor took the gold with greed and cried, "I have not seen with my own eyes the way to that house. A certain bondswoman led me to a place which I know right well and there she bandaged my eyes and guided me to some tenement and lastly carried me into a darkened room where lay the dead body dismembered. Then she unbound the kerchief and bade me sew together first the corpse and then the shroud, which having done she again blindfolded me and led me back to the stead whence she had brought me and left me there. Thou seest then I am not able to tell thee where thou shalt find the house." Quoth the robber, "Albeit thou knowest not the dwelling whereof thou speakest, still canst thou take me to the place where thou wast blindfolded; then I will bind a kerchief over thine eyes and lead thee as thou wast led: on this wise perchance thou mayest hit upon the site. An thou wilt do this favour by me, see here another golden ducat is thine." Thereupon the bandit slipped a second Ashrafi into the tailor's palm, and Baba Mustafa thrust it with the first into his pocket; then, leaving his shop as it was, he walked to the place where Morgiana had tied the kerchief around his eyes, and with him went the robber who, after binding on the bandage, led him by the hand. Baba Mustafa, who was clever and keen-witted, presently striking the street whereby he had fared with the handmaid, walked on counting step by step; then, halting suddenly, he said, "Thus far I came with her;" and the twain stopped in front of Kasim's house wherein now dwelt his brother Ali Baba.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-first Night.

THEN said she:——I have heard, O auspicious King, that the robber then made marks with white chalk upon the door to the end that he might readily find it at some future time, and removing the bandage from the tailor's eyes said, "O Baba Mustafa, I thank thee for this favour: and Almighty Allah guerdon thee for thy goodness. Tell me now, I pray thee, who dwelleth in yonder house?" Quoth he, "In very sooth I wot not, for I have little knowledge concerning this quarter of the city;" and the bandit, understanding that he could find no further clue from the tailor, dismissed him to his shop with abundant thanks, and hastened back to the tryst-place in the jungle where the band awaited his coming. Not long after it so fortuned that Morgiana, going out upon some errand, marvelled exceedingly at seeing the chalk-marks showing white in the door; she stood awhile deep in thought and presently divined that some enemy had made the signs that he might recognize the house and play some sleight upon her lord. She therefore chalked the doors of all her neighbours in like manner and kept the matter secret, never entrusting it or to master or to mistress. Meanwhile the robber told his comrades his tale of adventure and how he had found the clue; so the Captain and with him all the band went one after other by different ways till they entered the city; and he who had placed the mark on Ali Baba's door accompanied the Chief to point out the place. He conducted him straightway to the house and shewing the sign exclaimed, "Here dwelleth he of whom we are in search!" But when the Captain looked around him he saw that all the dwellings bore chalk-marks after like fashion and he wondered saying, "By what manner of means knowest thou which house of all these houses that bear similar signs is that whereof thou spakest?" Hereat the robber-guide was confounded beyond measure of confusion, and could make no

answer; then with an oath he cried, "I did assuredly set a sign upon a door, but I know not whence came all the marks upon the other entrances; nor can I say for a surety which it was I chalked." Thereupon the Captain returned to the market-place and said to his men, "We have toiled and laboured in vain, nor have we found the house we went forth to seek. Return we now to the forest our rendezvous: I also will fare thither." Then all trooped off and assembled together within the treasure-cave; and, when the robbers had all met, the Captain judged him worthy of punishment who had spoken falsely and had led them through the city to no purpose. So he imprisoned him in presence of them all;[1] and then said he, "To him amongst you will I show special favour who shall go to town and bring me intelligence whereby we may lay hands upon the plunderer of our property." Hereat another of the company came forward and said, "I am ready to go and enquire into the case, and 'tis I who will bring thee to thy wish." The Captain after giving him presents and promises despatched him upon his errand; and by the decree of Destiny which none may gainsay, this second robber went first to the house of Baba Mustafa the tailor, as had done the thief who had foregone him. In like manner he also persuaded the snip with gifts of golden coin that he be led hoodwinked and thus too he was guided to Ali Baba's door. Here noting the work of his predecessor, he affixed to the jamb a mark with red chalk the better to distinguish it from the others whereon still showed the white. Then hied he back in stealth to his company; but Morgiana on her part also descried the red sign on the entrance and with subtle forethought marked all the others after the same fashion; nor told she any what she had done. Meanwhile the bandit rejoined his band and vauntingly

[1] Galland is less merciful, "*Aussitôt le conducteur fut déclaré digne de mort tout d'une voix, et il s'y condamna lui-même,*" etc. The criminal, indeed, condemns himself and firmly offers his neck to be stricken.

said, "O our Captain, I have found the house and thereon put a mark whereby I shall distinguish it clearly from all its neighbours." ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-second Night.

THEN said she:——I have heard, O auspicious King, that the Captain despatched another of his men to the city and he found the place, but, as aforetime, when the troop repaired thither they saw each and every house marked with signs of red chalk. So they returned disappointed and the Captain, waxing displeased exceedingly and distraught, clapped also this spy into gaol. Then said the chief to himself, "Two men have failed in their endeavour and have met their rightful meed of punishment; and I trow that none other of my band will essay to follow up their research; so I myself will go and find the house of this wight." Accordingly he fared along and aided by the tailor Baba Mustafa, who had gained much gain of golden pieces in this matter, he hit upon the house of Ali Baba; and here he made no outward show or sign, but marked it on the tablet[1] of his heart and impressed the picture upon the page of his memory. Then returning to the jungle he said to his men, "I have full cognizance of the place and have limned it clearly in my mind; so now there will be no difficulty in finding it. Go forth straightways and buy me and bring hither nineteen mules together with one large leathern jar of mustard oil and seven and thirty vessels of the same kind clean empty. Without me and the two locked up in gaol ye number thirty-seven souls; so I will stow you away armed and accoutred each within his jar and will load two upon each mule, and upon the nineteenth mule there shall be a man in an empty jar on one side, and on the other the jar full of oil. I for my part, in guise of an oil-merchant, will

[1] In the text "Lauh," for which see vol. v. 73.

drive the mules into the town, arriving at the house by night, and will ask permission of its master to tarry there until morning. After this we shall seek occasion during the dark hours to rise up and fall upon him and slay him." Furthermore the Captain spake saying, "When we have made an end of him we shall recover the gold and treasure whereof he robbed us and bring it back upon the mules." This counsel pleased the robbers who went forthwith and purchased mules and huge leathern jars, and did as the Captain had bidden them. And after a delay of three days shortly before nightfall they arose; and over-smearing all the jars with oil of mustard, each hid him inside an empty vessel. The Chief then disguised himself in trader's gear and placed the jars upon the nineteen mules; to wit, the thirty-seven vessels in each of which lay a robber armed and accoutred, and the one that was full of oil. This done, he drove the beasts before him and presently he reached Ali Baba's place at nightfall; when it chanced that the house-master was strolling after supper to and fro in front of his home. The Captain saluted him with the salam and said, "I come from such and such a village with oil; and ofttimes have I been here a-selling oil, but now to my grief I have arrived too late and I am sore troubled and perplexed as to where I shall spend the night. An thou have pity on me I pray thee grant that I tarry here in thy courtyard and ease the mules by taking down the jars and giving the beasts somewhat of fodder." Albeit Ali Baba had heard the Captain's voice when perched upon the tree and had seen him enter the cave, yet by reason of the disguise he knew him not for the leader of the thieves, and granted his request with hearty welcome and gave him full license to halt there for the night. He then pointed out an empty shed wherein to tether the mules, and bade one of the slave-boys go fetch grain and water. He also gave orders to the slave-girl Morgiana saying, "A guest hath come hither and tarrieth here to-night. Do thou busy

thyself with all speed about his supper and make ready the guest-bed for him." Presently, when the Captain had let down all the jars and had fed and watered his mules, Ali Baba received him with all courtesy and kindness, and summoning Morgiana said in his presence, "See thou fail not in service of this our stranger nor suffer him to lack for aught. To-morrow early I would fare to the Hammam and bathe; so do thou give my slave-boy Abdullah a suit of clean white clothes which I may put on after washing; moreover make thee ready a somewhat of broth overnight that I may drink it after my return home." Replied she, "I will have all in readiness as thou hast bidden." So Ali Baba retired to his rest, and the Captain, having supped, repaired to the shed and saw that all the mules had their food and drink for the night.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-third Night.

THEN said she:——I have heard, O auspicious King, that the Captain, after seeing to the mules and the jars which Ali Baba and his household held to be full of oil, finding utter privacy, whispered to his men who were in ambush, "This night at midnight when ye hear my voice, do you quickly open with your sharp knives the leathern jars from top to bottom and issue forth without delay." Then passing through the kitchen he reached the chamber wherein a bed had been dispread for him, Morgiana showing the way with a lamp. Quoth she, "An thou need aught beside I pray thee command this thy slave who is ever ready to obey thy say!" He made answer, "Naught else need I;" then, putting out the light, he lay him down on the bed to sleep awhile ere the time came to rouse his men and finish off the work. Meanwhile Morgiana did as her master had bidden her: she first took out a suit of clean white clothes and made it over to Abdullah who had not yet gone

to rest; then she placed the pipkin upon the hearth to boil the broth and blew the fire till it burnt briskly. After a short delay she needs must see an the broth be boiling, but by that time all the lamps had gone out and she found that the oil was spent and that nowhere could she get a light. The slave-boy Abdullah observed that she was troubled and perplexed hereat, and quoth he to her, "Why make so much ado? In yonder shed are many jars of oil: go now and take as much soever as thou listest." Morgiana gave thanks to him for his suggestion; and Abdullah, who was lying at his ease in the hall, went off to sleep so that he might wake betimes and serve Ali Baba in the bath. So the hand-maiden rose[1] and with oil-can in hand walked to the shed where stood the leathern jars all ranged in rows. Now, as she drew nigh unto one of the vessels, the thief who was hidden therein hearing the tread of footsteps bethought him that it was of his Captain whose summons he awaited; so he whispered, "Is it now time for us to sally forth?" Morgiana started back affrighted at the sound of human accents; but, inasmuch as she was bold and ready of wit, she replied, "The time is not yet come," and said to herself, "These jars are not full of oil and herein I perceive a manner of mystery. Haply the oil merchant hatcheth some treacherous plot against my lord; so Allah, the Compassionating, the Compassionate, protect us from his snares!" Wherefore she answered in a voice made like to the Captain's, "Not yet, the time is not come." Then she went to the next jar and returned the same reply to him who was within, and so on to all the vessels one by one. Then said she in herself, "Laud to the Lord! my master took this fellow in believing him to be an oil-merchant, but lo, he hath admitted a band of robbers, who only await the signal to fall

[1] In Arab. "Káma" = he rose, which, in vulgar speech especially in Egypt, = he began. So in Spitta-Bey's "Contes Arabes Modernes" (p. 124) "Kámat al-Sibhah dhákat fi yad akhí-h" = the chaplet began (lit. arose) to wax tight in his brother's hand. This sense is shadowed forth in classical Arabic.

upon him and plunder the place and do him die." Then passed she on to the furthest jar and finding it brimming with oil, filled her can, and returning to the kitchen, trimmed the lamp and lit the wicks; then, bringing forth a large cauldron, she set it upon the fire, and filling it with oil from out the jar heaped wood upon the hearth and fanned it to a fierce flame the readier to boil its contents. When this was done she baled it out in potfuls and poured it seething hot into the leathern vessels one by one while the thieves unable to escape were scalded to death and every jar contained a corpse.[1] Thus did this slave-girl by her subtle wit make a clean end of all noiselessly and unknown even to the dwellers in the house. Now when she had satisfied herself that each and every of the men had been slain, she went back to the kitchen and shutting to the door sat brewing Ali Baba's broth. Scarce had an hour passed before the Captain woke from sleep; and, opening wide his window, saw that all was dark and silent; so he clapped his hands as a signal for his men to come forth but not a sound was heard in return. After awhile he clapped again and called aloud but got no answer; and when he cried out a third time without reply he was perplexed and went out to the shed wherein stood the jars. He thought to himself, "Perchance all are fallen asleep whenas the time for action is now at hand, so I must e'en awaken them without stay or delay." Then approaching the nearest jar he was startled by a smell of oil and seething flesh; and touching it outside he felt it reeking hot; then going to the others one by one, he found all in like condition. Hereat he knew for a surety the fate which had betided his band and, fearing for his own safety, he clomb on to the wall, and thence dropping into a garden made his escape in high dudgeon and sore

[1] So in old Arabian history "Kasir" (the Little One), the Arab Zopyrus, stows away in huge camel-bags the 2,000 warriors intended to surprise masterful Queen Zebba. Chronique de Tabari, vol. ii. 26. Also the armed men in boxes by which Shamar, King of Al-Yaman, took Shamar-kand = Shamar's-town, now Samarkand. (Ibid. ii. 158.)

disappointment. Morgiana awaited awhile to see the Captain return from the shed but he came not; whereat she knew that he had scaled the wall and had taken to flight, for that the street-door was double-locked; and the thieves being all disposed of on this wise Morgiana laid her down to sleep in perfect solace and ease of mind. When two hours of darkness yet remained, Ali Baba awoke and went to the Hammam knowing naught of the night-adventure, for the gallant slave-girl had not aroused him, nor indeed had she deemed such action expedient, because had she sought an opportunity of reporting to him her plan, she might haply have lost her chance and spoiled the project. The sun was high over the horizon when Ali Baba walked back from the Baths; and he marvelled exceedingly to see the jars still standing under the shed and said, "How cometh it that he, the oil-merchant my guest, hath not carried to the market his mules and jars of oil?"——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-fourth Night.

THEN said she:——I have heard, O auspicious King, that Ali Baba presently asked Morgiana what had befallen the oil-merchant his guest whom he had placed under her charge; and she answered, "Allah Almighty vouchsafe to thee six score years and ten of safety! I will tell thee in privacy of this merchant." So Ali Baba went apart with his slave-girl, who taking him without the house first locked the court-door; then showing him a jar she said, "Prithee look into this and see if within there be oil or aught else." Thereupon peering inside it he perceived a man at which sight he cried aloud and fain would have fled in his fright. Quoth Morgiana, "Fear him not, this man hath no longer the force to work thee harm, he lieth dead and stone-dead." Hearing such words of comfort and reassurance Ali Baba asked, "O Morgiana, what evils have we escaped and by what means hath this wretch become the

quarry of Fate?" She answered "Alhamdolillah—Praise be to Almighty Allah!—I will inform thee fully of the case; but hush thee, speak not aloud, lest haply the neighbours learn the secret and it end in our confusion. Look now into all the jars, one by one from first to last." So Ali Baba examined them severally and found in each a man fully armed and accoutred and all lay scalded to death. Hereat speechless for sheer amazement he stared at the jars, but presently recovering himself he asked, "And where is he, the oil-merchant?" Answered she, "Of him also I will inform thee. The villain was no trader but a traitorous assassin whose honied words would have ensnared thee to thy doom; and now I will tell thee what he was and what hath happened; but, meanwhile thou art fresh from the Hammam and thou shouldst first drink somewhat of this broth for thy stomach's and thy health's sake." So Ali Baba went within and Morgiana served up the mess; after which quoth her master, "I fain would hear this wondrous story: prithee tell it to me and set my heart at ease." Hereat the handmaid fell to relating whatso had betided in these words, "O my master, when thou badest me boil the broth and retiredst to rest, thy slave in obedience to thy command took out a suit of clean white clothes and gave it to the boy Abdullah; then kindled the fire and set on the broth. As soon as it was ready I had need to light a lamp so that I might see to skim it, but all the oil was spent, and, learning this I told my want to the slave-boy Abdullah, who advised me to draw somewhat from the jars which stood under the shed. Accordingly, I took a can and went to the first vessel when suddenly I heard a voice within whisper with all caution, 'Is it now time for us to sally forth?' I was amazed thereat and judged that the pretended merchant had laid some plot to slay thee; so I replied, 'The time is not yet come.' Then I went to the second jar and heard another voice to which I made the like answer, and so on with all of them. I now was certified that these men awaited only some signal from

their Chief whom thou didst take to guest within thy walls supposing him to be a merchant in oil; and that after thou receivedst him hospitably the miscreant had brought these men to murther thee and to plunder thy good and spoil thy house. But I gave him no opportunity to win his wish. The last jar I found full of oil and taking somewhat therefrom I lit the lamp; then, putting a large cauldron upon the fire, I filled it up with oil which I brought from the jar and made a fierce blaze under it; and, when the contents were seething hot, I took out sundry cansful with intent to scald them all to death, and going to each jar in due order, I poured within them one by one boiling oil. On this wise having destroyed them utterly, I returned to the kitchen and having extinguished the lamps stood by the window watching what might happen, and how that false merchant would act next. Not long after I had taken my station, the robber-captain awoke and oft-times signalled to his thieves. Then getting no reply he came downstairs and went out to the jars, and finding that all his men were slain he fled through the darkness I know not whither. So when he had clean disappeared I was assured that, the door being double-locked, he had scaled the wall and dropped into the garden and made his escape. Then with my heart at rest I slept." And Morgiana, after telling her story to her master, presently added, "This is the whole truth I have related to thee. For some days indeed have I had inkling of such matter, but withheld it from thee deeming it inexpedient to risk the chance of its meeting the neighbours' ears; now, however, there is no help but to tell thee thereof. One day as I came to the house-door I espied thereon a white chalk-mark, and on the next day a red sign beside the white. I knew not the intent wherewith the marks were made, nevertheless I set others upon the entrances of sundry neighbours, judging that some enemy had done this deed whereby to encompass my master's destruction. Therefore I made the marks on all the other doors in such perfect conformity with those I found, that it

would be hard to distinguish amongst them."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-fifth Night.

THEN said she:——I have heard, O auspicious King, that Morgiana continued to Ali Baba:—"Judge now and see if these signs and all this villainy be not the work of the bandits of the forest, who marked our house that on such wise they might know it again. Of these forty thieves there yet remain two others concerning whose case I know naught; so beware of them, but chiefly of the third remaining robber, their Captain, who fled hence alive. Take good heed and be thou cautious of him, for, shouldst thou fall into his hands, he will in no wise spare thee but will surely murther thee. I will do all that lieth in me to save from hurt and harm thy life and property, nor shall thy slave be found wanting in any service to my lord." Hearing these words Ali Baba rejoiced with exceeding joyance and said to her, "I am well pleased with thee for this thy conduct; and say me what wouldst thou have me do in thy behalf; I shall not fail to remember thy brave deed so long as breath in me remaineth." Quoth she, "It behoveth us before all things forthright to bury these bodies in the ground, that so the secret be not known to any one." Hereupon Ali Baba took with him his slave-boy Abdullah into the garden and there under a tree they dug for the corpses of the thieves a deep pit in size proportionate to its contents, and they dragged the bodies (having carried off their weapons) to the fosse and threw them in; then, covering up the remains of the seven and thirty robbers they made the ground appear level and clean as it wont to be. They also hid the leathern jars and the gear and arms and presently Ali Baba sent the mules by ones and twos to the bazar and sold them all with the able aid of his slave-boy Abdullah. Thus the matter

was hushed up nor did it reach the ears of any; however, Ali Baba ceased not to be ill at ease lest haply the Captain or the surviving two robbers should wreak their vengeance on his head. He kept himself private with all caution and took heed that none learn a word of what had happened and of the wealth which he had carried off from the bandits' cave. Meanwhile the Captain of the thieves having escaped with his life, fled to the forest in hot wrath and sore irk of mind; and his senses were scattered and the colour of his visage vanished like ascending smoke. Then he thought the matter over again and again, and at last he firmly resolved that he needs must take the life of Ali Baba, else he would lose all the treasure which his enemy, by knowledge of the magical words, would take away and turn to his own use. Furthermore, he determined that he would undertake the business single-handed; and, that after getting rid of Ali Baba, he would gather together another band of banditti and would pursue his career of brigandage, as indeed his forbears had done for many generations. So he lay down to rest that night, and rising early in the morning donned a dress of suitable appearance; then going to the city alighted at a caravanserai, thinking to himself, "Doubtless the murther of so many men hath reached the Wali's ears, and Ali Baba hath been seized and brought to justice, and his house is levelled and his good is confiscated. The townfolk must surely have heard tidings of these matters." So he straightway asked of the keeper of the khán, "What strange things have happened in the city during the last few days?" and the other told him all that he had seen and heard, but the Captain could not learn a whit of that which most concerned him. Hereby he understood that Ali Baba was ware and wise, and that he had not only carried away such store of treasure but he had also destroyed so many lives and withal had come off scatheless; furthermore, that he himself must needs have all his wits alert not to fall into the hands of his foe and perish. With

this resolve the Captain hired a shop in the Bazar, whither he bore whole bales of the finest stuffs and goodly merchandise from his forest treasure-house; and presently he took his seat within the store and fell to doing merchant's business. By chance his place fronted the booth of the defunct Kasim where his son, Ali Baba's nephew, now traded; and the Captain, who called himself Khwajah Hasan, soon formed acquaintance and friendship with the shop-keepers around about him and treated all with profuse civilities, but he was especially gracious and cordial to the son of Kasim, a handsome youth and a well-dressed, and ofttimes he would sit and chat with him for a long while. A few days after it chanced that Ali Baba, as he was sometime wont to do, came to see his nephew, whom he found sitting in his shop. The Captain saw and recognised him at sight and one morning he asked the young man, saying, "Prithee tell me, who is he that ever and anon cometh to thee at thy place of sale?" whereto the youth made answer, "He is my uncle, the brother of my father." Whereupon the Captain showed him yet greater favour and affection the better to deceive him for his own devices, and gave him presents and made him sit at meat with him and fed him with the daintiest of dishes. Presently Ali Baba's nephew bethought him it was only right and proper that he also should invite the merchant to supper, but whereas his own house was small, and he was straitened for room and could not make a show of splendour, as did Khwajah Hasan, he took counsel with his uncle on the matter.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-sixth Night.

THEN said she:——I have heard, O auspicious King, that Ali Baba replied to his nephew:—"Thou sayest well: it behoveth thee to entreat thy friend in fairest fashion even as he hath entreated thee. On the morrow, which is Friday, shut thy shop as do all

merchants of repute; then, after the early meal, take Khwajah Hasan to smell the air,[1] and as thou walkest lead him hither unawares; meanwhile I will give orders that Morgiana shall make ready for his coming the best of viands and all necessaries for a feast. Trouble not thyself on any wise, but leave the matter in my hands." Accordingly on the next day, to wit, Friday, the nephew of Ali Baba took Khwajah Hasan to walk about the garden; and, as they were returning he led him by the street wherein his uncle dwelt. When they came to the house, the youth stopped at the door and knocking said, "O my lord, this is my second home: my uncle hath heard much of thee and of thy goodness mewards and desireth with exceeding desire to see thee; so, shouldst thou consent to enter and visit him, I shall be truly glad and thankful to thee." Albeit Khwajah Hasan rejoiced in heart that he had thus found means whereby he might have access to his enemy's house and household, and although he hoped soon to attain his end by treachery, yet he hesitated to enter in and stood to make his excuses and walk away. But when the door was opened by the slave-porter, Ali Baba's nephew seized his companion's hand and after abundant persuasion led him in, whereat he entered with great show of cheerfulness as though much pleased and honoured. The housemaster received him with all favour and worship and asked him of his welfare, and said to him, "O my lord, I am obliged and thankful to thee for that thou hast shewn favour to the son of my brother and I perceive that thou regardest him with an affection even fonder than my own." Khwajah Hasan replied with pleasant words and said, "Thy nephew vastly taketh my fancy and in him I am well pleased, for that although young in years yet he hath been endued by Allah with much of wisdom." Thus they twain conversed with friendly

[1] *i.e.* for a walk, a "constitutional": the phrase is very common in Egypt, and has occurred before.

conversation and presently the guest rose to depart and said, "O my lord, thy slave must now farewell thee; but on some future day—Inshallah—he will again wait upon thee." Ali Baba, however, would not let him leave and asked, "Whither wendest thou, O my friend? I would invite thee to my table and I pray thee sit at meat with us and after hie thee home in peace. Perchance the dishes are not as delicate as those whereof thou art wont to eat, still deign grant me this request I pray thee and refresh thyself with my victual." Quoth Khwajah Hasan, "O my lord I am beholden to thee for thy gracious invitation, and with pleasure would I sit at meat with thee, but for a special reason must I needs excuse myself; suffer me therefore to depart for I may not tarry longer nor accept thy gracious offer." Hereto the host made reply, "I pray thee, O my lord, tell me what may be the reason so urgent and weighty?" And Khwajah Hasan answered, "The cause is this: I must not, by order of the physician, who cured me lately of my complaint, eat aught of food prepared with salt." Quoth Ali Baba, "An this be all, deprive me not, I pray thee, of the honour thy company will confer upon me: as the meats are not yet cooked, I will forbid the kitchener to make use of any salt. Tarry here awhile and I will return anon to thee." So saying Ali Baba went in to Morgiana and bade her not put salt into any one of the dishes; and she, while busied with her cooking, fell to marvelling greatly at such order and asked her master, "Who is he that eateth meat wherein is no salt?" He answered, "What to thee mattereth it who he may be? only do thou my bidding." She rejoined, "'Tis well: all shall be as thou wishest;" but in mind she wondered at the man who made such strange request and desired much to look upon him. Wherefore, when all the meats were ready for serving up, she helped the slave-boy Abdullah to spread the table and set on the meal; and no sooner did she see Khwajah Hasan than she knew who he was, albeit he had disguised himself in the dress

of a stranger merchant; furthermore, when she eyed him attentively she espied a dagger hidden under his robe. "So ho!" quoth she to herself, "this is the cause why the villain eateth not of salt, for that he seeketh an opportunity to slay my master whose mortal enemy he is; howbeit I will be beforehand with him and despatch him ere he find a chance to harm my lord." ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-seventh Night.

THEN said she:——I have heard, O auspicious King, that Morgiana, having spread a white cloth upon the table and served up the meal, went back to the kitchen and thought out her plot against the robber-Captain. Now when Ali Baba and Khwajah Hasan had eaten their sufficiency, the slave-boy Abdullah brought Morgiana word to serve the dessert, and she cleared the table and set on fruit fresh and dried in salvers, then she placed by the side of Ali Baba a small tripod for three cups with a flagon of wine, and lastly she went off with the slave-boy Abdullah into another room, as though she would herself eat supper. Then Khwajah Hasan, that is, the Captain of the robbers, perceiving that the coast was clear, exulted mightily saying to himself, "The time hath come for me to take full vengeance; with one thrust of my dagger I will despatch this fellow, then escape across the garden and wend my ways. His nephew will not adventure to stay my hand, for an he do but move a finger or toe with that intent another stab will settle his earthly account. Still must I wait awhile until the slave-boy and the cook-maid shall have eaten and lain down to rest them in the kitchen." Morgiana, however, watched him wistfully and divining his purpose said in her mind, "I must not allow this villain advantage over my lord, but by some means I must make void his project and at once put an end to the life of him." Accordingly,

the trusty slave-girl changed her dress with all haste and donned such clothes as dancers wear; she veiled her face with a costly kerchief; around her head she bound a fine turband, and about her middle she tied a waist-cloth worked with gold and silver wherein she stuck a dagger, whose hilt was rich in filigree and jewelry. Thus disguised she said to the slave-boy Abdullah, "Take now thy tambourine that we may play and sing and dance in honour of our master's guest." So he did her bidding and the twain went into the room, the lad playing and the lass following. Then, making a low congée, they asked leave to perform and disport and play; and Ali Baba gave permission, saying, "Dance now and do your best that this our guest may be mirthful and merry." Quoth Khwajah Hasan, "O my lord, thou dost indeed provide much pleasant entertainment." Then the slave-boy Abdullah standing by began to strike the tambourine whilst Morgiana rose up and showed her perfect art and pleased them vastly with graceful steps and sportive motion; and suddenly drawing the poniard from her belt she brandished it and paced from side to side, a spectacle which pleased them most of all. At times also she stood before them, now clapping the sharp-edged dagger under her armpit and then setting it against her breast. Lastly she took the tambourine from the slave-boy Abdullah, and still holding the poniard in her right she went round for largesse as is the custom amongst merry-makers. First she stood before Ali Baba who threw a gold coin into the tambourine, and his nephew likewise put in an Ashrafi; then Khwajah Hasan, seeing her about to approach him, fell to pulling out his purse, when she heartened her heart and quick as the blinding leven she plunged the dagger into his vitals, and forthwith the miscreant fell back stone-dead. Ali Baba was dismayed and cried in his wrath, "O unhappy, what is this deed thou hast done to bring about my ruin!" But she replied, "Nay, O my lord, rather to save thee and not to cause thee harm have I slain this man: loosen his garments and see what thou wilt discover there-

under." So Ali Baba searched the dead man's dress and found concealed therein a dagger. Then said Morgiana, "This wretch was thy deadly enemy. Consider him well: he is none other than the oil merchant, the Captain of the band of robbers. Whenas he came hither with intent to take thy life, he would not eat thy salt; and when thou toldest me that he wished not any in the meat I suspected him and at first sight I was assured that he would surely do thee die; Almighty Allah be praised 'tis even as I thought." Then Ali Babi lavished upon her thanks and expressions of gratitude, saying, "Lo, these two times hast thou saved me from his hand," and falling upon her neck he cried, "See thou art free, and as reward for this thy fealty I have wedded thee to my nephew." Then turning to the youth he said, "Do as I bid thee and thou shalt prosper. I would that thou marry Morgiana, who is a model of duty and loyalty: thou seest now yon Khwajah Hasan sought thy friendship only that he might find opportunity to take my life, but this maiden with her good sense and her wisdom hath slain him and saved us."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Thirty-eighth Night.

THEN said she:——I have heard, O auspicious King, that Ali Baba's nephew straightway consented to marry Morgiana. After which the three, raising the dead body bore it forth with all heed and vigilance and privily buried it in the garden, and for many years no one knew aught thereof. In due time Ali Baba married his brother's son to Morgiana with great pomp, and spread a bride-feast in most sumptuous fashion for his friends and neighbours, and made merry with them and enjoyed singing and all manner of dancing and amusements. He prospered in every undertaking and Time smiled upon him and a new source of wealth was opened to him. For fear of the thieves he had not once visited the jungle-cave wherein

lay the treasure, since the day he had carried forth the corpse of his brother Kasim. But some time after, he mounted his hackney one morning and journeyed thither, with all care and caution, till finding no signs of man or horse, and reassured in his mind he ventured to draw near the door. Then alighting from his beast he tied it up to a tree, and going to the entrance pronounced the words which he had not forgotten, "Open, O Simsim!" Hereat, as was its wont, the door flew open, and entering thereby he saw the goods and hoard of gold and silver untouched and lying as he had left them. So he felt assured that not one of all the thieves remained alive, and, that save himself there was not a soul who knew the secret of the place. At once he bound in his saddle-cloth a load of Ashrafis such as his horse could bear and brought it home; and in after days he showed the hoard to his sons and sons' sons and taught them how the door could be caused to open and shut. Thus Ali Baba and his household lived all their lives in wealth and joyance in that city where erst he had been a pauper, and by the blessing of that secret treasure he rose to high degree and dignities.——And as the morn began to dawn Shahrazad held her peace till

ALI KHWAJAH AND THE MERCHANT OF BAGHDAD.

The end of the Six Hundred and Thirty-ninth Night.

THEN by the command of King Shahryar Queen Shahrazad began to tell in these words the story of

ALI KHWAJAH AND THE MERCHANT OF BAGHDAD.

Under the reign of the Caliph Harun al-Rashid there dwelt in the city of Baghdad a certain merchant, 'Alí Khwájah hight, who had a small stock of goods wherewith he bought and sold and made a bare livelihood, abiding alone and without a family in the house of his forbears. Now so it came to pass that each night for three nights together he saw in vision a venerable Shaykh who bespake him thus, "Thou art beholden to make a pilgrimage to Meccah; why abidest thou sunk in heedless slumber and farest not forth as it behoveth thee?"[1] Hearing these words he became sore startled and affrighted, so that he sold shop and goods and all that he had; and, with firm intent to visit the Holy House of Almighty Allah, he let his home on hire and joined a caravan that was journeying to Meccah the Magnified. But ere he left his natal city he placed a thousand gold pieces, which were over and above his need for the journey, within an earthen jar filled up with Asáfírí[2] or Sparrow olives; and, having made fast the mouth thereof, he carried the jar to a merchant-friend of many years standing and said, "Belike, O

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[1] These visions are frequent in Al-Islam; see Pilgrimage iii. 254-55. Of course Christians are not subject to them, as Moslems also are never favoured with glimpses of the Blessed Virgin and the Saints; the best proof of their "Subjectivity."

[2] For this word see De Sacy, Chrest. ii. 421. It has already occurred in The Nights, vol. iii. 295.

my brother, thou hast heard tell that I purpose going with a caravan on pilgrimage to Meccah, the Holy City; so I have brought a jar of olives the which, I pray thee, preserve for me in trust against my return." The merchant at once arose and handing the key of his warehouse to Ali Khwajah said, "Here, take the key and open the store and therein place the jar anywhere thou choosest, and when thou shalt come back thou wilt find it even as thou leftest it." Hereupon Ali Khwajah did his friend's bidding and locking up the door returned the key to its master. Then loading his travelling goods upon a dromedary and mounting a second beast he fared forth with the caravan. They came at length to Meccah the Magnified, and it was the month Zu al-Hijjah wherein myriads of Moslems hie thither on pilgrimage and pray and prostrate before the Ka'abah-temple. And when he had circuited the Holy House and fulfilled all the rites and ceremonies required of palmers, he set up a shop for sale of merchandise.[1] By chance two merchants passing along that street espied the fine stuffs and goods in Ali Khwajah's booth and approved much of them and praised their beauty and excellence. Presently quoth one to other, "This man bringeth here most rare and costly goods: now in Cairo, the capital of Egypt-land would he get full value for them, and far more than in the markets of this city." Hearing mention of Cairo, Ali Khwajah conceived a sore longing to visit that famous capital, so he gave up his intent of return Baghdad-wards and purposed wayfaring to Egypt. Accordingly he joined a caravan and arriving thither was well-pleased with the place, both country and city; and selling his merchandise he made great gain therefrom. Then buying other goods and stuffs he purposed to make Damascus; but for one full month he tarried at Cairo and visited her sanc-

[1] Not a few pilgrims settle for a time or for life in the two Holy Places, which are thus kept supplied with fresh blood. See Pilgrimage ii. 260.

tuaries and saintly places and after leaving her walls he solaced himself with seeing many famous cities distant several days' journey from the capital along the banks of the River Nilus. Presently, bidding adieu to Egypt he arrived at the Sanctified House,[1] Jerusalem and prayed in the Temple of the Banu Isra'íl which the Moslems had re-edified. In due time he reached Damascus and observed that the city was well builded and much peopled, and that the fields and meads were well-watered with springs and channels and that the gardens and vergiers were laden with flowers and fruits. Amid such delights Ali Khwajah hardly thought of Baghdad; withal he ceased not to pursue his journey through Aleppo, Mosul and Shiráz, tarrying some time at all of these towns, especially at Shiráz, till at length after seven years of wayfaring he came back to Baghdad.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fortieth Night.

THEN said she:——It behoveth thee now, O auspicious King, to hear of the Baghdad merchant and his lack of probity. For seven long years he never once thought of Ali Khwajah or of the trust committed to his charge; till one day as his wife sat at meat with him at the evening meal, their talk by chance was of olives. Quoth she to him, "I would now fain have some that I may eat of them;" and quoth he, "As thou speakest thereof I bethink me of that Ali Khwajah who seven years ago fared on a pilgrimage to Meccah, and ere he went left in trust with me a jar of Sparrow-olives which still cumbereth the store-house. Who knoweth where he is or what hath betided him? A man who lately returned with the Hajj-caravan brought me word that Ali Khwajah had quitted Meccah the Magnified with intent to journey on to Egypt. Allah

[1] *i.e.* Bayt al-Mukaddas, for which see vol. ii. 132.

Almighty alone knoweth an he be still alive or he be now dead; however, if his olives be in good condition I will go bring some hither that we may taste them: so give me a platter and a lamp that I may fetch thee somewhat of them." His wife, an honest woman and an upright, made answer, "Allah forbid that thou shouldst do a deed so base and break thy word and covenant. Who can tell? Thou art not assured by any of his death; perchance he may come back from Egypt safe and sound to-morrow or the day after; then wilt thou, an thou cannot deliver unharmed to him what he hath left in pledge, be ashamed of this thy broken troth and we shall be disgraced before man and dishonoured in the presence of thy friend. I will not for my part have any hand in such meanness nor will I taste the olives; furthermore, it standeth not to reason that after seven years' keeping they should be fit to eat. I do implore thee to forswear this ill purpose." On such wise the merchant's wife protested and prayed her husband that he meddle not with Ali Khwajah's olives, and shamed him of his intent so that for the nonce he cast the matter from his mind. However, although the trader refrained that evening from taking Ali Khwajah's olives, yet he kept the design in memory until one day when, of his obstinacy and unfaith, he resolved to carry out his project; and rising up walked towards the store-room dish in hand. By chance he met his wife who said, "I am no partner with thee in this ill-action: in very truth some evil shall befal thee an thou do such deed." He heard her but heeded her not; and, going to the store-room opened the jar and found the olives spoiled and white with mould; but presently he tilted up the jar and pouring some of its contents into the dish, suddenly saw an Ashrafi fall from the vessel together with the fruit. Then, filled with greed, he turned out all that was within into another jar and wondered with exceeding wonder to find the lower half full of golden coins. Presently, putting up the moneys and the olives he closed the vessel

and going back said to his wife, "Thou spakest sooth, for I have examined the jar and have found the fruit mouldy and foul of smell; wherefore I returned it to its place and left it as it was aforetime." That night the merchant could not sleep a wink for thinking of the gold and how he might lay hands thereon; and when morning morrowed he took out all the Ashrafis and buying some fresh olives in the Bazar filled up the jar with them and closed the mouth and set it in its usual place. Now it came to pass by Allah's mercy that at the end of the month Ali Khwajah returned safe and sound to Baghdad; and he first went to his old friend, to wit, the merchant who, greeting him with feigned joy, fell on his neck, but withal was sore troubled and perplexed at what might happen. After salutations and much rejoicing on either part Ali Khwajah bespake the merchant on business and begged that he might take back his jar of Asafiri-olives which he had placed in charge of his familiar. Quoth the merchant to Ali Khwajah, "O my friend, I wot not where thou didst leave thy jar of olives; but here is the key, go down to the store-house and take all that is thine own." So Ali Khwajah did as he was bidden and carrying the jar from the magazine took his leave and hastened home; but, when he opened the vessel and found not the gold coins, he was distracted and overwhelmed with grief and made bitter lamentation. Then he returned to the merchant and said, "O my friend, Allah, the All-present and the All-seeing, be my witness that, when I went on my pilgrimage to Meccah the Magnified, I left a thousand Ashrafis in that jar, and now I find them not. Canst thou tell me aught concerning them? An thou in thy sore need have made use of them, it mattereth not so thou wilt give them back as soon as thou art able." The merchant, apparently pitying him, said, "O good my friend, thou didst thyself with thine hand set the jar inside the store-room. I wist not that thou hadst aught in it save olives; yet as thou didst leave it, so in like manner didst

thou find it and carry it away; and now thou chargest me with theft of Ashrafis. It seemeth strange and passing strange that thou shouldst make such accusation. When thou wentest thou madest no mention of any money in the jar, but saidst that it was full of olives, even as thou hast found it. Hadst thou left gold coins therein, then surely thou wouldst have recovered them." Hereupon Ali Khwajah begged hard with much entreaty, saying, "Those thousand Ashrafis were all I owned, the money earned by years of toil: I do beseech thee have pity on my case and give them back to me." Replied the merchant, waxing wroth with great wrath, "O my friend, a fine fellow thou art to talk of honesty and withal make such false and lying charge. Begone: hie thee hence and come not to my house again; for now I know thee as thou art, a swindler and impostor." Hearing this dispute between Ali Khwajah and the merchant all the people of the quarter came crowding to the shop.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-first Night,

THEN said she:——I have heard, O auspicious King, that the multitude which thronged about the merchant's shop warmly took up the matter; and thus it became well known to all, rich and poor, within the city of Baghdad how that one Ali Khwajah had hidden a thousand Ashrafis within a jar of olives and had placed it on trust with a certain merchant; moreover how, after pilgrimageing to Meccah and seven years of travel the poor man had returned, and that the rich man had gainsaid his words anent the gold and was ready to make oath that he had not received any trust of the kind. At length, when naught else availed, Ali Khwajah was constrained to bring the matter before the Kazi, and to claim one thousand Ashrafis of his false friend. The Judge asked, "What witnesses hast thou who may speak for thee?" and

the plaintiff answered, "O my lord the Kazi, I feared to tell the matter to any man lest all come to know of my secret. Allah Almighty is my sole testimony. This merchant was my friend and I recked not that he would prove dishonest and unfaithful." Quoth the Judge, "Then must I needs send for the merchant and hear what he saith on oath;" and when the defendant came they made him swear by all he deemed holy, facing Ka'abah-wards with hands uplifted, and he cried, "I swear that I know naught of any Ashrafis belonging to Ali Khwajah."[1] Hereat the Kazi pronounced him innocent and dismissed him from court; and Ali Khwajah went home sad at heart and said to himself, "Alas, what justice is this which hath been meted out to me, that I should lose my money, and my just cause be deemed unjust! It hath been truly said:—He loseth the lave who sueth before a knave." On the next day he drew out a statement of his case; and, as the Caliph Harun al-Rashid was on his way to Friday-prayers, he fell down on the ground before him and presented to him the paper. The Commander of the Faithful read the petition and having understood the case deigned give order saying, "To-morrow bring the accuser and the accused to the audience-hall and place the petition before my presence, for I myself will enquire into this matter." That night the Prince of True Believers, as was his wont, donned disguise to walk about the squares of Baghdad and its streets and lanes and, accompanied by Ja'afar the Barmaki and Masrúr the Sworder of his vengeance, proceeded to espy what happened in the city. Immediately on issuing forth he came upon an open place in the Bazar when he heard the hubbub of children a-playing and saw at scanty distance some ten or dozen boys making sport amongst themselves in the moonlight; and he stopped awhile to watch their diversion. Then one amongst the lads, a goodly and a fair-complexioned, said to the others, "Come now and let us

[1] An affidavit amongst Moslems is "litis decisio," as in the jurisprudence of mediæval Europe.

play the game of Kazi: I will be the Judge; let one of you, be Ali Khwajah, and another the merchant with whom he placed the thousand Ashrafis in pledge before faring on his pilgrimage: so come ye before me and let each one plead his plea." When the Caliph heard the name of Ali Khwajah he minded him of the petition which had been presented to him for justice against the merchant, and bethought him that he would wait and see how the boy would perform the part of Kazi in their game and upon what decision he would decide. So the Prince watched the mock-trial with keen interest saying to himself, "This case hath verily made such stir within the city that even the children know thereof and re-act it in their sports." Presently, he amongst the lads who took the part of Ali Khwajah the plaintiff and his playmate who represented the merchant of Baghdad accused of theft, advanced and stood before the boy who as the Kazi sat in pomp and dignity. Quoth the Judge, "O Ali Khwajah, what is thy claim against this merchant?" and the complainant preferred his charge in a plea of full detail. Then said the Kazi to the boy who acted merchant, "What answerest thou to this complaint and why didst thou not return the gold pieces?" The accused made reply even as the real defendant had done and denied the charge before the Judge, professing himself ready to take oath thereto. Then said the boy-Kazi, "Ere thou swear on oath that thou hast not taken the money, I would fain see for myself the jar of olives which the plaintiff deposited with thee on trust." Then turning to the boy who represented Ali Khwajah he cried, "Go thou and instantly produce the jar that I may inspect it." And when the vessel was brought the Kazi said to the two contentious, "See now and say me: be this the very jar which thou, the plaintiff, leftest with the defendant?" and both answered that it was one and the same. Then said the self-constituted Judge, "Open now the jar and bring hither some of the contents that I may see the state in which the Asafiri-olives actually are." Then tasting of the fruit, "How is

this? I find their flavour is fresh and their state excellent. Surely during the lapse of seven twelvemonths the olives would have become mouldy and rotten. Bring now before me two oil-merchants of the town that they may pass opinion upon them." Then two other of the boys assumed the parts commanded and coming into court stood before the Kazi, who asked, "Are ye olive-merchants by trade?" They answered, "We are and this hath been our calling for many generations and in buying and selling olives we earn our daily bread." Then said the Kazi, "Tell me now, how long do olives keep fresh and well-flavoured?" and said they, "O my lord, however carefully we keep them, after the third year they change flavour and colour and become no longer fit for food, in fact they are good only to be cast away." Thereupon quoth the boy-Kazi, "Examine me now these olives that are in this jar and say me how old are they and what is their condition and savour."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-second Night.

THEN said she:——I have heard, O auspicious King, that the two boys who played the parts of oil-merchants pretended to take some berries from the jar and taste them and presently they said, "O our lord the Kazi, these olives are in fair condition and full-flavoured." Quoth the Kazi, "Ye speak falsely, for 'tis seven years since Ali Khwajah put them in the jar as he was about to go a-pilgrimaging;" and quoth they, "Say whatso thou wilt those olives are of this year's growth, and there is not an oil-merchant in all Baghdad but who will agree with us." Moreover the accused was made to taste and smell the fruits and he could not but admit that it was even so as they had avouched. Then said the boy-Kazi to the boy-defendant, "'Tis clear thou art a rogue and a rascal, and thou hast done a deed wherefor thou richly deservest the gibbet." Hearing this the children frisked about and clapped their hands with glee

and gladness, then seizing hold of him who acted as the merchant of Baghdad, they led him off as to execution. The Commander of the Faithful, Harun al-Rashid, was greatly pleased at this acuteness of the boy who had assumed the part of judge in the play, and commanded his Wazir Ja'afar saying, "Mark well the lad who enacted the Kazi in this mock-trial and see that thou produce him on the morrow: he shall try the case in my presence substantially and in real earnest, even as we have heard him deal with it in play. Summon also the Kazi of this city that he may learn the administration of justice from this child. Moreover send word to Ali Khwajah bidding him bring with him the jar of olives, and have also in readiness two oil-merchants of the town." Thus as they walked along the Caliph gave orders to the Wazir and then returned to his palace. So on the morrow Ja'afar the Barmaki went to that quarter of the town where the children had enacted the mock-trial and asked the schoolmaster where his scholars might be, and he answered, "They have all gone away, each to his home." So the Minister visited the houses pointed out to him and ordered the little ones to appear in his presence. Accordingly they were brought before him, when he said to them, "Who amongst you is he that yesternight acted the part of Kazi in play and passed sentence in the case of Ali Khwajah?" The eldest of them replied, "'Twas I, O my lord the Wazir;" and then he waxed pale, not knowing why the question was put. Cried the Minister, "Come along with me; the Commander of the Faithful hath need of thee." At this the mother of the lad was sore afraid and wept; but Ja'afar comforted her and said, "O my lady, have no fear and trouble not thyself. Thy son will soon return to thee in safety, Inshallah—God willing—and methinks the Sultan will show much favour unto him." The woman's heart was heartened on hearing these words of the Wazir and she joyfully dressed her boy in his best attire and sent him off with the Wazir, who led him by the hand to the Caliph's audience-hall and executed

all the other commandments which had been issued by his liege lord. Then the Commander of the Faithful, having taken seat upon the throne of justice, set the boy upon a seat beside him, and as soon as the contending parties appeared before him, that is Ali Khwajah and the merchant of Baghdad, he commanded them to state each man his case in presence of the child who should adjudge the suit. So the two, plaintiff and defendant recounted their contention before the boy in full detail; and when the accused stoutly denied the charge and was about to swear on oath that what he said was true, with hands uplifted and facing Ka'abah-wards, the child-Kazi prevented him, saying, "Enough! swear not on oath till thou art bidden; and first let the jar of olives be produced in Court." Forthwith the jar was brought forward and placed before him; and the lad bade open it; then, tasting one he gave also to two oil-merchants who had been summoned, that they might do likewise and declare how old was the fruit and whether its savour was good or bad. They did his bidding and said, "The flavour of these olives hath not changed and they are of this year's growth." Then said the boy, "Methinks ye are mistaken, for seven years ago Ali Khwajah put the olives into the jar: how then could fruit of this year find their way therein?" But they replied, "'Tis even as we say: an thou believe not our words send straightway for other oil-merchants and make enquiry of them, so shalt thou know if we speak sooth or lies." But when the merchant of Baghdad saw that he could no longer avail to prove his innocence, he confessed everything; to wit, how he had taken out the Ashrafis and filled the jar with fresh olives. Hearing this the boy said to the Prince of True Believers, "O gracious Sovereign, last night in play we tried this cause, but thou alone hast power to apply the penalty. I have adjudged the matter in thy presence and I humbly pray that thou punish this merchant according to the law of the Koran and the custom of the Apostle; and thou decree the restoring of his thousand gold pieces to Ali Khwajah, for that

he hath been proved entitled to them."——And as the morn began to dawn Shahrazad held her peace till

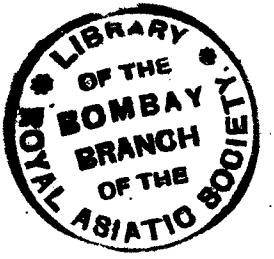
The end of the Six Hundred and Forty-third Night.

THEN said she:——I have heard, O auspicious King, that the Caliph ordered the merchant of Baghdad to be taken away and be hanged, after he should have made known where he had put the thousand Ashrafis and that these should have been restored to their rightful owner, Ali Khwajah. He also turned to the Kazi who had hastily adjudged the case, and bade him learn from that lad to do his duty more sedulously and conscientiously. Moreover the Prince of True Believers embraced the boy, and ordered that the Wazir give him a thousand pieces of gold from the royal treasury and conduct him safely to his home and parents.[1] And after, when the lad grew to man's estate, the Commander of the Faithful made him one of his cup-companions and furthered his fortunes and ever entreated him with the highmost honour. But when Queen Shahrazad had ended the story of Ali Khwajah and the merchant of Baghdad she said, "Now, O auspicious King, I would relate a more excellent history than any, shouldst thou be pleased to hear that I have to say;" and King Shahryar replied, "By Allah! what an admirable tale is this thou hast told: my ears do long to hear another as rare and commendable." So Shahrazad began forthright to recount the adventures of[2]

[1] In Arab folk-lore there are many instances of such precocious boys—*enfants terribles* they must be in real life. In Ibn Khall. (iii. 104) we find notices of a book "Kitáb Nujabá al-Abná = Treatise on Distinguished Children, by Ibn Zakar al-Sakalli (the Sicilian), ob. A.D. 1169-70. And the boy-Kazi is a favourite rôle in the plays of peasant-lads who enjoy the irreverent "chaff" almost as much as when "making a Pasha." This reminds us of the boys electing Cyrus as their King in sport (Herodotus, i. 114). For the cycle of "Precocious Children" and their adventures, see Mr. Clouston (Popular Tales, etc., ii. 1-14), who enters into the pedigree and affiliation. I must, however, differ with that able writer when he remarks at the end, "And now we may regard the story of Valerius Maximus with suspicion, and that of Lloyd as absolutely untrue, so far as William Noy's alleged share in the 'case.'" The jest or the event happening again and again is no valid proof of its untruth; and it is often harder to believe in derivation than in spontaneous growth.

[2] In Galland *Ali Cogia, Marchand de Bagdad*, is directly followed by the *Histoire du Cheval Enchanté*. For this "Ebony Horse," as I have called it, see vol. v. p. 32.

PRINCE AHMAD AND THE FAIRY PERI-BANU.



PRINCE AHMAD AND THE FAIRY PERI-BANU.[1]

IN days of yore and times long gone before there was a Sultan of India who begat three sons; the eldest hight Prince Husayn, the second Prince Ali, and the youngest Prince Ahmad; moreover he had a niece, named Princess Nur al-Nihár,[2] the daughter of his cadet brother who, dying early, left his only child under her uncle's charge. The King busied himself with abundant diligence about her instruction and took all care that she should be taught to read and write, sew and embroider, sing and deftly touch all instruments of mirth and merriment. This Princess also in beauty and loveliness and in wit and wisdom far excelled all the maidens of her own age in every land. She was brought up with the Princes her cousins in all joyance; and they ate together and played together

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[1] "Bánú" = a lady, a dame of high degree generally, *e.g.* the {Shah's} Banu-i-Harem in James Morier ("The Mirza," iii. 50), who rightly renders *Pari Banu* = Pari of the first quality. "Peri" (Parí) in its modern form has a superficial resemblance to "Fairy;" but this disappears in the "Pairika" of the Avesta and the "Pairik" of the modern Parsee. In one language only, the Multání, there is a masculine form for the word "Pará" = a he-fairy (Scinde, ii. 203). In Al-Islam these Peris are beautiful feminine spirits who, created after the "Divs" (Tabari, i. 7), mostly believe in Allah and the Koran and desire the good of mankind: they are often attacked by the said Divs, giants or demons, who imprison them in cages hung to the highest trees, and here the captives are visited by their friends who feed them with the sweetest of scents. I have already contrasted them with the green-coated pygmies to which the grotesque fancy of Northern Europe has reduced them. Bánú in Pers. = a princess, a lady, and is still much used, *e.g.* Bánú-i-Harim, the Dame of the Serraglio, whom foreigners call "Queen of Persia;" and Árám-Banu = "the calm Princess," a nickname. A Greek story equivalent of Prince Ahmad is told by Pio in *Contes Populaires Grecs* (No. ii. p. 98) and called Τὸ χρυσὸ κουτάκι, the Golden box. Three youths (παλλικάρια) love the same girl and agree that whoever shall learn the best craft (ὅγεος μάθη πλεὶα καλὴν τέκνην) shall marry her; one becomes an astrologer, the second can raise the dead, and the third can run faster than air. They find her at death's door, and her soul, which was at her teeth ready to start, goes down (καὶ πά 'ἡ ψυχή της κάτω, ποὔτανε πλειὰ στά δόντια της).

[2] Light of the Day.

and slept together; and the king had determined in his mind that when she reached marriageable age he would give her in wedlock to some one of the neighbouring royalties; but, when she came to years of discretion, her uncle perceived that the three Princes his sons were all three deep in love of her, and each desired in his heart to woo and to win and to wed her. Wherefore was the King sore troubled in mind and said to himself, "An I give the Lady Nur al-Nihár in wedlock to any one of her cousins, the other twain will be dissatisfied and murmur against my decision; withal my soul cannot endure to see them grieved and disappointed. And should I marry her to some stranger the three Princes my sons will be sore distressed and saddened in soul; nay, who knoweth that they may not slay themselves or go forth and betake them to some far and foreign land? The matter is a troublous and a perilous; so it behoveth me their sire to take action on such wise that if one of them espouse her, the other two be not displeased thereat." Long time the Sultan revolved the matter in his mind; and at length he devised a device; and, sending for the three Princes, addressed them saying, "O my sons, ye are in my opinion of equal merit one with other; nor can I give preference to any of you and marry him to the Princess Nur al-Nihar; nor yet am I empowered to wed her with all three. But I have thought of one plan whereby she shall be wife to one of you, and yet shall not cause aught of irk or envy to his brethren; so may your mutual love and affection remain unabated, and one shall never be jealous of the other's happiness. Brief, my device is this:—Go ye and travel to distant countries, each one separating himself from the others; and do ye bring me back the thing most wondrous and marvellous of all sights ye may see upon your wayfarings; and he who shall return with the rarest of curiosities shall be husband to the Princess Nur al-Nihar. Consent ye now to this proposal; and whatso of money ye require for travel and for the purchase of objects seld-seen and singular, take ye from the royal treasury as much as ye desire."

The three Princes, who were ever submissive to their sire, consented with one voice to this proposal, and each was satisfied and confident that he would bring the King the most extraordinary of gifts and thereby win the Princess to wife. So the Sultan bade give to each what moneys he wanted without stint or account, and counselled them to make ready for the journey without stay or delay and depart their home in the Peace of Allah.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-fourth Night.

THEN said she:——I have heard, O auspicious King, that the three princely brothers forthright made them ready for journey and voyage. So they donned disguise, preferring the dress of wandering merchants; and, buying such things as they needed and taking with them each his suite they mounted steeds of purest blood and rode forth in a body from the palace. For several stages they travelled the same road until, reaching a place where it branched off in three different ways, they alighted at a Khan and ate the evening meal. Then they made compact and covenant, that whereas they had thus far travelled together they should at break of day take separate roads and each wend his own way and all seek different and distant regions, agreeing to travel for the space of one year only, after which, should they be in the land of the living, all three would rendezvous at that same caravanserai and return in company to the King their sire. Furthermore, they determined that the first who came back to the Khan should await the arrival of the next, and that two of them should tarry there in expectancy of the third. Then, all this matter duly settled, they retired to rest, and when the morning morrowed they fell on one another's necks and bade farewell; and, lastly, mounting their horses, they rode forth each in his own direction. Now Prince Husayn, the eldest, had oft heard recount the wonders of the land Bishan-

garh[1], and for a long while had wished to visit it; so he took the road which led thither, and, joining himself to a caravan journeying that way, accompanied it by land and by water and traversed many regions, desert wilds and stony wolds, dense jungles and fertile tracts, with fields and hamlets and gardens and townships. After three months spent in wayfare at length he made Bishangarh, a region over-reigned by manifold rulers, so great was its extent and so far reaching was its power. He put up at a Khan built specially for merchants who came from the farthest lands, and from the folk who dwelt therein he heard tell that the city contained a large central market[2] wherein men bought and sold all manner of rarities and wondrous things. Accordingly, next day Prince Husayn

[1] Galland has "Bisnagar," which the H. V. corrupts to Bishan-Garh = Vishnu's Fort, an utter misnomer. Bisnagar, like Bijnagar, Beejanuggur, Vizianuggur, etc., is a Prakrit corruption of the Sanskrit Vijáyanagara = City of Victory, the far-famed Hindu city and capital of the Narasingha or Lord of Southern India, mentioned in The Nights, vols. vi. 18; ix. 84. Nicolo de' Conti in the xvth century found it a magnificent seat of Empire some fifteen marches south of the pestilential mountains which contained the diamond mines. Accounts of its renown and condition in the last generation have been given by James Grant ("Remarks on the Dekkan") and by Captain Moore ("Operations of Little's Detachment against Tippoo Sultan"). The latest description of it is in "The Indian Empire," by Sir William W. Hunter. Vijáyanagar, village in Bellary district, Madras, lat. 15° 18′ N., long. 76° 30′ E.; pop. (1871), 437, inhabiting 172 houses. The proper name of this village is *Hampi*, but Vijáyanagar was the name of the dynasty (?) and of the kingdom which had its capital here and was the last great Hindu power of the South. Founded by two adventurers in the middle of the xivth century, it lasted for two centuries till its star went down at Tálikot in A.D. 1565. For a description of the ruins of the old city of Vijáyanagar, which covers a total area of nine square miles, see "Murray's Handbook for Madras," by E. B. Eastwick (1879), vol. ix. p. 235. Authentic history in Southern India begins with the Hindu kingdom of Vijáyanagar, or Narsinha, from A.D. 1118 to 1565. The capital can still be traced within the Madras district of Bellary, on the right bank of the Tungabhadra river—vast ruins of temples, fortifications, tanks and bridges, haunted by hyænas and snakes. For at least three centuries Vijáyanagar ruled over the southern part of the Indian triangle. Its Rajas waged war and made peace on equal terms with the Mohamadan sultans of the Deccan. See vol. iv. p. 335, Sir W. W. Hunter's "Imperial Gazetteer of India," Edit. 1881.

[2] The writer means the great Bazar, the Indian "Chauk," which = our English Carfax or Carfex (Carrefour) and forms the core of ancient cities in the East. It is in some places, as Damascus, large as one of the quarters, and the narrow streets or lanes, vaulted over or thatched, are all closed at night by heavy doors well guarded by men and dogs. Trades are still localised, each owning its own street, after the fashion of older England, where we read of Draper's Lane and Butchers' Row; Lombard Street, Cheapside and Old Jewry.

repaired to the Bazar and on sighting it he stood amazed at the prospect of its length and width. It was divided into many streets, all vaulted over but lit up by skylights; and the shops on either side were substantially builded, all after one pattern and nearly of the same size, while each was fronted by an awning which kept off the glare and made a grateful shade. Within these shops were ranged and ordered various kinds of wares; there were bales of "woven air"[1] and linens of finest tissue, plain white or dyed or adorned with life-like patterns wherefrom beasts and trees and blooms stood out so distinctly that one might believe them to be very ferals, bosquets and gardens. There were moreover silken goods, brocaded stuffs, and finest satins from Persia and Egypt of endless profusion; in the China warehouses stood glass vessels of all kinds, and here and there were stores wherein tapestries and thousands of foot-carpets lay for sale. So Prince Husayn walked on from shop to shop and marvelled much to see such wondrous things whereof he had never even dreamt: and he came at length to the Goldsmiths' Lane and espied gems and jewels and golden and silvern vessels studded with diamonds and rubies, emeralds, pearls and other precious stones, all so lustrous and dazzling bright that the stores were lit up with their singular brilliancy. Hereat he said to himself, "If in one street only there be such wealth and jewels so rare, Allah Almighty and none save He knoweth what may be the riches in all this city." He was not less astonished to behold the Brahmins, how their woman-kind for excess of opulence bedecked themselves with the finest gems and were ornamented with the richest gear from front to foot: their very slave-boys and handmaids wore golden necklaces and bracelets and bangles studded with precious stones. Along the length of one market-street were

[1] The local name of the Patna gauzes. The term was originally applied to the produce of the Coan looms, which, however, was anticipated in ancient Egypt. See p. 287 of "L'Archéologie Égyptienne" (Paris, A. Quantin) of the learned Professor G. Maspero, a most able popular work by a savant who has left many regrets on the banks of Nilus.

ranged hosts of flower-sellers; for all the folk, both high and low, wore wreaths and garlands: some carried nosegays in hand, other some bound fillets round their heads, while not a few had ropes and festoons surrounding and hanging from their necks. The whole place seemed one huge parterre of bloomery; even traders set bouquets in every shop and stall, and the scented air was heavy with perfume. Strolling to and fro Prince Husayn was presently tired and would fain have sat him down somewhere to rest awhile, when one of the merchants, noting his look of weariness, with kindly courtesy prayed him be seated in his store. After saluting him with the salam the stranger sat down; and anon he saw a broker come that way, offering for sale a carpet some four yards square, and crying, "This be for sale; who giveth me its worth; to wit, thirty thousand gold pieces?"——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-fifth Night.

THEN said she:——I have heard, O auspicious King, that the Prince marvelled with excessive marvel at the price, and, beckoning the dealer, examined his wares right well; then said he, "A carpet such as this is selleth for a few silverlings. What special virtue hath it that thou demand therefor the sum of thirty thousand gold coins?" The broker, believing Husayn to be a merchant man lately arrived at Bishangarh, answered him saying, "O my lord, thinkest thou I price this carpet at too high a value? My master hath bidden me not to sell it for less than forty thousand Ashrafis." Quoth the Prince, "It surely doth possess some wondrous virtue, otherwise wouldst thou not demand so prodigious a sum;" and quoth the broker, "'Tis true, O my lord, its properties are singular and marvellous. Whoever sitteth on this carpet and willeth in thought to be taken up and set down upon other site will, in the twinkling of an eye, be borne thither,

be that place nearhand or distant many a day's journey and difficult to reach."[1] The Prince hearing these words said to himself, "Naught so wonder-rare as this rug can I carry back to the Sultan my sire to my gift, or any that afford him higher satisfaction and delight. Almighty Allah be praised, the aim of my wayfare is attained and hereby, Inshallah! I shall win to my wish. This, if anything, will be to him a joy for ever." Wherefore the Prince, with intent to buy the Flying Carpet, turned to the broker and said, "If indeed it have properties such as thou describest, verily the price thou askest therefor is not over much, and I am ready to pay thee the sum required." The other rejoined, "An thou doubt my words I pray thee put them to the test and by such proof remove thy suspicions. Sit now upon this square of tapestry, and at thy mere wish and will it shall transport us to the caravanserai wherein thou abidest: on this wise shalt

[1] The great prototype of the Flying Carpet is that of Sulayman bin Dáúd, a fable which the Koran (chap. xxi. 81) borrowed from the Talmud, not from "Indian fictions." It was of green sendal embroidered with gold and silver and studded with precious stones, and its length and breadth were such that all the Wise King's host could stand upon it, the men to the left and the Jinns to the right of the throne; and when all were ordered, the Wind, at royal command, raised it and wafted it whither the Prophet would, while an army of birds flying overhead canopied the host from the sun. In the Middle Ages the legend assumed another form. "Duke Richard, surnamed 'Richard sans peur,' walking with his courtiers one evening in the forest of Moulineaux, near one of his castles on the banks of the Seine, hearing a prodigious noise coming towards him, sent one of his esquires to know what was the matter, who brought him word that it was a company of people under a leader or King. Richard, with five hundred of his bravest Normans, went out to see a sight which the peasants were so accustomed to that they viewed it two or three times a week without fear. The sight of the troop, preceded by two men, *who spread a cloth on the ground*, made all the Normans run away, and leave the Duke alone. He saw the strangers form themselves into a circle on the cloth, and on asking who they were, was told that they were the spirits of Charles V., King of France, and his servants, condemned to expiate their sins by fighting all night against the wicked and the damned. Richard desired to be of their party, and receiving a strict charge not to quit the cloth, was conveyed with them to Mount Sinai, where, leaving them without quitting the cloth, he said his prayers in the Church of St. Catherine's Abbey there, while they were fighting, and returned with them. In proof of the truth of this story, he brought back half the wedding-ring of a knight in that convent, whose wife, after six years, concluded him dead, and was going to take a second husband." (Note in the Lucknow Edition of The Nights.)

thou be certified of my words being sooth, and when assured of their truth thou mayest count out to me, there and then, but not before, the value of my wares." Accordingly, the man spread out the carpet upon the ground behind his shop and seated the Prince thereupon, he sitting by his side. Then, at the mere will[1] and wish of Prince Husayn, the twain were at once transported as though borne by the throne of Solomon to the Khan. So the eldest of the brothers joyed with exceeding joy to think that he had won so rare a thing, whose like could nowhere be found in the lands nor amongst the Kings; and his heart and soul were gladdened for that he had come to Bishangarh and hit upon such a prodigy. Accordingly he counted out the forty thousand Ashrafis as payment for the carpet, and gave, moreover, another twenty thousand by way of sweetmeat to the broker. Furthermore, he ceased not saying to himself that the King on seeing it would forthright wed him to the Princess Nur al-Nihar; for it were clear impossible that either of his brothers, e'en though they searched the whole world over and over, could find a rarity to compare with this. He longed to take seat upon the carpet that very instant and fly to his own country, or, at least, to await his brothers at the caravanserai where they had parted under promise and covenant, pledged and concluded, to meet again at the year's end. But presently he bethought him that the delay would be long and

[1] Amongst Eastern peoples, and especially adepts, the will of man is not a mere term for a mental or cerebral operation, it takes the rank of a substance (it becomes a mighty motive power, like table-turning and other such phenomena which, now looked upon as child's play, will perform a prime part in the Kinetics of the century to come. If a few pair of hands imposed upon a heavy dinner-table can raise it in the air, as I have often seen, what must we expect to result when the new motive force shall find its Franklin and be shown to the world as real "Vril"? The experiment of silently willing a subject to act in a manner not suggested by speech or sign has been repeatedly tried and succeeded in London drawing-rooms; and it has lately been suggested that atrocious crimes have resulted from overpowering volition. In cases of paralysis the Faculty is agreed upon the fact that local symptoms disappear when the will-power returns to the brain. And here I will boldly and baldly state my theory that, in sundry cases, spectral appearances (ghosts) and abnormal smells and sounds are simply the effect of a Will which has, so to speak, created them.

longsome, and much he feared lest he be tempted to take some rash step; wherefore he resolved upon sojourning in the country whose King and subjects he had ardently desired to behold for many a day, and determined that he would pass the time in sight-seeing and in pleasuring over the lands adjoining. So Prince Husayn tarried in Bishangarh some months. Now the King of that country was wont to hold a high court once every week for hearing disputes and adjudging causes which concerned foreign merchants; and thus the Prince ofttimes saw the King, but to none would he tell a word of his adventure. However, inasmuch as he was comely of countenance, graceful of gait, and courteous of accost, stout hearted and strong, wise and ware and witty, he was held by the folk in higher honour than the Sultan; not to speak of the traders his fellows; and in due time he became a favourite at court and learned of the ruler himself all matters concerning his kingdom and his grandeur and greatness. The Prince also visited the most famous Pagodas[1] of that country. The first he saw was wrought in brass and orichalch of most exquisite workmanship: its inner cell measured three yards square and contained amiddlemost a golden image in size and stature like unto a man of wondrous beauty; and so cunning was the workmanship that the face seemed to fix its eyes, two immense rubies of enormous value, upon all beholders no matter where they stood.[2] He also saw another idol-temple, not less strange and rare than this, builded in a village on a plain surface of some half acre long and broad, wherein bloomed lovely rose-trees and jasmine and herb-

[1] The text has "But-Khánah" = idol-house (or room) syn. with "But-Kadah" = image-cuddy, which has been proposed as the derivation of the disputed "Pagoda." The word "Khánah" also appears in our balcony, origin. "balcóny," through the South-European tongues, the Persian being "Bálá-khánah" = high room. From "Kadah" also we derive "cuddy," now confined to nautical language.

[2] Europe contains sundry pictures which have, or are supposed to have, this property; witness the famous Sudarium bearing the head of Jesus. The trick, for it is not Art, is highly admired by the credulous.

basil and many other sweet-scented plants, whose perfume made the air rich with fragrance. Around its court ran a wall three feet high, so that no animal might stray therein; and in the centre was a terrace well-nigh the height of a man, all made of white marble and wavy alabaster, each and every slab being dressed so deftly and joined with such nice joinery that the whole pavement albeit covering so great a space, seemed to the sight but a single stone. In the centre of the terrace stood the domed fane towering some fifty cubits high and conspicuous for many miles around: its length was thirty cubits and its breadth twenty, and the red marbles of the revetment were clean polished as a mirror, so that every image was reflected in it to the life. The dome was exquisitely carved and sumptuously ornamented without; and within were ranged in due rank and sequence rows and rows of idols. To this, the Holy of Holies, from morn till eve thousands of Brahmins, men and women, came flocking for daily worship. They had sports and diversions as well as rites and ceremonies: some feasted and others danced, some sang, others played on instruments of mirth and merriment, while here and there were plays and revels and innocent merry-makings. And hither at every season flocked from distant lands hosts of pilgrims seeking to fulfil their vows and to perform their orisons; all bringing gifts of gold and silver coin and presents rare and costly which they offered to the gods in presence of the royal officers. ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-sixth Night.

THEN said she:——I have heard, O auspicious King, that Prince Husayn also saw a fête held once a year within the city of Bishangarh, and the Ryots all, both great and small, gathered together and circumambulated the Pagodas; chiefly circuiting one which

in size and grandeur surpassed all others. Great and learned Pandits versed in the Shástras[1] made journeys of four or five months and greeted one another at that festival; thither too the folk from all parts of India pilgrimaged in such crowds that Prince Husayn was astounded at the sight; and, by reason of the multitudes that thronged around the temples, he could not see the mode in which the gods were worshipped. On one side of the adjacent plain which stretched far and wide, stood a new-made scaffolding of ample size and great magnificence, nine storeys high, and the lower part supported by forty pillars; and here one day in every week the King assembled his Wazirs for the purpose of meting out justice to all strangers in the land. The palace within was richly adorned and furnished with costly furniture: without, upon the wall-faces were limned homely landscapes and scenes of foreign parts and notably all manner beasts and birds and insects even gnats and flies, portrayed with such skill of brain and cunning of hand that they seemed real and alive and the country-folk and villagers seeing from afar paintings of lions and tigers and similar ravenous beasts, were filled with awe and dismay. On the three other sides of the scaffolding were pavilions, also of wood, built for use of the commons, illuminated and decorated inside and outside like the first, and wroughten so cunningly that men could turn them round, with all the people in them, and moving them about transfer them to whatsoever quarter they willed. On such wise they shifted these huge buildings by aid of machinery;[2] and the folk inside could look upon a succession of sports and games. Moreover, on each side of the square elephants were ranged in ranks, the number amounting to well-nigh one thousand,

[1] *i.e.* the Hindu Scripture or Holy Writ, *e.g.* "Káma-Shastra" = the Cupid-gospel.

[2] This shifting theatre is evidently borrowed by Galland from Pliny (N. H. xxxvi., 24) who tells that in B.C. 50, C. Curio built two large wooden theatres which could be wheeled round and formed into an amphitheatre. The simple device seems to stir the bile of the unmechanical old Roman, so unlike the Greek in powers of invention.

their trunks and ears and hinder parts being painted with cinnabar and adorned with various lively figures; their housings were of gold brocade and their howdahs purfled with silver, carrying minstrels who performed on various instruments, whilst buffoons delighted the crowd with their jokes and mimes played their most diverting parts. Of all the sports, however, which the Prince beheld, the elephant-show amused him most and filled him with the greatest admiration. One huge beast, which could be wheeled about where the keepers ever listed, for that his feet rested upon a post which travelled on casters, held in his trunk a flageolet whereon he played so sweetly well that all the people were fain to cry Bravo! There was another but a smaller animal which stood upon one end of a beam laid crosswise upon, and attached with hinges to, a wooden block eight cubits high, and on the further end was placed an iron weight as heavy as the elephant, who would press down for some time upon the beam until the end touched the ground, and then the weight would raise him up again.[1] Thus the beam swung like a see-saw aloft and adown; and, as it moved, the elephant swayed to and fro and kept time with the bands of music, loudly trumpeting the while. The people moreover could wheel about this elephant from place to place as he stood balanced on the beam; and such exhibitions of learned elephants were mostly made in presence of the King. Prince Husayn spent well nigh a year in sight-seeing amongst the fairs and festivals of Bishangarh; and, when the period of the fraternal compact drew near, he spread his carpet upon the court-ground behind the Khan wherein he lodged, and sitting thereon, together with the suite and the steeds and all he had brought with him, mentally wished that he might be transported to the caravanserai where the three brothers had agreed to meet. No sooner

[1] This trick is now common in the circuses and hippodromes of Europe, horses and bulls being easily taught to perform it; but India has as yet not produced anything equal to the "Cyclist elephant" of Paris.

had he formed the thought than straightway, in the twinkling of an eye, the carpet rose high in air and sped through space and carried them to the appointed stead where, still garbed as a merchant he remained in expectation of his brothers' coming. Hearken now, O auspicious King, to what befel Prince Ali, the second brother of Prince Husayn. On the third day after he had parted from the two others, he also joined a caravan and journeyed towards Persia; then, after a march of four months arriving at Shiraz, the capital of Iran-land, he alighted at a Khan, he and his fellow-travellers with whom he had made a manner of friendship; and, passing as a jeweller, there took up his abode with them. Next day the traders fared forth to buy wares and to sell their goods; but Prince Ali, who had brought with him naught of vendible, and only the things he needed, presently doffed his travelling dress, and in company with a comrade of the caravan entered the chief Bazar, known as the Bazistán,[1] or cloth-market. Ali strolled about the place, which was built of brick and where all the shops had arched roofs resting on handsome columns; and he admired greatly to behold the splendid store-houses exposing for sale all manner goods of countless value. He wondered much what wealth was in the town if a single market-street contained riches such as these. And as the brokers went about crying their goods for sale, he saw one of them hending in hand an ivory tube in length about a cubit, which he was offering for sale at the price of thirty thousand Ashrafis. Hearing such demand Prince Ali thought to himself, "Assuredly this fellow is a fool who asketh such a price for so paltry a thing."——And as the morn began to dawn Shahrazad held her peace till

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[1] This Arab.-Pers. compound, which we have corrupted to "Bezestein" or "Bezetzein" and "Bezesten," properly means a market-place for Baz or Bazz = cloth, fine linen; but is used by many writers as = Bazar, see "Kaysariah," vol. i, 266.

The end of the Six Hundred and Forty-seventh Night.

THEN said she :——I have heard, O auspicious King, that Prince Ali presently asked one of the shopkeepers with whom he had made acquaintance, saying, "O my friend, is this man a maniac that he asketh a sum of thirty thousand Ashrafis for this little pipe of ivory? Surely none save an idiot would give him such a price and waste upon it such a mint of money." Said the shopman, "O my lord, this broker is wiser and warier than all the others of his calling, and by means of him I have sold goods worth thousands of sequins. Until yesterday he was in his sound senses; but I cannot say what state is his to-day and whether or no he have lost his wits; but this wot I well, that if he ask thirty thousand for yon ivory tube, 'twill be worth that same or even more. Howbeit we shall see with our own eyes. Sit thee here and rest within the shop until he pass this way." So Prince Ali took where he was bidden and presently the broker was seen coming up the street. Then the shopman calling to him said, "O man, rare merit hath yon little pipe; for all the folk are astounded to hear thee ask so high a price therefor; nay more, this friend of mine thinketh that thou art crazy." The broker, a man of sense, was on no wise chafed at these words but answered with gentle speech, "O my lord, I doubt not but that thou must deem me a madman to ask so high a price, and set so great a value upon an article so mean; but when I shall have made known to thee its properties and virtues, thou wilt most readily consent to take it at that valuation. Not thou alone but all men who have heard me cry my cry laugh and name me ninny." So saying, the broker showed the Spying Tube to Prince Ali and handing it to him said, "Examine well this ivory, the properties of which I will explain to thee. Thou seest that it is furnished with a piece of glass at either end ;[1] and, shouldst

[1] The origin of the lens and its applied use to the telescope and the microscope are "lost" (as the Castle-guides of Edinburgh say) "in the glooms of antiquity." Well

thou apply one extremity thereof to thine eye, thou shalt see what thing soe'er thou listest and it shall appear close by thy side though parted from thee by many an hundred of miles." Replied the Prince "This passeth all conception, nor can I believe it to be veridical until I shall have tested it and I become satisfied that 'tis even as thou sayest." Hereupon the broker placed the little tube in Prince Ali's hand, and showing him the way to handle it said, "Whatso thou mayest wish to descry will be shown to thee by looking through this ivory." Prince Ali silently wished to sight his sire, and when he placed the pipe close to his eye forthwith he saw him hale and hearty, seated on his throne and dispensing justice to the people of his dominion. Then the youth longed with great longing to look upon his lady-love the Princess Nur al-Nihar; and straightway he saw her also sitting upon her bed, sound and sane, talking and laughing, whilst a host of handmaids stood around awaiting her commands. The Prince was astonished exceedingly to behold this strange and wondrous spectacle, and said to himself, "An I should wander the whole world over for ten years or more and search in its every corner and cranny, I shall never find aught so rare and precious as this tube of ivory." Then quoth he to the broker, "The virtues of thy pipe I find are indeed those thou hast described, and

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ground glasses have been discovered amongst the finds of Egypt and Assyria: indeed much of the finer work of the primeval artists could not have been done without such aid. In Europe the "spy-glass" appears first in the Opus Majus of the learned Roger Bacon (circa A.D. 1270); and his "optic tube" (whence his saying "all things are known by perspective"), chiefly contributed to make his wide-spread fame as a wizard. The telescope was popularised by Galileo who (as mostly happens) carried off and still keeps, amongst the vulgar, all the honours of invention. Some "Illustrators" of The Nights confound this "Nazzárah," the Pers. "Dúr-bín," or far-seer, with the "Magic Mirror," a speculum which according to Gower was set up in Rome by Virgilius the Magician; hence the Mirror of Glass in the Squire's tale; Merlin's glassie Mirror of Spenser (F. Q. ii, 24); the mirror in the head of the monstrous fowl which forecast the Spanish invasion to the Mexicans; the glass which in the hands of Cornelius Agrippa (A.D. 1520) showed to the Earl of Surrey fair Geraldine "sick in her bed;" to the globe of glass in The Lusiads; Dr. Dee's show-stone, a bit of cannel-coal; and lastly the zinc and copper disk of the absurdly called "electro-biologist." I have noticed this matter at some length in various places.

right willingly I give thee to its price the thirty thousand Ashrafis." Replied the salesman, "O my lord, my master hath sworn an oath that he will not part with it for less than forty thousand gold pieces." Hereupon the Prince, understanding that the broker was a just man and a true, weighed out to him the forty thousand sequins and became master of the Spying Tube, enraptured with the thought that assuredly it would satisfy his sire and obtain for him the hand of Princess Nur al-Nihar. So with mind at ease Ali journeyed through Shiraz and over sundry parts of Persia; and in fine, when the year was well nigh spent he joined a caravan and, travelling back to India, arrived safe and sound at the appointed caravanserai whither Prince Husayn had foregone him. There the twain tarried awaiting the third brother's safe return. Such, O King Shahryar, is the story of the two brothers; and now I beseech thee incline thine ear and hearken to what befel the youngest, to wit Prince Ahmad; for indeed his adventure is yet more peregrine and seld-seen of all. When he had parted from his brothers, he took the road leading to Samarkand; and, arriving there after long travel, he also like his brothers alighted at a Khan. Next day he fared forth to see the market-square, which folk call the Bazistan, and he found it fairly laid out, the shops wroughten with cunning workmanship and filled with rare stuffs and precious goods and costly merchandise. Now as he wandered to and fro he came across a broker who was hawking a Magical Apple and crying aloud, "Who will buy this fruit, the price whereof be thirty-five thousand gold pieces?" Quoth Prince Ahmad to the man, "Prithee let me see the fruit thou holdest in hand, and explain to me what hidden virtue it possesseth that thou art asking for it so high a value." Quoth the other, smiling and handing to him the apple, "Marvel not at this, O good my lord: in sooth I am certified that when I shall have explained its properties and thou shalt see how it advantageth all mankind, thou wilt not deem my demand exorbitant; nay, rather thou wilt gladly give a treasure-house of

gold so thou may possess it."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-eighth Night.

THEN said she:——I have heard, O auspicious King that the broker said moreover to Prince Ahmad, "Now hearken to me, O my lord, and I will tell thee what of virtue lieth in this artificial apple. If anyone be sick of a sickness however sore, nay more if he be ill nigh unto death, and perchance he smell this pome, he will forthwith recover and become well and whole of whatsoever disease he had, plague or pleurisy, fever or other malignant distemper, as though he never had been attacked; and his strength will return to him forthright, and after smelling this fruit he will be free from all ailment and malady so long as life shall remain to him." Quoth Prince Ahmad, "How shall I be assured that what thou speakest is truth? If the matter be even as thou sayest, then verily I will give thee right gladly the sum thou demandest." Quoth the broker, "O my lord, all men who dwell in the parts about Samarkand know full well how there once lived in this city a sage of wondrous skill who, after many years of toil and travail, wrought this apple by mixing medicines from herbs and minerals countless in number. All his good, which was great, he expended upon it, and when he had perfected it he made whole thousands of sick folk whom he directed only to smell the fruit. But, alas! his life presently came to an end and death overtook him suddenly ere he could save himself by the marvellous scent; and, as he had won no wealth and left only a bereaved wife and a large family of young children and dependants manifold, his widow had no help but provide for them a maintenance by parting with this prodigy." While the salesman was telling his tale to the Prince a crowd of citizens gathered around them and one amongst the folk, who was well known to the broker, came forward and said, "A friend of mine lieth at home sick to the death: the doctors and surgeons all

despair of his life; so I beseech thee let him smell this fruit that he may live." Hearing these words, Prince Ahmad turned to the salesman and said, "O my friend, if this sick man of whom thou hearest can recover strength by smelling the apple, then will I straightway buy it of thee at a valuation of forty thousand Ashrafis." The man had permission to sell it for a sum of thirty-five thousand; so he was satisfied to receive five thousand by way of brokerage, and he rejoined, "'Tis well, O my lord; now mayest thou test the virtues of this apple and be persuaded in thy mind: hundreds of ailing folk have I made whole by means of it." Accordingly the Prince accompanied the people to the sick man's house and found him lying on his bed with the breath in his nostrils; but, as soon as the dying man smelt the fruit, at once recovering strength he rose in perfect health, sane and sound. Hereupon Ahmad bought the Magical Apple of the dealer and counted out to him the forty thousand Ashrafis. Presently, having gained the object of his travels, he resolved to join some caravan marching Indiawards and return to his father's home; but meanwhile he resolved to solace himself with the sights and marvels of Samarkand. His especial joy was to gaze upon the glorious plain hight Soghd,[1] one of the wonders of this world: the land on all sides was a delight to the sight, emerald-green and bright, with crystal rills like the plains of Paradise; the gardens bore all manner flowers and fruits and the cities and palaces gladdened the stranger's gaze.

[1] D'Herbelot renders Soghd Samarkand = plain of Samarkand. Hence the old "Sogdiana," the famed and classical capital of Máwaránnahr, our modern Transoxiana, now known as Samarkand. The Hindi translator has turned "Soghd" into "Sadá" and gravely notes that "the village appertained to Arabia." He possibly had a dim remembrance of the popular legend which derives "Samarkand" from Shamir or Samar bin Afrikús, the Tobba King of Al-Yaman, who lay waste Soghd-city ("Shamir kand" = Shamir destroyed); and when rebuilt the place was called by the Arab. corruption Samarkand. See Ibn Khallikan ii. 480. Ibn Haukal (Kitáb al-Mamálik wa al-Masálik = Book of Realms and Routes), whose Oriental Geography (xth century) was translated by Sir W. Ouseley (London, Oriental Press, 1800), followed by Abú 'l-Fidá, mentions the Himyaritic inscription upon an iron plate over the Kash portal of Samarkand (Appendix No. iii).

After some days Prince Ahmad joined a caravan of merchants wending Indiawards; and, when his long and longsome travel was ended, he at last reached the caravanserai where his two brothers, Husayn and Ali, impatiently awaited his arrival. The three rejoiced with exceeding joy to meet once more and fell on one another's necks; thanking Allah who had brought them back safe and sound, hale and hearty, after such prolonged and longsome absence. Then Prince Husayn, being the eldest, turned to them and said, "Now it behoveth us each to recount what hath betided him and announce what rare thing he hath brought back and what be the virtues thereof; and I, being the first-born, will be the foremost to tell my adventures. I bring with me from Bishangarh, a carpet, mean to look at, but such are its properties that should any sit thereon and wish in mind to visit country or city, he will at once be carried thither in ease and safety although it be distant months, nay years of journey. I have paid forty thousand gold pieces to its price; and, after seeing all the wonders of Bishangarh-land, I took seat upon my purchase and willed myself at this spot. Straightway I found myself here as I wished and have tarried in this caravanserai three months awaiting your arrival. The flying carpet is with me; so let him who listeth make trial of it." When the senior Prince had made an end of telling his tale, Prince Ali spake next and said, "O my brother, this carpet which thou hast brought is marvel-rare and hath most wondrous gifts; nor according to thy statement hath any in all the world seen aught to compare with it." Then bringing forth the Spying Tube, he pursued, "Look ye here, I too have bought for forty thousand Ashrafis somewhat whose merits I will now show forth to you."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Forty-ninth Night.

THEN said she:——I have heard, O auspicious King, that Prince Ali enlarged upon the virtues of his purchase and said:—"Ye see

this ivory pipe? By means of it man may descry objects hidden from his sight and distant from him many a mile. 'Tis truly a most wondrous matter and right worthy your inspection, and you two may try it an ye will. Place but an eye close to the smaller glass and form a wish in mind to see what thing soe'er your soul desireth; and, whether it be near hand or distant many hundreds of miles, this ivory will make the object look clear and close to you." At these words Prince Husayn took the pipe from Prince Ali and, applying his eye to one end as he had been directed, then wished in his heart to behold the Princess Nur al-Nihar;[1] and the two brothers watched him to learn what he would say. Suddenly they saw his face change colour and wither as a wilted flower, while in his agitation and distress a flood of tears gushed from his eyes; and, ere his brothers recovered from their amazement and could enquire the cause of such strangeness, he cried aloud, "Alas! and well-away. We have endured toil and travail, and we have travelled so far and wide hoping to wed the Princess Nur al-Nihar. But 'tis all in vain: I saw her lying on her bed death-sick and like to breathe her last and around her stood her women all weeping and wailing in the sorest of sorrow. O my brothers, an ye would see her once again for the last time, take ye one final look through the glass ere she be no more." Hereat Prince Ali seized the Spying Tube and peered through it and found the condition of the Princess even as his brother Husayn had described; so he presently passed it over to Prince Ahmad, who also looked and was certified that the Lady Nur al-Nihar was about to give up the ghost. So he said to his elder brothers, "We three are alike love-distraught for the Princess and the dearest wish of each one

[1] The wish might have been highly indiscreet and have exposed the wisher to the resentment of the two other brothers. (In parts of Europe it is still the belief of the vulgar that men who use telescopes can see even with the naked eye objects which are better kept hidden; and I have heard of troubles in the South of France because the villagers would not suffer the secret charms of their women to become as it were the public property of the lighthouse employés.)

is to win her. Her life is on the ebb, still I can save her and make her whole if we hasten to her without stay or delay." So saying he pulled from his pocket the Magical Apple and showed it to them crying, "This thing is not less in value than either the Flying Carpet or the Spying Tube. In Samarkand I bought it for forty thousand gold pieces and here is the best opportunity to try its virtues. The folk told me that if a sick man hold it to his nose, although on the point of death, he will wax at once well and hale again: I have myself tested it, and now ye shall see for yourselves its marvel-cure when I shall apply it to the case of Nur al-Nihar. Only, let us seek her presence ere she die." Quoth Prince Husayn, "This were an easy matter: my carpet shall carry us in the twinkling of an eye straight to the bedside of our beloved. Do ye without hesitation sit down with me thereupon, for there is room sufficient to accommodate us three; we shall instantly be carried thither and our servants can follow us." Accordingly, the three Princes disposed themselves upon the Flying Carpet and each willed in his mind to reach the bedside of Nur al-Nihar, when instantly they found themselves within her apartment. The handmaids and eunuchs in waiting were terrified at the sight and marvelled how these stranger men could have entered the chamber; and, as the Castratos were fain fall upon them, brand in hand, they recognised the Princes and drew back still in wonderment at their intrusion. Then the brothers rose forthright from the Flying Carpet and Prince Ahmad came forwards and put the Magical Apple to the nostrils of the lady, who lay stretched on the couch in unconscious state; and as the scent reached her brain the sickness left her and the cure was complete. She opened wide her eyes and sitting erect upon her bed looked all around and chiefly at the Princes as they stood before her; for she felt that she had waxed hale and hearty and as though she awoke after the sweetest of slumber. Presently she rose from her couch and bade her tire-women dress her the while they related to her

the sudden coming of the three Princes, her uncle's sons, and how Prince Ahmad had made her smell something whereby she had recovered of her illness. And after she had made the Ablution of Health she joyed with exceeding joy to see the Princes and returned thanks to them, but chiefly to Prince Ahmad in that he had restored her to health and life.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fiftieth Night.

THEN she said:——I have heard, O auspicious King, that the brothers also were gladdened with exceeding gladness to see the Princess Nur al-Nihar recover so suddenly from mortal malady; and, presently taking leave of her, they fared to greet their father. Meanwhile the Eunuchs had reported the whole matter to the Sultan, and when the Princes came before him he rose and embraced them tenderly and kissed them on their foreheads, filled with satisfaction to see them again and to hear from them the welfare of the Princess, who was dear to him as she had been his daughter. Then the three brothers produced each one the wondrous thing he had brought from his wayfare; and Prince Husayn first showed the Flying Carpet which in the twinkling of an eye had transported them home from far distant exile and said, "For outward show this carpet hath no merit, but inasmuch as it possesseth such wondrous virtue, methinks 'tis impossible to find in all the world aught that can compare to it for rarity." Next, Prince Ali presented to the King his Spying Tube and said, "The mirror of Jamshíd[1] is as vain and naught beside this pipe, by means whereof all things from East to West and from North to

[1] "Jám-i-Jamshíd" is a well worn commonplace in Moslem folk-lore; but commentators cannot agree whether "Jám" be = a mirror or a cup. In the latter sense it would represent the Cyathomantic cup of the Patriarch Joseph and the symbolic bowl of Nestor. Jamshíd may be translated either Jam the Bright or the Cup of the Sun: this ancient King is the Solomon of the grand old Guebres.

South are made clearly visible to the ken of man." Last of all, Prince Ahmad produced the Magical Apple which wondrously saved the dear life of Nur al-Nihar and said, "By means of this fruit all maladies and grievous distempers are at once made whole." Thus each presented his rarity to the Sultan, saying, "O our lord, deign examine well these gifts we have brought and do thou pronounce which of them all is most excellent and admirable; so, according to thy promise, he amongst us on whom thy choice may fall shall marry the Princess Nur al-Nihar." When the King had patiently listened to their several claims and had understood how each gift took part in restoring health to his niece, for a while he dove deep in the sea of thought and then answered, "Should I award the palm of merit to Prince Ahmad, whose Magical Apple cured the Princess, then should I deal unfairly by the other two. Albeit his rarity restored her to life and health from mortal illness, yet say me how had he known of her condition save by the virtue of Prince Ali's Spying Tube? In like manner, but for the Flying Carpet of Prince Husayn, which brought you three hither in a moment's space, the Magical Apple would have been of no avail. Wherefore 'tis my rede all three had like part and can claim equal merit in healing her; for it were impossible to have made her whole if any one thing of the three were wanting; furthermore all three objects are wondrous and marvellous without one surpassing other, nor can I, with aught of reason, assign preference or precedence to any. My promise was to marry the Lady Nur al-Nihar to him who should produce the rarest of rarities, but although strange 'tis not less true that all are alike in the one essential condition. The difficulty still remaineth and the question is yet unsolved, whilst I fain would have the matter settled ere the close of day, and without prejudice to any. So needs must I fix upon some plan whereby I may be able to adjudge one of you to be the winner, and bestow upon him the hand of Princess Nur al-Nihar, according to my plighted word; and thus absolve myself from all

responsibility. Now I have resolved upon this course of action; to wit, that ye should mount each one his own steed and all of you be provided with bow and arrows; then do ye ride forth to the Maydán—the hippodrome—whither I and my Ministers of State and Grandees of the kingdom and Lords of the land will follow you. There in my presence ye shall each, turn by turn, shoot a shaft with all your might and main; and he amongst you whose arrow shall fly the farthest will be adjudged by me worthiest to win the Princess Nur al-Nihar to wife." Accordingly the three Princes, who could not gainsay the decision of their sire nor question its wisdom and justice, backed their coursers, and each taking his bow and arrows made straight for the place appointed. The King also, when he had stored the presents in the royal treasury, arrived there with his Wazirs and the dignitaries of his realm; and as soon as all was ready, the eldest son and heir, Prince Husayn, essayed his strength and skill and shot a shaft far along the level plain. After him Prince Ali hent his bow in hand and, discharging an arrow in like direction, overshot the first; and lastly came Prince Ahmad's turn. He too aimed at the same end, but such was the decree of Destiny, that although the knights and courtiers urged on their horses to note where his shaft might strike ground, withal they saw no trace thereof and none of them knew if it had sunk into the bowels of earth or had flown up to the confines of the sky. Some, indeed, there were who with evil mind held that Prince Ahmad had not shot any bolt, and that his arrow had never left his bow. So at last the King bade no more search be made for it and declared himself in favour of Prince Ali and adjudged that he should wed the Princess Nur al-Nihar, forasmuch as his arrow had outsped that of Prince Husayn. Accordingly, in due course the marriage rites and ceremonies were performed after the law and ritual of the land with exceeding pomp and grandeur. But Prince Husayn would not be present at the bride-feast by reason of his disappointment and jealousy, for he had

loved the Lady Nur al-Nihar with a love far exceeding that of either of his brothers; and he doffed his princely dress and donning the garb of a Fakir fared forth to live a hermit's life. Prince Ahmad also burned with envy and refused to join the wedding-feast: he did not, however, like Prince Husayn, retire to a hermitage, but he spent all his days in searching for his shaft to find where it had fallen. Now it so fortuned that one morning he went again, alone as was his wont, in quest thereof, and starting from the stead whence they had shot their shafts reached the place where the arrows of Princes Husayn and Ali had been found. Then going straight forwards he cast his glances on every side over hill and dale to his right and to his left.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-first Night.

THEN said she:——I have heard, O auspicious King, that Prince Ahmad went searching for his shaft over hill and dale when, after covering some three parasangs, suddenly he espied it lying flat upon a rock.[1] Hereat he marvelled greatly, wondering how the arrow had flown so far, but even more so when he went up to it and saw that it had not stuck in the ground but appeared to have rebounded and to have fallen flat upon a slab of stone. Quoth he to himself, "There must assuredly be some mystery in this matter: else how could anyone shoot a shaft to such a distance and find it fallen after so strange a fashion." Then, threading his way amongst the pointed crags and huge boulders, he presently came to a hollow in the ground which ended in a subterraneous passage, and after pacing a few paces he espied an iron door. He pushed this open with all ease, for that it had no bolt, and entering, arrow in hand, he came upon an easy slope by which he descended. But whereas he feared to find all

[1] This passage may have suggested to Walter Scott one of his descriptions in "The Monastery."

pitch-dark, he discovered at some distance a spacious square, a widening of the cave, which was lighted on every side with lamps and candelabra. Then advancing some fifty cubits or more his glance fell upon a vast and handsome palace, and presently there issued from within to the portico a lovely maiden lovesome and lovable, a fairy-form robed in princely robes and adorned from front to foot with the costliest of jewels. She walked with slow and stately gait, withal graceful and blandishing, whilst around her ranged her attendants like the stars about a moon of the fourteenth night. Seeing this vision of beauty, Prince Ahmad hastened to salute her with the salam and she returned it; then coming forwards greeted him graciously and said in sweetest accents, "Well come and welcome, O Prince Ahmad: I am pleased to have sight of thee. How fareth it with thy Highness and why hast thou tarried so long away from me?" The King's son marvelled greatly to hear her name him by his name; for that he knew not who she was, as they had never seen each other aforetime—how then came she to have learnt his title and condition? Then kissing ground before her he said, "O my lady, I owe thee much of thanks and gratitude for that thou art pleased to welcome me with words of cheer in this strange place where I, alone and a stranger, durst enter with exceeding hesitation and trepidation. But it perplexeth me sorely to think how thou camest to learn the name of thy slave." Quoth she with a smile, "O my lord, come hither and let us sit at ease within yon belvedere; and there I will give an answer to thine asking." So they went thither, Prince Ahmad following her footsteps; and on reaching it he was filled with wonder to see its vaulted roof of exquisite workmanship and adorned with gold and lapis lazuli[1] and paintings and ornaments, whose like was nowhere to be found in the world. The lady seeing his astonishment said to the Prince, "This mansion is

[1] In the text "Lájawardi," for which see vols. iii. 33, and ix. 190.

nothing beside all my others which now, of my free will, I have made thine own; and when thou seest them thou shalt have just cause for wonderment." Then that sylph-like being took seat upon a raised daïs and with abundant show of affection seated Prince Ahmad by her side. Presently quoth she, "Albeit thou know me not, I know thee well, as thou shalt see with surprise when I shall tell thee all my tale. But first it behoveth me disclose to thee who I am. In Holy Writ belike thou hast read that this world is the dwelling-place not only of men, but also of a race hight the Jánn in form likest to mortals. I am the only daughter of a Jinn chief of noblest strain and my name is Perí-Bánú. So marvel not to hear me tell thee who thou art and who is the King thy sire and who is Nur al-Nihar, the daughter of thine uncle. I have full knowledge of all concerning thyself and thy kith and kin; how thou art one of three brothers who all and each were daft for love of Princess Nur al-Nihar and strave to win her from one another to wife. Furthermore thy sire deemed it best to send you all far and wide over foreign lands, and thou faredest to far Samarkand and broughtest back a Magical Apple made with rare art and mystery which thou boughtest for forty thousand Ashrafis; then by means whereof thou madest the Princess thy lady-love whole of a grievous malady, whilst Prince Husayn, thine elder brother, bought for the same sum of money a Flying Carpet at Bishangarh, and Prince Ali also brought home a Spying Tube from Shiraz-city. Let this suffice to show thee that naught is hidden from me of all thy case; and now do thou tell me in very truth whom dost thou admire the more, for beauty and loveliness, me or the lady Nur al-Nihar thy brother's wife? My heart longeth for thee with excessive longing and desireth that we may be married and enjoy the pleasures of life and the joyance of love. So say me, art thou also willing to wed me, or pinest thou in preference for the daughter of thine uncle? In the fulness of my

affection for thee I stood by thy side unseen during the archery-meeting upon the plain of trial, and when thou shottest thy shaft I knew that it would fall far short of Prince Ali's[1], so I hent it in hand ere it touched ground and carried it away from sight, and striking it upon the iron door caused it rebound and lie flat upon the rock where thou didst find it. And ever since that day I have been sitting in expectancy, wotting well that thou wouldst search for it until thou find it, and by such means I was certified of bringing thee hither to me." Thus spake the beautiful maiden Peri-Banu who with eyes full of love-longing looked up at Prince Ahmad; and then with modest shame bent low her brow and averted her glance.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-second Night.

THEN said she:——I have heard, O auspicious King, that when Prince Ahmad heard these words of Peri-Banu he rejoiced with joy exceeding, and said to himself; "The Princess Nur al-Nihar is not within my power to win, and Peri-Banu doth outvie her in comeliness of favour and in loveliness of form and in gracefulness of gait." In short so charmed was he and captivated that he clean forgot his love for his cousin; and, noting that the heart of his new enchantress inclined towards him, he replied, "O my lady, O fairest of the fair, naught else do I desire save that I may serve thee and do thy bidding all my life long. But I am of human and thou of non-human birth. Thy friends and family, kith and kin, will haply be displeased with thee an thou unite with me in such union." But she made answer, "I have full sanction of my parents to marry as I list and whomsoever I may prefer. Thou sayest that thou wilt be my servant, nay, rather be thou my lord and master; for I myself and my life and all my good are

[1] In Galland and the H.V. "Prince Husayn's."

very thine, and I shall ever be thy bondswoman. Consent now, I beseech thee, to accept me for thy wife: my heart doth tell me thou wilt not refuse my request." Then Peri-Banu added, "I have told thee already that in this matter I act with fullest authority. Besides all this there is a custom and immemorial usage with us fairy-folk that, when we maidens come to marriageable age and years of understanding, each one may wed, according the dictates of her heart, the person that pleaseth her most and whom she judgeth likely to make her days happy. Thus wife and husband live with each other all their lives in harmony and happiness. But if a girl be given away in marriage by the parents, according to their choice and not hers, and she be mated to a helpmate unmeet for her, because ill-shapen or ill-conditioned or unfit to win her affection, then are they twain likely to be at variance each with other for the rest of their days; and endless troubles result to them from such ill-sorted union. Nor are we bound by another law which bindeth modest virgins of the race of Adam; for we freely announce our preference to those we love, nor must we wait and pine to be wooed and won." When Prince Ahmad heard these words of answer, he rejoiced with exceeding joy and stooping down essayed to kiss the skirt of her garment, but she prevented him, and in lieu of her hem gave him her hand. The Prince clasped it with rapture and according to the custom of that place, he kissed it and placed it to his breast and upon his eyes. Hereat quoth the Fairy, smiling a charming smile, "With my hand locked in thine plight me thy troth even as I pledge my faith to thee, that I will alway true and loyal be, nor ever prove faithless or fail of constancy." And quoth the Prince, "O loveliest of beings, O dearling of my soul, thinkest thou that I can ever become a traitor to my own heart, I who love thee to distraction and dedicate to thee my body and my sprite; to thee who art my queen, the very empress of me? Freely I give myself to thee, do thou with me whatso thou wilt." Hereupon Peri-Banu said to Prince Ahmad, "Thou

art my husband and I am thy wife.[1] This solemn promise made between thee and me standeth in stead of marriage-contract: no need have we of Kazi, for with us all other forms and ceremonies are superfluous and of no avail. Anon I will show thee the chamber where we shall pass the bride-night; and methinks thou wilt admire it and confess that there is none like thereto in the whole world of men." Presently her handmaidens spread the table and served up dishes of various kinds, and the finest wines in flagons and goblets of gold dubbed with jewels. So they twain sat at meat and ate and drank their sufficiency. Then Peri-Banu took Prince Ahmad by the hand and led him to her private chamber wherein she slept; and he stood upon the threshold amazed to see its magnificence and the heaps of gems and precious stones which dazed his sight, till recovering himself he cried, "Methinks there is not in the universe a room so splendid and decked with costly furniture and gemmed articles such as this." Quoth Peri-Banu, "An thou so admire and praise this palace what wilt thou say when sighting the mansions and castles of my sire the Jann-King? Haply too when thou shalt behold my garden thou wilt be filled with wonder and delight; but now 'tis over late to lead thee thither and night approacheth." Then she ushered Prince Ahmad into another room where the supper had been spread, and the splendour of this saloon yielded in naught to any of the others; nay, rather it was the more gorgeous and dazzling. Hundreds of wax candles set in candelabra of the finest amber[2] and the purest crystal, ranged on all sides, rained floods of light, whilst golden flowerpots and vessels of finest workmanship and priceless worth, of lovely shapes and wondrous art, adorned the niches and the walls.——And as the morn began to dawn Shahrazad held her peace till

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[1] This is the "Gandharba-lagana" (fairy wedding) of the Hindus; a marriage which lacked only the normal ceremonies. For the Gandharbas = heavenly choristers see Moor's "Hindú Pantheon," p. 237, etc.

[2] "Perfumed with amber" (-gris?) says Galland.

The end of the Six Hundred and Fifty-third Night.

THEN said she:——I have heard, O auspicious King, that tongue of man can never describe the magnificence of that room in which bands of virgin Peris, loveliest of forms and fairest of features, garbed in choicest garments played on sweet-toned instruments of mirth and merriment or sang lays of amorous significance to strains of heart-bewitching music. Then they twain, to wit the bride and bridegroom sat down at meat, ever and anon delaying to indulge in toyings and bashful love-play and chaste caresses. Peri-Banu with her own hands passed the choicest mouthfuls to Prince Ahmad and made him taste of each dish and dainty, telling him their names and whereof they were composed. But how shall I, O auspicious King Shahryar, avail to give thee any notion of those Jinn-made dishes or to describe with due meed of praise the delicious flavour of meats such as no mortal ever tasted or ever beheld? Then, when both had supped, they drank the choicest wines, and ate with relish sweet conserves and dry fruits and a dessert of various delicacies. At length, when they had their requirement of eating and drinking, they retired into another room which contained a raised dais of the grandest, bedecked with gold-purfled cushions and pillows wrought with seed-pearl and Achæmenian tapestries, whereupon they took seat side by side for converse and solace. Then came in a troop of Jinns and fairies who danced and sang before them with wondrous grace and art; and this pretty show pleased Peri-Banu and Prince Ahmad, who watched the sports and displays with ever-renewed delight. At last the newly wedded couple rose and retired, weary of revelry, to another chamber, wherein they found that the slaves had dispread the genial bed, whose frame was gold studded with jewels and whose furniture was of satin and sendal flowered with the rarest embroidery. Here the guests who attended at the marriage festival and the handmaids of the palace, ranged in two

lines, hailed the bride and bridegroom as they went within; and then, craving dismissal, they all departed leaving them to take their joyance in bed. On such wise the marriage-festival and nuptial merry-makings were kept up day after day, with new dishes and novel sports, novel dances and new music; and, had Prince Ahmad lived a thousand years with mortal kind, never could he have seen such revels or heard such strains or enjoyed such love-liesse. Thus six months soon passed in the Fairy-land beside Peri-Banu, whom he loved with a love so fond that he would not lose her from his sight for a moment's space; but would feel restless and ill-at-ease whenas he ceased to look upon her. In like manner Peri-Banu was fulfilled with affection for him and strove to please her bridegroom more and more every moment by new arts of dalliance and fresh appliances of pleasure, until so absorbing waxed his passion for her that the thought of home and kindred, kith and kin, faded from his thoughts and fled his mind. But after a time his memory awoke from slumber and at times he found himself longing to look upon his father, albeit well did he wot that it were impossible to find out how the far one fared unless he went himself to visit him. So one day quoth he to Peri-Banu, "An it be thy pleasure, I pray thee give me thy command that I may leave thee for a few days to see my sire, who doubtless grieveth at my long absence and suffereth all the sorrows of separation from his son." Peri-Banu, hearing these words was dismayed with sore dismay, for that she thought within herself that this was only an excuse whereby he might escape and leave her after enjoyment and possession had made her love pall upon the palate of his mind. So quoth she in reply, "Hast thou forgotten thy vows and thy plighted troth, that thou wishest to leave me now? Have love and longing ceased to stir thee, whilst my heart always throbbeth in raptures as it hath ever done at the very thought of thee?" Replied the Prince, "O dearling of my soul, my queen, my empress, what be these doubts that haunt thy mind, and why

such sad misgivings and sorrowful words? I know full well that the love of thee and thine affection me-wards are even as thou sayest; and did I not acknowledge this truth or did I prove unthankful or fail to regard thee with a passion as warm and deep, as tender and as true as thine own, I were indeed an ingrate and a traitor of the darkest dye. Far be it from me to desire severance from thee nor hath any thought of leaving thee never to return at any time crossed my mind. But my father is now an old man well shotten in years and he is sore grieved in mind at this long separation from his youngest son. If thou wilt deign command, I would fain go visit him and with all haste return to thine arms; yet I would not do aught in this matter against thy will; and such is my fond affection for thee that I would fain be at all hours of the day and watches of the night by thy side nor leave thee for a moment of time." Peri-Banu was somewhat comforted by this speech; and from his looks, words and acts she was certified that Prince Ahmad really loved her with fondest love and that his heart was true as steel to her as was his tongue. Whereupon she granted him leave and liberty to set forth and see his sire, whilst at the same time she gave him strict commandment not to tarry long with his kith and kin. Hearken now, O auspicious King Shahryar, to what befel the Sultan of Hindostan and how it fared with him after the marriage of Prince Ali to Princess Nur al-Nihar.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-fourth Night.

THEN said she:——I have heard, O auspicious King, that not seeing Prince Husayn and Prince Ahmad for the space of many days the Sultan waxed exceeding sad and heavy-hearted, and one morning after Darbár,[1] asked his Wazirs and Ministers what had betided them and where they were. Hereto the councillors made

[1] The Hind term for the royal levée, as "Selám" is the Persian.

answer saying, "O our lord, and shadow of Allah upon earth, thine eldest son and fruit of thy vitals and heir apparent to thine Empire the Prince Husayn, in his disappointment and jealousy and bitter grief hath doffed his royal robes to become a hermit, a devotee, renouncing all worldly lusts and gusts. Prince Ahmad thy third son also in high dudgeon hath left the city; and of him none knoweth aught, whither he hath fled or what hath befallen him." The King was sore distressed and bade them write without stay or delay and forthright despatch firmans and commands to all the Nabobs and Governors of the provinces, with strict injunctions to make straight search for Prince Ahmad and to send him to his sire the moment he was found. But, albeit the commandments were carried out to the letter and all the seekers used the greatest diligence none came upon any trace of him. Then, with increased sadness of heart, the Sultan ordered his Grand Wazir to go in quest of the fugitive and the Minister replied, "Upon my head be it and mine eyes! Thy servant hath already caused most careful research to be made in every quarter, but not the smallest clue hath yet come to hand: and this matter troubleth me the more for that he was dear to me as a son." The Ministers and Grandees now understood that the King was overwhelmed with woe, tearful-eyed and heavy-hearted by reason of the loss of Prince Ahmad; whereupon bethought the Grand Wazir of a certain witch famed for the Black Art who could conjure down the stars from heaven; and who was a noted dweller in the capital. So going to the Sultan he spake highly of her skill in knowledge of the abstruse,[1] saying "Let the King, I pray thee, send for this sorceress and enquire of her concerning his lost son." And the King replied, "'Tis well said: let her be brought hither and haply she shall give

[1] Arab. "'Ilm al-Ghayb" = the Science of Hidden Things which, says the Hadis, belongeth only to the Lord. Yet amongst Moslems, as with other faiths, the instinctive longing to pry into the Future has produced a host of pseudo-sciences, Geomancy, Astrology, Prophecy and others which serve only to prove that such knowledge, in the present condition of human nature, is absolutely unattainable.

me tidings of the Prince and how he fareth." So they fetched the Sorceress and set her before the Sultan, who said, "O my good woman, I would have thee know that ever since the marriage of Prince Ali with the Lady Nur al-Nihar, my youngest son Prince Ahmad,[1] who was disappointed in her love, hath disappeared from our sight and no man knoweth aught of him. Do thou forthright apply thy magical craft and tell me only this :—Is he yet alive or is he dead? An he live I would learn where is he and how fareth he; moreover, I would ask, Is it written in my book of Destiny that I shall see him yet again?" To this the Witch made reply, "O Lord of the Age and ruler of the times and tide, 'tis not possible for me at once to answer all these questions which belong to the knowledge of Hidden Things; but, if thy Highness deign grant me one day of grace, I will consult my books of gramarye and on the morrow will give thee a sufficient reply and a satisfactory." The Sultan to this assented, saying, "An thou can give me detailed and adequate answer, and set my mind at ease after this sorrow, thou shalt have an exceeding great reward and I will honour thee with highmost honour." Next day the Sorceress, accompanied by the Grand Wazir, craved permission to appear before the presence, and when it was granted came forward and said, "I have made ample investigation by my art and mystery and I have assured myself that Prince Ahmad is yet in the land of the living. Be not therefore uneasy in thy mind on his account; but at present, save this only, naught else can I discover regarding him, nor can I say for sure where he be or how he is to be found." At these words the Sultan took comfort, and hope sprang up within his breast that he should see his son again ere he died. Now return we to the story of Prince Ahmad. Whenas Peri-Banu understood that he was bent upon visiting his sire and she was

[1] In folk-lore and fairy tales the youngest son of mostly three brothers is generally Fortune's favourite: at times also he is the fool or the unlucky one of the family, Cinderella being his counterpart (Mr. Clouston, i. 321).

convinced that his love her-wards remained firm and steadfast as before, she took thought and determined that it would ill become her to refuse him leave and liberty for such purpose; so she again pondered the matter in her mind and debated with herself for many an hour till at length, one day of the days, she turned to her husband and said, "Albeit my heart consenteth not to part from thee for a moment or to lose sight of thee for a single instant, still inasmuch as thou hast ofttimes made entreaty of me and hast shown thyself so solicitous to see thy sire, I will no longer baffle thy wish. But this my favour will depend upon one condition; otherwise I will never grant thy petition and give thee such permission. Swear to me the most binding of oaths that thou wilt haste thee back hither with all possible speed, and thou wilt not by long absence cause me yearning grief and anxious waiting for thy safe return to me." Prince Ahmad, well pleased to win his wish, thanked her saying, "O my beloved, fear not for me after any fashion and rest assured I will come back to thee with all haste as soon as I shall have seen my sire; and life hath no charms for me away from thy presence. Although I must needs be severed from thee for a few days, yet will my heart ever turn to thee and to thee only." These words of Prince Ahmad gladdened the heart of Peri-Banu and drove away the darksome doubts and mysterious misgivings which ever haunted her nightly dreams and her daily musings.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-fifth Night.

THEN said she:——I have heard, O auspicious King, that Peri-Banu gladdened by these premises addressed her husband, Prince Ahmad, "So now, as soon as thy heart desireth, go thou and pay thy respects to thy sire; but ere thou set out I would charge thee with one charge and look that on no wise thou forget my rede and my counsel. Speak not to any a single word of this thy marriage,

nor of the strange sights thou hast seen and the wonders thou hast witnessed; but keep them carefully concealed from thy father and thy brethren and from thy kith and kin, one and all. This only shalt thou tell thy sire, so his mind may be set at ease, that thou art buxom and happy; also that thou hast returned home for a while only with the object of seeing him and becoming assured of his welfare." Then she gave orders to her people, bidding them make ready for the journey without delay; and when all things were prepared she appointed twenty horsemen, armed cap-à-pie and fully accoutred, to accompany her husband, and gave him a horse of perfect form and proportions, swift as the blinding leven or the rushing wind; and its housings and furniture were bedeckt with precious ores and studded with jewels. Then she fell on his neck and they embraced with warmest love; and as the twain bade adieu, Prince Ahmad, to set her mind at rest, renewed his protestations and sware to her again his solemn oath. Then mounting his horse and followed by his suite (all Jinn-born cavaliers) he set forth with mighty pomp and circumstance, and riding diligently he soon reached his father's capital. Here he was received with loud acclamations, the like of which had never been known in the land. The Ministers and Officers of State, the citizens and the Ryots all rejoiced with exceeding joy to see him once more, and the folk left their work and with blessings and low obeisances joined the cavalcade; and, crowding around him in every side, escorted him to the palace-gates. When the Prince reached the threshold he dismounted and, entering the audience-hall, fell at his father's feet and kissed them in a transport of filial affection. The Sultan, well nigh distraught for delight at the unexpected sight of Prince Ahmad, rose from his throne and threw himself upon his son's neck weeping for very joy and kissed his forehead saying, "O dear my child, in despair at the loss of the Lady Nur al-Nihar thou didst suddenly fly from thy home, and, despite all research, nor trace nor sign of thee was to be found however sedulously we sought thee; and I,

distracted at thy disappearance, am reduced to this condition in which thou seest me. Where hast thou been this long while, and how hast thou lived all this time?" Replied Prince Ahmad, "'Tis true, O my lord the King, that I was down-hearted and distressed to see Prince Ali gain the hand of my cousin, but that is not the whole cause of my absence. Thou mayest remember how, when we three brothers rode at thy command to yonder plain for a trial of archery, my shaft, albeit the place was large and flat, disappeared from sight and none could find where it had fallen. Now so it fortuned that one day in sore heaviness of mind I fared forth alone and unaccompanied to examine the ground thereabout and try if haply I could find my arrow. But when I reached the spot where the shafts of my brothers, Princes Husayn and Ali, had been picked up, I made search in all directions, right and left, before and behind, thinking that thereabouts mine also might come to hand; but all my trouble was in vain: I found neither shaft nor aught else. So walking onwards in obstinate research, I went a long way, and at last despairing, I would have given up the quest, for full well I knew that my bow could not have carried so far, and indeed that 'twere impossible for any marksman to have driven bolt or pile to such distance, when suddenly I espied it lying flat upon a rock some four parasangs[1] distant from this place." The Sultan marvelled with much marvel at his words and the Prince presently resumed, "So when I picked up the arrow, O my lord, and considered it closely I knew it for the very one I had shot, but admired in my mind how it had come to fly so far, and I doubted not but that there was a somewhat mysterious about the matter. While I thus reflected I came upon the place where I have sojourned ever since that day in perfect solace and happiness. I may not tell thee

[1] The parasang (Gr. παρασάγγης), which Ibn Khall. (iii. 315) reduces to three miles, has been derived wildly enough from Fars or Pars (Persia proper) sang = (mile) stone. Chardin supports the etymology, "because leagues are marked out with great tall stones in the East as well as the West, *e.g.* ad primam (vel secundam) lapidem."

more of my tale than this; for I came only to ease thy mind on my account, and now I pray thee deign grant me thy supreme permission that I return forthright to my home of delights. From time to time I will not cease to wait upon thee and to enquire of thy welfare with all the affection of a son." Replied the King, "O my child, the sight of thee hath gladdened mine eyes; and I am now satisfied; and not unwillingly I give thee leave to go, since thou art happy in some place so near hand; but shouldst thou at any time delay thy coming hither, say me, how shall I be able to get tidings of thy good health and welfare?" And quoth Prince Ahmad, "O my lord the King, that which thou requirest of me is part of my secret and this must remain deep hidden in my breast: as I said before, I may not discover it to thee nor say aught that might lead to its discovery. However, be not uneasy in thy soul, for I will appear before thee full many a time and haply I may irk thee with continual coming." "O my son," rejoined the Sultán, "I would not learn thy secret an thou would keep it from me, but there is one only thing I desire of thee, which is, that ever and anon I may be assured of thine enduring health and happiness. Thou hast my full permission to hie thee home, but forget not at least once a month to come and see me even as now thou dost, lest such forgetfulness cause me anxiety and trouble, cark and care." So Prince Ahmad tarried with his father three days full-told, but never for a moment did the memory of the Lady Peri-Banu fade from his mind; and on the fourth day he mounted horse and returned with the same pomp and pageantry wherewith he came.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-sixth Night.

THEN said she:——I have heard, O auspicious King, that Peri-Banu joyed with exceeding joy at the sight of Prince Ahmad as he returned to his home; and it seemed to her as though they had

been parted for three hundred years: such is love that moments of separation are longsome and weary as twelvemonths. The Prince offered much of excuses for his short absence and his words delighted Peri-Banu yet the more. So these twain, lover and beloved, passed the time in perfect happiness, taking their pleasure one with other. Thus a month went by and Prince Ahmad never once mentioned the name of his sire nor expressed a wish to go visit him according to his promise. Noting this change, the Lady Peri-Banu said to him one day, "Thou toldest me aforetime that once in the beginning of each month thou wouldst fare forth and travel to thy father's court and learn news of his welfare: why then neglectest thou so to do, seeing that he will be distressed and anxiously expecting thee?" Replied Prince Ahmad, "'Tis even as thou sayest, but, awaiting thy command and thy permission, I have forborne to propose the journey to thee." And she made answer, "Let thy faring and thy returning rest not on my giving thee liberty of leave. At the beginning of each month as it cometh round, do thou ride forth, and from this time forwards thou hast no need to ask permission of me. Stay with thy sire three days full-told and on the fourth come back to me without fail." Accordingly, on the next day betimes in the morning Prince Ahmad took his departure and as aforetime rode forth with abundant pomp and parade and repaired to the palace of the Sultan his sire, to whom he made his obeisance. On like manner continued he to do each month with a suite of horsemen larger and more brilliant than before, whilst he himself was more splendidly mounted and equipped. And whenever the Crescent appeared in the Western sky he fondly farewelled his wife and paid his visit to the King, with whom he tarried three whole days, and on the fourth returned to dwell with Peri-Banu. But, as each and every time he went, his equipage was greater and grander than the last, at length one of the Wazirs, a favourite and cup-companion of the King, was filled with wonderment and jealousy to see Prince Ahmad appear at the palace with

such opulence and magnificence. So he said in himself, "None can tell whence cometh this Prince, and by what means he hath obtained so splendid a suite." Then of his envy and malice that Wazir fell to plying the King with deceitful words and said, "O my liege lord and mighty sovran, it ill becometh thee to be thus heedless of Prince Ahmad's proceedings. Seest thou not how day after day his retinue increaseth in numbers and puissance? What an he should plot against thee and cast thee into prison, and take from thee the reins of the realm? Right well thou wottest that inasmuch as thou didst wed Prince Ali to the Lady Nur al-Nihar thou provokedest the wrath of Prince Husayn and Prince Ahmad; so that one of them in the bitterness of his soul renounced the pomps and vanities of this world and hath become a Fakir, whilst the other, to wit; Prince Ahmad, appeareth before thy presence in such inordinate power and majesty. Doubtless they both seek their revenge; and, having gotten thee into their power, the twain will deal treacherously with thee. So I would have thee beware, and again I say beware; and seize the forelock of opportunity ere it be too late; for the wise have said:—

Thou canst bar a spring with a sod of clay ✻ But when grown 'twill bear a big host away.

Thus spake that malicious Wazir; and presently he resumed, "Thou knowest also that when Prince Ahmad would end his three days' visits he never asketh thy leave nor farewelleth thee nor biddeth adieu to any one of his family. Such conduct is the beginning of rebellion and proveth him to be rancorous of heart. But 'tis for thee in thy wisdom to decide." These words sank deep in the heart of the simple-minded Sultan and grew a crop of the direst suspicions. He presently thought within himself, "Who knoweth the mind and designs of Prince Ahmad, whether they be dutiful or undutiful towards me? Haply he may be plotting vengeance; so it besitteth me to make enquiries concerning him, to discover where he dwelleth and by what means he hath attained to such puissance and opulence."

Filled with these jealous thoughts, he sent in private one day, unbeknown to the Grand Wazir who would at all times befriend Prince Ahmad, to summon the Witch; and, admitting her by a secret postern to his private chamber, asked of her saying, "Thou didst aforetime learn by thy magical art that Prince Ahmad was alive and didst bring me tidings of him. I am beholden to thee for this good office, and now I would desire of thee to make further quest into his case and ease my mind, which is sore disturbed. Albeit my son still liveth and cometh to visit me every month, yet am I clean ignorant of the place wherein he dwelleth and whence he setteth out to see me; for that he keepeth the matter close hidden from his sire. Go thou forthright and privily, without the knowledge of any, my Wazirs and Nabobs, my courtiers and my household; and make thou diligent research and with all haste bring me word whereabouts he liveth. He now sojourneth here upon his wonted visit; and, on the fourth day, without leave-taking or mention of departure to me or to any of the Ministers and Officers, he will summon his suite and mount his steed; then will he ride to some little distance hence and suddenly disappear. Do thou without stay or delay forego him on the path and lie perdue in some convenient hollow hard by the road whence thou mayest learn where he hometh; then quickly bring me tidings thereof." Accordingly, the Sorceress departed the presence of the King; and, after walking over the four parasangs, she hid herself within a hollow of the rocks hard by the place where Prince Ahmad had found his arrow, and there awaited his arrival. Early on the morrow the Prince, as was his wont, set out upon his journey without taking leave of his sire or farewelling any of the Ministers. So when they drew nigh, the Sorceress caught sight of the Prince and of the retinue that rode before and beside him; and she saw them enter a hollow way which forked into a many of by-ways; and so steep and dangerous were the cliffs and boulders about the track that hardly could a footman safely pace that path. Seeing this the Sorceress bethought her that it must surely lead to

some cavern or haply to a subterraneous passage, or to a souterrain the abode of Jinns and fairies; when suddenly the Prince and all his suite vanished from her view. So she crept out of the hiding-place wherein she had ensconced herself and wandered far and wide seeking, as diligently as she was able, but never finding the subterraneous passage nor yet could she discern the iron door which Prince Ahmad had espied, for none of human flesh and blood had power to see this save he alone to whom it was made visible by the Fairy Peri-Banu; furthermore it was ever concealed from the prying eyes of womankind. Then said the Sorceress to herself, "This toil and moil have I undertaken to no purpose; yea, verily, I have failed to find out that wherefor I came." So she went forthright back to the Sultan and reported to him all that had betided her, how she had lain in wait amid the cliffs and boulders and had seen the Prince and suite ride up the most perilous of paths and, having entered a hollow way, disappear in an eye-twinkling from her sight. And she ended by saying, "Albeit I strove my utmost to find out the spot wherein the Prince abideth, yet could I on no wise succeed; and I pray thy Highness may grant me time to search further into the matter and to find out this mystery which by skill and caution on my part shall not long abide concealed." Answered the Sultan, "Be it as thou wilt: I grant thee leisure to make enquiry and after a time I shall await thy return hither."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-seventh Night.

THEN said she:——I have heard, O auspicious King, that moreover the King largessed the Witch with a diamond of large size and of great price, saying, "Take this stone to guerdon for thy trouble and travail and in earnest of future favours; so, when thou shalt return and bring me word that thou hast searched and found out the secret, thou shalt have a Bakhshish of far greater worth and

I will make thy heart rejoice with choicest joy and honour thee with highmost honour." So the Sorceress looked forwards to the coming of the Prince, for well she knew that at the sight of each crescent he rode home to visit his sire and was bound to abide with him three days, even as the Lady Peri-Banu had permitted and had enjoined him. Now when the moon had waxed and waned, on the day before the Prince would leave home upon his monthly visit, the Witch betook her to the rocks and sat beside the place whence she imagined he would issue forth; and next morning early he and his suite, composed of many a mounted knight with his esquire a-foot, who now always accompanied him in increasing numbers, rode forth gallantly through the iron doorway and passed hard by the place where she lay in wait for him. The Sorceress crouched low upon the ground in her tattered rags; and, seeing a heap by his way, the Prince at first supposed that a slice of stone had fallen from the rocks across his path. But as he drew nigh she fell to weeping and wailing with might and main as though in sore dolour and distress, and she ceased not to crave his countenance and assistance with increase of tears and lamentations. The Prince seeing her sore sorrow had pity on her, and reining in his horse, asked her what she had to require of him and what was the cause of her cries and lamentations. At this the cunning crone but cried the more, and the Prince was affected with compassion still livelier at seeing her tears and hearing her broken, feeble words. So when the Sorceress perceived that Prince Ahmad had ruth on her and would fain show favour to her, she heaved a heavy sigh and in woeful tones, mingled with moans and groans, addressed him in these false words, withal holding the hem of his garment and at times stopping as if convulsed with pain, "O my lord and lord of all loveliness, as I was journeying from my home in yonder city upon an errand to such a place, behold, when I came thus far upon my way, suddenly a hot fit of fever seized me and a shivering and a trembling, so that I lost all strength and fell down

helpless as thou seest me; and still no power have I in hand or foot to rise from the ground and to return to my place." Replied the Prince, "Alas, O good woman, there is no house at hand where thou mayest go and be fitly tended and tendered. Howbeit I know a stead whither, an thou wilt, I can convey thee and where by care and kindness thou shalt (Inshallah!) soon recover of thy complaint. Come then with me as best thou canst." With loud moans and groans the Witch made answer, "So weak am I in every limb and helpless that I can by no means rise off the ground or move save with the help of some friendly hand." The Prince then bade one of his horsemen lift up the feeble and ailing old woman and set her upon his steed; and the cavalier did his lord's bidding forthright and mounted her astraddle upon the crupper of his courser: then, Prince Ahmad rode back with her and entering by the iron door carried her to his apartment and sent for Peri-Banu. His wife hurriedly coming forth to the Prince asked him in her flurry, "Is all well and wherefore hast thou come back and what wouldst thou that thou hast sent for me?" Prince Ahmad then told her of the old woman who was healthless and helpless, adding, "Scarce had I set out on my journey when I espied this ancient dame lying hard by the roadside, suffering and in sore distress. My heart felt pity for her to see her in such case and constrained me to bring her hither as I could not leave her to die among the rocks; and I pray thee of thy bounty take her in and give her medicines that she may soon be made whole of this her malady. An thou wilt show this favour I shall not cease to thank thee and be beholden to thee."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-eighth Night.

THEN said she:——I have heard, O auspicious King, that Peri-Banu looked at the old woman and charged a twain of her hand-

maidens that they carry her into a room apart and tend her with the tenderest care and the uttermost of diligence. The attendants did as she bade them and transported the Sorceress to the place she had designed. Then Peri-Banu addressed Prince Ahmad saying, "O my lord, I am pleased to see thy pitiful kindness towards this ancient dame, and I surely will look to her case even as thou hast enjoined me; but my heart misgiveth me and much I fear some evil will result from thy goodness. This woman is not so ill as she doth make believe, but practiseth deceit upon thee and I ween that some enemy or envier hath plotted a plot against me and thee. Howbeit go now in peace upon thy journey." The Prince, who on no wise took to heart the words of his wife, presently replied to her, "O my lady, Almighty Allah forfend thee from all offence! With thee to help and guard me I fear naught of ill: I know of no foeman who would compass my destruction, for I bear no grudge against any living being, and I foresee no evil at the hands of man or Jann." Thereupon the Prince again took leave of Peri-Banu and repaired with his attendants to the palace of his sire who, by reason of the malice of his crafty Minister, was inwardly afraid to see his son; but not the less he welcomed him with great outward show of love and affection. Meanwhile the two fairy handmaidens, to whom Peri-Banu had given charge of the Witch, bore her away to a spacious room splendidly furnished; and laid her on a bed having a mattress of satin and a brocaded coverlet. Then one of them sat by her side whilst the other with all speed fetched, in a cup of porcelain, an essence which was a sovereign draught for ague and fever. Presently they raised her up and seated her on the couch saying, "Drain thou this drink. It is the water of the Lions' Fount and whoso tasteth of the same is forthwith made whole of what disease soever he hath." The Sorceress took the cup with great difficulty and after swallowing the contents lay back on the bed; and the handmaidens spread the quilt over her saying, "Now rest awhile and thou shalt soon feel the

virtues of this medicine." Then they left her to sleep for an hour or so; but presently the Witch, who had feigned sickness to the intent only that she might learn where Prince Ahmad abode and might inform the Sultan thereof, being assured that she had discovered all that she desired, rose up and summoning the damsels said to them, "The drinking of that draught hath restored to me all my health and strength: I now feel hale and hearty once more and my limbs are filled with new life and vigour. So at once acquaint your lady herewith, that I may kiss the hem of her robe and return my thanks for her goodness me-wards, then depart and hie me home again." Accordingly, the two handmaidens took the Sorceress with them and showed her as they went along the several apartments, each more magnificent and kingly than the other; and at length they reached the belvedere which was the noblest saloon of all, and fitted and filled with furniture exceeding costly and curious. There sat Peri-Banu upon a throne which was adorned with diamonds and rubies, emeralds, pearls and other gems of unwonted size and water, whilst round about her stood fairies of lovely form and features, robed in the richest raiments and awaiting with folded hands her commandments. The Sorceress marvelled with extreme marvel to see the splendour of the chambers and their furniture, but chiefly when she beheld the Lady Peri-Banu seated upon the jewelled throne; nor could she speak a word for confusion and awe, but she bent down low and placed her head upon Peri-Banu's feet. Quoth the Princess in soft speech and reassuring tones, "O good woman, it pleaseth me greatly to see thee a guest in this my palace, and I joy even more to learn that thou be wholly quit of thy sickness. So now solace thy spirits with walking all round about the place and my servants will accompany thee and show thee what there is worthy of thine inspection." Hereat the Witch again louted low and kissed the carpet under Peri-Banu's feet, and took leave of her hostess in goodly phrase and with great show of gratitude for her favours. The handmaids then led her

round the palace and displayed to her all the rooms, which dazed and dazzled her sight so that she could not find words to praise them sufficiently. Then she went her ways and the fairies escorted her past the iron doorway whereby Prince Ahmad had brought her in, and left her, bidding her God-speed and blessing her; and the foul crone with many thanks took the road to her own home. But when she had walked to some distance she was minded to see the iron door, so might she with ease know it again; so she went back, but lo and behold! the entrance had vanished and was invisible to her as to all other women. Accordingly, after searching on all sides and pacing to and fro and finding nor sign nor trace of palace or portal, she repaired in despair to the city and, creeping along a deserted path-way, entered the palace, according to her custom, by the private postern. When safely within she straightway sent word by an eunuch to the Sultan, who ordered that she be brought before him. She approached him with troubled countenance, whereat, perceiving that she had failed to carry out her purpose, he asked, "What news? Hast thou accomplished thy design or hast thou been baffled therein?" ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Fifty-ninth Night.

THEN said she:——I have heard, O auspicious King, that the Sorceress, who was a mere creature of the malicious Wazir, replied, "O King of kings, this matter have I fully searched out even as thou gavest command, and I am about to tell thee all that hath betided me. The signs of sorrow and marks of melancholy thou notest upon my countenance are for other cause which narrowly concerneth thy welfare." Then she began to recount her adventure in these terms, "Now when I had reached the rocks I sat me down feigning sickness; and, as Prince Ahmad

passed that way and heard my complaining and saw my grievous condition, he had compassion on me. After some 'said and say' he took me with him by a subterranean passage and through an iron door to a magnificent palace and gave me in charge of a fairy, Peri-Banu hight, of passing beauty and loveliness, such as human eye hath never yet seen. Prince Ahmad bade her make me her guest for some few days and bring me a medicine which would complete my cure, and she to please him at once appointed handmaidens to attend upon me. So I was certified that the twain were one flesh, husband and wife. I feigned to be exceeding frail and feeble and made as though I had not strength to walk or even to stand; whereat the two damsels supported me, one on either side, and I was carried into a room where they gave me somewhat to drink and put me upon a bed to rest and sleep. Then thought I to myself:—Verily I have gained the object wherefor I had feigned sickness; and I was assured that it availed no more to practise deceit. Accordingly, after a short while I arose and said to the attendants that the draught which they had given me to drink had cut short the fever and had restored strength to my limbs and life to my frame. Then they led me to the presence of the Lady Peri-Banu, who was exceeding pleased to see me once more hale and hearty, and bade her handmaidens conduct me around the palace and show each room in its beauty and splendour; after which I craved leave to wend my ways and here am I again to work thy will." When thus she had made known to the King all that had betided her, she resumed, "Perchance, on hearing of the might and majesty, opulence and magnificence of the Lady Peri-Banu, thou wilt be gladdened and say within thyself:—'Tis well that Prince Ahmad is wedded to this Fairy and hath gotten for himself such wealth and power; but to the thinking of this thy slave the matter is quite other. It is not well, I dare avouch, that thy son should possess such puissance and treasures, for who knoweth but that he may by good aid

of Peri-Banu bring about division and disturbance in the realm? Beware of the wiles and malice of women. The Prince is bewitched with love of her, and peradventure at her incitement he may act towards thee otherwise than right, and lay hands on thy hoards and seduce thy subjects and become master of thy kingdom; and albeit he would not of his own free will do aught to his father and his forbears save what was pious and dutiful, yet the charms of his Princess may work upon him little by little and end by making him a rebel and what more I may not say. Now mayest thou see that the matter is a weighty, so be not heedless but give it full consideration." Then the Sorceress made ready to gang her gait when spake the King, saying, "I am beholden to thee in two things; the first, that thou tookest upon thyself much toil and travail, and on my behalf riskedst thy life to learn the truth anent my son Prince Ahmad. Secondly, I am thankful for that thou hast given me a rede so sound and such wholesome counsel." So saying, he dismissed her with the highmost honour; but no sooner had she left the palace than he, sore distraught, summoned his second Wazir, the malicious Minister who had incited him against Prince Ahmad, and when he and his friends appeared in the presence he laid before them the whole matter and asked of them, saying, "What is your counsel, and what must I do to protect myself and my kingdom against the wiles of this Fairy?" Replied one of his councillors, "'Tis but a trifling matter and the remedy is simple and nearhand. Command that Prince Ahmad, who is now within the city if not in the palace, be detained as one taken prisoner. Let him not be put to death, lest haply the deed may engender rebellion; but at any rate place him under arrest and if he prove violent clap him in irons."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixtieth Night.

THEN said she:— I have heard, O auspicious King, that this felon counsel pleased the malicious Minister and all his fautors and flatterers highly approved his rede. The Sultan kept silence and made no reply, but on the morrow he sent and summoned the Sorceress and debated with her whether he should or should not cast Prince Ahmad into prison. Quoth she, "O King of kings, this counsel is clean contrary to sound sense and right reason. An thou throw Prince Ahmad into gaol, so must thou also do with all his knights and their esquires; and inasmuch as they are Jinns and Márids, who can tell their power of reprisals? Nor prison-cells nor gates of adamant can keep them in; they will forthwith escape and report such violence to the Fairy who, wroth with extreme wrath to find her husband doomed to durance vile like a common malefactor, and that too for no default or crime but by a treacherous arrest, will assuredly deal the direst of vengeance on thy head and do us a damage we shall not be able to forfend. An thou wilt confide in me, I will advise thee how to act, whereby thou mayest win thy wish and no evil will come nigh thee or thy kingship. Thou knowest well that to Jinns and Fairies is power given of doing in one short moment deeds marvellous and wondrous, which mortals fail to effect after long years of toil and trouble. Now whenas thou goest a-hunting or on other expedition, thou requirest pavilions for thyself and many tents for thy retinue and attendants and soldiery; and in making ready and transporting such store much time and wealth are wastefully expended. I would advise, O King of kings, that thou try Prince Ahmad by the following test: do thou bid him bring to thee a Sháhmiyánah [1] so long and so broad that it will cover and lodge the whole of thy court and men-at-arms and camp-followers, likewise the beasts of burthen;

[1] A huge marquee or pavilion-tent in India.

and yet it must be so light that a man may hold it in the hollow of his hand and carry it whithersoever he listeth." Then, after holding her peace for a while, she added, still addressing the Sultan, "And as soon as Prince Ahmad shall acquit himself of this commission, do thou demand of him a somewhat still greater and more wondrous wherewith I will make thee ware, and which he will find grievous of execution. On this wise shalt thou fill thy treasury with rare inventions and strange, the handicraft of Jánn, nor will this cease till such time in fine when thy son shall be at his wits' end to carry out thy requirements. Then, humbled and abashed, he will never dare to enter thy capital or even thy presence; and thus shalt thou be saved from fear of harm at his hands, and thou shalt not have need to put him in gaol or, worse still, to do him dead." Hearing these words of wisdom, the Sultan made known the Witch's device to his advisers and asked them what they deemed thereof. They held their peace and answered not a word or good or ill; while he himself highly approved it and said no more. Next day Prince Ahmad came to visit the King, who welcomed him with overflowing affection and clasping him to his bosom kissed him on eyes and forehead. Long time they sat conversing on various subjects, till at length the Sultan finding an occasion spake thus, "O dear my son, O Ahmad, for many a day have I been sad at heart and sorrowful of soul because of separation from thee, and when thou camest back I was gladdened with great gladness at sight of thee, and albeit thou didst and dost still withhold from me the knowledge of thy whereabouts, I refrained from asking thee or seeking to find out thy secret, since it was not according to thy mind to tell me of thine abode. Now, however, I have heard say that thou art wedded to a mighty Jinníyah [1], of passing beauty; and

[1] The Jinn feminine; see vol. i. 10. The word hardly corresponds with the Pers. "Peri" and Engl. "Fairy," a creation, like the "Dív," of the so-called "Aryan," not "Semitic," race.

the tidings please me with the highmost possible pleasure. I desire not to learn aught from thee concerning thy Fairy-wife save whatso thou wouldst entrust to me of thine own free will; but, say me, should I at any time, require somewhat of thee, canst thou obtain it from her? Doth she regard thee with such favour that she will not deny thee anything thou askest of her?" Quoth the Prince, "O my lord, what dost thou demand of me? My wife is devoted to her husband in heart and soul, so prithee let me learn what it is thou wouldst have of me and her." Replied the Sultan, "Thou knowest that ofttimes I fare a-hunting or on some foray and fray, when I have great need of tents and pavilions and Shahmiyanahs, with herds and troops of camels and mules and other beasts of burden to carry the camp from place to place. I would, therefore, that thou bring me a tent so light that a man may carry it in the hollow of his hand, and yet so large that it may contain my court and all my host and camp and suttlers and bât-animals. An thou wouldst ask the Lady for this gift I know full well that she can give it; and hereby shalt thou save me much of trouble in providing carriage for the tentage and spare me much waste and loss of beasts and men." The Prince replied, "O my sire the Sultan, trouble not thy thought. I will at once make known thy wish to my wife, the Lady Peri-Banu; and, albeit little I wot an fairies have the faculty of making a pavilion such as thou describest, or indeed (supposing that they have such power), an she will grant me or not grant me her aidance; and, moreover, although I cannot promise thee such present, yet whatsoever lieth in my ability to do, that will I gladly do for thy service." And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-first Night.

THEN said she:——I have heard, O auspicious King, that quoth the King to Prince Ahmad, "Shouldst thou perchance fail in

this matter and bring me not the gift required, O my son, I will never see thy face again. A sorry husband thou, in good sooth, if thy wife refuse so mean a thing and hasten not to do all thou biddest her do; giving thee to see that thou art of small value and consequence in her eyes, and that her love for thee is a quantity well nigh to naught. But do thou, O my child, go forth and straightway ask her for the tent. An she give it thee know thou she desireth thee and thou art the dearest of all things to her; and I have been informed that she loveth thee with all her heart and soul and will by no means refuse thee aught thou requirest, were it even the balls of her eyes." Now Prince Ahmad was ever wont to tarry three days each month with the Sultan his sire, and return to his spouse on the fourth; but this time he stayed two days only and farewelled his father on the third. As he passed into the palace Peri-Banu could not but note that he was sad at heart and downcast of face; so she asked of him, "Is all well with thee?" Why has thou come to-day and not to-morrow from the presence of the King thy father, and why carriest thou so triste a countenance?" Whereupon, after kissing her brow and fondly embracing her, he told her the whole matter, first to last, and she made answer, "I will speedily set thy mind at rest, for I would not see thee so saddened for a moment longer. Howbeit, O my love, from this petition of the Sultan thy sire I am certified that his end draweth nigh, and he will soon depart this world to the mercy of Allah the Almighty.[1] Some enemy hath done this deed and much of mischief hath made for thee;-and the result is that thy father, all unmindful of his coming doom, doth seek diligently his own destruction." The Prince, anxious and alarmed, thus answered his wife, "Almighty Allah be praised, the King my liege lord is in the best of health and showeth no sign of disorder or decrepitude: 'tis

[1] Galland makes the Fairy most unjustifiably fear that her husband is meditating the murder of his father; and the Hindí in this point has much the advantage of the Frenchman.

but this morning I left him hale and hearty, and in very sooth I never saw him in better case. Strange, indeed, that thou shouldst ken what shall betide him before I have told thee aught concerning him, and especially how he hath come to learn of our marriage and of our home." Quoth Peri-Banu, "O my Prince, thou knowest what I said to thee whenas I saw the old dame whom thou broughtest hither as one afflicted with the ague and fever. That woman, who is a Witch of Satan's breed, hath disclosed to thy father all he sought to learn concerning this our dwelling-place. And notwithstanding that I saw full clearly she was nor sick nor sorry, but only feigning a fever, I gave her medicine to drink which cureth complaints of all kinds, and she falsely made believe that by its virtues she had recovered health and strength. So when she came to take leave of me, I sent her with two of my damsels and bid them display to her every apartment in the palace together with its furniture and decorations, that she might better know the condition of me and thee. Now all this did I on thy account only, for thou badest me show compassion to the ancient woman and I was rejoiced to see her departing safe and sound and in the best of spirits. Save her alone, no human being had ever power to know aught of this place, much less to come hither." Prince Ahmad hearing these words thanked and praised her and said, "O sun-faced beauty, I would beg of thee to grant me a boon whereof my father hath made request of me; to wit, a Shahmiyanah of such dimensions that it may shelter him and his many, his camp and bât-cattle and withal may be carried in the hollow of the hand. An such marvel exist I wot not, yet would I do my utmost to procure it, and carry it to him right loyally." Quoth she, "Why trouble thyself for so small a matter? I will forthright send for it and give it thee." Then she summoned one of her handmaids who was treasurer to her and said, "O Nur Jehán,[1] go thou at once and

[1] Pers. = "Light of the World;" familiar to Europe as the name of the Grand Moghul Jehángir's principal wife.

bring me a pavilion of such and such a fashion." So she fared forth without delay and as quickly came back with the pavilion which, at her lady's bidding, she placed in the palm of Prince Ahmad's hand.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-second Night.

THEN said she:——I have heard, O auspicious King, that Prince Ahmad hent the pavilion in hand and thought to himself, "What is this Peri-Banu giveth me? Surely she doth make a mock of me." His wife, however, reading his mind in his face, fell to laughing aloud, and asked, "What is it, O my dearling Prince? Dost thou think that I am jesting and jibing at thee?" Then she continued, addressing the treasurer Nur Jehan, "Take now yon tent from Prince Ahmad and set it upon the plain that he may see its vast size and know if it be such an one as required by the Sultan his sire." The handmaid took the pavilion and pitched it afar from the Palace; and yet one end thereof reached thereto from the outer limit of the plain; and so immense was its size that (as Prince Ahmad perceived) there was room therein for all the King's court; and, were two armies ranged under it with their camp-followers and bât-animals, one would on no wise crowd or inconvenience the other. He then begged pardon of Peri-Banu saying, "I wot not that the Shahmiyanah was so prodigious of extent and of so marvellous a nature; wherefore I misdoubted when first I saw it." The Treasurer presently struck the tent and returned it to the palm of his hand; then, without stay or delay, he took horse and followed by his retinue rode back to the royal presence, where after obeisance and suit and service he presented the tent. The Sultan also, at first sight of the gift, thought it a small matter, but marvelled with extreme marvel to see its size when pitched, for it would have shaded his capital and its suburbs. He was not, however, wholly

satisfied, for the size of the pavilion now appeared to him superfluous; but his son assured him that it would always fit itself to its contents. He thanked the Prince for bringing him so rare a present, saying, "O my son, acquaint thy consort with my obligation to her and offer my grateful thanks for this her bounteous gift. Now indeed know I of a truth that she doth love thee with the whole of her heart and soul and all my doubts and fears are well nigh set at rest." Then the King commanded they should pack up the tent and store it with all care in the royal treasury. Now strange it is but true, that when the Sultan received this rare present from the Prince, the fear and doubt, the envy and jealousy of his son, which the Witch and the malicious Wazir and his other ill-advisers had bred in his breast, waxed greater and livelier than before; because he was now certified that in very truth the Jinniyah was gracious beyond measure to her mate and that, notwithstanding the great wealth and power of the sovereign, she could outvie him in mighty deeds for the aidance of her husband. Accordingly, he feared with excessive fear lest haply she seek opportunity to slay him in favour of the Prince whom she might enthrone in his stead. So he bade bring the Witch who had counselled him aforetime, and upon whose sleight and malice he now mainly relied. When he related to her the result of her rede, she took thought for a while; then, raising her brow said, "O King of kings, thou troublest thyself for naught: thou needest only command Prince Ahmad to bring thee of the water of the Lions' Spring. He must perforce for his honour's sake fulfil thy wish, and if he fail he will for very shame not dare to show his face again at court. No better plan than this canst thou adopt; so look to it nor loiter on thy way." Next day at eventide, as the Sultan was seated in full Darbar surrounded by his Wazirs and Ministers, Prince Ahmad came forwards and making due obeisance took seat by his side and below him. Hereat, the King addressed him, as was his wont, with great show of favour saying, "It delighteth me mightily that thou

hast brought me the tent I required of thee; for surely in my Treasury there be naught so rare and strange. Yet one other thing lack I, and couldst thou bring it me I shall rejoice with joy exceeding. I have heard tell that the Jinniyah, thy consort, maketh constant use of a water which floweth from the Lions' Spring, the drinking whereof doeth away with fevers and all other deadly diseases. I know thou art anxious that I live in health; and thou wilt gladden me by bringing somewhat of that water, so I may drink thereof when occasion shall require, and well I wot that, as thou valuest my love and affection thee-wards, thou wilt not refuse to grant me my request." Prince Ahmad on hearing this demand was struck with surprise that his sire should so soon make a second demand. So he kept silence awhile, thinking within himself, "I have managed by some means to obtain the tent from the Lady Peri-Banu, but Allah only knoweth how she will now act, and whether this fresh request will or will not rouse her wrath. Howbeit I know that she will on no wise deny me any boon I may ask of her." So after much hesitation Prince Ahmad made reply, "O my lord the King, I have no power to do aught in this matter, which resteth only with my spouse the Princess; yet will I petition her to give the water; and, if she vouchsafe consent I will bring it straight to thee. Indeed I cannot promise thee such boon with all certainty: I would gladly do my endeavour in all and everything that can benefit thee, but to ask her for this water is a work more weighty than asking for the tent." Next day the Prince took his departure and returned to Peri-Banu; and after loving embraces and greetings quoth he, "O my lady and light of my eyes, the Sultan my sire sendeth thee his grateful thanks for the granting of his wish; to wit, the pavilion; and now he adventureth himself once more and, certified of thy bounty and beneficence, he would pray from thy hand the boon of a little water from the Lions' Spring. Withal I would assure thee that an the giving of this water please thee not, let the matter be clean forgotten; for to do all thou willest is my one and only wish." Peri-Banu made reply,

"Methinks the Sultan, thy sire, would put both me and thee to the test by requiring such boons as those suggested to him by the Sorceress."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-third Night.

THEN said she:——I have heard, O auspicious King, that Peri-Banu said further to Prince Ahmad, "Natheless I will grant this largesse also as the Sultan hath set his mind upon it, and no harm shall come therefrom to me or to thee, albe 'tis a matter of great risk and danger, and it is prompted by not a little of malice and ungraciousness. But give careful heed to my words, nor neglect thou aught of them, or thy destruction is certain-sure. I now will tell thee what to do. In the hall of yonder castle which riseth on that mountain is a fountain sentinelled by four lions fierce and ravening; and they watch and ward the path that leadeth thereto, a pair standing on guard whilst the other two take their turn to rest, and thus no living thing hath power to pass by them. Yet will I make known to thee the means whereby thou mayest win thy wish without any hurt or harm befalling thee from the furious beasts." Thus saying she drew from an ivory box a clew of thread and, by means of a needle one of those wherewith she had been plying her work, made thereof a ball. This she placed in the hands of her husband, and said, "First, be thou careful that thou keep about thee with all diligence this ball, whose use I shall presently explain to thee. Secondly, choose for thyself two horses of great speed, one for thine own riding, whilst on the other thou shalt load the carcass of a freshly slaughtered sheep cut into four quarters. In the third place, take with thee a phial wherewith I will provide thee, and this is for carrying the water which thou, Inshallah—God willing—shalt bring back. As soon as the morn shall morrow do thou arise with the light and go forth riding thy chosen steed and

leading the other alongside of thee by the reins. When thou shalt reach the iron portals which open upon the castle-court, at no great distance from the gate, do thou cast the ball of thread upon the ground before thee. Forthwith it will begin rolling onwards of its own will towards the castle door; and do thou follow it through the open entrance until such time as it stop its course. At this moment thou shalt see the four lions; and the two that wake and watch will rouse the twain that sleep and rest. All four will turn their jaws to the ground and growl and roar with hideous howlings, and make as though about to fall upon thee and tear thee limb from limb. However, fear not nor be dismayed, but ride boldly on and throw to the ground from off the led-horse the sheep's quarters, one to each lion. See that thou alight not from thy steed, but gore his ribs with thy shovel-stirrup [1] and ride with all thy might and main up to the basin which gathereth the water. Here dismount and fill the phial whilst the lions will be busied eating. Lastly, return with all speed and the beasts will not prevent thy passing by them." Next day, at peep of morn, Prince Ahmad did according to all that Peri-Banu had bidden him and rode forth to the castle. Then, having passed through the iron portals and crossed the court and opened the door, he entered the hall, where he threw the quarters of the sheep before the lions, one to each, and speedily reached the Spring. He filled his phial with water from the basin and hurried back with all haste. But when he had ridden some little distance he turned about and saw two of the guardian lions following upon his track; however, he was on no wise daunted but drew his sabre from the sheath to prepare him for self-protection. Hereat one of the twain seeing him bare his brand for defence, retired a little way from the road and, standing at gaze,

[1] The Arab stirrup, like that of the Argentine Gaucho, was originally made of wood, liable to break, and forming a frail support for lancer and sworder. A famous chief and warrior, Abú Sa'íd al-Muhallab (ob. A.H. 83=702) first gave orders to forge foot-rests of iron.

nodded his head and wagged his tail, as though to pray the Prince to put up his scymitar and to assure him that he might ride in peace and fear no peril. The other lion then sprang forwards ahead of him and kept close him, and the two never ceased to escort him until they reached the city, nay even the gate of the Palace. The second twain also brought up the rear till Prince Ahmad had entered the Palace-door; and, when they were certified of this, all four went back by the way they came. Seeing such wondrous spectacle, the towns-folk all fled in dire dismay, albeit the enchanted beasts molested no man; and presently some mounted horsemen espying their lord riding alone and unattended came up to him and helped him alight. The Sultan was sitting in his audience-hall conversing with his Wazirs and Ministers when his son appeared before him; and Prince Ahmad, having greeted him and blessed him and, in dutiful fashion, prayed for his permanence of existence and prosperity and opulence, placed before his feet the phial full of the water from the Lions' Spring, saying, "Lo, I have brought thee the boon thou desiredst of me. This water is most rare and hard to obtain; nor is there in all thy Treasure-house aught so notable and of such value as this. If ever thou fall ill of any malady (Almighty Allah forfend this should be in thy Destiny!) then drink a draught thereof and forthwith thou shalt be made whole of whatso distemper thou hast." When Prince Ahmad had made an end of speaking, the Sultan, with all love and affection, grace and honour, embraced him and kissed his head; then, seating him on his right said, "O my son, I am beholden to thee, beyond count and measure, for that thou hast adventured thy life and brought this water with great irk and risk from so perilous a place." Now the Witch had erewhile informed the King concerning the Lions' Spring and of the mortal dangers which beset the site; so that he knew right well how gallant was his son's derring-do; and presently he said, "Say me, O my child, how couldst thou venture thither and escape from the lions and broughtest

back the water, thyself remaining safe and sound?"——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-fourth Night.

THEN said she:——I have heard, O auspicious King, that the Prince replied, "By thy favour, O my lord the Sultan, have I returned in safety from that stead mainly because I did according to the bidding of my spouse, the Lady Peri-Banu; and I have brought the water from the Lions' Spring only by carrying out her commands." Then he made known to his father all that had befallen him in going and returning; and when the Sultan noted the pre-eminent valiance and prowess of his son he only feared the more, and the malice and the rancour, envy and jealousy which filled his heart waxed tenfold greater than before. However, dissembling his true sentiments he dismissed Prince Ahmad and betaking him to his private chamber at once sent word to bid the Witch appear in the presence; and when she came, he told her of the Prince's visit and all about the bringing of the water from the Lions' Spring. She had already heard somewhat thereof by reason of the hubbub in the city at the coming of the lions; but, as soon as she had given ear to the whole account, she marvelled with mighty marvel and, after whispering in the Sultan's ear her new device, said to him in triumph, "O King of kings, this time thou shalt lay a charge on the Prince and such commandment methinks will trouble him and it shall go hard with him to execute aught thereof." "Thou sayest well," replied the Sovran, "now indeed will I try this plan thou hast projected for me." Wherefore, next day whenas Prince Ahmad came to the presence of his sire, the King said to him, "O dear my child, it delighteth me exceedingly to see thy virtue and valour and the filial love wherewith thou art fulfilled, good gifts chiefly shown by obtaining for me the two rarities I asked of thee. And now one other and final requirement I have of thee; and, shouldst thou avail to satisfy my desire, I shall be

well-pleased in my beloved son and render thanks to him for the rest of my days." Prince Ahmad answered, "What is the boon thou requirest? I will for my part do thy bidding as far as in me lieth." Then quoth the King in reply to the Prince, "I would fain have thee bring me a man of size and stature no more than three feet high, with beard full twenty ells in length, who beareth on his shoulder a quarter staff of steel, thirteen score pounds in weight, which he wieldeth with ease and swingeth around his head without wrinkle on brow, even as men wield cudgels of wood." On this wise the Sultan, led astray by the Doom of Destiny and heedless alike of good and evil, asked that which should bring surest destruction upon himself. Prince Ahmad also, with blind obedience out of pure affection to his parent, was ready to supply him with all he required unknowing what was prepared for him in the Secret Purpose. Accordingly he said, "O my sire the Sultan, I trow me 'twill be hard to find, all the world over, a man such as thou desirest, still I will work my best to do thy bidding." Thereupon the Prince retired from the presence and returned, as usual, to his palace where he greeted Peri-Banu with love and gladness; but his face was troubled and his heart was heavy at the thought of the King's last behest. Perceiving his pre-occupation the Princess asked him, saying, "O dear my lord, what tidings bringest thou for me to-day?" Hereto replied he, "The Sultan at each visit requireth of me some new thing and burtheneth me with his requests; and to-day he purposeth to try me and, in the hopes of putting me to shame, he asketh somewhat which 'twere vain to hope I can find in all the world." Thereupon Prince Ahmad told her all the King had said to him.—— And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-fifth Night.

THEN said she:——I have heard, O auspicious King, that Peri-Banu hearing these words said to the Prince, "Trouble not thyself at all

in this matter. Thou didst venture at great risk to carry off for thy father water from the Lions' Spring and thou succeededst in winning thy wish. Now this task is on no wise more difficult or dangerous than was that: nay, 'tis the easier, for that he thou describest is none other than Shabbar, my brother-german. Although we both have the same parents, yet it pleased Almighty Allah to enform us in different figures and to make him unlike his sister as being in mortal mould can be. Moreover he is valiant and adventurous, always seeking some geste and exploit whereby to further my interest, and right willingly doth he carry out whatso he undertaketh. He is shaped and formed as the Sultan thy sire hath described, nor useth he any weapons save the Nabbút[1] or quarter staff of steel. And see now I will send for him, but be not thou dismayed at sighting him." Replied Prince Ahmad, "If he be in truth thine own brother what matter how he looketh? I shall be pleased to see him as when one welcometh a valued friend or a beloved kinsman. Wherefore should I fear to look upon him?" Hearing these words Peri-Banu despatched one of her attendants who brought to her from her private treasury a chafing-dish of gold; then she bade a fire be lit therein, and sending for a casket of noble metals studded with gems, the gift of her kinsmen, she took therefrom some incense and cast it upon the flames. Herewith issued a dense smoke spireing high in air and spreading all about the palace; and a few moments after, Peri-Banu who had ceased her conjurations cried, "Lookye my brother Shabbar cometh! canst thou distinguish his form?" The Prince looked up and saw a mannikin in stature dwarfish and no more than three feet high, and with a boss on breast and a hump on back; withal he carried himself with stately mien and majestic air. On his right shoulder was borne his quarter staff of steel thirteen score pounds in weight. His beard was thick and twenty cubits in length but arranged so skilfully that it stood clear off

[1] For this Egyptian and Syrian weapon see vol. i. 234.

from the ground; he wore also a twisted pair of long mustachios curling up to his ears, and all his face was covered with long pile. His eyes were not unlike unto pig's eyes; and his head, on which was placed a crown-like coiffure, was enormous of bulk, contrasting with the meanness of his stature. Prince Ahmad sat calmly beside his wife, the Fairy, and felt no fear as the figure approached; and presently Shabbar walked up and glancing at him asked Peri-Banu saying, "Who be this mortal who sitteth hard by thee?" Hereto she replied, "O my brother, this is my beloved husband, Prince Ahmad, son of the Sultan of Hindostan. I sent thee not an invitation to the wedding as thou wast then engaged on some great expedition; now, however, by the grace of Almighty Allah thou hast returned triumphant and victorious over thy foes, wherefore I have summoned thee upon a matter which nearly concerneth me." Hearing these words Shabbar looked graciously at Prince Ahmad, saying, "O my beloved sister, is there any service I can render to him!" and she replied, "The Sultan his sire desireth ardently to see thee, and I pray thee go forthright to him and take the Prince with thee by way of guide." Said he, "This instant I am ready to set forth;" but said she, "Not yet, O my brother. Thou art fatigued with journeying; so defer until the morrow thy visit to the King, and this evening I will make known to thee all that concerneth Prince Ahmad." Presently the time came; so Peri-Banu informed her brother Shabbar concerning the King and his ill-counsellors; but she dwelt mainly upon the misdeeds of the old woman, the Witch; and how she had schemed to injure Prince Ahmad and despitefully prevent his going to city or court, and she had gained such influence over the Sultan that he had given up his will to hers and ceased not doing whatso she bade him. Next day at dawn Shabbar the Jinn and Prince Ahmad set out together upon a visit to the Sultan; and, when they had reached the city gates, all the folk, nobles and commons, were struck with consternation at the dwarf's hideous form; and, flying on every side in affright

and running into shops and houses, barred the doors and closed the casements and hid themselves therein. So panic-stricken indeed was their flight that many feet lost shoes and sandals in running, while from the heads of others their loosened turbands fell to earth. And when they twain approached the palace through streets and squares and market-places desolate as the Desert of Samáwah,[1] all the keepers of the gates took to their heels at sight of Shabbar and fled, so there was none to hinder their entering. They walked straight on to the audience-chamber where the Sultan was holding Darbar, and they found in attendance on him a host of Ministers and Councillors, great and small, each standing in his proper rank and station. They too on seeing Shabbar speedily took flight in dire dismay and hid themselves; also the guards had deserted their posts nor cared in any way to let or stay the twain. The Sovran still sat motionless on his throne, where Shabbar went up to him with lordly mien and royal dignity and cried, "O King, thou hast expressed a wish to see me; and lo, I am here. Say now what wouldst thou have me do?"——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-sixth Night.

THEN said she:——I have heard, O auspicious King, that the King made no reply to Shabbar, but held up his hands before his eyes that he might not behold that frightful figure, and turning his head would fain have fled in terror. Shabbar was filled with fury at this rudeness on the part of the Sultan, and was wroth with exceeding wrath to think that he had troubled himself to come at the bidding of such a craven, who now on seeing him would fain run away. So the Jinn, without an instant's delay, raised his

[1] See vol. vii. 93, where an error of punctuation confounds it with Kerbela,—a desert with a place of pilgrimage. "Samáwah" in Ibn Khall. (vol. i. 108) is also the name of a town on the Euphrates.

quarter staff of steel, and, swinging it twice in air, before Prince Ahmad could reach the throne or on any wise interfere, struck the Sultan so fiercely upon the poll that his skull was smashed and his brains were scattered over the floor. And when Shabbar had made an end of this offender, he savagely turned upon the Grand Wazir who stood on the Sultan's right, and incontinently would have slain him also, but the Prince craved pardon for his life and said, "Kill him not: he is my friend and hath at no time said one evil word against me. But such is not the case with the others, his fellows." Hearing these words the infuriated Shabbar fell upon the Ministers and ill-counsellors on either side, to wit, all who had devised evil devices against Prince Ahmad, and slew them each and every and suffered none to escape save only those who had taken flight and hidden themselves. Then, going from the hall of justice to the courtyard, the Dwarf said to the Wazir whose life the Prince had saved, "Harkye, there is a Witch who beareth enmity against my brother, the husband of my sister. See that thou produce her forthright; likewise the villain who filled his father's mind with hate and malice, envy and jealousy against him, so may I quite them in full measure for their misdeeds." The Grand Wazir produced them all, first the Sorceress, and then the malicious minister with his rout of fauters and flatterers, and Shabbar felled them one after the other with his quarter staff of steel and killed them pitilessly, crying to the Sorceress, "This is the end of all thy machinations with the King, and this is the fruit of thy deceit and treachery; so learn not to feign thyself sick." And in the blindness of his passion he would have slain all the inhabitants of the city, but Prince Ahmad prevented him and pacified him with soft and flattering words. Hereupon Shabbar habited his brother in the royal habit and seated him on the throne and proclaimed him Sultan of Hindostan. The people all, both high and low, rejoiced with exceeding joy to hear these tidings, for Prince Ahmad was beloved by every one; so they crowded to

swear fealty and bring presents and Nazaránahs[1] and raised shouts of acclamation crying out, "Long live King Ahmad!" When all this was done, Shabbar sent for his sister, Peri-Banu, and made her Queen under the title of Shahr-Banu;[2] and in due time taking leave of her and of King Ahmad, the Jinni returned to his own home.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-seventh Night.

THEN said she:——"I have heard, O auspicious King, that after these things King Ahmad summoned Prince Ali his brother and Nur al-Nihar and made him governor of a large city hard by the capital, and dismissed him thither in high state and splendour. Also he commissioned an official to wait upon Prince Husayn and tell him all the tidings, and sent word saying, "I will appoint thee ruler over any capital or country thy soul desireth; and, if thou consent, I will forward thee letters of appointment." But inasmuch as the Prince was wholly content and entirely happy in Darwaysh-hood, he cared naught for rule or government or aught of worldly vanities; so he sent back the official with his duty and

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[1] Nazaránah prop. = the gift (or gifts) offered at visits by a Moslem noble or feoffee in India to his feudal superior; and the Kalíchah of Hindú, Malabar, Goa and the Blue Mountains (p. 197). Hence the periodical tributes and especially the presents which represent our "legacy-duty" and the "succession-duty" for Rajahs and Nabobs, the latter so highly lauded by "The Times," as the logical converse of the Corn-laws which ruined our corn. The Nazaránah can always be made a permanent and a considerable source of revenue, far more important than such unpopular and un-Oriental device as an income-tax. But our financiers have yet to learn the A. B. C. of political economy in matters of assessment, which is to work upon familiar lines; and they especially who, like Mr. Wilson "mad as a hatter," hold and hold forth that "what is good for England is good for the world." These myopics decide on theoretical and sentimental grounds that a poll-tax is bad in principle, which it may be, still public opinion sanctions it and it can be increased without exciting discontent. The same with the "Nazaránah;" it has been the custom of ages immemorial, and a little more or a little less does not affect its popularity.

[2] Pers. = City-queen.

grateful thanks, requesting that he might be left to live his life in solitude and renunciation of matters mundane. Now when Queen Shahrazad had made an end of telling her story and yet the night was not wholly spent, King Shahryar spake saying, "This thy story, admirable and most wonderful, hath given me extreme delight; and I pray thee do thou tell us another tale till such time as the last hours of this our night be passed." She replied, "Be it as thou wilt, O auspicious King: I am thy slave to do as thou shalt bid." Then she began to relate the tale of

THE TWO SISTERS WHO ENVIED THEIR CADETTE.

THE TWO SISTERS WHO ENVIED THEIR CADETTE.[1]

IN days of yore and in times long gone before there lived a King of Persia, Khusrau Sháh hight, renowned for justice and righteousness. His father, dying at a good old age, had left him sole heir to all the realm and, under his rule, the tiger and the kid drank side by side at the same Ghát[2]; and his treasury was ever full and his troops and guards were numberless. Now it

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[1] Compare with this tale its modern and popular version *Histoire du Rossignol Chanteur* (Spitta-Bey, No. x, p. 123): it contains the rosary (and the ring) that shrinks, the ball that rolls and the water that heals; etc. etc. Mr. Clouston somewhere asserts that the History of the Envious Sisters, like that of Prince Ahmad and the Peri-Banu, are taken from a MS. still preserved in the "King's Library," Paris; but he cannot quote his authority, De Sacy or Langlès. Mr. H. C. Coote (loc. cit. p. 189) declares it to be, and to have been, "an enormous favourite in Italy and Sicily: no folk-tale exists in those countries at all comparable to it in the number of its versions and in the extent of its distribution." He begins two centuries before Galland, with Straparola (*Notti Piacevoli*), proceeds to Imbriani (*Novellaja Fiorentina*), Nerucci (*Novelle Montalesi*), Comparetti (*Novelline Italiane*) and Pitrè (*Fiabe, Novelle e Racconti popolari Italiani*, vol i.); and informs us that "the adventures of the young girl, independently of the joint history of herself and her brother, are also told in a separate *Fiaba* in Italy. A tale called 'La Favenilla Coraggiosa' is given by Visentini in his *Fiabe Mantovane* and it is as far as it is a counterpart of the second portion of Galland's tale." Mr. Coote also finds this story in Hahn's "Griechische Märchen" entitled "Sun, Moon and Morning Star"—the names of the royal children. The King overhears the talk of three girls and marries the youngest despite his stepmother, who substitutes for her issue a puppy, a kitten and a mouse. The castaways are adopted by a herdsman whilst the mother is confined in a henhouse; and the King sees his offspring and exclaims, "These children are like those my wife promised me." His stepmother, hearing this, threatens the nurse, who goes next morning disguised as a beggar-woman to the girl and induces her to long for the Bough that makes music, the Magic Mirror, and the bird Dickierette. The brothers set out to fetch them leaving their shirts which become black when the mishap befalls them. The sister, directed by a monk, catches the bird and revives the stones by the Water of Life and the dénouement is brought about by a sausage stuffed with diamonds. In Miss Stokes' Collection of Hindu Stories (No. xx.) "The Boy who had a moon on his brow and a star on his chin" also suggests the "Envious Sisters."

[2] Pop. "Ghaut" = The steps (or path) which lead down to a watering-place. Hence the Hindí saying concerning the "rolling stone"—Dhobi-ká kuttá; na Ghar-ká na Ghát-ká, = a washerwoman's tyke, nor of the house nor of the Ghát-dyke.

was his wont to don disguise and, attended by a trusty Wazir, to wander about the street at night-time. Whereby things seld-seen and haps peregrine became known to him, the which, should I tell thee all thereof, O auspicious King, would weary thee beyond measure. So he took seat upon the throne of his forbears and when the appointed days of mourning were ended, according to the custom of that country, he caused his exalted name, that is Khusrau Shah, be struck upon all the coins of the kingdom and entered into the formula of public prayer.[1] And when stablished in his sovranty he went forth as aforetime on one evening accompanied by his Grand Wazir, both in merchant's habit, walking the streets and squares, the markets and lanes, the better to note what might take place both of good and of bad. By chance they passed, as the night darkened, through a quarter where dwelt people of the poorer class; and, as they walked on, the Shah heard inside a house women talking with loud voices; then going near, he peeped in by the door-chink, and saw three fair sisters who having supped together were seated on a divan talking one to other. The King thereupon applied his ear to the crack and listened eagerly to what they said, and heard each and every declaring what was the thing she most desired.[2] Quoth the eldest, "I would

[1] Text "Khatíbah" more usually "Khutbah" = the Friday sermon preached by the Khatíb: in this the reigning sovereign is prayed for by name and his mention together with the change of coinage is the proof of his lawful rule. See Lane, M. E. chap. iii.

[2] This form of eaves-dropping, in which also the listener rarely hears any good of himself is, I need hardly now say, a favourite incident of Eastern storiology and even of history, *e.g.* Three men met together; one of them expressed the wish to obtain a thousand pieces of gold, so that he might trade with them; the other wished for an appointment under the Emir of the Moslems; the third wished to possess Yusuf's wife, who was the handsomest of women and had great political influence. Yusuf, being informed of what they said, sent for the men, bestowed one thousand dinars on him who wished for that sum, gave an appointment to the other and said to him who wished to possess the lady: "Foolish man! what induced you to wish for that which you can never obtain?" He then sent him to her and she placed him in a tent where he remained three days, receiving, each day, one and the same kind of food. She had him then brought to her and said, "What did you eat these days past." He replied: "Always the same thing!"—"Well," said she, "all women are the same thing." She then ordered some money and a dress to be given him, after which, she dismissed him. (Ibn Khallikan iii. 463-64.)

I were married to the Shah's head Baker for then should I ever have bread to eat, the whitest and choicest in the city, and your hearts would be fulfilled with envy and jealousy and malice at my good luck." Quoth the second, "I would rather wive with the Shah's chief Kitchener and eat of dainty dishes that are placed before his Highness, wherewith the royal bread which is common throughout the Palace cannot compare for gust and flavour." And quoth the third and youngest of the three, and by far the most beautiful and lovely of them all, a maiden of charming nature, full of wit and humour; sharp-witted, wary and wise, when her turn came to tell her wish, "O sisters, my ambition is not as ordinary as yours. I care not for fine bread nor glutton-like do I long for dainty dishes. I look to somewhat nobler and higher: indeed I would desire nothing less than to be married by the King and become the mother of a beautiful Prince, a model of form and in mind as masterful as valorous. His hair should be golden on one side and silvern on the other: when weeping he should drop pearls in place of tears, and when laughing his rosy lips should be fresh as the blossom new-blown." The Shah was amazed with exceeding amazement to hear the wishes of the three sisters, but chiefly of the youngest and determined in himself that he would gratify them all. Wherefore quoth he to the Grand Wazir, "Mark well this house and on the morrow bring before me these maidens whom we heard discoursing;" and quoth the Wazir, "O Asylum of the Universe, I hear but to obey." Thereupon the twain walked back to the palace and laid them down to rest. When morning morrowed, the Minister went for the sisters and brought them to the King, who, after greeting them and heartening their hearts, said to them in kindly tone, "O ye maidens of weal, last night what was it that in merry word and jest ye spake one to other? Take heed ye tell the Shah every whit in full detail, for all must become known to us; something have we heard, but now the King would have ye recount your discourse to his royal ears."

——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-eighth Night.

THEN said she:——I have heard, O auspicious King, that at these words of the Shah the sisters, confused and filled with shame, durst not reply but stood before him silent with heads bent low; and despite all questioning and encouragement they could not pluck up courage. However, the youngest was of passing comeliness in form and feature and forthwith the Shah became desperately enamoured of her; and of his love began reassuring them and saying, "O ye Princesses of fair ones, be not afraid nor troubled in thought; nor let bashfulness or shyness prevent you telling the Shah what three wishes you wished, for fain would he fulfil them all." Thereat they threw themselves at his feet and, craving his pardon for their boldness and freedom of speech, told him the whole talk, each one repeating the wish she had wished; and on that very day Khusrau Shah married the eldest sister to his chief Baker, and the second sister to his head Cook, and bade make all things ready for his own wedding with the youngest sister. So when the preparations for the royal nuptials had been made after costliest fashion, the King's marriage was celebrated with royal pomp and pageantry, and the bride received the titles of Light of the Harem and Bánú of Irán-land. The other two maidens were likewise married, one to the King's Baker the other to his Cook, after a manner according to their several degrees in life and with little show of grandeur and circumstance. Now it had been only right and reasonable that these twain having won each her own wish, should have passed their time in solace and happiness, but the decree of Destiny doomed otherwise; and, as soon as they saw the grand estate whereto their youngest sister had risen, and the magnificence of her marriage-festival,

their hearts were fired with envy and jealousy and sore despite and they resolved upon giving the rein to their hatred and malignancy and to work her some foul mischief. On this wise they remained for many months consumed with rancour, day and night; and they burned with grief and anger whenever they sighted aught of her superior style and state. One morning as the two met at the Hammám and found privacy and opportunity, quoth the eldest sister to the second, "A grievous thing it is indeed that she, our youngest sister, no lovelier than ourselves, should thus be raised to the dignity and majesty of Queendom and indeed the thought is overhard to bear." Quoth the other, "O sister mine, I also am perplexed and displeased at this thing, and I know not what of merit the Shah could have seen in her that he was tempted to choose her for his consort. She ill befitteth that high estate with that face like a monkey's favour; and, save her youth, I know nothing that could commend her to his Highness that he should so exalt her above her fellows. To my mind thou and not she art fit to share the royal bed; and I nurse a grudge against the King for that he hath made this jade his Queen." And the eldest sister rejoined, "I likewise marvel beyond all measure; and I swear that thy youth and beauty, thy well-shaped figure and lovely favour and goodliness of gifts past challenge or compare, might well have sufficed to win the King and have tempted him to wed and bed with thee and make thee his crowned Queen and Sovran Lady in lieu of taking to his arms this paltry strumpet. Indeed he hath shown no sense of what is right and just in leaving thee disappointed; and on this account only the matter troubleth me with exceeding trouble."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Sixty-ninth Night.

THEN said she:——I have heard, O auspicious King, that the two sisters took counsel each with other how they might abase

their youngest sister in the Shah's sight and cause her downfall and utter ruin. Day and night they conned over the matter in their minds and spoke at great length about it when they ever met together, and pondered endless plans to injure the Queen their sister, and if possible bring about her death; but they could fix upon none. And, whilst they bore this despite and hatred towards her and diligently and deliberately sought the means of gratifying their bitter envy, hatred and malice, she on the other hand regarded them with the same favour and affection as she had done before marriage and thought only how to advantage their low estate. Now when some months of her wedded life had passed, the fair Queen was found to be with child whereof the glad tidings filled the Shah with joy; and straightway he commanded all the people of the capital and throughout the whole Empire keep holiday with feasts and dancing and every manner jollity as became so rare and important an occasion. But as soon as the news came to the ears of the two Envious Sisters they were constrained perforce to offer their congratulations to the Queen; and, after a long visit, as the twain were about to crave dismissal they said, "Thanks be to Almighty Allah, O our sister, who hath shown us this happy day. One boon have we to ask of thee: to wit, that when the time shall come for thee to be delivered of a child, we may assist as midwives at thy confinement, and be with thee and nurse thee for the space of forty days." The Queen in her gladness made reply, "O sisters mine, I fain would have it so; for at a time of such need I know of none on whom to rely with such dependence as upon you. During my coming trial your presence with me will be most welcome and opportune; but I can do only what thing the Shah biddeth nor can I do aught save by his leave. My advice is thus:—Make known this matter to your mates who have always access to the royal presence, and let them personally apply for your attendance as midwives; I doubt not but that the Shah will give you leave to assist me and remain by my

side, considering the fond relationship between us three." Then the two sisters returned home full of evil thoughts and malice, and told their wishes to their husbands who, in turn, bespake Khusrau Shah, and proffered their petition with all humility, little knowing what was hidden from them in the Secret Purpose. The King replied, "When I shall have thought the matter over in my mind, I will give you suitable orders." So saying he privately visited the Queen and to her said, "O my lady, an it please thee, methinks 'twould be well to summon thy sisters and secure their aidance, when thou shalt be labouring of child, in lieu of any stranger: and if thou be of the same mind as myself let me at once learn and take steps to obtain their consent and concert ere thy time arriveth. They will wait on thee with more loving care than any hired nurse and thou wilt find thyself the safer in their hands." Replied the Queen, "O my lord the Shah, I also venture to think that 'twould be well to have my sisters by my side and not mere aliens at such an hour." Accordingly he sent word to them and from that day they dwelt within the palace to make all ready for the expected confinement; and on this wise they found means to carry out their despiteful plot which during so many days they had devised to scanty purpose. When her full tale of months had been told, the Banu was brought to bed of a man-child marvellous in beauty, whereat the fire of envy and hatred was kindled with redoubled fury in the sisters' breasts. So they again took counsel nor suffered ruth or natural affection to move their cruel hearts; and presently, with great care and secrecy, they wrapped the new-born in a bit of blanket and putting him into a basket cast him into a canal which flowed hard by the Queen's apartment.[1]

[1] This ruthless attempt at infanticide was in accordance with the manners of the age nor has it yet disappeared from Rajput-land, China and sundry over-populous countries. Indeed it is a question if civilization may not be compelled to revive the law of Lycurgus which forbade a child, male or female, to be brought up without the approbation of public officers appointed *ad hoc*. One of the curses of the XIXth century is the increased

They then placed a dead puppy in the place of the prince and showed it to the other midwives and nurses, averring that the Queen had given birth to such abortion. When these untoward tidings reached the King's ears he was sore discomforted and waxed wroth with exceeding wrath.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventieth Night.

THEN said she:——I have heard, O auspicious King, that the King, inflamed with sudden fierceness, drew his sword and would have slain his Queen had not the Grand Wazir, who happened to be in his presence at the time, restrained his rage and diverted him from his unjust design and barbarous purpose. Quoth he, "O Shadow of Allah upon earth, this mishap is ordained of the Almighty Lord whose will no man hath power to gainsay. The Queen is guiltless of offence against thee, for what is born of her is born without her choice, and she indeed hath no hand therein." With this and other sage counsels he dissuaded his lord from carrying out his fell purpose and saved the guiltless Queen from a sudden and cruel death. Meanwhile the basket wherein lay the newly-born Prince was carried by the current into a rivulet which flowed through the royal gardens; and, as the Intendant of the

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skill of the midwife and the physician, who are now able to preserve worthless lives and to bring up semi-abortions whose only effect upon the breed is increased degeneracy. Amongst the Greeks and ancient Arabs the Malthusian practice was carried to excess. Poseidippus declares that in his day—

> A man, although poor, will not expose his son;
> But however rich, will not preserve his daughter.

See the commentators' descriptions of the Wa'd al-Banât or burial of Mauúdát (living daughters), the barbarous custom of the pagan Arabs (Koran, chaps. xvi. and lxxxi.) one of the many abominations, like the murderous vow of Jephtha, to which Al-Islam put a summary stop. (Ibn Khallikan, iii. 609-616). For such outcast children reported to be monsters, see pp. 402-412 of Mr. Clouston's "Asiatic and European versions of four of Chaucer's Canterbury Tales," printed by the Chaucer Society.

pleasure grounds and pleasaunces chanced to walk along the bank, by the decree of Destiny he caught sight of the basket floating by, and he called a gardener, bidding him lay hold of it and bring it to him that he might see what was therein. The man ran along the rivulet side; and, with a long stick drawing the basket to land, showed it to the Intendant who opened it and beheld within a new-born babe, a boy of wondrous beauty wrapped in a bit of blanket; at which sight he was astounded beyond measure of surprise. Now it so chanced that the Intendant, who was one of the Emirs and who stood high in favour with the Sovran, had no children: withal he never ceased offering prayers and vows to Almighty Allah that he might have a son to keep alive his memory and continue his name. Delighted at the sight he took home the basket with the babe and giving it to his wife said, "See how Allah hath sent to us this man-child which I just now found floating upon the waters; and do thou apply thee forthright and fetch a wet-nurse to give him milk and nourish him; and bring him up with care and tenderness as though he were thine own." So the Intendant's wife took charge of the child with great gladness and reared him with her whole heart, diligently as though born of her own womb; nor did the Intendant say aught to any, or seek to find out whose might be the child lest haply some one claim and take it from him. He was certified in his mind that the boy came from the Queen's quarter of the palace, but deemed it inexpedient to make too strict enquiry concerning the matter; and he and his spouse kept the secret with all secrecy. A year after this the Queen gave birth to a second son, when her sisters, the Satanesses full of spite, did with this babe, even as they had done by the first: they wrapped it in a cloth and set it in a basket which they threw into the stream, then gave out that the Queen had brought forth a kitten. But once more, by the mercy of Allah Almighty, this boy came to the hands of that same Intendant of the gardens who carried him to his wife and placed him

under her charge with strict injunctions to take care of the second foundling sedulously as she had done with the first. The Shah, enraged to hear the evil tidings, again rose up to slay the Queen; but as before the Grand Wazir prevented him and calmed his wrath with words of wholesome rede and a second time saved the unhappy mother's life. And after another year had gone by the Banu was brought to bed and this time bore a daughter by whom the sisters did as they had done by her brothers: they set the innocent inside a basket and threw her into the stream; and the Intendant found her also and took her to his wife and bade her rear the infant together with the other two castaways. Hereupon the Envious Sisters, wild with malice, reported that the Queen had given birth to a musk-ratling;[1] whereat King Khusrau could no longer stay his wrath and indignation. So he cried in furious rage to the Grand Wazir, "What, shall the Shah suffer this woman, who beareth naught but vermin and abortions, to share the joys of his bed? Nay more, the King can no longer allow her to live, else she will fill the palace with monstrous births: in very sooth, she is herself a monster, and it behoveth us to rid this place of such unclean creature and accursed." So saying the Shah commanded them do her to death; but the ministers and high officers of estate who stood before the presence fell at the royal feet and besought pardon and mercy for the Queen." The Grand Wazir also said with folded hands, "O Sháhinsháh[2]—O King of the kings—thy slave would fain represent that 'tis not in accordance

[1] Hind. Chhuchhundar (*Sorex cærulescens*) which occurs repeatedly in verse; *e.g.*, when speaking of low men advanced to high degree, the people say:—

Chhuchhúndar-ke sir-par Chambeli-ka tel.
The Jasmine-oil on the musk-rat's head.

In Galland the Sultánah is brought to bed of *un morceau de bois*; and his Indian translator is more consequent. Hahn, as has been seen, also has the mouse but Hahn could hardly have reached Hindostan.

[2] This title of Sháhinshah was first assumed by Ardashír, the great Persian conqueror, after slaying the King of Ispahán, Ardawán. (Tabari ii. 73.)

with the course of justice or the laws of the land to take the life of a woman for no fault of her own. She cannot interfere with Destiny, nor can she prevent unnatural births such as have thrice betided her; and such mishaps have oftentimes befallen other women, whose cases call for compassion and not punishment. An the King be displeased with her then let him cease to live with her, and the loss of his gracious favour will be a penalty dire enough; and, if the Shah cannot suffer the sight of her, then let her be confined in some room apart, and let her expiate her offence by alms deeds and charity until 'Izráíl, the Angel of Death, separate her soul from her flesh." Hearing these words of counsel from his aged Councillor, Khusrau Shah recognised that it had been wrong to slay the Queen, for that she could on no wise do away with aught that was determined by Fate and Destiny; and presently he said to the Grand Wazir, "Her life is spared at thine intercession, O wise man and ware; yet will the King doom her to a weird which, haply, is hardly less hard to bear than death. And now do thou forthright make ready, by the side of the Cathedral-mosque, a wooden cage with iron bars and lock the Queen therein as one would confine a ferocious wild beast.[1] Then every Mussulman who wendeth his way to public prayers shall spit in her face ere he set foot within the fane, and if any fail to carry out this command he shall be punished in like manner. So place guards and inspectors to enforce obedience and let me hear if there be aught of gainsaying." The Wazir durst not make reply but carried out the Shah's commandments; and this punishment inflicted upon the blameless Queen had far better befitted her Envious Sisters.—And as the morn began to dawn Shahrazad held her peace till

[1] This imprisonment of the good Queen reminds home readers of the "Cage of Clapham" wherein a woman with child was imprisoned in A.D. 1700, and which was noted by Sir George Grove as still in existence about 1830.

The end of the Six Hundred and Seventy-first Night.

THEN said she——I have heard, O auspicious King, that the cage was made ready with all speed; and, when the forty days after purification of child-bed[1] had come to an end, the Banu was locked therein; and, according to the King's commandment, all who came to prayer in the Great Mosque would first spit in her face. The hapless woman, well knowing that she was not worthy of this ignominy, bore her sufferings with all patience and fortitude; nor were they few who deemed her blameless and undeserving to endure these torments and tortures inflicted upon her by the Shah; and they pitied her and offered prayers and made vows for her release. Meanwhile the Intendant of the gardens and his wife brought up the two Princes and the Princess with all love and tenderness; and, as the children grew in years, their love for these adopted ones increased in like proportion. They gave the eldest Prince the name Bahman,[2] and to his brother Parwez;[3] and, as the maiden was rare of beauty and passing of loveliness and graciousness, they called her Perízádah.[4] When the Princes became of years to receive instruction, the Intendant of the gardens appointed tutors and masters to teach them reading and writing and all the arts and sciences: the Princess also, showing like eagerness to acquire knowledge, was taught letters by the same

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[1] Arab. Ayyám al-Nifás = the period of forty days after labour during which, according to Moslem law, a woman may not cohabit with her husband.

[2] *A clarum et venerabile nomen* in Persia; meaning one of the Spirits that presides over beasts of burden; also a king in general, the P.N. of an ancient sovereign, etc.

[3] This is the older pronunciation of the mod. (Khusrau) "Parvíz"; and I owe an apology to Mr. C. J. Lyall (Ancient Arabian Poetry) for terming his "Khusrau Parvêz" an "ugly Indianism" (The Academy, No. 100). As he says (Ibid. vol. x. 85), "the Indians did not invent for Persian words the sounds *é* and *ó*, called *majhúl* (*i.e.* 'not known in Arabic') by the Arabs, but received them at a time when these sounds were universally used in Persia. The substitution by Persians of *í* and *ú* for *é* and *ó* is quite modern."

[4] *i.e.* Fairy-born, the Παρυσάτις (Parysátis) of the Greeks which some miswrite Παρύσατις.

instructors, and soon could read and write with as perfect fluency and facility as could her brothers. Then they were placed under the most learned of the Philosophers and the Olema, who taught them the interpretation of the Koran and the sayings of the Apostle; the science of geometry as well as poetry and history, and even the abstruse sciences and the mystic doctrines of the Enlightened; and their teachers were astonished to find how soon and how far all three made progress in their studies and bid fair to outstrip even the sages however learned. Moreover, they all three were reared to horsemanship and skill in the chase, to shooting with shafts and lunging with lance and sway of sabre and jerking the Jerid, with other manly and warlike sports. Besides all this the Princess Perizadah was taught to sing and play on various instruments of mirth and merriment, wherein she became the peerless pearl of her age and time. The Intendant was exceeding glad of heart to find his adopted children prove themselves such proficients in every branch of knowledge; and presently, forasmuch as his lodging was small and unfit for the growing family, he bought at a little distance from the city a piece of land sufficiently large to contain fields and meadows and copses. Here he fell to building a mansion of great magnificence; and busied himself day and night with supervising the architects and masons and other artificers. He adorned the walls inside and out with sculptural work of the finest and paintings of the choicest, and he fitted every apartment with richest furniture. In the front of his mansion he bade lay out a garden and stocked it with scented flowers and fragrant shrubs and fruit trees whose produce was as that of Paradise. There was moreover a large park girt on all sides by a high wall wherein he reared game, both fur and feather, as sport for the two Princes and their sister. And when the mansion was finished and fit for habitation, the Intendant, who had faithfully served the Shah for many generations of men, craved leave of his lord that he might bid adieu to the city and take up his

abode in his new country seat; and the King, who had always looked upon him with the eye of favour, granted to him the required boon right heartily; furthermore, to prove his high opinion of his old servant and his services, he inquired of him if he had aught to request that it might be granted to him. Replied the other, "O my liege lord, thy slave desireth naught save that he may spend the remnant of his days under the shadow of the Shah's protection, with body and soul devoted to his service, even as I served the sire before the son." The Shah dismissed him with words of thanks and comfort, when he left the city and taking with him the two Princes and their sister, he carried them to his newly-built mansion. Some years before this time his wife had departed to the mercy of Allah, and he had passed only five or six months in his second home when he too suddenly fell sick and was admitted into the number of those who have found ruth. Withal he had neglected every occasion of telling his three foundlings the strange tale of their birth and how he had carried them to his home as castaways and had reared them as rearlings and had cherished them as his own children. But he had time to charge them, ere he died, that they three should never cease to live together in love and honour and affection and respect one towards other. The loss of their protector caused them to grieve with bitter grief, for they all thought he was their real father; so they bewailed them and buried him as befitted; after which the two brothers and their sister dwelt together in peace and plenty. But one day of the days the Princes, who were full of daring and of highest mettle, rode forth a-hunting and Princess Perizadah was left alone at home when an ancient woman——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-second Night.

THEN said she:——I have heard, O auspicious King, that perchance an ancient woman of the Moslems, a recluse and a devotee

came to the door and begged leave to enter within and repeat her prayers, as it was then the canonical hour and she had but time to make the Wuzú-ablution. Perizadah bade bring her and saluted her with the salam and kindly welcomed her; then, when the holy woman had made an end of her orisons, the handmaids of the Princess, at her command, conducted her all through the house and grounds, and displayed to her the rooms with their furniture and fittings, and lastly the garden and orchard and game-park. She was well pleased with all she saw and said within herself, "The man who built this mansion and laid out these parterres and vergiers was verily an accomplished artist and a wight of marvellous skill." At last the slaves led her back to the Princess who, awaiting her return, was sitting in the belvedere; and quoth she to the devotee, "Come, O good my mother, do thou sit beside me and make me happy by the company of a pious recluse whom I am fortunate enough to have entertained unawares, and suffer I listen to thy words of grace and thereby gain no small advantage in this world and the next. Thou hast chosen the right path and straight whereon to walk, and that which all men strive for and pine for." The holy woman would fain have seated herself at the feet of the Princess, but she courteously arose and took her by the hand and constrained her to sit beside her. Quoth she, "O my lady, mine eyes never yet beheld one so well-mannered as thou art: indeed, I am unworthy to sit with thee, natheless, as thou biddest, I will e'en do thy bidding." As they sat conversing each with other the slave-girls set before them a table whereon were placed some platters of bread and cakes with saucers full of fruits both fresh and dried, and various kinds of cates and sweetmeats. The Princess took one of the cakes and giving it to the good woman said, "O my mother, refresh thyself herewith and eat of the fruits such as thou likest. 'Tis now long since thou didst leave thy home and I trow thou hast not tasted aught of food upon the road." Replied the holy woman, "O lady of gentle birth, I am

not wont to taste of dainty dishes such as these, but I can ill refuse thy provision, since Allah the Almighty deigneth send me food and support by so liberal and generous a hand as thine." And when they twain had eaten somewhat and cheered their hearts, the Princess asked the devotee concerning the manner of her worship and of her austere life; whereto she made due answer and explained according to her knowledge. The Princess then exclaimed, "Tell me, I pray thee, what thou thinkest of this mansion and the fashion of its building and the furniture and the appurtenances; and say me is all perfect and appropriate, or is aught still lacking in mansion or garden?" And she replied, "Since thou deignest ask my opinion, I confess to thee that both the building and the parterres are finished and furnished to perfection; and the belongings are in the best of taste and in the highest of ordinance. Still to my thinking there be three things here wanting, which if thou hadst the place would be most complete." The Princess Perizadah adjured her saying, "O my aunt, I beseech thee tell me what three articles yet are lacking, that I may lose nor pains nor toil to obtain them;" and, as the maiden pressed her with much entreaty, the devotee was constrained to tell her. Quoth she, "O gentle lady, the first thing is the Speaking-Bird, called Bulbul-i-hazár-dástán;[1] he is very rare and hard to find but, whenever he poureth out his melodious notes, thousands of birds fly to him from every side and join him in his harmony. The next thing is the Singing-Tree, whose smooth and glossy leaves when shaken by the wind and rubbed one against other send forth tuneful tones which strike the ear like the notes of sweet-voiced minstrels, ravishing the hearts of all who listen. The third thing is the

[1] In Arab. usually shortened to "Hazár" (bird of a thousand tales = the Thousand), generally called "'Andalíb:" Galland has *Bulbulhezer* and some of his translators debase it to *Bulbulkezer*. See vol. v. 148, and the Hazár-dastán of Kazwíní (De Sacy, Chrest. iii. 413). These rarities represent the Rukh's egg in "Alaeddin."

Golden-Water of transparent purity, whereof should but one drop be dripped into a basin and this be placed inside the garden it presently will fill the vessel brimful and will spout upwards in gerbes playing like a fountain that jets: moreover it never ceaseth plying, and all the water as it shooteth up falleth back again inside the basin, not one gout thereof being lost." Replied the Princess, "I doubt not but thou knowest for a certainty the very spot where these wondrous things are to be found; and I pray thee tell me now the place and means whereby I may take action to obtain them."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-third Night.

THEN said she:——I have heard, O auspicious King, that the holy woman thus answered the Princess, "These three rarities are not to be found, save on the boundary-line that lieth between the land of Hind and the confining countries, a score of marches along the road that leadeth Eastwards from this mansion. Let him who goeth forth in quest of them ask the first man he meeteth on the twentieth stage concerning the spot where he may find the Speaking-Bird, the Singing-Tree and the Golden-Water; and he will direct the seeker where to come upon all three." When she had made an end of speaking the Devotee, with many blessings and prayers and vows for her well-being, farewelled the lady Perizadah and fared forth homewards. The Princess, however, ceased not to ponder her words and ever to dwell in memory upon the relation of the holy woman who, never thinking that her hostess had asked for information save by way of curiosity, nor really purposed in mind to set forth with intent of finding the rarities, had heedlessly told all she knew and had given a clue to the discovery. But Perizadah kept these matters deeply graven on the tablets of her heart with firm resolution to follow the directions and, by all

means in her power, to gain possession of these three wonders. Withal, the more she reflected the harder appeared the enterprise, and her fear of failing only added to her unease. Now whilst she sat perplexed with anxious thought and anon terrified with sore affright, her brothers rode back from the hunting-ground; and they marvelled much to see her sad of semblance and low-spirited, wondering the while what it was that troubled her. Presently quoth Prince Bahman, "O sister mine, why art thou so heavy of heart this day? Almighty Allah forbid thou be ill in health or that aught have betided thee to cause thy displeasure or to make thee melancholy. Tell us I beseech thee what it is, that we may be sharers in thy sorrow and be alert to aid thee." The Princess answered not a word, but after long silence raised her head and looked up at her brothers; then casting down her eyes she said in curt phrase that naught was amiss with her. Quoth Prince Bahman, "Full well I wot that there is a somewhat on thy mind which thou hesitatest to tell us; and now hear me swear a strong oath that I will never leave thy side till thou shalt have told us what cause it is that troubleth thee. Haply thou art aweary of our affection and thou wouldst undo the fraternal tie which hath united us from our infancy." When she saw her brothers so distressed and distraught, she was compelled to speak and said, "Albeit, O my dearlings, to tell you wherefore I am sad and sorrowful may cause you grief, still there is no help but I explain the matter to you twain. This mansion, which our dear father (who hath found ruth) builded for us, is perfect in every attribute nor lacketh it any condition of comfort or completion. Howbeit I have found out by chance this day that there are yet three things which, were they set within these walls, of the house and grounds, would make our place beyond compare, and in the wide world there would be naught with it to pair. These three things are the Speaking-Bird and the Singing-Tree and the Golden-Water; and ever since I heard of them my heart is filled with extreme desire

to place them within our domain and excessive longing to obtain them by any means within my power. It now behoveth you help me with your best endeavour and to consider what person will aid me in getting possession of these rarities." Replied Prince Bahman, "My life and that of my brother are at thy service to carry out thy purpose with heart and soul; and, couldst thou give me but a clue to the place where these strange things are found, I would sally forth in quest of them at daybreak as soon as the morning shall morrow." When Prince Parwez understood that his brother was about to make this journey, he spake saying, "O my brother, thou art eldest of us, so do thou stay at home while I go forth to seek for these three things and bring them to our sister. And indeed it were more fitting for me to undertake a task which may occupy me for years." Replied Prince Bahman, "I have full confidence in thy strength and prowess, and whatso I am able to perform thou canst do as well as I can. Still it is my firm resolve to fare forth upon this adventure alone and unaided, and thou must stay and take care of our sister and our home." So next day Prince Bahman learned from the Princess the road whereon he was to travel and the marks and signs whereby to find the place. Presently, he donned armour and arms and bidding the twain adieu, he took horse and was about to ride forth with the stoutest of hearts, whereat Princess Perizadah's eyes brimmed with tears and in faltering accents she addressed him saying, "O dear my brother, this bitter separation is heart-breaking; and sore sorrowful am I to see thee part from us. This disunion and thine absence in a distant land cause me grief and woe far exceeding that wherewith I mourned and pined for the rarities wherefor thou quittest us. If only we might have some news of thee from day to day then would I feel somewhat comforted and consoled; but now 'tis clear otherwise and regret is of none avail."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-fourth Night.

THEN said she:——I have heard, O auspicious King, that Prince Bahman made answer in these words: "O sister mine, I am fully determined in mind to attempt this derring-do: be thou not however anxious or alarmed, for Inshallah—God willing—I shall return successful and triumphant. After my departure shouldst thou at any time feel in fear for my safety, then by this token which I leave thee thou shalt know of my fate and lot, good or evil." Then, drawing from his waist-shawl a little hunting-knife like a whittle, he gave it to Princess Perizadah, saying, "Take now this blade and keep it ever by thee; and shouldst thou at any day or hour be solicitous concerning my condition, draw it from its sheath; and, if the steel be clean and bright as 'tis now then know that I am alive and safe and sound; but an thou find stains of blood thereon then shalt thou know that I am slain, and naught remaineth for thee to do save to pray for me as for one dead." With these words of solace the Prince departed on his journey, and travelled straight along the road to India, turning nor to right hand nor to left but ever keeping the same object in view. Thus a score of days was spent in journeying from the land of Iran, and upon the twentieth he reached the end of his travel. Here he suddenly sighted an ancient man of frightful aspect sitting beneath a tree hard by his thatched hut wherein he was wont to shelter himself from the rains of spring and the heats of summer and the autumnal miasmas and the wintry frosts. So shotten in years was this Shaykh that hair and beard, mustachios and whiskers were white as snow, and the growth of his upper lip was so long and so thick that it covered and concealed his mouth, while his beard swept the ground and the nails of his hands and feet had grown to resemble the claws of a wild beast. Upon his head he wore a

broad-brimmed hat of woven palm-leaves like that of a Malábár fisherman, and all his remaining habit was a strip of matting girded around his waist. Now this Shaykh was a Darwaysh who for many years had fled the world and all worldly pleasures; who lived a holy life of poverty and chastity and other-worldliness whereby his semblance had become such as I, O auspicious King, have described to thee. From early dawn that day Prince Bahman had been watchful and vigilant, ever looking on all sides to descry some one who could supply him with information touching the whereabouts of the rarities he sought; and this was the first human being he had sighted on that stage, the twentieth and last of his journey. So he rode up to him, being assured that the Shaykh must be the wight of whom the holy woman had spoken. Then Prince Bahman dismounting and making low obeisance to the Darwaysh, said, "O my father, Allah Almighty prolong thy years and grant thee all thy wishes!" Whereto the Fakir made answer but in accents so indistinct that the Prince could not distinguish a single word he said; and presently Bahman understood that his moustache had on such wise closed and concealed his mouth that his utterance became indistinct and he only muttered when he would have spoken. He therefore haltered his horse to a tree and pulling out a pair of scissors said, "O holy man, thy lips are wholly hidden by this overlong hair; suffer me, I pray thee, clip the bristling growth which overspreadeth thy face and which is so long and thick that thou art fearsome to behold; nay, more like to a bear than to a human being." The Darwaysh with a nod consented, and when the Prince had clipped it and trimmed the growth, his face once more looked young and fresh as that of a man in the prime of youth. Presently quoth Bahman to him, "Would Heaven I had a mirror wherein to show thee thy face, so wouldst thou see how youthful thou seemest, and how thy favour hath become far more like that of folk than whilom it was." These flattering words pleased the Darwaysh who smiling

said, "I thank thee much for this thy goodly service and kindly offices; and, if in return I can do aught of favour for thee, I pray thee let me know, and I will attempt to satisfy thee in all things with my very heart and soul." Then said the Prince, "O holy man, I have come hither from far distant lands along a toilsome road in quest of three things; to wit, a certain Speaking-Bird, a Singing-Tree and a Golden-Water; and this know I for certain that they are all to be found hard by this site."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-fifth Night.

THEN said she:——I have heard, O auspicious King, that the Prince, turning to the Darwaysh, continued, "O Devotee, albeit well I wot that the three things I seek are in this land and near-hand, yet I know not the exact spot wherein to find them. An thou have true information concerning the place and will inform me thereof, I on my part will never forget thy kindness, and I shall have the satisfaction of feeling that this long and toilsome wayfare hath not been wholly vain." Hearing these words of the Prince, the Darwaysh changed countenance and his face waxed troubled and his colour wan; then he bent his glance downwards and sat in deepest silence. Whereat the other said, "O holy father, dost thou not understand the words wherewith I have bespoken thee? An thou art ignorant of the matter prithee let me know straightway that I may again fare onwards until such time as I find a man who can inform me thereof." After a long pause the Darwaysh made reply, "O stranger, 'tis true I ken full well the site whereof thou art in search; but I hold thee dear in that thou hast been of service to me; and I am loath for thine own sake to tell thee where to find that stead." And the Prince rejoined, "Say me, O Fakir, why dost thou withhold this knowledge from me, and wherefore art thou not lief to let

me learn it?" Replied the other, "'Tis a hard road to travel and full of perils and dangers. Besides thyself many have come hither and have asked the path of me, and I refused to tell them, but they heeded not my warning and pressed me sore and compelled me to disclose the secret which I would have buried in my breast. Know, O my son, that all those braves have perished in their pride and not one of them hath returned to me safe and sound. Now, an thy life be dear to thee, follow my counsel and fare no further, but rather turn thee back without stay or delay and make for house and home and family." Hereto Prince Bahman, stern in resolution, made reply, "Thou hast after kindly guise and friendly fashion advised me with the best of advice; and I, having heard all thou hast to say, do thank thee gratefully. But I reck not one jot or tittle of what dangers affront me, nor shall thy threats however fatal deter me from my purpose: moreover, if thieves or foemen haply fall upon me, I am armed at point and can and will protect myself, for I am certified that none can outvie me in strength and stowre." To this the Fakir made reply, "The beings who will cut thy path and bar thy progress to that place are unseen of man, nor will they appear to thee on any wise: how then canst thou defend thyself against them?" And he replied, "So be it, still I fear not and I pray thee only show me the road thither." When the Darwaysh was assured that the Prince had fully determined in mind to attempt the exploit and would by no means turn or be turned back from carrying out his purpose, he thrust his hand into a bag which lay hard by and took therefrom a ball, and said, "Alas, O my son, thou wilt not accept my counsel and I needs must let thee follow thy wilful way. Take this ball and, mounting thy horse, throw it in front of thee, and as long as it shall roll onwards do thou ride after it, but when it shall stop at the hill-foot dismount from thy horse and throw the reins upon his neck and leave him alone, for he will stay there without moving

until such time as thou return. Then manfully breast the ascent, and on either side of the path, right and left, thou shalt see a scatter of huge black boulders. Here the sound of many voices in confused clamour and frightful will suddenly strike thine ears, to raise thy wrath and to fill thee with fear and hinder thy higher course uphill. Have a heed that thou be not dismayed, also beware, and again I say beware, lest thou turn thy head at any time and cast a look backwards. An thy courage fail thee, or thou allow thyself one glance behind thee, thou shalt be transformed that very moment into a black rock; for know thou, O Prince, that all those stones which thou shalt see strewn upon thy way were men whilome and braves like thyself, who went forth with intent to gain the three things thou seekest, but frightened at those sounds lost human shape and became black boulders. However, shouldst thou reach the hill-top safe and sound, thou shalt find on the very summit a cage and perched therein the Speaking-Bird ready to answer all thy queries. So ask of him where thou mayest find the Singing-Tree and the Golden-Water, and he will tell thee all thou requirest. When thou shalt safely have seized all three thou wilt be free from further danger; yet, inasmuch as thou hast not yet set out upon this journey give ear to my counsel. I beg of thee desist from this thy purpose and return home in peace whilst thou hast yet the power."—And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-sixth Night.

THEN said she:—I have heard, O auspicious King, that the Prince made answer to the Darwaysh, "Until, O thou holy man, such time as I win to my purpose I will not go back; no, never; therefore adieu." So he mounted his horse and threw the ball in front of him; and it rolled forward at racing-speed and he, with gaze intent thereupon, rode after it and did not suffer it to gain

upon him. When it had reached the hill whereof the Darwaysh spake, it ceased to make further way, whereupon the Prince dismounted and throwing the reins on his horse's neck left him and fared on afoot to the slope. As far as he could see, the line of his path from the hill-foot to the head was strown with a scatter of huge black boulders; withal his heart felt naught of fear. He had not taken more than some four or five paces before a hideous din and a terrible hubbub of many voices arose, even as the Darwaysh had forewarned him. Prince Bahman, however, walked on valiantly with front erect and fearless tread, but he saw no living thing and heard only the Voices[1] sounding all around him. Some said, "Who is yon fool man and whence hath he come? Stop him, let him not pass!" Others shouted out, "Fall on him, seize this zany and slay him!" Then the report waxed louder and louder still, likest to the roar of thunder, and many Voices yelled out, "Thief! Assassin! Murtherer!" Another muttered in taunting undertones, "Let him be, fine fellow that he is! Suffer him to pass on, for he and he only shall get the cage and the Speaking-Bird." The Prince feared naught but advanced hot foot with his wonted nerve and spirit; presently, however, when the Voices kept approaching nearer and nearer to him and increased in number on every side, he was sore perplexed. His legs began to tremble, he staggered and in fine overcome by fear he clean forgot the warning of the Darwaysh and looked back, whereat he was incontinently turned to stone like the scores of knights and adventurers who had foregone him. Meantime the Princess Perizadah ever carried the hunting-knife, which Bahman her brother had given her, sheathed as it was in her

[1] These disembodied "voices" speaking either naturally or through instruments are a recognised phenomenon of the so-called "Spiritualism." See p. 115 of "Supramundane Facts," &c., edited by T. J. Nichols, M.D., &c., London, Pitman, 1865. I venture to remark that the medical treatment by Mesmerism, Braidism and hypnotics, which was violently denounced and derided in 1850, is in 1887 becoming a part of the regular professional practice and forms another item in the long list of the Fallacies of the Faculty and the Myopism of the "Scientist."

maiden zone. She had kept it there ever since he set out upon his perilous expedition, and whenever she felt disposed she would bare the blade and judge by its sheen how fared her brother. Now until that day when he was transmewed to stone she found it, as often as she looked at it, clean and bright; but on the very evening when that evil fate betided him perchance Prince Parwez said to Perizadah, "O sister mine, give me I pray thee the hunting-knife that I may see how goeth it with our brother." She took it from her waist-belt and handed it to him; and as soon as he unsheathed the knife lo and behold! he saw gouts of gore begin to drop from it. Noting this he dashed the hunting-knife down and burst out into loud lamentations, whilst the Princess who divined what had happened shed a flood of bitter tears and cried with sighs and sobs, "Alas, O my brother, thou hast given thy life for me. Ah, woe is me and well-away! why did I tell thee of the Speaking-Bird and the Singing-Tree and the Golden-Water? Wherefore did I ask that holy woman how she liked our home, and hear of those three things in answer to my question? Would to Heaven she had never crossed our threshold and darkened our doors! Ungrateful hypocrite, dost thou requite me on such wise for the favour and the honour I was fain to show thee; and what made me ask of thee the means whereby to win these things? If now I obtain possession of them what will they advantage me, seeing that my brother Bahman is no more? What should I ever do with them?" Thus did Perizadah indulge her grief bewailing her sad fate; while Parwez in like manner moaned for his brother Bahman with exceeding bitter mourning. At last the Prince, who despite his sorrow was assured that his sister still ardently desired to possess the three marvels, turned to Perizadah and said, "It behoveth me, O my sister, to set out forthright and to discover whether Bahman our brother met his death by doom of Destiny, or whether some enemy have slain him; and if he hath been killed then must I take full vengeance on his murtherer." Perizadah

besought him with much weeping and wailing not to leave her, and said, "O joy of my heart, Allah upon thee, follow not in the footsteps of our dear departed brother nor quit me in order to attempt a journey so rife in risks. I care naught for those things in my fear lest I lose thee also while attempting such enterprise." But Prince Parwez would on no wise listen to her lament and next day took leave of her, but ere he fared she said to him, "The hunting-knife which Bahman left with me was the means of informing us concerning the mishap which happened to him; but, say me how shall I know what happeneth to thee?" Then he produced a string of pearls which numbered one hundred and said, "As long as thou shalt see these pearls all parted one from other and each running loose upon the string, then do thou know that I am alive; but an thou shouldst find them fixed and adhering together then be thou ware that I am dead." The Princess taking the string of pearls hung it around her neck, determined to observe it hour after hour and find out how it fared with her second brother. After this Prince Parwez set out upon his travels and at the twentieth stage came to the same spot where Bahman had found the Darwaysh and saw him there in like condition. Then, after saluting him with the salam, the Prince asked, "Canst thou tell me where to find the Speaking-Bird and the Singing-Tree and the Golden-Water; and by what manner of means I may get possession of them? An thou can I pray thee inform me of this matter."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-seventh Night.

THEN said she:——I have heard, O auspicious King, that the Darwaysh strave to stay Prince Parwez from his design and shewed him all the dangers on the way. Quoth he, "Not many days ago one like unto thee in years and in features came hither and

enquired of me concerning the matter thou now seekest. I warned him of the perils of the place and would have weaned him from his wilful ways, but he paid no wise heed to my warnings and refused to accept my counsel. He went off with full instructions from me how to find those things he sought; but as yet he hath not returned, and doubtless he also hath perished like the many who preceded him upon that perilous enterprise." Then said Prince Parwez, "O holy father, I know the man of whom thou speakest, for that he was my brother; and I learned that he was dead, but have no inkling of the cause whereby he died." Replied the Darwaysh, "O my lord, I can inform thee on this matter; he hath been transmewed into a black stone, like the others of whom I just now spake to thee. If thou wilt not accept my advice and act according to my counsel thou also surely shalt perish by the same means as did thy brother; and I solemnly forewarn thee to desist from this endeavour." Prince Parwez having pondered these words, presently made reply, "O Darwaysh, I thank thee again and again and am much beholden to thee in that thou art fain of my welfare and thou hast given me the kindest of counsel and the friendliest of advice; nor am I worthy of such favours bestowed upon a stranger. But now remaineth naught for me to beseech save that thou wilt point out the path, for I am fully purposed to fare forwards and on no wise to desist from my endeavour. I pray thee favour me with full instructions for the road even as thou favouredst my brother." Then said the Darwaysh, "An thou wilt not lend ear to my warnings and do as I desire thee, it mattereth to me neither mickle nor little. Choose for thyself and I by doom of Destiny must perforce forward thy attempt and albeit, by reason of my great age and infirmities, I may not conduct thee to the place I will not grudge thee a guide." Then Prince Parwez mounted his horse and the Darwaysh taking one of many balls from out his scrip placed it in the youth's hands, directing him the while what to do, as he had counselled his

brother Bahman; and, after giving him much advice and many warnings he ended with saying, "O my lord, have a heed not to be perplexed and terrified by the threatening Voices,[1] and sounds from unseen beings, which shall strike thine ear; but advance dauntless to the hill-top where thou shalt find the cage with the Speaking-Bird and the Singing-Tree and the Golden-Water." The Fakir then bid him adieu with words of good omen and the Prince set forth. He threw the ball on the ground before him and, as it rolled up the path, he urged his horse to keep pace with it. But when he reached the hill-foot and saw that the ball had stopped and lay still, he dismounted forthright and paused awhile ere he should begin to climb and conned well in his mind the directions, one and all, given to him by the Darwaysh. Then, with firm courage and fast resolve, he set out afoot to reach the hill-top. But hardly had he begun to climb before he heard a voice beside him threatening him in churlish tongue and crying, "O youth of ill-omen, stand still that I may trounce thee for this thine insolence." Hearing these insulting words of the Invisible Speaker, Prince Parwez felt his blood boil over; he could not refrain his rage and in his passion he clean forgot the words of wisdom wherewith the Fakir had warned him. He seized his sword and drawing it from the scabbard, turned about to slay the man who durst insult him on such wise; but he saw no one and, in the act of looking back both he and his horse became black stones. Meanwhile the Princess ceased not at all hours of the day and watches of the night to consult the string of pearls which Parwez had left her: she counted them overnight when she retired to rest, she slept with them around her neck during the hours of darkness, and when she awoke at the dawn of day she first of all consulted them and noted their condition. Now at the very hour when her second brother was turned to stone she found

[1] I may also note that the "Hátif," or invisible Speaker, which must be subjective more often than objective, is a common-place of Moslem thaumaturgy.

the pearls sticking one to other so close together that she might not move a single bead apart from its fellows and she knew thereby that Prince Parwez also was lost to her for ever.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-eighth Night.

THEN said she:——I have heard, O auspicious King, that the Princess Perizadah was sore grieved at so sudden a blow and said to herself, "Ah! woe is me and well-away! How bitter will be living without the love of such brothers whose youthtide was sacrificed for me! 'Tis but right that I share their fate whate'er be my lot; else what shall I have to say on the Day of Doom and the Resurrection of the Dead and the Judgment of Mankind?" Wherefore next morning, without further let or stay, she donned disguise of man's attire; and, warning her women and slaves that she would be absent on an errand for a term of days during which they would be in charge of the house and goods, she mounted her hackney and set out alone and unattended. Now, inasmuch as she was skilled in horsemanship and had been wont to accompany her brothers when hunting and hawking, she was better fitted than other women to bear the toils and travails of travel. So on the twentieth day she arrived safe and sound at the hermitage-hut where, seeing the same Shaykh, she took seat beside him and after salaming to him and greeting him she asked him, "O holy father, suffer me to rest and refresh myself awhile in this site of good omen; then deign point out to me, I pray thee, the direction of the place, at no far distance herefrom, wherein are found a certain Speaking-Bird and a Singing-Tree and a Golden-Water. An thou wilt tell me I shall deem this the greatest of favour." Replied the Darwaysh, "Thy voice revealeth to me that thou art a woman and no man, albeit attired in male's apparel. Well I wot the stead whereof thou speakest

and which containeth the marvellous things thou hast named. But say me, what is thy purpose in asking me?" The Princess made reply, "I have been told many a tale anent these rare and wondrous things, and I would fain get possession of them and bear them to my home and make them its choicest adornments." And said the Fakir, "O my daughter, in very truth these matters are exceeding rare and admirable: right fit are they for fair ones like thyself to win and take back with thee, but thou hast little inkling of the dangers manifold and dire that encompass them. Better far were it for thee to cast away this vain thought and go back by the road thou camest." Replied the Princess, "O holy father and far-famed anchorite, I come from a distant land whereto I will nevermore return except after winning my wish; no, never! I pray thee tell me the nature of those dangers and what they be, that hearing thereof my heart may judge if I have or have not the strength and the spirit to meet them." Then the Shaykh described to the Princess all the risks of the road as erst he had informed Princes Bahman and Parwez; and he ended with saying, "The dangers will display themselves as soon as thou shalt begin to climb the hill-foot and shall not end till such time as thou wilt have reached the hill-head where is the home of the Speaking-Bird. Then, if thou be fortunate enough to seize him, he will direct thee where to find the Singing-Tree and the Golden-Water. All the time thou climbest the hill, Voices from throats unseen and accents fierce and fell shall resound in thine ears. Furthermore, thou shalt see black rocks and boulders strewn upon thy path; and these, thou must know, are the transformed bodies of men who with exceeding courage attempted the same enterprise, but filled with sudden fear and tempted to turn and to look backwards were changed into stones. Now do thou steadily bear in mind what was their case. At the first they listened to those fearful sounds and cursings with firm souls, but anon their hearts and minds misgave them, or, haply, they fumed with fury to hear

the villain words addressed to them and they turned about and gazed behind them, whereat both men and horses became black boulders." But when the Darwaysh had told her every whit, the Princess made reply, "From what thou sayest it seemeth clear to me that these Voices can do nothing but threaten and frighten by their terrible din; furthermore that there is naught to prevent a man climbing up the hill, nor is there any fear of any one attacking him; all he hath to do is on no account to look behind him." And after a short pause she presently added, "O Fakir, albeit a woman yet I have both nerve and thews to carry me through this adventure. I shall not heed the Voices nor be enraged thereat, neither will they have any power to dismay me: moreover, I have devised a device whereby my success on this point is assured." "And what wilt thou do?" asked he, and she answered, "I will stop mine ears with cotton so may not my mind be disturbed and reason perturbed by hearing those awesome sounds." The Fakir marvelled with great marvel and presently exclaimed, "O my lady, methinks thou art destined to get possession of the things thou seekest. This plan hath not occurred to any hitherto[1] and hence it is haply that one and all have failed miserably and have perished in the attempt. Take good heed to thyself however, nor run any risk other than the enterprise requireth." She replied, "I have no cause for fear since this one and only danger is before me to prevent happy issue. My heart doth bear me witness that I shall surely gain the guerdon wherefor I have undertaken such toil and trouble. But now do thou tell me what I must do, and whither to win my wish I must wend." The Darwaysh once more besought her to return home, but Perizadah refused to listen and remained as firm and resolute as before; so when he saw that she was fully bent upon carrying out her purpose he exclaimed, "Depart, O my

[1] It may have been borrowed from Ulysses and the Sirens.

daughter, in the peace of Almighty Allah and His blessing; and may He defend thy youth and beauty from all danger." Then taking from his bag a ball he gave it her and said, "When thou art seated in saddle throw this before thee and follow it whitherso it lead thee; and when it shall stop at the hill-foot then dismount and climb the slope. What will happen after I have already told thee."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Seventy-ninth Night.

THEN said she:——I have heard, O auspicious King, that the Princess after farewelling the Fakir straightway bestrode her steed and threw the ball in front of his hooves as she had been bidden do. It rolled along before her in the direction of the hill and she urged her hackney to keep up with it, until reaching the hill it suddenly stopped. Hereat the Princess dismounted forthwith and having carefully plugged both her ears with cotton, began to breast the slope with fearless heart and dauntless soul; and as soon as she had advanced a few steps a hubbub of voices broke out all around her, but she heard not a sound, by reason of her hearing being blunted by the cotton-wool. Then hideous cries arose with horrid din, still she heard them not; and at last they grew to a storm of shouts and shrieks and groans and moans flavoured with foul language such as shameless women use when railing one at other. She caught now and then an echo of the sounds but recked naught thereof and only laughed and said to herself, "What care I for their scoffs and jeers and fulsome taunts? Let them hoot on and bark and bay as they may: this at least shall not turn me from my purpose." As she approached the goal the path became perilous in the extreme and the air was so filled with an infernal din and such awful sounds that even Rustam would have quailed

thereat and the bold spirit of Asfandiyar[1] have quaked with terror. The Princess, however, pressed on with uttermost speed and dauntless heart till she neared the hill-top and espied above her the cage in which the Speaking-Bird was singing with melodious tones; but, seeing the Princess draw nigh, he broke out despite his puny form in thundering tones and cried, "Return, O fool: hie thee back nor dare come nearer." Princess Perizadah heeded not his clamour a whit but bravely reached the hill-top, and running over the level piece of ground made for the cage and seized it saying, "At last I have thee and thou shalt not escape me." She then pulled out the cotton-wool wherewith she had stopped her ears, and heard the Speaking-Bird reply in gentle accents, "O lady valiant and noble, be of good cheer for no harm or evil shall betide thee, as hath happened to those who essayed to make me their prize. Albeit I am encaged I have much secret knowledge of what happeneth in the world of men and I am content to become thy slave, and for thee to be my liege lady. Moreover I am more familiar with all that concerneth thee even than thou art thyself; and one day of the days I will do thee a service which shall deserve thy gratitude. What now is thy command? Speak that I may fulfil thy wish." Princess Perizadah was gladdened by these words, but in the midst of her joy she grieved at the thought of how she had lost her brothers whom she loved with a love so dear, and anon she said to the Speaking-Bird, "Full many a thing I want, but first tell me if the Golden-Water, of which I have heard so much, be nigh unto this place and if so do thou show me where to find it." The Bird directed her accordingly and the Princess took a silver flagon she had brought with her and filled it brimful from the magical fount. Then quoth she to the Bird, "The third and last prize I have come to seek is the Singing-Tree: discover to me where that also can be found." The Bird

[1] Two heroes of the Shahnámeh and both the types of reckless daring. The monomachy or duel between these braves lasted through two days.

replied, "O Princess of fair ones, behind thy back in yonder clump that lieth close at hand groweth the Tree;" so she went forthright to the copse and found the Tree she sought singing with sweetest toned voice. But inasmuch as it was huge in girth she returned to her slave the Bird and said, "The Tree indeed I found but 'tis lofty and bulky; how then shall I pull it up?" and he made answer, "Pluck but a branchlet of the Tree and plant it in thy garden: 'twill at once take root and in shortest time be as gross and fair a growth as that in yonder copse." So the Princess broke off a twig, and now that she had secured the three things, whereof the holy woman spake to her, she was exceeding joyful and turning to the Bird said, "I have in very deed won my wish, but one thing is yet wanting to my full satisfaction. My brothers who ventured forth with this same purpose are lying hereabouts turned into black stones; and I fain would have them brought to life again and the twain return with me in all satisfaction and assurance of success. Tell me now some plan whereby mine every desire may be fulfilled." ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eightieth Night.

THEN said she:——I have heard, O auspicious King, that the Speaking-Bird replied, "O Princess, trouble not thyself, the thing is easy. Sprinkle some of the Golden-Water from the flagon upon the black stones lying round about, and by virtue thereof each and every shall come to life again, thy two brothers as well as the others." So Princess Perizadah's heart was set at rest and taking the three prizes with her she fared forth and scattered a few drops from the silver flagon upon each black stone as she passed it when, lo and behold! they came to life as men and horses. Amongst them were her brothers whom she at once knew and falling on their necks she embraced them, and asked in tones of surprise, "O my brothers, what do ye here?" To this they answered, "We lay fast asleep."

Quoth she, "Strange indeed that ye take delight in slumber away from me and ye forget the purpose wherefor ye left me; to wit, the winning of the Speaking-Bird and the Singing-Tree and the Golden-Water. Did ye not see this place all bestrown with dark hued rocks? Look now and say if there be aught left of them. These men and horses now standing around us were all black stones as ye yourselves also were; but, by the boon of Almighty Allah, all have come to life again and await the signal to depart. And if now ye wish to learn by what strange miracle both ye and they have recovered human shape, know ye that it hath been wrought by virtue of a water contained in this flagon which I sprinkled on the rocks with leave of the Lord of all Living. When I had gained possession of this cage and its Speaking-Bird, and also of the Singing-Tree, a wand whereof ye see in my hand, and lastly of the Golden-Water, I would not take them home with me unless ye twain could also bear me company; so I asked of this Bird the means whereby ye could be brought to life again. He made me drop some drops of the Golden-Water on the boulders and when I had done this ye two like all the others returned to life and to your proper forms." Hearing these her words the Princes Bahman and Parwez thanked and praised their sister Perizadah; and all the others she had saved showered thanks and blessings on her head saying with one accord, "O our lady, we are now thy slaves; nor can a life-long service repay the debt of gratitude we owe thee for this favour thou hast shown us. Command and we are ready to obey thee with our hearts and our souls." Quoth Perizadah, "The bringing back to life of these my brothers were my aim and purpose, and in so doing ye too have profited thereby; and I accept your acknowledgments as another pleasure. But now do ye mount each and every man his horse and ride back by the way ye came to your homes in Allah's peace." On this wise the Princess dismissed them and made herself also ready to depart; but, as she was about to bestride her

steed, Prince Bahman asked permission of her that he might hold in hand the cage and ride in front of her. She answered, "Not so, O brother mine; this Bird is now my slave and I will carry him myself. An thou wilt, take thou this twig with thee, but hold the cage only till I am seated in saddle." She then mounted her hackney and, placing the cage before her on the pommel, bade her brother Parwez take charge of the Golden-Water in the silver flagon and carry it with all care and the Prince did her bidding without gainsaying. And when they all were ready to ride forth, including the knights and the squires whom Perizadah had brought to life by sprinkling the Water the Princess turned to them and said, "Why delay we our departure and how is it that none offereth to lead us?" But as all hesitated she gave command, "Now let him amongst your number whose noblesse and high degree entitle him to such distinction fare before us and show us the way." Then all with one accord replied, "O Princess of fair ones, there be none amongst us worthy of such honour, nor may any wight dare to ride before thee." So when she saw that none amongst them claimed pre-eminence or right of guidance, and none desired to take precedence of the rest, she made excuse and said, "O my lords, 'tis not for me by right to lead the way, but since ye order I must needs obey." Accordingly she pushed on to the front, and after came her brothers and behind them the rest. And as they journeyed on all desired to see the holy man, and thank him for his favours and friendly rede, but when they reached the spot where he dwelt they found him dead, and they knew not if old age had taken him away, or if he perished in his pride because the Princess Perizadah had found and had carried off the three things whereof he had been appointed by Destiny guard and guide.——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-first Night.

THEN said she:——I have heard, O auspicious King, that all the company rode on, and as each one arrived at the road which led him to his natal land he took leave of the Lady Perizadah and went his way, until all were gone and the Princess and her brothers were the only left. At last they reached their journey's end safe and sound, and on entering their mansion Perizadah hung the cage inside the garden hard by the belvedere and no sooner did the Speaking-Bird begin to sing than flights of ringdoves and bulbuls and nightingales and skylarks and parrots and other songsters came flocking around him from afar and anear. Likewise she set the twig, which she had taken from the Singing-Tree, in a choice parterre also hard by the belvedere, and forthright it took root and put forth boughs and buds and grew goodly in growth, till it became a trunk as large as that from which she had plucked the twig, whilst from its leafage went forth bewitching sounds rivalling the music of the parent tree. She lastly bid them carve her a basin of pure white marble and set it in the centre of the pleasure grounds; then she poured therein the Golden-Water and forthright it filled the bowl and shot upwards like a spouting fountain some twenty feet in height; moreover the gerbes and jets fell back whence they came and not one drop was lost: whereby the working of the waters was unbroken and ever similar. Now but few days passed ere the report of these three wonders was bruited abroad and flocked the folk daily from the city to solace themselves with the sight, and the gates stood always open wide and all who came had entrance to the house and gardens and free leave to walk about at will and see these rarities which affected them with admiration and delight. Then also, as soon as both the Princes had recovered from the toils of travel, they began to go a-hunting as heretofore; and it chanced one day they rode forth several miles from home

and were both busied in the chase, when the Shah of Irán-land came by decree of Destiny to the same place for the same purpose. The Princes, seeing a band of knights and huntsmen drawing near, were fain to ride home and to avoid such meeting; so they left the hunting-grounds and turned them homewards. But as Fate and lot would have it they hit upon the very road whereby King Khusrau Shah was coming, and so narrow was the path that they could not avoid the horsemen by wheeling round and wending another way. So they drew rein perforce and dismounting they salamed and did obeisance to the Shah and stood between his hands with heads bent low. The Sovran, seeing the horses' fine trappings and the Princes' costly garments, thought that the two youths were in the suite of his Wazirs and his Ministers of state and much wished to look upon their faces; he therefore bade them raise their heads and stand upright in the presence and they obeyed his bidding with modest mien and downcast eyes. He was charmed to behold their comeliness of favour and their graceful forms and their noble air and their courtly mien; and, after gazing at them for some time in not a little wonder and admiration, he asked them who they were and what might be their names and where they abode. Hereto Prince Bahman made reply, "O Asylum of the Universe, we are the sons of one whose life was spent in serving the Shah, the Intendant of the royal gardens and pleasaunces. As his days drew to a close he builded him a home without the town for us to dwell in till we should grow to man's estate and become fit to do thy Highness suit and service and carry out thy royal commands." The Shah furthermore asked them, "How is it that ye go a-hunting? This is a special sport of Kings and is not meant for the general of his subjects and dependants." Prince Bahman rejoined, "O Refuge of the World, we yet are young in years and being brought up at home we know little of courtly customs; but, as we look to bear arms in the armies of the Shah we fain would train our bodies to toil and

moil." This answer was honoured by the royal approof and the King rejoined, "The Shah would see how ye deal with noble game; so choose ye whatever quarry ye will and bring it down in the presence." The Princes hereat remounted their horses and joined the Sovran; and when they reached the thickmost of the forest, Prince Bahman started a tiger and Prince Parwez rode after a bear; and the twain used their spears with such skill and good will that each killed his quarry and laid it at the Shah's feet. Then entering the wood again Prince Bahman slew a bear, and Prince Parwez a tiger[1] and did as before; but when they would have ridden off the third time the King forbade them saying, "What! would ye strip the royal preserve of all the game? This be enough and more than enough, the Shah wished only to put your valour to the proof and having seen it with his own eyes he is fully satisfied. Come now with us and stand before us as we sit at meat." Prince Bahman made reply, "We are not worthy of the high honour and dignity wherewith thou favourest us thy humble servants. We dutifully and humbly petition thy Highness to hold us excused for this day; but if the Asylum of the Universe deign appoint some other time thy slaves will right gladly execute thy auspicious orders."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-second Night.

THEN said she:——I have heard, O auspicious King, that Khusrau Shah, astonished at their refusal, asked the cause thereof when Prince Bahman answered, "May I be thy sacrifice,[2] O King of

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[1] The "Bágh" or royal tiger, is still found in the jungles of Mázenderán and other regions of Northern Persia.

[2] In addressing the Shah every Persian begins with the formula "Kurbán-at básham" = may I become thy Corban or sacrifice. For this word (Kurbán) see vol. viii. 16.

kings, we have at home an only sister; and all three are bound together with bonds of the fondest affection; so we brothers go not anywhere without consulting her nor doth she aught save according to our counsel." The King was pleased to see such fraternal love and union and presently quoth he, "By the head of the Shah,[1] he freely giveth you leave to go to-day: consult your sister and meet the Shadow of Allah[2] to-morrow at this hunting-ground, and tell him what she saith and if she be content to let you twain come and wait upon the Shah at meat." So the Princes farewelled and prayed for him; then rode back home; but they both forgot to tell their sister how they had fallen in with the King; and of all that passed between them they remembered not one word.[3] Next day again they went ahunting and on returning from the chase the Shah enquired of them, "Have ye consulted with your sister if ye may serve the King, and what saith she thereto? Have ye obtained permission from her?" On hearing these words the Princes waxed aghast with fear; the colour of their faces changed, and each began to look into the other's eyes. Then Bahman said, "Pardon, O Refuge of the World, this our transgression. We both forgot the command and remembered not to tell our sister." Replied the King, "It mattereth naught! ask her to-day and bring me word to-morrow." But it so happened that on that day also they forgot the message yet the King was not annoyed at their shortness of memory, but taking from his pocket three little

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[1] The King in Persia always speaks of himself in the third person and swears by his own blood and head, soul, life and death. The form of oath is ancient: Joseph, the first (but not the last) Jew-financier of Egypt, emphasises his speech "by the life of Pharaoh." (Gen. xiii. 15, 16).

[2] Another title of the Shah, making him quasi-divine, at any rate the nearest to the Almighty, like the Czar and the Emperor of China. Hence the subjects bow to him with the body at right angles as David did to Saul (1 Sam. xxiv. 8) or fall upon the face like Joshua (v. 14).

[3] A most improbable and absurd detail: its sole excuse is the popular superstition of "blood speaking to blood." The youths being of the royal race felt that they could take unwarrantable liberties.

balls of gold, and tying them in a kerchief of silk, he handed them to Prince Bahman saying, "Put these balls in thy waist shawl, so shalt thou not forget to ask thy sister; and if perchance the matter escape thy memory, when thou shalt go to bed and take off thy girdle, haply the sound of them falling to the ground will remind thee of thy promise." Despite this strict injunction of the Shadow of Allah the Princes on that day also clean forgot the order and the promise they had made to the King. When, however, night came on, and Prince Bahman went to his bed-chamber for sleep, he loosed his girdle and down fell the golden balls and at the sound the message of the Shah flashed across his thought. So he and his brother Parwez at once hastened to Perizadah's bower, where she was about retiring to rest; and, with many excuses for troubling her at so unseasonable an hour, reported to her all that had happened. She lamented their thoughtlessness which for three successive days had caused them forget the royal behest and ended with saying, "Fortune hath favoured you, O my brothers, and brought you suddenly to the notice of the Asylum of the Universe, a chance which often hath led to the height of good. It grieveth me sore that in your over regard for our fraternal love and union ye did not take service with the King when he deigned command you. Moreover ye have far greater cause for regret and repentance than I in that ye failed to plead a sufficient excuse and that which ye offered must have sounded rude and churlish. A right dangerous thing it is to thwart Kingly wishes. In his extreme condescension the Shah commandeth you to take service with him and ye, in rebelling against his exalted orders have done foolishly and ye have caused me much trouble of mind. Howbeit I will sue counsel from my slave the Speaking-Bird and see what he may say; for when I have ever any hard and weighty question to decide I fail not to ask his advice." Hereupon the Princess set the cage by her side and after telling her slave all that her brothers had made known to her, asked admonition of him regarding what they should

do. The Speaking-Bird made answer, "It behoveth the Princes to gratify the Shah in all things he requireth of them: moreover, let them make ready a feast for the King and humbly pray him to visit this house, and thereby testify to him loyalty and devotion to his royal person." Then said the Princess, "O Bird, my brothers are most dear to me nor would I suffer them leave my sight for one moment if it were possible; and Allah forfend that this daring on their part do injury to our love and affection." Said the Speaking-Bird, "I have counselled thee for the best and have offered thee the right rede; nor do thou fear aught in following it, for naught save good shall come therefrom." "But," quoth the Princess, "an the Shadow of Allah honour us by crossing the threshold of this house needs must I present myself before him with face unveiled?"[1] "By all means," quoth the Speaking-Bird, "this will not harm thee, nay rather 'twill be to thine advantage." ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-third Night.

THEN said she:——I have heard, O auspicious King, that early next day the two Princes Bahman and Parwez rode as aforetime to the hunting-ground and met Khusrau Shah, who asked them, saying, "What answer bring ye from your sister?" Hereupon the elder brother advancing said, "O Shadow of Allah, verily we are thy slaves and whatever thou deign bid that we are ready to obey. These less than the least have referred the matter to their sister and have obtained her consent; nay more, she blamed and chided them for that they did not hurry to carry out the commands of the Refuge of the World the moment they

[1] This is still a Persian custom because all the subjects, women as well as men, are virtually the King's slaves.

were delivered. Therefore being sore displeased at us, she desireth us on her behalf to plead forgiveness with the Sháhinshah[1] for this offence by us offered." Replied the King, "No crime have ye committed to call forth the royal displeasure: nay more, it delighteth the Shadow of Allah exceedingly to see the love ye twain bear towards your sister." Hearing such words of condescension and kindliness from the Shah, the Princes held their peace and hung their heads for shame groundwards; and the King who that day was not keen, according to his custom, after the chase, whenever he saw the brothers hold aloof, called them to his presence and heartened their hearts with words of favour; and presently, when a-weary of sport, he turned the head of his steed palace-wards and deigned order the Princes to ride by his side. The Wazirs and Councillors and Courtiers one and all fumed with envy and jealousy to see two unknowns entreated with such especial favour; and as they rode at the head of the suite adown the market-street all eyes were turned upon the youths and men asked one of other, "Who be the two who ride beside the Shah? Belong they to this city, or come they from some foreign land?" And the folk praised and blessed them saying, "Allah send our King of kings two Princes as goodly and gallant as are these twain who ride beside him. If our hapless Queen who languisheth in durance had brought forth sons, by Allah's favour they would now be of the same age as these young lords." But as soon as the cavalcade reached the palace the King alighted from his horse and led the Princes to his private chamber, a splendid retreat magnificently furnished, wherein a table had been spread with sumptuous meats and rarest cates; and having seated himself thereat he motioned them to do likewise. Hereupon the brothers making low obeisance also took their seats and ate in well-bred silence with respectful mien. Then the Shah,

[1] *i.e.* King of kings, the Βασιλεὺς βασιλέων.

desiring to warm them into talk[1] and thereby to test their wit and wisdom, addressed them on themes galore and asked of them many questions; and, inasmuch as they had been taught well and trained in every art and science, they answered with propriety and perfect ease. The Shah struck with admiration bitterly regretted that Almighty Allah had not vouchsafed to him sons so handsome in semblance and so apt and so learned as these twain; and, for the pleasure of listening to them, he lingered at meat longer than he was wont to do. And when he rose from table and retired with them to his private apartment he still sat longwhile talking with them and at last in his admiration he exclaimed, "Never until this day have I set eyes on youths so well brought up and so comely and so capable as are these, and methinks 'twere hard to find their equals anywhere." In fine quoth he, "The time waxeth late, so now let us cheer our hearts with music." And forthright the royal band of minstrels and musicians began to sing and perform upon instruments of mirth and merriment, whilst dancing-girls and boys displayed their skill, and mimes and mummers played their parts. The Princes enjoyed the spectacle with extreme joy and the last hours of the afternoon passed in royal revelry and regale. But when the sun had set and evening came on, the youths craved dismissal from the Shah with many expressions of gratitude for the exalted favours he had deigned bestow on them; and ere they fared forth the King of kings bespake them, saying, "Come ye again on the morrow to our hunting-ground as heretofore, and thence return to the palace. By the beard of the Shah, he fain would have you always with him, and solace him with your companionship and converse." Prince Bahman, prostrating himself before the presence, answered, "'Tis the very end and aim of all our wishes, O Shadow of Allah upon Earth, that on the morrow

[1] *Majlis garm karná, i.e.*, to give some life to the company.

when thou shalt come from the chase and pass by our poor house, thou graciously deign enter and rest in it awhile, thereby conferring the highmost of honours upon ourselves and upon our sister. Albeit the place is not worthy of the Shahinshah's exalted presence, yet at times do mighty Kings condescend to visit the huts of their slaves." The King, ever more and more enchanted with their comeliness and pleasant speech, vouchsafed a most gracious answer, saying, "The dwelling place of youths in your estate and degree will certainly be goodly and right worthy of you; and the Shah willingly consenteth for the morrow to become the guest of you twain and of your sister whom, albeit he have not yet seen, he is assured to find perfect in all gifts of body and mind. Do ye twain therefore about early dawn-tide expect the Shah at the usual trysting place." The Princes then craved leave to wend their ways; and going home said to their sister, "O Perizadah, the Shah hath decreed that to-morrow he will come to our house and rest here awhile after the hunt." Said she, "An so it be, needs must we see to it that all be made ready for a royal banquet and we may not be put to shame when the Shadow of Allah shall deign shade us. There is no help but that in this matter I ask of my slave, the Speaking-Bird, what counsel he would give; and that prepare according thereto such meats as are meet for him and are pleasing to the royal palate." ——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-fourth Night.

THEN said she:——I have heard, O auspicious King, that the Princes both approved of her plan and went to seek repose; whereupon Perizadah sent for the cage and setting it before her said, "O Bird, the Shah hath made a promise and hath decreed that he will deign honour this our house on the morrow, Wherefore we must needs make ready for our liege lord the best of banquets

and I bid thee say me what dishes should the kitcheners cook for him?" The Speaking-Bird replied, "O my lady, thou hast the most skilful of cooks and confectioners. Do thou bid them dress for thee the choicest dainties, but above all others see thou with thine own eyes that they set before the Shah a dish of new green cucumbers stuffed with pearls." Quoth the Princess in utter wonderment, "Never until this time heard I of such a dainty! How? cucumbers with a filling of pearls! And what will the King, who cometh to eat bread and not to gaze on stones, say to such meat? Furthermore, I have not in my possession pearls enough to serve for even a single cucumber." Replied the Speaking-Bird, "This were an easy matter: do thou dread naught but only act as I shall advise thee. I seek not aught save thy welfare and would on no wise counsel thee to thy disadvantage. As for the pearls thou shalt collect them on this wise; go thou to-morrow betimes to the pleasure-gardens and bid a hole be dug at the foot of the first tree in the avenue to thy right hand, and there shalt thou find of pearls as large a store as thou shalt require." So after dawn on the next day Princess Perizadah bade a gardener-lad accompany her and fared to the site within the pleasure-gardens whereof the Speaking-Bird had told her. Here the boy dug a hole both deep and wide when suddenly his spade struck upon somewhat hard, and he removed with his hands the earth and discovered to view a golden casket well nigh one foot square. Hereupon the young gardener showed it to the Princess who exclaimed, "I brought thee with me for this very reason. Take heed and see that no harm come to it, but dig it out and bring it to me with all care." When the lad did her bidding she opened it forthright and found it filled with pearls and unions fresh from the sea, round as rings and all of one and the same size perfectly fitted for the purpose which the Speaking-Bird had proposed. Perizadah rejoiced with extreme joy at the sight and taking up the box walked back with it to the house; and the Princes who had seen their sister faring

forth betimes with the gardener-lad and had wondered why she went to the park thus early unaccording to her wonted custom, catching sight of her from the casement quickly donned their walking dresses and came to meet her. And as the two brothers walked forwards they saw the Princess approaching them with somewhat unusual under her arm, which when they met, proved to be a golden casket whereof they knew naught. Quoth they, "O our sister at early light we espied thee going to the pleasure-grounds with a gardener-lad empty handed, but now thou bringest back this golden casket; so disclose to us where and how thou hast found it; and haply there may be some hoard close hidden in the parterre?" Perizadah replied, "Sooth ye say, O my brothers: I took this lad with me and made him dig under a certain tree where we came upon this box of pearls, at the sight whereof methinks your hearts will be delighted." The Princess straightway opened the box and her brothers sighting the pearls and unions were amazed with extreme amazement and rejoiced greatly to see them. Quoth the Princess, "Come now ye twain with me, for that I have in hand a weighty matter;" and quoth Prince Bahman, "What is there to do? I pray thee tell us without delay for never yet hast thou kept aught of thy life from us." She made reply, "O my brothers, I have nothing to hide from you, nor think ye any ill of me, for I am now about to tell you all the tale." Then she made known to them what advice the Speaking-Bird had given to her; and they, conning the matter over in their minds, marvelled much why her slave had bidden them set a dish of green cucumbers stuffed with pearls before the Shah, nor could they devise any reason for it. Presently the Princess resumed, "The Speaking-Bird indeed is wise and ware; so methinks this counsel must be for our advantage; and at any rate it cannot be without some object and purpose. It therefore behoveth us to do even as he hath commanded." Hereupon the Princess went to her own chamber and summoning the head cook said to him, "This day the Shah, the Shadow of Allah

upon Earth, will condescend here to eat the noon-meal. So do thou take heed that the meats be of choicest flavour and fittest to set before the Asylum of the World, but of all the dishes there is one thou alone must make and let not another have a hand therein. This shall be of the freshest green cucumbers with a stuffing of unions and pearls."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-fifth Night.

THEN said she:——I have heard, O auspicious King, that the head Cook listened to this order of the Princess with wonderment and said in himself, "Who ever heard of such a dish or dreamed of ordering such an one." The Lady seeing his astonishment betrayed in his semblance without the science of thought-reading,[1] said to him, "It seemeth from thy countenance that thou deemest me daft of wits to give thee such order. I know that no one ever tasted a dish of the kind, but what is that to thee? Do thou e'en as thou art bidden. Thou seest this box brimful of pearls; so take of them as many as thou needest for the dish, and what remaineth over leave in the box." The Kitchener who could answer nothing in his confusion and amazement, chose as many precious stones as he required, and presently fared away to superintend the meats being cooked and made ready for the feast. Meanwhile the Princess went over the house and grounds and gave directions to the slaves about the ordinance thereof, lending especial attention to the carpets and divans, the lamps and all other furniture. Next day at break of dawn Princes Bahman and Parwez rode forth in rich attire to the appointed place where they

[1] In Arabic "'Ilm al-Mukáshafah" = the Science by which Eastern adepts discover man's secret thoughts. Of late years it has appeared in England but with the same quackery and imposture which have ruined "Spiritualism" as the Faith of the Future.

first met the Shah, who was also punctual to his promise and vouchsafed to join them in the hunt. Now when the sun had risen high and its rays waxed hot, the King gave up the chase, and set forth with the Princes to their house; and as they drew nigh thereto the cadet pushed forwards and sent word to the Princess that the Asylum of the World was coming in all good omen. Accordingly, she hastened to receive him and stood waiting his arrival at the inner entrance; and after, when the King rode up to the gate and dismounting within the court stepped over the threshold of the house-door, she fell down at his feet and did him worship. Hereat her brothers said, "O Asylum of the World, this is our sister of whom we spake;" and the Shah with gracious kindness and condescension raised her by the hand, and when he saw her face he marvelled much at its wondrous comeliness and loveliness. He thought in himself, "How like she is to her brothers in favour and form, and I trow there be none of all my lieges in city or country who can compare with them for beauty and noble bearing. This country-house also exceedeth all that I have ever seen in splendour and grandeur." The Princess then led the Shah through the house and showed him all the magnificence thereof, while he rejoiced with extreme joy at everything that met his sight. So when King Khusrau had considered whatso was in the mansion he said to the Princess, "This home of thine is far grander than any palace owned by the Shah, who would now stroll about the pleasure-garden, never doubting but that it will be delightsome as the house." Hereat the Princess threw wide open the door whence the grounds could be seen; and at once the King beheld before and above all other things, the fountain which cast up incessantly, in gerbes and jets, water clear as crystal withal golden of hue. Seeing such prodigy he cried, "This is indeed a glorious gusher: never before saw I one so admirable. But say me where is its source, and by what means doth it shoot up in spurts so high?

Whence cometh this constant supply and in what fashion was it formed? The Shah would fain see it near hand." "O King of kings, and Lord of the lands," quoth the Princess, "be pleased to do whatso thou desirest." Thereupon they went up to the fountain and the Shah stood gazing upon it with delight when behold, he heard a concert of sugar-sweet voices choiring with the harmony and melody of wit-ravishing music. So he turned him round and gazed about him to discover the singers, but no one was in sight; and albeit he looked both far and near all was in vain, he heard the voices but he could descry no songster. At length completely baffled he exclaimed, "Whence come these most musical of sounds; and rise they from the bowels of earth or are they floating in the depths of air? They fill the heart with rapture, but strangely surprise the senses to see that no one singer is in sight." Replied the Princess with a smile, "O Lord of lords, there are no minstrels here and the strains which strike the Shah's ear come from yonder tree. Deign walk on, I pray thee, and examine it well." So he advanced thereto, ever more and more enchanted with the music, and he gazed now at the Golden-Water and now at the Singing-Tree till lost in wonderment and amazement; then, "O Allah," said he to himself, "is all this Nature-made or magical, for in very deed the place is full of mystery?" Presently, turning to the Princess quoth he, "O my lady, prithee whence came ye by this wondrous tree which hath been planted in the middlemost of this garden: did anyone bring it from some far distant land as a rare gift, and by what name is it known?" Quoth Perizadah in reply, "O King of kings, this marvel hight Singing-Tree groweth not in our country. 'Twere long to recount whence and by what means I obtained it; and suffice it for the present to say that the Tree, together with the Golden-Water and the Speaking-Bird, were all found by me at one and the same time. Deign now accompany thy slave and look upon this third rarity; and when the Shah shall have rested and recovered from

the toils and travails of hunting, the tale of these three strange things shall be told to the Asylum of the World in fullest detail." Hereto the King replied, "All the Shah's fatigue hath gone for gazing upon these wonders; and now to visit the Speaking-Bird."——And as the morning began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-sixth Night.

THEN said she:——I have heard, O auspicious King, that the Princess took the King and when she had shown to him the Speaking-Bird, they returned to the garden where he never ceased considering the fountain with extreme surprise and presently exclaimed, "How is this? No spring whence cometh all this water meeteth the Shah's eye, and no channel; nor is there any reservoir large enough to contain it." She replied, "Thou speakest sooth, O King of kings! This jetting fount hath no source; and it springeth from a small marble basin which I filled from a single flagon of the Golden-Water; and by the might of Allah Almighty it increased and waxed copious until it shot up in this huge gerbe which the Shah seeth. Furthermore it ever playeth day and night; and, marvellous to relate, the water falling back from that height into the basin minisheth not in quantity nor is aught of it spilt or wasted." Hereat the King, filled with wonder and astonishment, bade go back to the Speaking-Bird; whereupon the Princess led him to the belvedere whence he looked out upon thousands of all manner fowls carolling in the trees and filling air with their hymns and praises of the Creator; so he asked his guide, "O my lady, whence come these countless songsters which haunt yonder tree and make the welkin resound with their melodious notes; yet they affect none other of the trees?" Quoth Perizadah, "O King of kings, they are all attracted by the Speaking-Bird and flock hither

to accompany his song; and for that his cage hangeth to the window of this belvedere they prefer only the nearest of the trees; and here he may be heard singing sweeter notes than any of the others, nay in a plaint more musical far than that of any nightingale." And as the Shah drew nigh the cage and gave ear to the Bird's singing, the Princess called to her captive saying, "Ho, my slave the Bird, dost thou not perceive the Asylum of the Universe is here that thou payest him not due homage and worship?" Hearing these words the Speaking-Bird forthright ceased his shrilling and at the same moment all the other songsters sat in deepest silence; for they were loyal to their liege lord nor durst any one utter a note when he held his peace. The Speaking-Bird then spake in human voice saying, "O great King, may Almighty Allah by His Might and Majesty accord thee health and happiness;" so the Shah returned the salutation and the Slave of Princess Perizadah ceased not to shower blessings upon his head. Meanwhile the tables were spread after sumptuous fashion and the choicest meats were set before the company which was seated in due order and degree, the Shah placing himself hard by the Speaking-Bird and close to the casement where the cage was hung. Then the dish of green cucumbers having been set before him, he put forth his hand to help himself, but drew it back in wonderment when he saw that the cucumbers, ranged in order upon the plate, were stuffed with pearls which appeared at either end. He asked the Princess and her brothers, "What is this dish? It cannot be meant for food; then wherefore is it placed before the Shah? Explain to me, I command you, what this thing meaneth." They could not give an answer unknowing what reply to make, and as all held their peace the Speaking-Bird answered for them saying, "O King of the Age and the Time, dost thou deem it strange to see a dish of cucumbers stuffed with pearls? How much stranger then it is that thou wast not astonished to hear that the Queen thy Consort had, contrary to the laws of Allah's ordinance, given birth

to such animals as dog and cat and musk-rat. This should have caused thee far more of wonder, for who hath ever heard of woman bearing such as these?" Hereat the Shah made answer to the Speaking-Bird, "All that thou sayest is right indeed and I know that such things are not after the law of Almighty Allah; but I believed the reports of the midwives, the wise women who were with the Queen such time she was brought to bed, for they were not strangers but her own sisters, born of the same parents as herself. How then could I do otherwise than trust their words." Quoth the Speaking-Bird, "O King of kings, indeed the truth of the matter is not hidden from me. Albeit they be the sisters of thy Queen, yet seeing the royal favours and affection towards their cadette they were consumed with anger and hatred and despite by reason of their envy and jealousy. So they devised evil devices against her and their deceits at last succeeded in diverting thy thoughts from her, and in hiding her virtues from thy sight. Now are their malice and treason made manifest to thee; and, if thou require further proof, do thou summon them and question them of the case. They cannot hide it from thee and will be reduced to confess and crave thy pardon."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-seventh Night.

THEN said she:——I have heard, O auspicious King, that the Speaking-Bird said also to Khusrau Shah, "These two royal brothers so comely and stalwart and this lovely Princess, their sister, are thine own lawful children to whom the Queen thy Consort gave birth. The midwives, thy sisters-in-law, by reason of the blackness of their hearts and faces bore them away as soon as they were born: indeed every time a child was given to thee they wrapped it in a bit of blanket and putting it in a basket committed

it to the stream which floweth by the palace to the intent that it might die an obscure death. But it so fortuned that the Intendant of thy royal gardens espied these baskets one and all as they floated past his grounds, and took charge of the infants he found therein. He then caused them to be nursed and reared with all care and, whilst they were growing up to man's estate, he looked to their being taught every art and science; and whilst his life endured he dealt with them and brought them up in love and tenderness as though they had been his very own. And now, O Khusrau Shah, wake from thy sleep of ignorance and heedlessness, and know that these two Princes Bahman and Parwez and the Princess Perizadah their sister are thine own issue and thy rightful heirs." When the King heard these words and was assured of their purport being true and understood the evil doing of those Satans, his sisters-in-law, he said, "O Bird, I am indeed persuaded of thy soothfastness, for when I first saw these youths at the hunting-ground my bowels yearned with affection towards them and my heart felt constrained to love them as though they had been my own seed. Both they and their sister have drawn my affections to them as a magnet draweth iron: and the voice of blood crieth to me and compelleth me to confess the tie and to acknowledge that they are my true children, borne in the womb of my Queen, whose direful Destiny I have been the means of carrying out." Then turning to the Princes and their sister he said with tearful eyes and broken voice, "Ye are my children and henceforth do ye regard me as your father." At this they ran to him with rare delight and falling on his neck embraced him. Then they all sat down to meat and when they had finished eating, Khusrau Shah said to them, "O my children, I must now leave you, but Inshallah—Allah willing—I will come again to-morrow and bring with me the Queen your mother." So saying he farewelled them fondly and mounting his horse departed to his palace; and no sooner had he seated himself upon his throne than he summoned the Grand

Wazir and commanded him saying, "Do thou send this instant and bind in heaviest bonds those vile women, the sisters of my Queen; for their ill deeds have at last come to light and they deserve to die the death of murtherers. Let the Sworder forthright make sharp his sword; for the ground thirsteth for their blood. Go see thyself that they are beheaded without stay or delay: await not other order, but instantly obey my commandment." The Grand Wazir went forth at once and in his presence the Envious Sisters were decapitated and thus underwent fit punishment for their malice and their evil doing. After this, Khusrau Shah with his retinue walked afoot to the Cathedral-mosque whereby the Queen had been imprisoned for so many years in bitter grief and woe, and with his own hands he led her forth from her cage and tenderly embraced her. Then seeing her sad plight and her care-worn countenance and wretched attire he wept and cried, "Allah Almighty forgive me this mine unjust and wrongful dealing towards thee. I have put to death thy sisters who deceitfully and despitefully raised my wrath and anger against thee, the innocent, the guiltless; and they have received due retribution for their misdeeds."——And as the morn began to dawn Shahrazad held her peace till

The end of the Six Hundred and Eighty-eighth Night.

THEN said she:——I have heard, O auspicious King, that the King spake kindly and fondly to his Consort, and told her all that had betided him, and what the Speaking-Bird had made known to him, ending with these words, "Come now with me to the palace where thou shalt see thy two sons and daughter grown up to become the loveliest of beings. Hie with me and embrace them and take them to thy bosom, for they are our children, the light of our eyes. But first do thou repair to the Hammám and don thy royal robes

and jewels." Meanwhile tidings of these events were noised about the city how the King had at length shown due favour to the Queen, and had released her from bondage with his own hands and prayed forgiveness for the wrongs he had done to her; and how the Princes and the Princess had been proved to be her true-born children, and also how that Khusrau Shah had punished her sisters who conspired against her: so joy and gladness prevailed both in city and kingdom, and all the folk blessed the Shah's Bánú and cursed the Satanesses her sisters. And next day when the Queen had bathed in the Hammam and had donned royal dress and regal jewels, she went to meet her children together with the King who led up to her the Princes Bahman and Parwez and the Princess Perizadah and said, "See, here are thy children, fruit of thy womb and core of thy heart, thine own very sons and thy daughter: embrace them with all a mother's love and extend thy favour and affection to them even as I have done. When thou didst give them birth, thine ill-omened sisters bore them away from thee and cast them into yonder stream and said that thou hadst been delivered first of a puppy, then of a kitten and lastly of a musk-ratling. I cannot console myself for having credited their calumnies and the only recompense I can make is to place in thine embrace these three thou broughtest forth, and whom Allah Almighty hath restored to us and hath made right worthy to be called our children." Then the Princes and Princess fell upon their mother's neck and fondly embraced her weeping tear-floods of joy. After this the Shah and the Banu sat down to meat together with their children; and, when they had made an end of eating, King Khusrau Shah repaired to the garden with his Consort that he might show her the Singing-Tree and the fountain of Golden-Water, whereat the Queen was filled with wonder and delight. Next they turned to the belvedere and visited the Speaking-Bird of whom, as they sat at meat, the King had spoken to her in highest praise, and the Queen rejoiced in his sweet voice and

melodious singing. And when they had seen all these things, the King mounted horse, Prince Bahman riding on his right hand and on his left Prince Parwez, while the Queen took Princess Perizadah with her inside her litter, and thus they set forth for the palace. As the royal cavalcade passed the city walls and entered the capital with royal pomp and circumstance, the subjects who had heard the glad tidings thronged in multitudes to see their progress and volleyed shouts of acclamation; and as the lieges had grieved aforetime to see the Queen-consort imprisoned, so now they rejoiced with exceeding joy to find her free once more. But chiefly they marvelled to look upon the Speaking-Bird, for the Princess carried the cage with her, and as they rode along thousands of sweet-toned songsters came swarming round them from every quarter, and flew as an escort to the cage, filling the air with marvellous music; while flocks of others, perching upon the trees and the housetops, carolled and warbled as it were to greet their lord's cage accompanying the royal cavalcade. And when the palace was reached, the Shah and his Queen and his children sat down to a sumptuous banquet; and the city was illuminated, and everywhere dancings and merry-makings testified to the joy of the lieges; and for many days these revels and rejoicings prevailed throughout the capital and the kingdom where every man was blithe and happy and had feastings and festivities in his house. After these festivals King Khusrau Shah made his elder son Bahman heir to his throne and kingdom and committed to his hands the affairs of state in their entirety, and the Prince administered affairs with such wisdom and success that the greatness and glory of the realm were increased twofold. The Shah also entrusted to his youngest son Parwez the charge of his army, both of horsemen and foot-soldiers; and Princess Perizadah was given by her sire in marriage to a puissant King who reigned over a mighty country; and lastly the Queen-mother forgot in perfect joy and happiness the pangs of her captivity. Destiny ever after-

wards endowed them, one and all, with days the most delectable and they led the liefest of lives until at last there came to them the Destroyer of delights and the Sunderer of societies and the Depopulator of palaces and the Garnerer of graveyards and the Reaper for Resurrection-day, and they became as though they never had been. So laud be to the Lord who dieth not and who knoweth no shadow of change.

FINIS

وآلسلام

VARIANTS AND ANALOGUES OF THE TALES IN THE SUPPLEMENTAL NIGHTS,

VOL. III.

By W. A. CLOUSTON,

AUTHOR OF "POPULAR TALES AND FICTIONS: THEIR MIGRATIONS AND TRANSFORMATIONS," ETC.

Appendix.

VARIANTS AND ANALOGUES OF THE TALES IN THE SUPPLEMENTAL NIGHTS,

VOL. III.

BY W. A. CLOUSTON.

THE TALE OF ZAYN AL-ASNAM—p. 3.

THIS story is a compound of two distinct tales, namely, the Dream of Riches and the Quest of the Ninth Image. It has always been one of the most popular of the tales in our common version of the "Arabian Nights," with this advantage, that it is perhaps the only one of the whole collection in which something like a moral purpose may be discovered—"a virtuous woman is more precious than fine gold." Baron de Sacy has remarked of The Nights, that in the course of a few years after Galland's version appeared "it filled Europe with its fame, though offering no object of moral or philosophical interest, and detailing stories merely for the pleasure of relating them." But this last statement is not quite accurate: Shahrazad relates her stories merely to prolong her own life.

It is a curious fact—and one perhaps not very generally known—that the Tale of Zayn al-Asnám is one of two (the other being that of Khudádád) which Galland repudiated, as having been foisted into his 8th volume without his knowledge, as he expressly asserts in the "Avertissement" to the 9th vol., promising to remove them in a second edition, which, however, he did not live to see. I understand that M. Herrmann Zotenberg purposes showing, in his forthcoming edition of "Aladdin," that these two *histoires* (including that of the Princess of Daryábár, which is interwoven with the tale of Khudádád and his Brothers) were Turkish tales translated by M. Petis de la Croix and were intended to appear in his "Mille et un Jours," which was published, after his death, in 1710; and that, like most of the tales in that work, they were derived

from the Turkish collection entitled "Al-Faráj ba'd al-Shiddah," or Joy after Affliction. But that Turkish story-book is said to be a translation of the Persian collection entitled "Hazár ú Yek Rúz" (the Thousand and One Days), which M. Petis rendered into French.

In the preface to Petis' work it is stated that during his residence in Persia, in 1675, he made a transcript of the "Hazár ú Yek Rúz," by permission of the author, a dervish named Mukhlis, of Isfahán. That transcript has not, I understand, been found; but Sir William Ouseley brought a manuscript from Persia which contained a portion of the "Hazár ú Yek Rúz," and which he says ("Travels," vol. ii. p. 21, note) agreed so far with the French version. And it does seem strange that Petis should go to the Turkish book for tales to include in his "Mille et un Jours" when he had before him a complete copy of the Persian original; and even if he did so, how came his French rendering of the tales in question into the hands of Galland's publisher? The tales are not found in Petis' version, which is regularly divided into 1001 Days; and the Turkish work, judging from the titles of the eleven first tales, of which I have seen a transcript by M. Zotenberg, has a number of stories which do not occur in the Persian.[1] But I think it very unlikely that the tales of Khudádád and the Princess, foisted into Galland's 8th volume, were translated from the Turkish collection. In Galland the story of the Princess Daryábár is inserted in that of Khudádád; while in the Turkish story-book they are separate tales, the 6th recital being under the title, "Of the Vazír with the Daughter of the Prince of Daryábán," and the 9th story is "Of the Sons of the Sovereign of Harrán with Khudádád." This does not seem to support the assertion that these tales in Galland were derived from the Turkish versions: it is not to be supposed, surely, that the translator of the versions in Galland conceived the idea of fusing the two stories together?

[1] Nor are those which do occur all in the same order: The first in the Turkish book, "Of 'Ebú-'l-Kásim of Basra, of the 'Emír of Basra, and of 'Ebú-'l-Faskh of Wásit," is probably similar to the first in Petis, "History of Aboulcasem of Basra." The second, "Of Fadzlu-'lláh of Mawsil (Mosel), of 'Ebú-'l-Hasan, and of Má'yár of Wásit," is evidently the seventh in Petis, "History of Fadlallah, Son of Bin Ortoc, King of Moussel." The fourth, "Of Ridzwán-Sháh of China and the Shahristání Lady," is the second in Petis, "History of King Razvanschad and of the Princess Cheheristany." The eleventh, "Of the Sovereign without a care and of the Vazír full of care," is the eighth in Petis, "History of King Bedreddin Lolo and of his Vizier Altalmulc." The third, "Of the Builder of Bemm with the two Vazírs of the king of Kawáshar," the seventh, "Of the Rogue Nasr and the son of the king of Khurásán," and the tenth, "The Three Youths, the Old Man, and the Daughter of the King," I cannot, from these titles, recognise in Petis; while the fifth, "Farrukh-Shád, Farrukh-Rúz, and Farrukh-Náz," may be the same as the frame-story of the "Hazár ú Yek Rúz," where the king is called Togrul-bey, his son Farrukrouz, and his daughter Farruknaz, and if this be the case, the Turkish book must differ considerably from the Persian in its plan.—Although "The Thousand and One Nights" has not been found in Persian, there exists a work in that language of which the plan is somewhat similar—but adapted from an Indian source. It is thus described by Dr. Rieu, in his Catalogue of Persian MSS. in the British Museum, vol. ii. p. 773: Tale of Shírzád, son of Gurgahan, emperor of China, and Gulshád, daughter of the vazír Farrukhzád (called the Story of the Nine Belvideres). Nine tales told by Gulshad to Shírzád, each in one of the nine belvideres of the royal palace, in order to save the forfeited life of her father.

The first part of the tale of Zayn al-Asnam—the Dream of Riches—is an interesting variant of the tale in The Nights, vol. iv. p. 289, where (briefly to recapitulate, for purposes of comparison by-and-by) a man of Baghdad, having lost all his wealth and become destitute, dreams one night that a figure appeared before him and told him that his fortune was in Cairo. To that city he went accordingly, and as it was night when he arrived, he took shelter in a mosque. A party of thieves just then had got into an adjacent house from that same mosque, and the inmates, discovering them, raised such an outcry as to bring the police at once on the spot. The thieves contrive to get away, and the walí, finding only the man of Baghdad in the mosque, causes him to be seized and severely beaten, after which he sends him to prison, where the poor fellow remains thirty days, when the walí sends for him and begins to question him. The man tells his story, at which the walí laughs, calls him an ass for coming so far because of a dream, and adds that he himself had had a similar dream of a great treasure buried in the garden of such a house in Baghdad, but he was not so silly as to go there. The poor man recognises his own house and garden from the walí's description, and being set at liberty returns to Baghdad, and finds the treasure on the very spot indicated.

Lane, who puts this story (as indeed he has done with much better ones) among his notes, states that it is also related by El-Ishákí, who flourished during the reign of the Khalíf El-Ma'mún (9th century); and his editor Edward Stanley Poole adds that he found it also in a MS. of Lane's entitled "Murshid ez-Zúwár ilà Kubúr el-Abrar," with the difference that it is there related of an Egyptian saint who travelled to Baghdad, and was in the same manner directed to his own house in El-Fustát.

The same story is told in the 6th book of the "Masnaví," an enormously long sufí poem, written in Persian, by Jelál ed-Dín, the founder of the sect of Muslim devotees generally known in Europe as the Dancing Dervishes, who died in 1272. This version differs from the Arabian in but a few and unimportant details: Arriving at Cairo, destitute and hungry, he resolves to beg when it is dark, and is wandering about, "one foot forward, one foot backwards," for a third of the night, when suddenly a watchman pounces on him and beats him with fist and stick—for the people having been plagued with robbers, the Khalíf had given orders to cut off the head of any one found abroad at night. The wretched man begs for mercy till he has told his story, and when he has finished the watchman acquaints him of a similar dream he had had of treasure at Baghdad.[1]

[1] A translation of this version, omitting the moral reflections interspersed, is given by Professor E. B. Cowell in the "Journal of Philology," 1876, vol. vi. p. 193. The great Persian mystic tells another story of a Dream of Riches, which, though only remotely allied to our tale, is very curious:

THE FAKÍR AND THE HIDDEN TREASURE.

Notwithstanding the clear evidence of God's bounty, engendering those spiritual tastes in men, philosophers and learned men, wise in their own conceit, obstinately shut

A Turkish variant occurs in the "History of the Forty Vazírs," where a poor water-carrier of Cairo, named Nu'mán, presents his son's teacher with his only camel, which he used daily for carrying his skins of water, as a reward for instructing the lad in the Kurán, and his wife rails at him for his folly in no measured terms. In his sleep a white-haired old man appears to him in a dream and tells him to go to Damascus, where he would find his portion. After this has occurred three times in succession, poor Nu'mán, spite of his wife's remonstrances, sets out for Damascus, enters a mosque there, and receives a loaf of bread from a man who had been baking, and having eaten it falls asleep. Returning home, his wife reviles him for giving away a camel and doing other mad things. But again the venerable old man appears to him thrice in a dream, and bids him dig close by himself, and there he would find his provision. When he takes shovel and pick-axe to dig, his wife's tongue is more bitter than before, and after he has laboured a while and begins to feel somewhat fatigued, when he asks her to take a short spell at the work, she mocks him and calls him anything but a wise man. But on his laying bare a stone slab, she thinks there must be something beneath it, and offers to relieve him. "Nu'mán," quoth she, "thou'rt weary now." "No, I'm rested," says he. In the end he discovers a well, goes down into it, and finds a jar full of sequins, upon seeing which his wife clasps him lovingly round the neck, exclaiming, "O my noble little hubby! Blessed be God for thy luck and thy fortune!" Her tune changes, however, when the honest water-carrier tells her that he means to carry the treasure to the King, which he does, and the King having caused the money to be examined, the treasure is found to have the following legend written on it: "This is an alms from God to Nu'mán, by reason of his respect for the Kurán."[1]

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their eyes to it, and look afar off for what is really close to them, so that they incur the penalty of being "branded on the nostrils" [Kurán, lxviii. 16], adjudged against unbelievers. This is illustrated by the story of a poor Fakír who prayed to God that he might be fed without being obliged to work for his food. A divine voice came to him in his sleep and directed him to go to the house of a certain scribe and take a certain writing he should find there. He did so, and on reading the writing found that it contained directions for discovering a hidden treasure. The directions were as follows: "Go outside the city to the dome which covers the tomb of the martyr, turn your back to the tomb and your face towards Mecca, place an arrow in your bow, and where the arrow falls dig for the treasure." But before the Fakír had time to commence the search the rumour of the writing and its purport had reached the King, who at once sent and took it away from the Fakír, and began to search for the treasure on his own account. After shooting many arrows and digging in all directions the King failed to find the treasure, and got weary of searching, and returned the writing to the Fakír. Then the Fakír tried what he could do, but failed to hit the spot where the treasure was buried. At last, despairing of success by his own unaided efforts, he cast his care upon God, and implored the divine assistance. Then a voice from heaven came to him, saying, "You were directed to fix an arrow in your bow, but not to draw your bow with all your might, as you have been doing. Shoot as gently as possible, that the arrow may fall close to you, for hidden treasure is indeed 'nearer to you than your neck-vein'" [Kurán, l. 15]. Men overlook the spiritual treasures close to them, and for this reason it is that prophets have no honour in their own countries.—*Mr. E. H. Whinfield's Abridgment of "The Masnavi-i Ma'navi."* (London, 1887.)

[1] See Mr. Gibb's translation (London: Redway), p. 278.

This curious story, which dates, as we have seen, at least as far back as the 9th century, appears to be spread over Europe. Mr. E. Sidney Hartland, in an able paper treating of several of its forms in "The Antiquary" for February, 1887, pp. 45-48, gives a Sicilian version from Dr. Pitrè's collection, which is to this effect:

A poor fellow at Palermo, who got his living by salting tunny and selling it afterwards, dreamt one night that a person came to him and said that if he wished to find his fortune he would find it under the bridge of the Teste. Thither he goes and sees a man in rags, and is beginning to retire when the man calls him back, informs him that he is his fortune, and bids him go at midnight of that same night to the place where he had deposited his casks of tunny, dig there, and whatever he found was his own. The tunny-seller gets a pick-axe and at midnight begins to dig. He comes upon a large flat stone, which he raises and discovers a staircase; he descends, and at the bottom finds an immense treasure of gold. In brief, he becomes so rich that he lends the King of Spain "a million," to enable him to carry on his wars; the King makes him Viceroy of Sicily, and by-and-by, being unable to repay the loan, raises him to the highest royal dignities.

Johannes Fungerus, in his "Etymologicon Latino-Græcum," published at Leyden in 1607, in art. *Somnus*, gravely relates the story, with a young Dutchman for the hero and as having happened "within the memory of our fathers, both as it has been handed down in truthful and honourable fashion as well as frequently told to me."[1] His "true story" may thus be rendered:

A certain young man of Dort, in Holland, had squandered his wealth and all his estate, and having contracted a debt, was unable to pay it. A certain one appeared to him in a dream, and advised him to betake himself to Kempen, and there on the bridge he would receive information from some one as to the way in which he should be extricated from his difficulties. He went there, and when he was in a sorrowful mood and thinking upon what had been told him and promenaded almost the whole day, a common beggar, who was asking alms, pitying his condition, sat down and asked him, "Why so sad?" Thereupon the dreamer explained to him his sad and mournful fate, and why he had come there: forsooth, under the impulse of a dream, he had set out thither, and was expecting God, as if by a wonder, to unravel this more than Gordian knot. The mendicant answered, "Good Heaven! are you so mad and foolish as to rely on a dream, which is emptier than nothing, and journey hither? I should betake myself to Dort, to dig up a treasure buried under such a tree in such a man's garden (now this garden had belonged to the dreamer's father), likewise revealed to me in a dream." The other remained silent and pondering all that had been said to him, then hastened with all speed to Dort,

[1] "Rem quæ contigit patrum memoriâ ut veram ita dignam relatu et sæpenumero mihi assertam ab hominibus fide dignis apponam."

and under the aforesaid tree found a great heap of money, which freed him from his obligations, and having paid off all his debts, he set up in a more sumptuous style than before.

The second part of the tale, or novelette, of "The Spectre Barber," by Musæus (1735—1788), is probably an elaboration of some German popular legend closely resembling the last-cited version, only in this instance the hero does not dream, but is told by a ghost, in reward for a service he had done it (or him), to tarry on the great bridge over the Weser, at the time when day and night are equal, for a friend who would instruct him what he must do to retrieve his fortune. He goes there at dawn, and walks on the bridge till evening comes, when there remained no one but himself and a wooden legged soldier to whom he had given a small coin in the early morning, and who ventured at length to ask him why he had promenaded the bridge all day. The youth at first said he was waiting for a friend, but on the old soldier remarking that he could be no friend who would keep him waiting so long, he said that he had only dreamt he was to meet some friend (for he did not care to say anything about his interview with the ghost), the old fellow observed that he had had many dreams, but put not the least faith in them. "But my dream," quoth the youth, "was a most remarkable one." "It couldn't have been so remarkable as one I had many years ago," and so on, as usual, with this addition, that the young man placed the old soldier in a snug little cottage and gave him a comfortable annuity for life—taking care, we may be sure, not to tell him a word as to the result of acting upon his dream.

To what extent Musæus has enlarged his original material it is impossible to say; but it is well known that, like Hans Anderson in later times, he did "improve" and add to such popular tales and traditions as he dealt with—a circumstance which renders him by no means trustworthy for folk-lore purposes.

In Denmark our well-travelled little tale does duty in accounting for the building of a parish church, as we learn from Thorpe, in his "Northern Mythology," vol. ii. p. 253:

Many years ago there lived in Erritsö, near Fredericia, a very poor man who one day said, "If I had a large sum of money, I would build a church for the parish." The following night he dreamed that if he went to the south bridge at Veile he would make his fortune. He followed the intimation and strolled backwards and forwards on the bridge until it grew late, but without seeing any sign of good fortune. When just on the point of returning, he was accosted by an officer, who asked him why he had spent a whole day so on the bridge. He told him his dream, on hearing which the officer related to him in return that he also on the preceding night had dreamed that in a barn in Erritsö, belonging to a man whose name he mentioned, a treasure lay buried. Now the name he mentioned was the man's own, who prudently kept his own counsel, hastened

home, and found the treasure in the barn. The man was faithful to his word, and built the church.[1]

Equally at home, as we have seen, in Sicily, Holland, Germany, and Denmark, the identical legend is also domiciled in Scotland and England. Thus Robert Chambers, in his "Popular Rhymes of Scotland," ed. 1826, p. 56, speaking of Dundonald Castle, in Ayrshire, the ancient seat of King Robert II., relates the following local tradition:

Donald, the builder, was originally a poor man, but had the faculty of dreaming lucky dreams. Upon one occasion he dreamed thrice in one night that if he were to go to London Bridge he would make a fortune. He went accordingly, and saw a man looking over the parapet of the bridge, whom he accosted courteously, and after a little conversation, intrusted him with the secret of the occasion of his visiting London Bridge. The stranger told him that he had made a very foolish errand, for he had himself once had a similar vision, which directed him to go to a certain spot in Ayrshire, in Scotland, where he would find a vast treasure, and for his part he had never once thought of obeying the injunction. From his description of the spot, however, the sly Scot at once perceived that the treasure in question must be concealed nowhere but in his own humble kail-yard at home, to which he immediately repaired, in full expectation of finding it. Nor was he disappointed; for after destroying many good and promising cabbages, and completely cracking credit with his wife, who considered him as mad, he found a large potful of gold coin, with which he built a stout castle for himself, and became the founder of a flourishing family.

"This absurd story," adds Chambers, "is localised in almost every district of Scotland, always referring to London Bridge, and Hogg (the Ettrick Shepherd) has worked up the fiction in a very amusing manner in one of his 'Winter Evening Tales,' substituting the Bridge at Kelso for that of London."

But the legend of the Chapman, or Pedlar, of Swaffam, in Norfolk, handed down, as it has been, from one credulous generation to another, with the most minute details and perfect local colour, throws quite into the shade all other versions or variants of the ancient tale of the poor man of Baghdad. Blomfield, in his "History of Norfolk," 8vo ed., vol. vi. 211–213, reproduces it as follows, from Sir Roger Twysden's "Reminiscences":

"The story of the Pedlar of Swaffam Market is in substance this: That dreaming one night, if he went to London, he should certainly meet with a man upon London Bridge, which should tell him good news; he was so perplexed in his mind that till he set upon his journey he could have no rest. To London therefore he hastes, and walked upon the Bridge for some hours, where being espied by a shopkeeper and asked what he wanted, he answered,

[1] Thorpe says that a nearly similar legend is current at Tanslet, on the island of Alsen.

'You may well ask me that question, for truly (quoth he) I am come hither upon a very vain errand,' and so told the story of his dream which occasioned his journey. Whereupon the shopkeeper replied, 'Alas, good friend, should I have heeded dreams I might have proved myself as very a fool as thou hast; for 'tis not long since that I dreamt that at a place called Swaffam Market, in Norfolk, dwells one John Chapman, a pedlar, who hath a tree in his back yard, under which is buried a pot of money. Now, therefore, if I should have made a journey thither to dig for such hidden treasure, judge you whether I should not have been counted a fool.' To whom the Pedlar cunningly said, 'Yes, truly: I will therefore return home and follow my business, not heeding such dreams henceforward.' But when he came home (being satisfied that his dream was fulfilled), he took occasion to dig in that place, and accordingly found a large pot full of money, which he prudently concealed, putting the pot among the rest of his brass. After a time, it happened that one who came to his house, and beholding the pot, observed an inscription upon it, which being in Latin he interpreted it, that under that there was another twice as good.[1] Of this inscription the Pedlar was before ignorant, or at least minded it not; but when he heard the meaning of it, he said, ''Tis very true; in the shop where I bought this pot stood another under it which was twice as big'; but considering that it might tend to his further profit to dig deeper in the same place where he found that, he fell again to work and discovered such a pot as was intimated by the inscription, full of old coin; notwithstanding all which, he so concealed his wealth that the neighbours took no notice of it. But not long after the inhabitants of Swaffam resolving to re-edify their church, and having consulted the workmen about the charge, they made a levy, wherein they taxed the Pedlar according to no other rate but what they had formerly done. But he, knowing his own ability, came to the church and desired the workmen to show him their model and to tell him what they esteemed the charge of the north aisle would amount to; which when they told him, he presently undertook to pay them for building it, and not only that, but for a very tall and beautiful tower steeple.

"This is the tradition of the inhabitants, as it was told me there. And in testimony thereof, there was then his picture, with his wife and three children, in every window of the aisle, with an inscription running through the bottom of all those windows, viz., 'Orate pro bono statu Johannis Chapman. . . . Uxoris ejus, et Liberorum suorum, qui quidem Johannes hanc alam cum fenestris tecto et . . . fieri fecit.' It was in Henry the

[1] The common tradition is, it was in English rhyme, viz.

"Where this stood
Is another as good;"

or, as some will have it:

"Under me doth lie
Another much richer than I.

Seventh's time, but the year I now remember not, my notes being left with Mr. William Sedgwicke, who trickt the pictures, he being then with me. In that aisle is his seat, of an antique form, and on each side the entrance, the statue of the Pedlar of about a foot in length, with pack on his back, very artificially [? artistically] cut. This was sent me from Mr. William Dugdale, of Blyth Hall, in Warwickshire, in a letter dated Jan. 29th, 1652-3, which I have since learned from others to have been most true.—ROGER TWYSDEN."

Mr. William E. A. Axon, in "The Antiquary," vol. xi. p. 168, gives the same version, with some slight variations, from a work entitled "New Help to Discourse," which he says was often printed between 1619 and 1696: The dream was "doubled and tripled," and the Pedlar stood on the bridge for two or three days; but no mention is made of his finding a second pot of money: "he found an infinite mass of money, with part of which he re-edified the church, having his statue therein to this day, cut out in stone, with his pack on his back and his dog at his heels, his memory being preserved by the same form or picture in most of the glass windows in taverns and alehouses in that town to this day." The story is also told of a cobbler in Somersetshire (in an article on Dreams, "Saturday Review," Dec. 28, 1878), who dreamt three nights in succession that if he went to London Bridge he would there meet with something to his advantage. For three days he walked over the bridge, when at length a stranger came up to him, and asked him why he had been walking from end to end of the bridge for these three days, offering nothing for sale nor purchasing aught. The man having told him of his strange dream, the stranger said that he too had dreamt of a pot of gold buried in a certain orchard in such a place in Somersetshire. Upon this the cobbler returned home and found the pot of gold under an apple-tree. He now sent his son to school, where he learnt Latin, and when the lad had come home for his holidays, he happened to look at the pot that had contained the gold and seeing some writing on it he said, "Father, I can show you what I have learnt at school is of some use." He then translated the Latin inscription on the pot thus: "Look under and you will find better." They did look under and a large quantity of gold was found. Mr. Axon gives a version of the legend in the Yorkshire dialect in "The Antiquary," vol. xii. pp. 121-2, and there is a similar story connected with the parish church of Lambeth.[1]

Regarding the Norfolk tradition of the lucky and generous Pedlar, Blomfield says that the north aisle of the church of Swaffam (or Sopham) was certainly built by one John Chapman, who was churchwarden in 1462; but he thinks that the figures of the pedlar etc. were only put "to set forth the name of the founder: such rebuses are frequently met with on old works." The

[1] Apropos to dreams, there is a very amusing story, entitled "Which was the Dream?" in Mr. F. H. Balfour's "Leaves from my Chinese Scrap Book," p. 106-7 (London: Trübner, 1887).

story is also told in Abraham de la Prynne's Diary under date Nov. 10, 1699, as "a constant tradition" concerning a pedlar in Soffham.

Such is the close resemblance between the Turkish version of the Dream and that in the tale of Zayn al-Asnam that I am disposed to consider both as having been derived from the same source, which, however, could hardly have been the story told by El-Ishákí. In Zayn al-Asnam a shaykh appears to the prince in a dream and bids him hie to Egypt, where he will find heaps of treasure; in the Turkish story the shaykh appears to the poor water-carrier three times and bids him go to Damascus for the like purpose. The prince arrives at Cairo and goes to sleep in a mosque, when the shaykh again presents himself before him in a dream and tells him that he has done well in obeying him—he had only made a trial of his courage: "now return to thy capital and I will make thee wealthy";—in the Turkish story the water-carrier also goes into a mosque at Damascus and receives a loaf of bread there from a baker. When the prince returns home the shaykh appears to him once more and bids him take a pickaxe and go to such a palace of his sire and dig in such a place, where he should find riches;—in the Turkish story the water-carrier having returned to his own house, the shaykh comes to him three times more and bids him search near to where he is and he should find wealth. The discovery by Zayn al-Asnam of his father's hidden treasure, after he had recklessly squandered all his means, bears some analogy to the well-known ballad of the "Heir of Linne," who, when reduced to utter poverty, in obedience to his dying father's injunction, should such be his hap, went to hang himself in the "lonely lodge" and found there concealed a store of gold.

With regard to the second part of the tale of Zayn al-Asnam—the Quest of the Ninth Image—and the Turkish version of which my friend Mr. Gibb has kindly furnished us with a translation from the mystical work of 'Alí 'Azíz Efendí, the Cretan, although no other version has hitherto been found,[1] I have little doubt that the story is of either Indian or Persian extraction, images and pictures being abhorred by orthodox (or sunni) Muslims generally; and such also, I think, should we consider all the Arabian tales of young men becoming madly enamoured of beautiful girls from seeing their portraits—though we can readily believe that an Arab as well as a Persian or Indian youth might fall in love with a pretty maid from a mere description of her personal charms, as we are told of the Bedouin coxcomb Amarah in the Romance of Antar. If the Turkish version, which recounts the adventures of the Prince Abd es-Samed in quest of the lacking image (the tenth, not the ninth, as in the Arabian) was adapted from Zayn al-Asnam, the author has made considerable modifications in re-telling the fascinating story, and, in my opinion, it is not inferior to the

[1] The story in the Turkish collection, "Al-Faraj ba'd al-Shiddah," where it forms the 8th recital, is doubtless identical with our Arabian version, since in both the King of the Genie figures, which is not the case in Mr. Gibb's story.

Arabian version. In the Turkish, the Prince's father appears to him in a vision of the night,[1] and conducts him to the treasure-vault, where he sees the vacant pedestal and on it the paper in which his father directs him to go to Cairo and seek counsel of the Shaykh Mubarak, who would instruct him how to obtain the lacking image; and the prince is commissioned by the shaykh to bring him a spotless virgin who has never so much as longed for the pleasures of love, when he should receive the image for his reward. The shaykh gives him a mirror which should remain clear when held before such a virgin, but become dimmed when reflecting the features of another sort of girl; also a purse which should be always full of money.[2] In the Arabian story the Shaykh Mubarak accompanies Zayn al-Asnam in his quest of the image to the land of Jinnistán, the King whereof it is who requires the prince to procure him a pure virgin and then he would give him the lacking image. In the Turkish version the prince Abd es-Samed proceeds on the adventure alone, and after visiting many places without success he goes to Baghdad, where by means of the Imam he at last finds the desiderated virgin, whom he conducts to Mubarak. In the Arabian story the Imam, Abu Bakr (Haji Bakr in the Turkish), is at first inimical towards the prince and the shaykh, but after being propitiated by a present of money he is all complaisance, and, as in the Turkish, introduces the prince to the fallen vazír, the father of the spotless virgin. The sudden conversion of the Imam from a bitter enemy to an obliging friend is related with much humour: one day denouncing the strangers to the folk assembled in the mosque as cutpurses and brigands, and the next day withdrawing his statement, which he says he had made on the information of one of the prince's enviers, and cautioning the people against entertaining aught but reverence for the strangers. This amusing episode is omitted in the Turkish version. In one point the tale of Zayn al-Asnam has the advantage of that of Abd es-Samed: it is much more natural, or congruous, that the King of the Genii should affect to require the chaste maiden and give the prince a magical mirror which would test her purity, and that the freed slave Mubarak should accompany the prince in his quest.

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[1] Although this version is not preceded, as in the Arabian, by the Dream of Riches, yet that incident occurs, I understand, in separate form in the work of 'Alí 'Aziz.

[2] Sir Richard has referred, in note 2, pp. 23, 24, to numerous different magical tests of chastity etc., and I may here add one more, to wit, the cup which Oberon, King of the Fairies, gave to Duke Huon of Bordeaux (according to the romance which recounts the marvellous adventures of that renowned Knight), which filled with wine in the hand of any man who was out of "deadly sin" and attempted to drink out of it, but was always empty in the hands of a sinful man. Charlemagne was shown to be sinful by this test, while Duke Huon, his wife, and a companion were proved to be free from sin.—In my "Popular Tales and Fictions" the subject of inexhaustible purses etc. is treated pretty fully—they frequently figure in folk-tales, from Iceland to Ceylon, from Japan to the Hebrides.

ALADDIN; OR, THE WONDERFUL LAMP—p. 52.

THOSE scholars who declared a number of the tales in Galland's "Mille et une Nuits" to be of his own invention, because they were not found in any of the Arabic MS. texts of The Nights preserved in European libraries, were unconsciously paying that learned and worthy man a very high compliment, since the tales in question are among the best in his work and have ever been, and probably will continue to be, among the most popular favourites. But the fact that Galland seized the first opportunity of intimating that two of those tales were not translated or inserted by himself ought to have been alone amply sufficient presumptive evidence of his good faith with regard to the others.

A friendly reviewer of my "Popular Tales and Fictions" etc. states that modern collectors of European *Märchen*, though "working from 100 to 150 years after the appearance of the 'Thousand and One Nights,' in European literature, have not found the special versions therein contained distributed widely and profusely throughout Europe," and that my chapter on Aladdin is proof sufficient that they have not done so. The reviewer goes on to say that I cite "numerous variants, but, save one from Rome, variants of the *theme*, not of the *version*; some again, such as the Mecklenburg and Danish forms, are more primitive in tone; and all lack those effective and picturesque details which are the charm of the Arabian story, and which a borrower only interested in the story as a story might just be expected to retain."[1]

But it is not contended that the folk-tales of Europe owe much, if indeed anything at all, to the "Arabian Nights," which is not only as it now exists a comparatively modern work—Baron de Sacy has adduced good reasons for placing the date of its composition in the middle of the 9th century of the Hijra, or about 1446 A.D.—but was first made known in Europe so late as the first quarter of the last century. Several of the tales, and incidents of the tales, in the "Thousand and One Nights" were current in Europe in the 12th century—imported by the Moors of Spain, and by European travellers, pilgrims, and minstrels from the East. Thus the Arabian tale of the Ebony (or Enchanted) Horse is virtually identical with the Hispano-French romance of Cleomades and Claremonde; that of Prince Kamar al-Zaman is fairly represented by the romance of Peter of Provence and the Fair Maguelone. The episode of Astolphe and Joconde in Ariosto's "Orlando Furioso" is identical with the opening story of The Nights which constitutes the frame of the collection.[2] The Magnetic Rock (or rock of adamant) which figures in the adventures of Sindbád occurs in the popular German story of "Herzog Ernst von Baiern," which is extant in a Latin poem that cannot be later than the

[1] "The Athenæum," April 23, 1887, p. 542.

[2] See M. Eugène Lévêque's "Les Mythes et les Légendes de l'Inde et la Perse" (Paris, 1880), p. 543, where the two are printed side by side. This was pointed out more than seventy years ago by Henry Weber in his Introduction to "Tales of the East," edited by him.

13th century and is probably a hundred years earlier.[1] The Valley of Diamonds in the History of Sindbád is described by Marco Polo, who travelled in the East in the 13th century; moreover, it had been known in Europe from the 4th century, when the story connected with it was related by Epiphanius, bishop of Salamis, who lays the scene in Scythia, while Marco Polo and the author of Sindbád's Voyages both place it in India, where the fiction probably had its origin.

When we find a popular (*i.e.* oral) European tale reproduce the most minute details of a story found in The Nights, we should conclude that it has been derived therefrom and within quite recent times, and such I am now disposed to think is the case of the Roman version of Aladdin given by Miss Busk under the title of "How Cajusse was Married," notwithstanding the circumstance that the old woman from whom it was obtained was almost wholly illiterate. A child who could read might have told the story out of Galland to his or her nurse, through whom it would afterwards assume local colour, with some modifications of the details. But stories having all the essential features of the tale of Aladdin were known throughout Europe long before Galland's work was published, and in forms strikingly resembling other Asiatic versions, from one of which the Arabian tale must have been adapted. The incidents of the Magician and Aladdin at the Cave, and the conveying of the Princess and the vazír's son three nights in succession to Aladdin's house (which occurs, in modified forms, in other tales in The Nights), I consider as the work of the Arabian author. Stripped of these particulars, the elements of the tale are identical in all versions, Eastern and Western: a talisman, by means of which its possessor can command unlimited wealth, &c.; its loss and the consequent disappearance of the magnificent palace erected by supernatural agents who are subservient to the owner of the talisman; and finally its recovery together with the restoration of the palace to its original situation. The Arabian tale is singular in the circumstance of the talisman (the Lamp) being recovered by human means—by the devices of the hero himself, in fact; since in all the European and the other Asiatic forms of the story it is recovered by, as it was first obtained from, grateful animals. To my mind, this latter is the pristine form of the tale, and points to a Buddhist origin—mercy to all living creatures being one of the leading doctrines of pure Buddhism.

The space at my disposal does not admit of the reproduction *in extenso* of the numerous versions or variants of Aladdin: a brief outline of their features will however serve my purpose. In the tale of Marúf the Cobbler, which concludes the Búlák and Calcutta printed texts of The Nights, we have an interesting version of Aladdin. The hero runs away from his shrewish wife and under false pretences is married to a king's daughter. He confesses

[1] Also in the romance of Duke Huon of Bordeaux and the old French romance of the Chevalier Berinus. The myth was widely spread in the Middle Ages.

his imposture to the princess, who loves him dearly, and she urges him to flee from her father's vengeance and not to return until his death should leave the throne vacant; and having furnished him with money, he secretly quits the city at daybreak. After riding some distance, he begins to feel hungry, and seeing a peasant ploughing a field he goes up to him and asks for some food. The peasant sets off to his house for eatables, and meanwhile Marúf begins to plough a furrow, when presently the ploughshare strikes against something hard, which he finds to be an iron ring. He tugs at the ring and raises a slab, which discovers a number of steps, down which he goes and comes into a cavern filled with gold and precious stones, and in a box made of a single diamond he finds a talismanic ring, on placing which on his finger a monstrous figure appears and expresses his readiness and ability to obey all his commands. In brief, by means of this genie, the hero obtains immense wealth in gold and jewels, and also rich merchandise, which enable him to return to the city in the capacity of a merchant, which he had professed himself when he married the princess. The vazír, who had from the first believed him to be an arrant impostor, lays a plot with the King to worm out of him the secret of his wealth, and succeeds so well at a private supper, when Marúf is elevated with wine, that he obtains possession of the ring, summons the genie, and causes him to carry both the King and Marúf into a far distant desert. He then compels the other ministers and the people to acknowledge him as king, and resolves to marry the princess. She temporises with him; invites him to sup with her; plies him with wine, induces him to throw the ring into a corner of the room, pretending to be afraid of the demon who is held captive in it; and when he has become insensible (in plain English, dead drunk), she seizes the ring, summons the genie, and commands him to secure the vazír and bring back her father and husband, which he does "in less than no time." The vazír is of course put to death, and the princess takes charge of the ring for the future, alleging that neither the King nor her husband is to be trusted with the custody of such a treasure.

Another Arabian version is found—as Sir Richard Burton points out, note 2, p. 159—in "The Fisherman's Son," one of the tales translated by Jonathan Scott from the Wortley-Montague MS. text of The Nights, where the hero finds a magic ring inside a cock: like Aladdin, he marries the King's daughter and has a grand palace built for him by the genii. The ring is afterwards disposed of to a Jew, in the same manner as was the Lamp to the Magician, and the palace with the princess is conveyed to a distant desert island. The fisherman's son takes to flight. He purchases of a man who offered them for sale a dog, a cat, and a rat, which turn out to be well-disposed magicians, and they recover the ring from the Jew's mouth while he is asleep. The ring is dropped into the sea accidentally while the animals are crossing it to rejoin their master, but is brought to the hero by a fish which he had returned to the sea out of pity in his fisherman days. The genie conveys the palace back again, and so on.—In a Mongolian version ("Siddhí Kúr") a young merchant parts with all his wares to save a mouse, an ape, and a bear from being tortured to death by boys. One

of those creatures procures for him a wishing-stone, by means of which he has a grand palace built and obtains much treasure. He foolishly exchanges his talisman with the chief of a caravan for all their gold and merchandise, and it is afterwards restored to him by the grateful and ingenious animals.—In a Tamil version—referred to by Sir Richard, p. 51, note 1—which occurs in the "Madanakámarájankadai," a poor wandering young prince buys a cat and a serpent; at his mother's suggestion, he sets the serpent at liberty and receives from its father a wishing ring. He gets a city built in the jungle—or rather where the jungle was—and marries a beautiful princess. An old hag is employed by another King to procure him the princess for his wife. She wheedles herself into the confidence of the unsuspecting young lady, and learning from her the properties of the ring, induces her to borrow it of her husband for a few minutes, in order that she (the old trot) might apply it to her head to cure a severe headache. No sooner has she got possession of the ring than she disappears, and having delivered it to the other King, he "thought" of the princess, and in the twinkling of an eye she is carried through the air and set down before him. The ring is recovered by means of the cat which the hero had fostered, and so on.

Sir Richard has referred to a number of Italian versions (p. 51, note 1), which will be found epitomised in a most valuable and interesting paper, by my late friend Mr. H. C. Coote, on the sources of some of M. Galland's Tales, in the First Part of the Folk-Lore Record for 1880; and, in conclusion, I may briefly glance at a few other European variants. Among those which not only bear a close analogy one to another but also to the Asiatic versions cited above are the following: No. 15 of M. Leger's French collection of Slav Tales is a Bohemian version, in which the hero, Jenik, saves a dog, a cat, and a serpent from being killed. From the serpent's father he gets an enchanted watch (evidently a modern substitute for a talismanic stone, or ring), which procures him a splendid palace and the King's daughter for his bride. But the young lady, unlike the Princess Badr al-Badúr with Aladdin, does not love Jenik, and having learned from him the secret of his great wealth, she steals the talisman and causes a palace to be built in the middle of the sea, where she goes to live, after making Jenik's palace disappear. Jenik's faithful dog and cat recover the talisman, which, as in the Arabian story of the Fisherman's Son, is dropped in the sea while they are swimming back and restored by a fish.—In No. 9 of M. Dozon's "Contes Albanais" the hero saves a serpent's life and gets in return a wishing-stone and so on. The talisman is stolen by a rascally Jew on the night of the wedding, and the palace with the princess is transported to the distant sea-shore. The hero buys a cat and feeds it well. He and his cat arrive at the spot where the palace now stands, and the cat compels the chief of a colony of mice to steal the talisman from the Jew while he is asleep.—A popular Greek version in Hahn's collection combines incidents found in Aladdin and in the versions in which grateful animals play prominent parts: The hero rescues a snake which some boys are about to kill and gets in reward from the snake's father a seal-

ring, which he has only to lick and a black man will present himself, ready to obey his orders. As in Aladdin, the first use he makes of the talisman is to have his mother's cupboard filled with dainty food. Then he bids his mother "go to the King, and tell him he must give me his daughter in marriage." After many objections, she goes to deliver her message to the King, who replies that if her son build a castle larger than his, he shall have the princess to wife. The castle is built that same night, and when the mother goes next morning to require the King's performance of his promise, he makes a farther stipulation that her son should first pave the way between the two castles with gold. This is done at once, and the King gives the hero his daughter. Here the resemblance to the Aladdin story ceases and what follows (as well as what precedes) is analogous to the other Asiatic forms. The princess has a black servant of whom she is enamoured. She steals the ring and elopes with her sable paramour to an island in the sea, where she has a castle erected by the power of the ring. The black man sleeps with the ring under his tongue, but the hero's dog takes the cat on his back and swims to the island; and the cat contrives to get the ring and deliver it to her master, who straightway causes the castle to be removed from the island, then kills the black man, and afterwards lives happily with the princess.—In a Danish version (Prof. Grundtvig's "Danske Folkeäventyr") a peasant gets from an aged man a wishing-box, and henceforward lives in grand style. After his death the steward and servants cheat his son and heir, so that in ten years he is ruined and turned out of house and home. All the property he takes with him is an old sheepskin jacket, in which he finds the wishing-box, which had been, unknown to him, the cause of his father's prosperity. When the "slave" of the box appears, the hero merely asks for a fiddle that when played upon makes everybody who hears it to dance.[1] He hires himself to the King, whose daughter gives him, in jest, a written promise to marry him, in exchange for the fiddle. The King, when the hero claims the princess, insists on her keeping her promise, and they are married. Then follows the loss of the wishing-box, as in the Greek version, only in place of a black man it is a handsome cavalier who is the lady's paramour. The recovery of the box is accomplished by very different means, and may be passed over, as belonging to another cycle of tales.[2]

It is perhaps hardly worth while to make a critical analysis of the tale of Aladdin, since with all its gross inconsistencies it has such a hold of the popular fancy that one would not wish it to be otherwise than it is. But it must have

[1] Cf. the magic horn that Duke Huon of Bordeaux received from Oberon King of the Fairies, which caused even the Soudan of Babylon to caper about in spite of himself; and similar musical instruments in a hundred different tales, such as the old English poem of "The Friar and the Boy," the German tale (in Grimm) of "The Jew among Thorns," the "Pied Piper of Hamelin," &c.

[2] Not distantly related to stories of this class are those in which the hero becomes possessed of some all-bestowing object—a purse, a box, a table-cloth, a sheep, a donkey, etc.—which being stolen from him he recovers by means of a magic club that on being commanded rattles on the pate and ribs of the thief and compels him to restore the treasure.

occurred to many readers that the author has blundered in representing the Magician as closing the Cave upon Aladdin because he refused to give up the Lamp before he had been helped out. As the lad was not aware of the properties of the Lamp, he could have had no object in retaining it for himself, while the Magician in any case was perfectly able to take it by force from him. And if he wished to do away with Aladdin, yet incur no "blood-guiltiness" (see *ante*, p. 78 and note), he might surely have contrived to send him down into the Cave again and then close it upon him. As to the Magician giving his ring to Aladdin, I can't agree with Sir Richard in thinking (p. 72, note 3) that he had mistaken its powers; this seems to me quite impossible. The ring was evidently a charm against personal injury as well as a talisman to summon an all-powerful and obedient genie. It was only as a charm that the Magician placed it on Aladdin's finger, and, as the Hindustani Version explains, he had in his rage and vexation forgot about the ring when he closed the entrance to the Cave. It appears to me also incongruous that the Lamp, which Aladdin found burning, should afterwards only require to be rubbed in order to cause the genie to appear. One should have supposed that the *lighting* of it would have been more natural or appropriate; and it is possible that such was in the original form of the Aladdin version before it was reduced to writing, since we find something of the kind in a Mecklenburg version given in Grimm, under the title of "Das blaue Licht." A soldier who had long served his King is at last discharged without any pay. In the course of his wanderings he comes to the hut of an old woman, who proves to be a witch, and makes him work for her in return for his board and lodging. One day she takes him to the edge of a dry well, and bids him go down and get her the Blue Light which he would find at the bottom. He consents, and she lets him down by a rope. When he has secured the Light he signals to the old witch to draw him up, and when she has pulled him within her reach, she bids him give her the Light; he refuses to do so until he is quite out of the well, upon which she lets him fall to the bottom again. After ruminating his condition for some time he bethinks him of his pipe, which is in his pocket—he may as well have a smoke if he is to perish. So he lights his pipe at the Blue Light, when instantly there appears before him a black dwarf, with a hump on his back and a feather in his cap, who demands to know what he wants, for he must obey the possessor of the Blue Light. The soldier first requires to be taken out of the well, and next the destruction of the old witch, after which he helps himself to the treasures in the hag's cottage, and goes off to the nearest town, where he puts up at the best inn and gets himself fine clothes. Then he determines to requite the King, who had sent him away penniless, so he summons the Dwarf [1] and orders

[1] The Dwarf had told the soldier, on leaving him after killing the old witch, that should his services be at any other time required, he had only to light his pipe at the Blue Light and he should instantly appear before him. The tobacco-pipe must be considered as a recent and quite unnecessary addition to the legend: evidently all the power of summoning the Dwarf was in the Blue Light, since he tells the soldier when he first appears before him in the well that he must obey its lord and master.

him to bring the King's daughter to his room that night, which the Dwarf does, and very early in the morning he carries her back to her own chamber in the palace. The princess tells her father that she has had a strange dream of being borne through the air during the night to an old soldier's house. The King says that if it was not a dream, she should make a hole in her pocket and put peas into it, and by their dropping out the place where she was taken to could be easily traced. But the Dwarf when he transports her the second night discovers the trick, and strews peas through all the other streets, and the only result was the pigeons had a rare feast. Then the King bids the princess hide one of her shoes in the soldier's room, if she is carried there again. A search is made for the shoe in every house the next day, and when it is found in the soldier's room he runs off, but is soon caught and thrown into prison. In his haste to escape he forgot to take the Blue Light with him. He finds only a ducat in his pocket, and with this he bribes an old comrade whom he sees passing to go and fetch him a parcel he had left at the inn, and so he gets the Blue Light once more. He summons the Dwarf, who tells him to be of good cheer, for all will yet be well, only he must take the Blue Light with him when his trial comes on. He is found guilty and sentenced to be hung upon the gallows-tree. On his way to execution he asks as a last favour to be allowed to smoke, which being granted, he lights his pipe and the Dwarf appears. "Send," says the soldier—"send all these people to the right about; as for the King, cut him into three pieces." The Dwarf lays about him with a will, and soon makes the crowd scuttle off. The King begs hard for his life, and agrees to let the soldier have the princess for his wife and the kingdom afterwards.

Thus, it will be seen, popular tales containing all the essential elements of the story of Aladdin are spread over Europe, though hardly any of the versions was probably derived from it; and the conclusion at which I have arrived is that those elements, or incidents, have been time out of mind the common property of European and Asiatic peoples, and that the tale of Aladdin may be considered as an almost unique version. The Mecklenburg legend i the only variant which has the incident of the Magician requiring the Lamp before helping the hero out of the Cave and that of the transporting of the princess from her palace to the hero's house during the night, but these are not, I think, sufficient evidence that it was adapted from Galland.

The royal command that all shops are to be closed and everybody must keep within doors while the Princess Badr al-Badúr proceeds to the bath and Aladdin's playing the part of Peeping Tom of Coventry occur in many Eastern stories and find a curious analogue in the Adventures of Kurroglú, the celebrated robber-poet, as translated by Dr. Alexander Chodzko in his "Popular Poetry of Persia," printed for the Oriental Translation Fund, and copies of that work being somewhat scarce, I daresay the story will be new to most of my readers:

Listen now to the tale about the Princess Nighára, daughter of the Turkish sultan Murád. In the neighbourhood of Constantinople lived a man who was known there under the name of Belli Ahmad. One day the Princess Nighara went out for a walk through the bazárs of Constantinople. At the same time Kurroglú's fame spread over all Turkey; everybody was telling stories about him, and all were struck with wonder. The Princess Nighara's fond heart particularly was filled with an ardent wish of seeing this extraordinary hero, and she often thought in her mind, "O my God, when will you allow me to behold Kurroglú?" It happened that while Belli Ahmad was taking a walk in the bazars of Istambúl, he looked and beheld on the platform of the building daroghs beating drums, whilst all the inmates of the bazár, the workmen as well as the merchants, were flying in a great hurry after having left their shops ajar. "Why are they thus running?" inquired Belli Ahmad of a Turk. "Dost thou know nothing? Then listen: Our king, Sultan Murad, is gone on a pilgrimage to Mecca. His son Burji Sultan reigns until his father's return. He has a sister whose name is the Princess Nighara. Every Friday she goes to pray in the great mosque. The Sultan's will is that during the passage of the princess through the bazárs, no man should remain there, but that all the shops be left open. This is the reason of this panic and flight. As soon as the princess has passed, the merchants and workmen will return to their shops again."

Belli Ahmad said in his heart, "Thy name is Belli Ahmad, and shalt thou not see this beautiful Princess Nighara? If not, thou art unworthy of the name of Belli[1] Ahmad." He then looked to the right and left and entered stealthily into a greengrocer's shop enclosed within a few boards. The train of the princess now appeared. First passed with their whips farashes and yassáls, who led the procession and were followed by eunuchs with canes of office (*chogan*) in their hands. At last appeared the Princess Nighara, surrounded by a score of waiting-women. She walked with a downcast countenance in front of them, and bending her head towards the ground said to herself, "O thou earth on which my foot is treading, I beseech thee, receive my prayer!"[2] Belli Ahmad saw and heard her through the chinks of the boards behind which he sat concealed. When Nighara saw the shop with vegetables she wondered why it should be the only shop enclosed with boards whilst all the other shops were standing open. She then said to her waiting-women, "What is the reason of this? Whilst goldsmiths who possess a capital of a hundred thousand tomans have left their shops open, how is it that this petty merchant of vegetables, whose poor shop used always to be open, has shut it up to-day? There must be something extraordinary in all this. Break down the enclosure, my girls, and throw the boards aside."

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[1] Belli signifies famous, or notorious.

[2] This young lady's notion of the "function of Prayer" was, to say the least, peculiar, in thus addressing her petition to the earth instead of to Heaven.

Belli Ahmad heard, and his soul was on the point of making its exit. He threw himself with his face downwards as if he was prostrated by a severe illness. When her orders had been executed Nighara entered the shop. Perceiving a fellow stretched out his whole length and embracing the floor with both hands, she kicked him with her foot,[1] exclaiming, "Who art thou that wallowest in the dirt?" Belli Ahmad sprang to his feet and bowing to the Princess said, "Lady, I am a stranger here. God preserve you from being in a strange land anywhere! I saw that the merchants of the bazár were beaten and driven away, and I was frightened. But what was I to do? If I should hide myself in some rich shop I might be taken for a thief. I have therefore chosen this miserable hovel, where nothing can be found except greens, onions, and mouldy biscuits. And even if there were in it a few copper pieces, the owner at his departure must have taken them away. Pardon me, Princess; my soul was at stake and I hid myself."

Nighara inquired, "Stranger, what countryman art thou?" "I am a native of Erzerúm." "Hast thou seen in those parts the Castle of Chamley-bill?"[2] "Yes, lady, I have seen it." "In that valley lives a man named Kurroglú: didst thou see him?" "O my Princess, I am one of his servants; I am a slave purchased with his gold." "Canst thou deliver him a letter from me?" "And wherefore not, fairest? Thou hast only to write and entrust it to me." The Princess Nighara immediately wrote a letter to Kurroglú with her own hand. And what did she write? Here it is: "O thou who art called Kurroglú, the glory of thy name has thrown a spell over the countries of Turkey. I have heard that thou hast carried away Ayvaz from the town of Orfah. My name is Princess Nighara, Sultan Murad's daughter. I tell thee, that thou mayest learn if thou dost not know it, that for a long time I have felt an ardent desire of seeing thee. If thou art distinguished by courage, come to Istambúl and carry me away."

And the bold Kurroglú, when he read the lady's billet, assumed the dress of a Haji, gained access to the seraglio gardens on the pretence that he was entrusted with a private message to the Princess Nighara from her father the Sultan, whom he had met on the road to Mecca, and carried the amorous young lady to his fortress of Chamley-bill.—The story, together with the scene between the princess and Kurroglú in the gardens and the palace, is, no doubt, a true picture of the "ways" of Turkish ladies of high degree in former times, and confirms much that Sir Richard has stated regarding Eastern women in his notes to The Nights and his Terminal Essay.

A VERY DIFFERENT SORT OF ALADDIN

figures in a story which in the first part bears some analogy to the celebrated

[1] The gentle, amiable creature!

[2] Chamley bill was, says Dr. Chodzko, a fort built by Kurroglú, the ruins of which are still to be seen in the valley of Salmas, a district in the province of Aderbaijan.

Arabian tale, and which occurs in an interesting little work, now apparently forgotten, entitled "The Orientalist; or, Letters of a Rabbi. With Notes by James Noble, Oriental Master in the Scottish Naval and Military Academy," Edinburgh, 1831. The substance of the story is as follows (p. 118 ff.):

An aged Dervish falls ill in the house of a poor widow, who tends him with great care, with which he is so touched that he offers to take charge of her only son Abdallah. The good woman gladly consents, and the Dervish sets out accompanied by his young ward, having intimated to his mother that they must perform a journey which would last about two years. One day they arrived at a solitary place, and the Dervish said to Abdallah, "My son, we are now at the end of our journey. I shall employ my prayers to obtain from Allah that the earth shall open and make an entrance wide enough to permit thee to descend into a place where thou shalt find one of the greatest treasures that the earth contains. Hast thou courage to descend into the subterranean vault?" Abdallah swore he might depend upon his obedience and zeal. Then the Dervish lighted a small fire, into which he cast a perfume; he read and prayed for some moments, after which the earth opened, and he said to the young man, "Thou mayest now enter. Remember that it is in thy power to do me a great service, and that this is perhaps the only opportunity thou shalt ever have of testifying to me that thou art not ungrateful. Do not let thyself be dazzled by all the riches that thou shalt find there: think only of seizing upon an iron candlestick with twelve branches, which thou shalt find close to the door. That is absolutely necessary to me; come up immediately and bring it to me."

Abdallah descended, and, neglecting the advice of the Dervish, filled his vest and sleeves with the gold and jewels which he found heaped up in the vault, whereupon the opening by which he had entered closed of itself. He had, however, sufficient presence of mind to seize the iron candlestick, and endeavoured to find some other means of escape from the vault. At length he discovers a narrow passage, which he follows until he reaches the surface of the earth, and looking about for the Dervish saw him not, but to his surprise found that he was close to his mother's house. On showing his wealth to his mother it all suddenly vanished. But the candlestick remained. He lighted one of the branches, upon which a dervish appeared, and after turning round for an hour, he threw down an asper (about 3 farthings) and vanished. Next night he put a light in each of the branches, when twelve dervishes appeared, and after continuing their gyrations an hour, each threw down an asper and vanished.

Thus Abdallah and his mother contrived to live for a time, till at length he resolved to carry the candlestick to the Dervish, hoping to obtain from him the treasure which he had seen in the vault. He remembered his name and city, and on reaching his dwelling he found the Dervish living in a magnificent palace with fifty porters at the gate. Quoth the Dervish, when Abdallah appeared before him, "Thou art an ungrateful wretch! Hadst thou known the value of the candlestick, thou wouldst never have brought it to me. I will

show thee its true use." Then the Dervish placed a light in each branch, whereupon twelve dervishes appeared and began to whirl, but on his giving each a blow with a cane in an instant they were changed into twelve heaps of sequins, diamonds and other precious stones.

Ungrateful as Abdallah had shown himself, yet the Dervish gave him two camels laden with gold and a slave, telling him he must depart the next morning. During the night Abdallah stole the candlestick and placed it at the bottom of one of his sacks. In the morning he took his leave of the generous Dervish and set off. When about half a day's journey from his own city he sold the slave, that there should be no witness to his former poverty, and bought another in his stead. Arriving home, he carefully placed his loads of treasure in a private chamber, and then put a light in each branch of the candlestick, and when the twelve dervishes appeared, as usual, he dealt each a blow with a cane. But he had not observed that the Dervish employed his left hand, and he had naturally used his right, in consequence of which the twelve dervishes each drew from under their robes a heavy club and beat him till he was nearly dead, and then vanished, as did also the treasure, the camels, the slave, and the wonder-working candlestick.

It is to be regretted that the author has not stated the sources whence he drew his stories, but that they are without exception of Eastern extraction does not admit of any doubt: some are taken from the "Panchatantra," "Hitopadesa," or "Anvár-i Suhaylí," and others are found in other Asiatic story-books. I have however not met with the foregoing elsewhere than in Noble's little volume. The beginning of the story is near akin to that of Aladdin: for the wicked magician who pretends to take the tailor's son under his care we have a dervish who in good faith takes charge of the son of a poor widow who had nursed him through a severe illness. The cave scene is very similar in both, only the magician performs diabolical incantations, while the dervish practises "white magic" and prays to Allah for assistance. The twelve-branched candlestick takes the place of the Wonderful Lamp. Like Aladdin, young Abdallah is shut in the cavern, though not because he refused to give up the candlestick until he was safe above ground again, but because his cupidity induced him to pocket some of the treasures which filled the cave.

There is a strong Indian—even Buddhistic—flavour in the story of Abdallah and the Dervish, and the apparition of the twelve whirling fakírs, who when struck with a cane held in the left hand fall into so many heaps of gold coin, has its analogue in the "Hitopadesa" and also in the Persian Tales of a Parrot ("Tútí Náma"). The 10th Fable of Book iii. of the "Hitopadesa" goes thus: In the city of Ayodhya (Oude) there was a soldier named Churamani, who, being anxious for money, for a long time with pain of body worshipped the deity the jewel of whose diadem is the lunar crescent.[1] Being at length purified

[1] *i.e.* Kuvera, the god of wealth.

from his sins, in his sleep he had a vision in which, through the favour of the deity, he was directed by the lord of the Yakshas[1] to do as follows: "Early in the morning, having been shaved, thou must stand, club in hand, concealed behind the door of thy house; and the beggar whom thou seest come nto the court thou wilt put to death without mercy by blows of thy staff. Instantly the beggar will become a pot full of gold, by which thou wilt be comfortable the rest of thy life." These instructions being followed, it came to pass accordingly. But the barber who had been brought to shave him, having witnessed it all, said to himself, "O, is this the mode of gaining treasure? Why, then, may not I also do the same?" From that day forward the barber in like manner, with club in hand, day after day awaited the coming of the beggar. One day a beggar being so caught was attacked by him and killed with the stick, for which offence the barber himself was beaten by the King's officers and died.

The same story is differently told, at greater length and with considerable humour, in Nakhshabí's Parrot-Book, but the outline of it can only be given here: A rich merchant named Abd-el-Malik resolved to give all his substance to the poor and needy before he departed this life. At midnight an apparition stood before him in the habit of a fakír and thus addressed him: "I am the apparition of thy good fortune and the genius of thy future happiness,[2] When thou, with such unbounded generosity, didst bequeath all thy wealth to the poor, I determined not to pass by thy door unnoticed, but to enrich thee with an inexhaustible treasure, suitable to the greatness of thy capacious soul. To accomplish which I will every morning in this shape appear to thee; thou shalt strike me a few blows on the head, and I shall instantly fall at thy feet, transformed into an image of gold. From this take as much as thou shalt have occasion for; and every member that shall be separated from the image shall instantly be replaced by another of the same precious metal."[3] In the morning a covetous neighbour named Hajm visited the merchant, and soon after the apparition presented itself. Abd-el-Malik at once arose and after striking it several blows on the head with a stick, it fell down and was changed into an image of gold. He took what sufficed for the day's needs and gave the larger portion to his visitor. When Hajm the covetous returned to his own house he pondered what he had seen, and concluding it would be as easy for him to convert fakírs into gold, invited to a feast at his house all the fakírs of the province. When they had feasted to their hearts' content, Hajm seized a heavy club and began to unmercifully belabour his guests till he broke their heads and "the crimson torrent stained the carpet of hospitality." The cries of the fakírs soon brought the police to their assistance, and a great crowd of people gathered outside the house. Hajm was immediately haled before the magistrate, and attempted to justify his

[1] The attendants of Kuvera.

[2] That every man has his "genius" of good or evil fortune is, I think, essentially a Buddhistic idea.

[3] Such being the case, what need was there for the apparition presenting itself every morning?—but no matter!

conduct by giving an account of what he had seen done in the house of Abd-el-Malik. The merchant was sent for and declared Hajm to be mad, no better proof of which could be desired than his treatment of the fakírs. So Hajm the covetous was sent forthwith to the hospital for lunatics.

KHUDADAD AND HIS BROTHERS—p. 269.

READERS of The Nights must have observed that a large number of the tales begin with an account of a certain powerful king, whose dominions were almost boundless, whose treasury overflowed, and whose reign was a blessing to his people; but he had one all-absorbing care—he had no son. Thus in the tale of Khudadad we read that in the city of Harrán there dwelt a sultan "of illustrious lineage, a protector of the people, a lover of his lieges, a friend of mankind, and renowned for being gifted with every good quality. Allah Almighty had bestowed upon him all that his heart could desire, save the boon of a child; for though he had lovely wives within his haram-door and concubines galore [far too many, no doubt!], he had not been blessed with a son," and so forth. This is the "regulation" opening of by far the greater number of Asiatic stories, even as it was *de rigueur* for the old pagan Arab poets to begin their *kasídas* with a lamentation for the departure of a fair one, whether real or imaginary. The Sultan of our story is constantly petitioning Heaven for the boon of a son (who among Easterns is considered as the "light of the house"), and at length there appears to him in his slumbers a comely man who bids him go on the morrow to his chief gardener and get from him a pomegranate, of which he should eat as many seeds as he pleases, after which his prayers for offspring should be granted. This remedy for barrenness is very common in Indian fictions (to which I believe Khudadad belongs), only it is usually the king's wives who eat the seeds or fruit.[1] A few parallels to the opening of our tale from Indian sources may prove somewhat interesting, both to students of popular fictions and to those individuals who are vaguely styled "general readers."

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[1] Pandit S. M. Natésa Sástrí, in "Indian Notes and Queries," for March, 1887, says that women swallow large numbers of an insect called *pillai-píchchi* (son-insect: *gryllas*) in the hope of bearing sons; they will also drink the water squeezed from the loin-cloth of a *sanyásí* [devotee] after washing it for him!—Another correspondent in the same periodical, Pandit Putlíbái K. Raghunathjé, writes that Hindú women, for the purpose of having children, especially a son, observe the fourth lunar day of every dark fortnight as a fast, and break their fast only after seeing the moon, generally before 9 or 10 p.m. A dish of twenty-one small, marble-like balls of rice is prepared, in one of which is put some salt. The whole dish is then served up to the woman, and while eating it she should first lay her hands on the ball containing salt, as it is believed to be a positive sign that she will be blessed with a son. In that case she should give up eating the rest, but otherwise she should go on eating till she lays her hands on the salted ball. The Pandit adds, that the observance of this ball depends on the wish of the woman. She may observe it on only one, five, seven, eleven, or twenty-one lunar fourth days, or *chaturthí*. Should she altogether fail in picking out the salted ball first, she may be sure of remaining barren all her life long.

A Kashmírí tale, entitled "The Four Princes," translated by the Rev. J. Hinton Knowles, in the "Indian Antiquary," 1886,[1] thus begins: In days long since gone by there lived a king most clever, most holy, and most wise, who was a pattern king. His mind was always occupied with plans for the improvement of his country and people; his *darbár* was open to all; his ear was ever ready to listen to the petition of the humblest subject; he afforded every facility for trade; he established hospitals for the sick, inns (*sará'e*) for travellers, and large schools for those who wished to learn. These and many other such things he did. Nothing was left undone that ought to be done, and nothing was done that ought not to have been done. Under such a wise, just, and beneficent ruler the people of course lived very happily. Few poor or unenlightened or wicked persons were to be found in the country. But the great and good king had not a son. This was an intense sorrow to him—the one dark cloud that now and again overshadowed his otherwise happy and glorious life. Every day he prayed earnestly to Siva to grant him an heir to sit upon the throne after him. One day Siva appeared to him in the garb of a yogí,[2] and bade him ask a boon and it should be granted. "Take these four fruits," said Siva, "and give them to your wife to eat on such a day before sunrise. Then shall your wife give birth to four sons who will be exceedingly clever and good." The king follows these instructions and in due course his wife is delivered of four sons at one birth and thereupon dies. The rest of the story is a variant of the Tamil romance "Alakésa Kathá,"[3] and of "Strike, but hear!" in Rev. Lal Behari Day's "Folk-Tales of Bengal."

This is how the Tamil story of The Four Good Sisters begins ("Folk-Lore in Southern India," Part iii., by Pandit S. M. Natésa Sástrí[4]): In the town of Tañjai there reigned a king named Hariji, who was a very good and charitable sovereign. In his reign the tiger and the bull drank out of the same pool, the serpent and the peacock amused themselves under the same tree; and thus even birds and beasts of a quarrelsome and inimical disposition lived together like sheep of the same flock. While the brute creation of the great God was thus living in friendship and happiness, need it be said that this king's subjects led a life of peace and prosperity unknown in any other country under the canopy of heaven? But for all the peace which his subjects enjoyed, Harijí himself had no joy: his face was always drooping, his lips never moved in laughter, and he was as sad as sad could be, because he had no son.—After trying in vain the

[1] I am glad to see among Messrs. Trübner and Co.'s announcements of forthcoming publications Mr. Knowles' collection of "Folk-Tales of Kashmír" in popular handy-volume form.

[2] A holy man whose austerities have obtained for him supernatural powers.

[3] Also called "Story of the King and his Four Ministers." There is another but wholly different Tamil romance entitled the "Alakésa Kathá," in which a king's daughter becomes a disembodied evil spirit, haunting during the night a particular choultry (or serai) for travellers, and if they do not answer aright to her cries she strangles them and vampyre-like sucks their blood.

[4] The Pandit informs me that his "Folk-Lore in Southern India" wil be completed at press and issued shortly at Bombay. (London agents, Messrs. Trübner & Co.)

distribution of charitable gifts which his ministers and the priests recommended, the king resolves to retire into the wilderness and there endeavour to propitiate Mahésvara [*i.e.* Siva], hoping thus to have his desire fulfilled. He appoints his ministers to order the realm during his absence, and doffing his royal robes clothes himself in the bark of trees and takes up his abode in the desert. After practising the most severe austerities for the space of three years, Siva, mounted on his bull, with his spouse Párvatí by his side, appears before the hermit, who is overjoyed at the sight of the deity. Siva bids him ask any boon and it should be granted. The royal ascetic desires to have a son. Then says Siva: "For thy long penance we grant thy request. Choose then—a son who shall always be with thee till death, but shall be the greatest fool in the whole world; or four daughters who shall live with thee for a short time, then leave thee and return before thy death, but who shall be the incarnation of learning. To thee is left to choose which thou wilt have," and so saying, the deity gives him a mango fruit for his wife to eat, and then disappears. The king elects to have the four learned daughters, whose history is very entertaining.

Another tale in the Pandit's collection (No. 4) informs us that once upon a time in a town named Vañjaimánagar there ruled a king named Siváchár. He was a most just king and ruled so well that no stone thrown up fell down, no crow pecked at the new-drawn milk, the lion and the bull drank water from the same pond, and peace and prosperity reigned throughout the kingdom. Notwithstanding all these blessings, care always sat on his face. His days and nights he spent in praying that God might bless him with a son. Wherever he saw *pípal* trees he ordered Bráhmans to circumambulate them.[1] Whatever medicines the doctors recommended he was ever ready to swallow, however bitter they might be. At last fortune favoured Siváchár; for what religious man fails to obtain his desire? The king in his sixtieth year had a son, and his joy knew no bounds.

In like fashion does the Persian "Sindibád Náma" begin: There reigned in India a sage and mighty monarch, the bricks of whose palace were not of stone or marble but of gold; the fuel of whose kitchen was fresh wood of aloes; who had brought under the signet of his authority the kingdoms of Rúm and Abyssinia; and to whom were alike tributary the Ethiop Mahárájand the Roman Kaysar. He was distinguished above all monarchs for his virtue, clemency, and justice. But although he was the refuge of the Khalífate, he was not blessed with an heir: life and the world appeared profitless to him, because he had no fruit of the heart in the garden of his soul.—One night,

[1] In the "Kathá Sarit Ságara," Book ii., ch. 14, when the King of Vatsa receives the hand of Vasavadatta, "like a beautiful shoot lately budded on the creeper of love," she walks round the fire, keeping it to the right, on which Prof. Tawney remarks that "the practice of walking round an object of reverence, with the right hand towards it, has been exhaustively discussed by Dr. Samuel Fergusson in his paper, 'On the ceremonial turn called Desiul,' published in the Proceedings of the Royal Irish Academy, for March 1877 (vol i., series ii., No. 12). He shows it to have existed among the ancient Romans as well as the Celts... . Dr. Fergusson is of opinion that this movement was a symbol of the cosmical rotation, an imitation of the apparent course of the sun in the heavens."

while reclining on his couch, sad and thoughtful, consumed with grief like a morning taper, he heaved a deep sigh, upon which one of his favourite wives (he had a hundred in his harem), advancing towards him and kissing the ground, inquired the cause of his distress. He discloses it. His wife consoles him, encourages him to hope, and assures him that if he prayed, his prayers would be answered; but that at all events it was his duty to be resigned to the will of God. "Prayer is the only key that will open the door of difficulty." The king fasted for a whole week and was assiduous in his devotions. One night he prayed with peculiar earnestness and self-abasement till morning. The companion of his couch was one of his wives, fairer than the sun and the envy of a perí. He clasped her in his embrace, exclaiming, "There is no strength, no power, save in God!" and he felt assured in his heart that his prayer was granted. In due time a son was born to him, and, eager to show his gratitude, he bestowed munificent gifts and lavished his treasures on all his subjects.

The seventh of Lal Behari Day's "Folk-Tales of Bengal" opens as follows: Once on a time there reigned a king who had seven queens. He was very sad, for the seven queens were all barren. A holy mendicant, however, one day told the king that in a certain forest there grew a tree, on a branch of which hung seven mangoes; if the king himself plucked those mangoes and gave one to each of the queens they would all become mothers. So the king went to the forest, plucked the seven mangoes that grew upon one branch, and gave a mango to each of the queens to eat. In a short time the king's heart was filled with joy, as he heard that the seven queens were pregnant.—In Miss Stokes' "Indian Fairy Tales," p. 91, Rájá Barbál receives from an ascetic 160 *licht* fruits, one of which he is to give to each of his 160 wives, who would have each a son.—Similar instances occur in Steel and Temple's "Wide Awake Stories", from the Panjáb and Kashmír, pp. 47 and 290, and in Natésa Sástrí's "Dravidian Nights' Entertainments" (a translation of the Tamil romance entitled "Madanakámarájankadai"), pp. 55, 56.—Among biblical instances of women having offspring after being long barren are: Sarah, the wife of Abraham (Gen. ch. xv. 2-4, xxi. 1, 2); Rachel, the wife of Jacob (Gen. ch. xxx., 1, 22, 23); and Elisabeth, the wife of Zacharias, the high-priest, who were the parents of John the Baptist (Luke, ch. i.). Whether children be a "blessing," notwithstanding all that has been said and sung about the exquisite joys of paternity and maternity, is perhaps doubtful, generally speaking: one thing is certain, that many an honest fellow has had too much cause to "wonder why the devil he got an heir!"[1]

[1] The affection of parents for their children is often a blind instinct, and sometimes selfish, though, after all, there is doubtless truth in these lines:

"A mother's love!
If there be one thing pure,
Where all beside is sullied,
That can endure
When all else pass away:
If there be aught
Surpassing human deed, or word, or thought,
It is a mother's love!"

Although no version or variant of the story of Khudadad and his Brothers has yet been found besides the one in the Turkish collection "Al-Faráj ba'd al-Shiddah," yet the elements of which it is composed occur in many European and Asiatic tales. As we have in Galland a story of sisters who envied their cadette, so, by way of justice to the "fair sex," we have likewise this tale of envious brothers, which is a favourite theme of popular fictions, only in the story of Khudadad, the brothers were not at first aware of the hero's kinship to them, though they had been informed of it when they most ungratefully cut and slashed him with their swords as he lay asleep by the side of his beauteous bride the Princess of Daryabár.

Sometimes it is not a brother, or brothers, but a treacherous friend or a secret cowardly rival, who attempts the life of the hero and claims the credit and reward for his bold achievement. Many examples must occur to readers familiar with Icelandic, Norwegian, and German folk-tales, which need not here be cited. In the old French romance of the Chevalier Berinus and his gallant son Aigres de l'Aimant, the King of Loquiferne is in love with the Princess Melia, daughter of a king named Absalon, who would give her only to the prince who should bring with him two knights prepared to combat with and slay two fierce lions, or would attempt this feat himself. None of the barons of the King of Loquiferne offering themselves for the adventure, Aigres undertakes it very readily, and is accompanied by a knight named Açars, who has charge of a casket of jewels destined for the princess as a wedding-gift. Young Aigres encounters and kills the lions single-handed, and the lily-livered and faithless Açars envies him the glory of his exploit. On their way back to Loquiferne with the Princess Melia, as they pass near a deep well Açars purposely allows the casket of jewels to fall into it and pretends to be distracted at the misfortune. But the gallant Aigres securing one end of his horse's reins to the top of the well descends by this improvised rope, and when he dives into the water to recover the casket the rascal Açars cuts the reins and compels the princess and her maid to follow him. His triumph is brief, however, for Melia and her maid are taken from him, without his striking a blow in their defence, by a king who is in love with the princess. Açars proceeds to the court of the King of Loquiferne and tells him how the lady had been snatched out of his hands by a king who attacked him with a great army while Aigres had fled like a craven. Meanwhile Aigres contrives to get out of the well, and finds his steed and armour close by: he is fortunate in rescuing the princess and her maid from the king who had taken them from Açars, and arriving at the court of Loquiferne denounces Açars as a coward and traitor, and the princess Melia confirms his assertions; so the carpet-knight is for ever disgraced.

Another example not very generally known is found in the Urdú romance, "Gul-í Bakáwalí": When the hero, Taj al-Malúk, the youngest son of King Zayn al-Malúk, is born, the astrologers cast his horoscope and predict that the king will lose his sight as soon as he looks upon him. In order to prevent such a calamity, the king causes the child and his mother to be

placed in a house far distant from the city, where Zayn al-Malúk grows up into a handsome, courageous youth. By chance he meets his father, the king, while the latter is hunting, and the king no sooner casts his eyes on the youth than he becomes blind. The royal physicians tell him that only the Rose of Bakáwalí can restore his sight, and the four other sons of the king set out together to procure this wonderful flower. They fall victims to the wiles of a courtesan, who wins all their money at play and ultimately imprisons them in her house. In the meantime Taj al-Malúk has started on the same errand; he outwits the courtesan, obtains the liberation of his brothers, and then journeys to Jinnistán, where, by the help of a friendly demon, he plucks the Rose in the garden of the beauteous fairy Bakáwalí, and retraces his way homeward. Meeting with his four brothers on the road, he acquaints them of his success, and on their doubting the virtue of the flower, it is applied to the eyes of a blind man, and his sight is instantly restored. Upon this the brothers take the flower from Taj al-Malúk by force and hasten with it to their father. But the hero's friends the demons build for him a splendid palace, and the fame of his wealth soon reaches the court of his father, who, with the four brothers and the ministers of state, visits him, and after a great feast Taj al-Malúk makes himself known to the king and relates the whole story of how he procured the flower that had restored his sight. The king falls upon his son's neck and weeps tears of joy, saying, "You have restored the light of my eyes by the Rose of Bakáwalí, and by the sight of you the door of cheerfulness has been opened in my sorrowful heart. It is incumbent on me to make known this enlivening news to your mother, who has looked out for you with anxiety, and I must cause her, who has been afflicted with grief at your absence, to drink the sherbet of the glad tidings of your safety." Then the king went to Taj al-Malúk's mother, made many apologies for his ill-treatment of her, exalted her higher than she was previously, and gave her the joyful news of her son's arrival. The remainder of the romance recounts the marvellous adventures of the hero in fairyland, whither he proceeds to rejoin Bakáwalí, and where he undergoes many strange transformations; but ultimately all is "merry as marriage bells."—Nothing is said about the punishment or pardon of the treacherous brothers, but doubtless in the original form of the story the hero acted as generously towards them as did Khudadad when his father would have put the forty brothers to death. It seems somewhat strange that after Khudadad's brothers had killed him (as they believed) they did not take the Princess Daryabár away with them, which generally happens in stories of this kind.

THE STORY OF THE BLIND MAN, BABA ABDULLAH—

v. 311.

AN incident in the Muhammedan version of the legend of the Seven Sleepers may have furnished a hint for this well-told tale: When the evil-minded Dekianus views the Hid Treasure, which he had covenanted with the aged man who read the Tablet for him and conducted him to the spot should be equitably divided betwixt them—when he had beheld with wonder and astonishment the incalculable riches contained in the seven chambers, he says within himself, "And must I share this with the old man?" Then he ponders and thinks, "Nay, but I will give him a goodly portion;" but finally he resolves to give him nothing—nay more, to take away his life so that there should be none on earth besides himself acquainted with the source of his wealth. In vain does the old man bid him take all the treasure and swear that he will ever preserve the secret: Dekianus smote him with his sword so that he died.

There is a tale in the Persian story-book "Shamsah wa Kahkahah" (also entitled "Mahbúb al-Kalúb") which bears some analogy to the story of the Blind Man, Baba Abdullah. A skilful geomancer is desired by a tradesman to cast his horoscope. He does so, and informs the tradesman that he is to find a treasure. The man is incredulous, but after the operation is repeated with the same result at length becomes convinced of the accuracy of the geomancer's calculations, locks his door, and forthwith they both begin to dig the floor. They come upon a large stone which on removal is found to have covered a well. The geomancer lowers the tradesman down it in a basket, which the latter fills with gold and silver and precious stones, and it is drawn up by the geomancer. When this has been repeated several times and the geomancer views the immense quantity of glittering treasure heaped up beside him, covetous thoughts enter his mind, and he determines to leave the tradesman to his fate at the bottom of the well, take all the wealth for himself, and live in comfort and luxury the rest of his days. Accordingly he does not again let the basket down, and the poor tradesman, suspecting his iniquitous design, calls out piteously to his perfidious friend, imploring him not to leave him there to perish, and swearing that the treasure should be equally shared as between brothers. But the covetous geomancer is deaf to his appeal, and begins to consider how the treasure might be conveyed to his own house without attracting the notice of any of the folk of the quarter, and in the midst of his cogitations he falls asleep. Now it happened that the poor tradesman had an enemy who had long waited for an opportunity to do him a personal injury, and that very night he came to the house, and by means of a rope with a hook which

he fastened to the wall he climbed on to the roof and descended into the place where the geomancer was sleeping. The man, mistaking him for the tradesman, seized the geomancer and with a sharp awl pierced his eyes, blinding him for ever. But, having thus effected his revenge as he thought, in groping his way out of the house he stumbled into the well and broke his foot. The tradesman taking him for the geomancer, come for more gold, upbraided him for his insatiable avarice, and the man, in his turn, supposing him to have been thrown into the well by the tradesman, replied, "Be satisfied; I have punished him who cast you into this place," but as he began to howl from the pain of his broken foot, the tradesman knew that he was not the geomancer. Next morning the tradesman's son arrives from a long trading journey, with much gold and merchandise and many slaves. On entering his father's house he is astounded to perceive the open well and by the side of it a vast heap of treasure and a man holding both hands to his eyes and wailing bitterly, lamenting the covetousness which had caused him the loss of his eyesight. The young man sends a slave down into the well and the first person drawn up is the tradesman, who is both surprised and overjoyed to behold his son once more, and tells him the whole story. His enemy is then taken out and is dismayed to find that he has blinded the wrong man. Both the geomancer and the tradesman's enemy are pardoned, but the latter dies soon after, while the geomancer retires to a cave in the mountains, where every morning and evening two small loaves are thrown in to him by an unknown hand, and during the rest of his life he never ceased to repeat this districh:

> If you possess one barley grain of justice,
> You will never have half a grain of sorrow.

But much more closely resembling the story of Baba Abdullah is a tale in the Persian romance which recounts the imaginary adventures of Hatim Ta'i. A blind man is confined in a cage which is suspended from a branch of a tree, and constantly exclaims, "Do evil to none; if you do, evil will overtake you." Hatim having promised to mend his condition and relieve him, he relates his history as follows:

"I am by occupation a merchant, and my name is Hamír. When I became of age my father had finished the building of this city, and he called the same after my name. Shortly after, my father departed on a sea voyage, and left me in charge of the city. I was a free-hearted and social young man, and so in a short time expended all the property left under my care by my father. Thus I became surrounded with poverty and want; and as I knew that my father had hidden treasures somewhere in the house, I resolved to discover them if possible. I searched everywhere, but found nothing; and, to complete my woe, I received the news of my father's death, the ship in which he sailed being wrecked.

"One day as I was sauntering, mournful and dejected, through the bazár, I espied a learned man who cried out, 'If any one has lost his money by theft or otherwise, my knowledge of the occult sciences enables me to recover the same, but on condition that I receive one fourth of the amount.' When I heard this seasonable proclamation, I immediately approached the man of science, and stated to him my sad condition and how I had been reduced from affluence to poverty. The sage undertook to restore my wealth, and above all to discover the treasures concealed in my father's house. I conducted him to the house and showed him every apartment, which he carefully examined one after another. At length by his art he discovered the stores we were in search of; and when I saw the gold and silver and other valuables, which exceeded calculation, the demon of fraud entered my heart, and I refused to fulfil my promise of giving a fourth of the property to the man of wisdom. I offered him only a few small pieces of silver; instead of accepting which, he stood for a few moments in silent meditation, and with a look of scorn said, 'Do I thus receive the fourth part of your treasure which you agreed to give me? Base man, of what perjury are you guilty?' On hearing this I became enraged, and having struck him several blows on the face, I expelled him from my house. In a few days, however, he returned, and so far ingratiated himself into my confidence that we became intimate friends; and night and day he displayed before my sight the various hidden treasures contained within the bowels of the earth. One day I asked him to instruct me in this wonderful science, to which he answered that no instruction was requisite. 'Here,' said he, 'is a composition of surma, and whoever applies the same to his eyes, to him will all the wealth of this world become visible.'[1] 'Most learned sir,' I replied, 'if you will anoint mine eyes with this substance, I promise to share with you the half of all such treasures as I may discover.' 'I agree,' said my friend; 'meanwhile let us retire to the desert, where we shall be free from interruption.'

"We immediately set out, and when we arrived there I was surprised at seeing this cage, and asked my companion whose it was. I received for answer, that it belonged to no one. In short, we both sat down at the foot of this tree, and the sage, having produced the surma from his pocket, began to apply it to my eyes. But, alas! no sooner had he applied this composition than I became totally deprived of sight. In a voice of sorrow I asked him why he had thus treated me, and he replied, 'Such is the reward of treachery; and if you wish to recover your sight, you must for some time undergo penance in this cage. You must utter no complaint and you shall exclaim from time to time, 'Do no evil to any one; if you do, evil will befall you.' I en-

[1] *Surma* is a collyrium applied to the edges of the eyelids to increase the lustre of the eyes. A Persian poet, addressing the damsel of whom he is enamoured, says, "For eyes so intoxicated with love's nectar what need is there of surma?"—This part of the story seems to be garbled; in another text of the romance of Hatim Ta'i it is only after the surma has been applied to the covetous man's eyes that he beholds the hidden treasures.

treated the sage to relieve me, saying, 'You are a mere mortal like myself, and dare you thus torment a fellow-creature? How will you account for your deeds to the Supreme Judge?' He answered, 'This is the reward of your treachery.' Seeing him inexorable, I begged of him to inform me when and how my sight was to be restored; and he told me, that a noble youth should one day visit me, and to him I was to make known my condition, and farther state, that in the desert of Himyar there is a certain herb called the Flower of Light, which the youth was to procure and apply to my eyes, by means of which my sight should be restored."

When the man in the cage had ended his story, the magnanimous Hatim bade him be of good cheer, for he would at once endeavour to relieve him. By the aid of the fairies, who carry him through the air for the space of seven days, he arrives in the desert where the Flowers of Light shine brilliant as lamps on a festival night, diffusing the sweetest perfume far and wide; and recking naught for the serpents, scorpions, and beasts of prey which infested the place (for he had a talisman that protected him), he advances and plucks three of the largest and most brilliant flowers. Returning in the same manner as he had gone thither, he reaches the spot where the blind man Hamír is imprisoned: taking down the cage, he releases the wretched man, compresses the stalk of the flower so that the juice drops upon his sightless eyeballs, and when this has been repeated three times Hamír opens his eyes, and seeing Hatim falls prostrate at his feet with a profusion of thanks.

Although there are some differences in the details of the story of Baba Abdullah and that of Hamír, as above, yet the general similarity between them is sufficient to warrant the conclusion that if one was not adapted from the other, both must have been derived from the same source; and here we have, I think, clear evidence of the genuineness of another of the tales which Galland was believed to have invented himself.

HISTORY OF SIDI NU'MAN—p. 325.

IT is curious to find this current as a folk-tale at Palena, in the Abruzzi, without any material variation except in the conclusion. My friend Mr. E. Sidney Hartland has favoured me with the following abstract of the Italian version, as given in vol. iii. of the "Archivio per lo studio delle Tradizioni Popolari" (Palermo, 1882), p. 222:

There was once a husband and wife. The wife says that she cannot eat anything, and only picks a few grains of rice with a large pin. Her husband asks why she eats nothing, and she answers that she does not want to eat. Meantime she goes out secretly every night, and the husband begins to have suspicions of her. One night he follows her softly, and finds she goes to the

burial ground, where she meets with certain female companions. They open a grave and feed on the flesh of the dead. The next morning the husband cooks rice again, and the wife picks up a few grains of it with a pin as before. The husband exclaims, "What! you enjoy the flesh of dead men, and over rice you are so finical as to eat it with a pin!" The wife is so enraged at learning that her husband knows of her doings that she goes to the water-bucket, fills a small bottle from it, and having muttered certain words over the water flings it upon him and he instantly becomes transformed into a dog. A provision merchant sees him running about, and takes and sets him on his counter. When the people come to buy provisions the dog examines the money to see if it be good, and the false coin he throws on the ground. One day a man comes to buy bacon and offers false coin. The provision merchant refuses to take it; they dispute over the matter, and it is referred to the dog, who throws the money on the ground. The man is astonished, and returning home tells his wife, who at once says that the dog is not a dog, and desires her husband to bring her the animal that she may see it. The man returns to the provision merchant and begs him to lend him the dog for a little while, and takes it home. The wife, who is a companion of the wife of him who has been changed into a dog, and understands witchcraft, fills a bottle with water, pronounces certain words over it, and throws the water upon the dog, who immediately becomes a man again, and she advises him to do to his wife as she had done to him, and imparts the secret to him. As soon as he returns home he fills the bottle with water from the bucket, says the words he had learned, and throws the water over his wife, who becomes a mare. He drives her out of the house and beats her as flax is beaten. To every one who asks why he is thrashing the mare he tells his story, and the people say, "Serve her right!" This goes on for some time. At last, when the husband sees that his wife has voided enough foam from the mouth, with another dash of water he changes her back to her proper form, and henceforward she eats whatever is set before her, obeys her husband in all things, and never goes out by night again. So they live long, happy and contented.

This version from the Abruzzi so closely resembles the story of Sidi Nu'mán that we should perhaps be justified in concluding it to have been directly derived from Galland's Nights, in the absence of any Venetian version, which might well have been imported independently from the East; but however this may be, the story in Galland bears unquestionable internal evidence that it is a genuine Arabian narrative, having nothing peculiarly European in its details.

A somewhat similar story is quite familiar to me, but I cannot at present call to mind whether it occurs in a Persian collection or in The Nights, in which the woman going out when she thinks her husband asleep, the latter follows her to a hut at some distance which she enters, and peeping into the hut, he sees a hideous black give her a severe beating for not coming sooner, while she pleads that she could not venture to quit the house until her husband was sound

asleep. The two carouse together, and by-and-by the black going outside for a purpose, the husband strikes off his head with his sword and then conceals himself close by. The woman, after waiting some time, goes out to see what is detaining her paramour, and finding his headless body, she moans over it in great sorrow, and then taking the corpse on her back carries it away and throws it into the river. Her husband hastens home before her, and so she suspects nothing. Some days after, when she refuses to do some light work because of her physical weakness, her husband can no longer control himself, and tells her that she had strength enough to carry on her back the body of her black paramour, and so on.[1]

The ghoul-wife of Arabian tales, who eats little or nothing at home, has her counterpart in the rákshasí of Indian fictions, who secretly devours antelopes etc. There are many parallels in The Nights and other Asiatic story-books to the incident of Sidi Nu'man being changed back into his proper form, the most noteworthy being perhaps the case of the Second Calender in the shape of a monkey, or ape, whom the princess, an adept in white magic, at once recognises as a man and veils her face, as does the young woman in the case of Sidi Nu'mán: but while the Calender is restored to his own form, the princess, alas! perishes in her encounter with the genie who had transformed him.—In most of the Arabian tales of magical transformations of men and women into beasts the victims are ultimately restored to their natural forms, but in the Indian romance of the princes Somasekhara and Chitrasekhara, a wicked king named Ugrabáhu is permanently changed by some water taken from a magic fountain into a monkey and sold to a beggar, who compels him to perform tricks in public for his benefit. Heywood, in his "History of Women" (Book viii.), cites some curious European stories of men being transformed into donkeys by eating a certain kind of cheese.

HISTORY OF KHWAJAH HASAN AL-HABBAL—p. 341.

How this entertaining story found its way into North Germany—and nowhere else in Europe, so far as I am aware—it is not easy to say, but its twin-brother seems to be orally current there, in all essential details, excepting the marvellous conclusion. For the poor ropemaker, however, a struggling weaver and for the two gentlemen, Sa'd and Sa'dí, three rich students are substituted. There does not appear (according to the version given by Thorpe in his "Yule Tide Stories," which he entitles, not inaptly, The Three Gifts) to be any difference of opinion among the students regarding the influence of Destiny, or Fate, upon men's fortunes: they simply give the poor weaver a hundred dollars, "to assist him in his housekeeping." The weaver hides the money in

[1] The first part of the story of the Young King of the Black Isles, in The Nights, bears some analogy to this, but there the paramour is only "half-killed" and the vindictive queen transforms her husband from the waist downwards into marble.

a heap of rags, unknown to his wife, who sells them to a rag-collector for a trifling sum. A year afterwards the students are again passing the house of the weaver and find him poorer than ever. He tells them of his mishap and they give him another hundred dollars, warning him to be more careful with the money this time. The weaver conceals the dollars in the ash-tub, again without the cognisance of his wife, who disposes of the ashes for a few pieces of soap. At the end of the second year the students once more visit the wretched weaver, and on being informed of his loss, they throw a bit of lead at his feet, saying it's of no use to give such a fool money, and go away in a great huff. The weaver picks up the lead and places it on the window-sill. By-and-by a neighbour, who is a fisherman, comes in and asks for a bit of lead or some other heavy thing, for his net, and on receiving the lead thrown down by the students promises to give him in return the first large fish he catches. The weaver does get a fine fish, which he immediately cuts open, and finds in its stomach a "large stone," which he lays on the window-sill, where, as it becomes dark, the stone gives forth a brighter and brighter light, "just like a candle," and then he places it so that it illuminates the whole apartment. "That's a cheap lamp," quoth he to his wife: "wouldst not like to dispose of it as thou didst the two hundred dollars?" The next evening a merchant happening to ride past the weaver's house perceives the brilliant stone, and alighting from his horse, enters and looks at it, then offers ten dollars for it, but the weaver says the stone is not for sale. "What! not even for twenty dollars?" "Not even for that." The merchant keeps on increasing his offers till he reaches a thousand dollars, which was about half its real value, for the stone was a diamond, and which the weaver accepts, and thus he becomes the richest man in all the village. His wife, however, took credit to herself for his prosperity, often saying to him, "How well it was that I threw away the money twice, for thou hast me to thank for thy good luck!"—and here the German story ends. For the turban of the ropemaker and the kite that carried it off, with its precious lining, we have the heap of rags and the rag-collector; but the ashes exchanged for soap agrees with the Arabian story almost exactly.

The incident of the kite carrying off the poor ropemaker's turban in which he had deposited the most part of the gold pieces that he received from the gentleman who believed that "money makes money"—an unquestionable fact, in spite of our story—is of very frequent occurrence in both Western and Eastern fictions. My readers will recollect its exact parallel in the abstract of the romance of Sir Isumbras, cited in Appendix to the preceding volumes: how the Knight, with his little son, after the soudan's ship has sailed away with his wife, is bewildered in a forest, where they fall asleep, and in the morning at sunrise when he awakes, an eagle pounces down and carries off his scarlet mantle, in which he had tied up his scanty store of provisions together with the gold he had received from the soudan; and how many years after he found it in a bird's nest (Supp. Nights, vol. ii. p. 361 and p. 365).—And,

not to multiply examples, a similar incident occurs in the "Kathá Sarit Ságara," Book ix. ch. 54, where a merchant named Samudrasúra is shipwrecked and contrives to reach the land, where he perceives the corpse of a man, round the loins of which is a cloth with a knot in it. On unfastening the cloth he finds in it a necklace studded with jewels. The merchant proceeds towards a city called Kalasapuri, carrying the necklace in his hand. Overpowered by the heat, he sits down in a shady place and falls asleep. The necklace is recognised by some passing policemen as that of the king's daughter, and the merchant is at once taken before the king and accused of having stolen it. While the merchant is being examined, a kite swoops down and carries off the necklace. Presently a voice from heaven declares that the merchant is innocent, explains how the necklace came into his possession, and orders the king to dismiss him with honour. This celestial testimony in favour of the accused satisfies the king, who gives the merchant much wealth and sends him on his way. The rest of the story is as follows: "And after he had crossed the sea, he travelled with a caravan, and one day, at evening time, he reached a wood. The caravan encamped in the wood for the night, and while Samudrasúra was awake a powerful host of bandits attacked it. While the bandits were massacring the members of the caravan, Samudrasúra left his wares and fled, and climbed up a banyan-tree without being discovered. The host of bandits departed, after they had carried off all the wealth, and the merchant spent that night there, perplexed with fear and distracted with grief. In the morning he cast his eyes towards the top of the tree, and saw, as fate would have it, what looked like the light of a lamp, trembling among the leaves. And in his astonishment he climbed up the tree and saw a kite's nest, in which there was a heap of glittering priceless jewelled ornaments. He took them all out of it, and found among the ornaments that necklace which he had found in Svarnadvípa and the kite had carried off. He obtained from that nest unlimited wealth, and descending from the tree, he went off delighted, and reached in course of time his own city of Harshapúra. There the merchant Samudrasúra remained, enjoying himself to his heart's content, with his family, free from the desire of any other wealth."

There is nothing improbable—at all events, nothing impossible—in the History of Khwajah Hasan al-Habbál. That he should lose the two sums of money in the manner described is quite natural, and the incidents carry with them the moral: "Always take your wife into your confidence" (but the Khwajah was a Muslim), notwithstanding the great good luck which afterwards befell, and which, after all, was by mere chance. There is nothing improbable in the finding of the turban with the money intact in the bird's nest, but that this should occur while the Khwajah's benefactors were his guests is—well, *very* extraordinary indeed! As to the pot of bran—why, some little license must be allowed a story-teller, that is all that need be said! The story from beginning to end is a most charming one, and will continue to afford pleasure to old and young—to "generations yet unborn."

ALI BABA AND THE FORTY THIEVES—*p.* 369.

I CONFESS to entertaining a peculiar affection for this tale. It was the first of the tales of the "Arabian Nights Entertainments" which I read in the days of my "marvelling boyhood"—eheu! fugaces, &c., &c. I may therefore be somewhat prejudiced in its favour, just as I still consider Scott's "Waverley" as the best of his long series of fascinating fictions, that being the first of them which I read—as it was the first he wrote. But "Ali Baba and the Forty Thieves"—the "open, sesame!" "shut, sesame!"—the sackfuls of gold and silver and the bales of rich merchandise in the robbers' cave—the avaricious brother forgetting the magical formula which would open the door and permit him to escape with his booty—his four quarters hung up *in terrorem*—and above all, the clever, devoted slave-girl, Morgiana, who in every way outwitted the crafty robber-chief;—these incidents remain stamped in my memory ineffaceably: like the initials of lovers' names cut into the bark of a growing tree, which, so far from disappearing, become larger by the lapse of time. To me this delightful tale will ever be, as Hafiz sings of something, "freshly fresh and newly new." I care not much though it never be found in an Arabic or any other Oriental dress—but that it is of Asiatic invention is self-evident; there is, in my poor opinion, nothing to excel it, if indeed to equal it, for intense interest and graphic narrative power in all the Nights proper.

Sir Richard Burton has remarked, in note 1, p. 369, that Mr. Coote could only find in the south of Europe, or in the Levant, analogues of two of the incidents of this tale, yet one of those may accepted as proof of its Eastern extraction, namely, in the Cyprian story of "Three Eyes," where the ogre attempts to rescue his wife with a party of blacks concealed in bales: "The King's jester went downstairs, in order to open the bales and take something out of them. Directly he approached one of the sacks, the black man answered from the inside, 'Is it time, master?' In the same manner he tried all the sacks, and then went upstairs and told them that the sacks were full of black men. Directly the King's bride heard this, she made the jester and the company go downstairs. They take the executioner with them, and go to the first sack. The black man says from the inside, 'Is it time?' 'Yes,' say they to him, and directly he came out they cut his head off. In the same manner they go to the other sacks and kill the other black men."[1]

The first part of the tale of Ali Baba—ending with the death of his greedy brother—is current in North Germany, to this effect:

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[1] On the Sources of some of Galland's Tales. By Henry Charles Coote, F.S.A. "Folk-Lore Record," 1881, vol. iii, part 2, p. 186.

A poor woodcutter, about to fell a beech at the back of the scattered ruins of the castle of Dummburg, seeing a monk approach slowly through the forest, hid himself behind a tree. The monk passed by and went among the rocks. The woodcutter stole cautiously after him and saw that he stopped at a small door which had never been discovered by the villagers. The monk knocks gently and cries, "Little door, open!" and the door springs open. He also cries, "Little door, shut!" and the door is closed. The woodcutter carefully observes the place, and next Sunday goes secretly and obtains access to the vault by the same means as that employed by the monk. He finds in it "large open vessels and sacks full of old dollars and fine guilders, together with heavy gold pieces, caskets filled with jewels and pearls, costly shrines and images of saints, which lay about or stood on tables of silver in corners of the vault." He takes but a small quantity of the coin, and as he is quitting the vault a voice cries, "Come again!" First giving to the church, for behoof of the poor, a tenth of what he had taken, he goes to the town and buys clothes for his wife and children, giving out to his neighbours that he had found an old dollar and a few guilders under the roots of a tree that he had felled. Next Sunday he again visits the vault, this time supplying himself somewhat more liberally from the hoard, but still with moderation and discretion, and "Come again!" cries a voice as he is leaving. He now gives to the church two tenths, and resolves to bury the rest of the money he had taken in his cellar. But he can't resist a desire to first measure the gold, for he could not count it. So he borrows for this purpose a corn-measure of a neighbour—a very rich but penurious man, who starved himself, hoarded up corn, cheated the labourer of his hire, robbed the widow and the orphan, and lent money on pledges. Now the measure had some cracks in the bottom, through which the miser shook some grains of corn into his own heap when selling it to the poor labourer, and into these cracks two or three small coins lodged, which the miser was not slow to discover. He goes to the woodcutter and asks him what it was he had been measuring. "Pine-cones and beans." But the miser holds up the coins he had found in the cracks of the measure, and threatens to inform upon him and have him put to the question if he will not disclose to him the secret of his money. So the woodcutter is constrained to tell him the whole story and much against his will, but not before he had made the miser promise that he would give one-tenth to the church, he conducts him to the vault. The miser enters, with a number of sacks, the woodcutter waiting outside to receive them when filled with treasure. But while the miser is gloating over the enormous wealth before him—even "wealth beyond the dreams of avarice"—a great black dog comes and lays himself down on the sacks. Terrified at the flaming eyes of the dog, the miser crept towards the door, but in his fear forgot the proper words, and instead of saying, "Little door, open!" he cried, "Little door, shut!" The woodcutter, having waited a long time, approached the door, and knocking gently and crying "Little door, open!" the door sprang open and he entered. There lay the

bleeding body of his wicked neighbour, stretched on his sacks, but the vessels of gold and silver, and diamonds and pearls, sank deeper and deeper into the earth before his eyes, till all had completely vanished.[1]

The resemblance which this North German tale bears to the first part of "Ali Baba" is striking, and is certainly not merely fortuitous; the fundamental outline of the latter is readily recognisable in the legend of the Dummburg, notwithstanding differences in the details. In both the hero is a poor woodcutter, or faggot-maker; for the band of robbers a monk is substituted in the German legend, and for the "open, sesame" and "shut, sesame," we have "little door, shut," and "little door, open." In both the borrowing of a corn-measure is the cause of the secret being revealed—in the one case, to Kasim, the greedy brother of Ali Baba, and in the other, to a miserly old hunks; the fate of the latter and the disappearance of all the treasure are essentially German touches. The subsequent incidents of the tale of Ali Baba, in which the main interest of the narrative is concentrated;—Ali Baba's carrying off the four quarters of his brother's body and having them sewed together; the artifices by which the slave-girl checkmates the robber-chief and his followers in their attempts to discover the man who had learned the secret of the treasure-cave—her marking all the doors in the street and her pouring boiling oil on the robbers concealed in the oil-skins in the courtyard;—these incidents seem to have been adapted, or imitated, from some version of the world-wide story of the Robbery of the Royal Treasury, as told by Herodotus, of Rhampsinitus, King of Egypt, in which the hero performs a series of similar exploits to recover the headless body of his brother and at the same time escape detection. Moreover, the conclusion of the tale of Ali Baba, where we are told he lived in comfort and happiness on the wealth concealed in the robbers' cave, and "in after days he showed the hoard to his sons and his sons' sons, and taught them how the door could be caused to open and shut"—this is near akin to the beginning of Herodotus' legend of the royal treasury: the architect who built it left a stone loose, yet so nicely adjusted that it could not be discovered by any one not in the secret, by removing which he gained access to the royal stores of gold, and having taken what he wanted replaced the stone as before; on his deathbed he revealed the secret to his two sons as a legacy for their future maintenance. The discovery of Ali Baba's being possessed of much money from some coins adhering to the bottom of the corn-measure is an incident of very frequent occurrence in popular fictions; for instance, in the Icelandic

[1] See Thorpe's "Yule Tide Stories," Bohn's ed., pp. 481-486.—Thorpe says that "for many years the Dummburg was the abode of robbers, who slew the passing travellers and merchants whom they perceived on the road from Leipsig to Brunswick, and heaped together the treasures of the plundered churches and the surrounding country, which they concealed in subterranean caverns." The peasantry would therefore regard the spot with superstitious awe, and once such a tale as that of Ali Baba got amongst them, the robbers' haunt in their neighbourhood would soon become the scene of the poor woodcutter's adventure.

story of the Magic Quern that ground out gold or whatever its possessor desired (Powell and Magnússon's collection, second series); in the Indian tale of the Six Brothers (Vernieux's collection) and its Irish analogue, "Little Fairly"; in the modern Greek popular tale of the Man with Three Grapes (Le Grand's French collection), and a host of other tales, both Western and Eastern. The fate of Ali Baba's rich and avaricious brother, envious of his good luck, finds also many parallels—*mutatis mutandis*—as in the story of the Magic Quern, already referred to, and the Mongolian tale of the poor man and the Dakinis, the 14th Relation of Siddhí Kúr. Morgiana's counter-device of marking all the doors in the street, so that her master's house should not be recognised, often occurs, in different forms: in my work on Popular Tales and Fictions, vol. ii. pp. 164,165, a number of examples are cited. The pretended merchant's objecting to eat meat cooked with salt, which fortunately aroused Morgiana's suspicions of his real character—for robber and murderer as he was, he would not be "false to his salt"[1]—recalls an anecdote related by D'Herbelot, which may find a place here, in conlusion: The famous robber Yacúb bin Layth, afterwards the founder of a dynasty of Persian monarchs called Soffarides, in one of his expeditions broke into the royal palace and having collected a large quantity of plunder, was on the point of carrying it off when his foot struck against something which made him stumble. Supposing it not to be an article of value, he put it to his mouth, the better to distinguish it. From the taste he found it was a lump of salt, the symbol and pledge of hospitality, on which he was so touched that he retired immediately without carrying away any part of his booty. The next morning the greatest astonishment was caused throughout the palace on the discovery of the valuables packed up and ready for removal. Yacúb was arrested and brought before the prince, to whom he gave a faithful account of the whole affair, and by this means so ingratiated himself with his sovereign that he employed him as a man of courage and ability in many arduous enterprises, in which he was so successful as to be raised to the command of the royal troops, whose confidence in and affection for their general induced them on the prince's death to prefer his interest to that of the heir to the throne, from whence he afterwards spread his extensive conquests.

Since the foregoing was in type I discovered that I had overlooked another German version, in Grimm, which preserves some features of the Arabian tale omitted in the legend of The Dummburg:

There were two brothers, one rich, the other poor. The poor brother, one day wheeling a barrow through the forest, had just come to a naked-looking mountain, when he saw twelve great wild men approaching, and he hid himself

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[1] A Persian poet says:

> "He who violates the rights of the bread and salt
> Breaks, for his wretched self, head and neck."

in a tree, believing them to be robbers. "Semsi mountain, Semsi mountain, open!" they cried, and the mountain opened, and they went in. Presently they came out, carrying heavy sacks. "Semsi mountain, Semsi mountain, shut thyself!" they cried; the mountain closed and they went away. The poor man went up then and cried, "Semsi mountain, Semsi mountain, open!" the mountain opens, he goes in, finds a cavern full of gold, silver, and jewels, fills his pockets with gold only, and coming out cries, "Semsi mountain, Semsi mountain, shut thyself!" He returns home and lives happily till his gold is exhausted. Then "he went to his brother to borrow a measure that held a bushel, and brought himself some more." This he does again, and this time the rich brother smears the inside of the bushel with pitch, and when he gets it back finds a gold coin sticking to it, so he taxes his poor brother with having treasure and learns the secret. Off he drives, resolved to bring back, not gold, but jewels. He gets in by saying, "Semsi mountain, Semsi mountain, open!" He loads himself with precious stones, but has forgotten the word, and cries only "Simeli mountain, Simeli mountain, open!" The robbers return and charge him with having twice stolen from them. He vainly protests, "It was not I," and they cut his head off.

Here the twelve wild men represent the forty robbers, and, as in Ali Baba, it is the hero's brother who falls a victim to his own cupidity. In the Arabian tale the hero climbs up into a tree when he sees the robbers approach; in The Dummburg he hides himself behind a tree to watch the proceedings of the monk; and in Grimm's version he hides in a tree. On this last-cited story W. Grimm has the following note: "It is remarkable that this story, which is told in the province of Münster, is told also in the Hartz, about The Dummburg, and closely resembles the Eastern story of 'The Forty Thieves,' where even the rock Sesam, which falls open at the words Semsi and Semeli, recalls the name of the mountain in the German saga. This name for a mountain is, according to a document in Pistorius (3, 642), very ancient in Germany. A mountain in Grabfeld is called Similes, and in a Swiss song a Simeliberg is again mentioned. This makes us think of the Swiss word 'Sinel,' for 'sinbel,' round. In Meier, No. 53, we find 'Open, Simson.' In Pröhle's 'Märchen für die Jugend,' No. 30, where the story is amplified, it is Simsimseliger Mountain. There is also a Polish story which is very like it." Dr. Grimm is mistaken in saying that in the Arabian tale the "rock Sesam" falls open at the words Semsi and Semeli: even in his own version, as the brother finds to his cost, the word Simeli does not open the rock. In Ali Baba the word is "Simsim" (Fr. Sesame), a species of grain, which the brother having forgot, he cries out "Barley." The "Open, Simson" in Meier's version and the "Semsi" in Grimm's story are evidently corruptions of "Simsim," or "Samsam," and seem to show that the story did not become current in Germany through Galland's work.

Dr. N. B. Dennys, in his "Folk-Lore of China, and its Affinities with that of the Aryan and Semitic Races," p. 134, cites a legend of the cave Kwangsio-foo in

Kiang-si, which reflects part of the tale of Ali Baba: There was in the neighbourhood a poor herdsman named Chang, his sole surviving relative being a grandmother with whom he lived. One day, happening to pass near the cave, he overheard some one using the following words: "Shih mun kai, Kwai Ku hsen shêng lai," Stone door, open; Mr. Kwai Ku is coming. Upon this the door of the cave opened and the speaker entered. Having remained there for some time he came out, and saying, "Stone door, close; Mr. Kwai Ku is going," the door again closed and the visitor departed. Chang's curiosity was naturally excited, and having several times heard the formula repeated, he waited one day until the genie (for such he was) had taken his departure and essayed to obtain an entrance. To his great delight the door yielded, and having gone inside he found himself in a romantic grotto of immense extent. Nothing however in the shape of treasure met his eye, so having fully explored the place he returned to the door, which shut at his bidding, and went home. Upon telling his grandmother of his adventure she expressed a strong wish to see the wonderful cavern; and thither they accordingly went together the next day. Wandering about in admiration of the scenery, they became separated, and Chang at length, supposing that his grandmother had left, passed out of the door and ordered it to shut. Reaching home, he found to his dismay that she had not yet arrived. She must of course have been locked up in the cave, so back he sped and before long was using the magic sentence to obtain access. But alas! the talisman had failed, and poor Chang fell into an agony of apprehension as he reflected that his grandmother would either be starved to death or killed by the enraged genie. While in this perplexity the genie appeared and asked him what was amiss. Chang frankly told him the truth and implored him to open the door. This the genie refused to do, but told him that his grandmother's disappearance was a matter of fate. The cave demanded a victim. Had it been a male, every succeeding generation of his family would have seen one of its members arrive at princely rank. In the case of a woman her descendants would in a similar way possess power over demons. Somewhat comforted to know that he was not exactly responsible for his grandmother's death, Chang returned home and in process of time married. His first son duly became Chang tien shih (Chang, the Master of Heaven), who about A.D. 25 was the first holder of an office which has existed uninterruptedly to the present day.

ALI KHWAJAH AND THE MERCHANT OF BAGHDAD—*p.* 405.

Precocious Children.—See note at end of the Tale, p. 416.—In the (apocryphal) Arabic Gospel of the Saviour's Infancy is the following passage:

"Now in the month of Adar, Jesus, after the manner of a King, assembled the boys together. They spread their clothes on the ground and he sat down upon them. Then they put on his head a crown made of flowers, and like chamber-servants stood in his presence, on the right and on the left, as if he was a king. And whoever passed by that way was forcibly dragged by the boys, saying, 'Come hither and adore the king; then go away.'"

A striking parallel to this is found in the beginning of the Mongolian Tales of Ardshi Bordshi—*i.e.*, the celebrated Indian monarch, Rájá Bhoja, as given in Miss Busk's "Sagas from the Far East," p. 252.

"Long ages ago there lived a mighty king called Ardshi Bordshi.[1] In the neighbourhood of his residence was a hill where the boys who were tending the calves were wont to pass the time by running up and down. But they had also another custom, and it was that whichever of them won the race was king for the day—an ordinary game enough, only that when it was played in this place the Boy-King thus constituted was at once endowed with such extraordinary importance and majesty that everyone was constrained to treat him as a real king. He had not only ministers and dignitaries among his playfellows, who prostrated themselves before him, and fulfilled all his behests, but whoever passed that way could not choose but pay him homage also."[2]

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[1] Miss Busk reproduces the proper names as they are transliterated in Jülg's German version of those Kalmuk and Mongolian Tales—from which a considerable portion of her book was rendered—thus: Ardschi Bordschi, Rakschasas, etc.; but drollest of all is "Ramajana" (Ramayana), which is right in German but not in English.

[2] The apocryphal gospels and the Christian hagiology are largely indebted to Buddhism; *e.g.*, the Descent into Hell, of which there is such a graphic account in the Gospel of Nicodemus, seems to have been adapted from ancient Buddhist legends, now embodied in the opening chapters of a work entitled, "Káranda-vyúha," which contain a description of the Boddhisattva Avalokiteswara's descent into the hell Avichi, to deliver the souls there held captive by Yama, the lord of the lower world. (See a paper by Professor E. B. Cowell, LL.D., in the "Journal of Philology," 1876, vol. vi. pp. 222–231.) This legend also exists in Telugu, under the title of "Sánanda Charitra," of which the outline is given in Taylor's "Catalogue Raisonné of Oriental MSS. in the Government Library, Madras," vol. ii. p. 643: Sánanda, the son of Purna Vitta and Bhadra Datta, heard from *munis* accounts of the pains of the wicked, and wishing to see for himself, went to Yama-puri. His coming had been announced by Nárada. Yama showed the stranger the different lots of mankind in a future state, in details. Sánanda was touched with compassion for the miseries that he witnessed, and by the use of the five and six lettered spells he delivered those imprisoned souls and took them with him to Kailasa. Yama went to Siva and complained, but Siva civilly dismissed the appeal. —Under the title of "The Harrowing of Hell," the apocryphal Christian legend was the theme of a Miracle Play in England during the Middle Ages, and indeed it seems to have been, in different forms, a popular favourite throughout Europe. Thus in a German tale Strong Hans goes to the Devil in hell and wants to serve him, and sees the pains

This is followed by an analogous story to that of Alí Khwajah and the Merchant of Baghdad, under the title of "The False Friend," in which a merchant on a trading journey entrusts a friend with a valuable jewel to give to his wife on his return home, and the friend retaining it for his own use suborns two men to bear witness that they saw him deliver it to the merchant's wife, so the King dismisses the suit. But the Boy-King undertakes to try the case *de novo*; causes the two witnesses to be confined in separate places, each with a piece of clay which he is required to make into the form of the jewel, and the models are found to be different one from the other, and both from the shape of the jewel as described by the false friend. A similar story occurs in several Indian collections, with a Kází instead of the Boy-King.

A curious instance of precocity is related in the Third Book of the "Masnaví" (see *ante*, p. 556), of which Mr. E. H. Whinfield gives an outline in his admirable and most useful abridgment of that work: The boys wished to obtain a holiday, and the sharpest of them suggested that when the master came into school each boy should condole with him on his alleged sickly appearance. Accordingly, when he entered, one said, "O master, how pale you are looking!" and another said, "You are looking very ill to-day," and so on. The master at first answered that there was nothing the matter with him, but as one boy after another continued assuring him that he looked very ill, he was at length deluded into imagining that he must really be ill. So he returned to his house, making the boys follow him there, and told his wife that he was not well, bidding her mark how pale he was. His wife assured him he was not looking pale, and offered to convince him by bringing a mirror; but he refused to look at it, and took to his bed. He then ordered the boys to begin their lessons; but they assured him that the noise made his head ache, and he believed them, and dismissed them to their homes, to the annoyance of their mothers.

Another example of juvenile cleverness is found in a Persian collection of anecdotes entitled "Latá'yif At-Taw'áyif, by 'Alí ibn Husain Al-Va'iz Al-Káshifí: One day Núrshírván saw in a dream that he was drinking with a frog out of the same cup. When he awoke he told this dream to his vazír, but he knew not the interpretation of it. The king grew angry and said, "How long have I maintained thee, that if any difficulty should arise thou mightest unloose the knot of it, and if any matter weighed on my heart thou shouldst lighten it? Now I give thee three days, that thou mayest find out the meaning of this dream,

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in which souls are imprisoned standing beside the fire. Full of pity, he lifts up the lids and sets the souls free, on which the Devil at once drives him away. A somewhat similar notion occurs in an Icelandic tale of the Sin Sacks, in Powell and Magnússon's collection (second series, p. 48). And in T. Crofton Croker's "Fairy Legends and Traditions of the South of Ireland," ed. 1828, Part ii. p. 30 ff., we read of Soul Cages at the bottom of the sea, containing the spirits of drowned sailors, which the bold hero Jack Docherty set free.

and remove the trouble of my mind; and if, within that space, thou art not successful, I will kill thee." The vazír went from the presence of Núrshírván confounded and much in trouble. He gathered together all the sages and interpreters of dreams, and told the matter to them, but they were unable to explain it; and the vazír resigned his soul to death. But this story was told in the city, and on the third day he heard that there was a mountain, ten farsangs distant from the city, in which was a cave, and in this cave a sage who had chosen the path of seclusion, and lived apart from mankind, and had turned his face to the wall. The vazír set out for his place of retirement, saying to himself, "Perhaps he will be able to lay a plaster on my wound, and relieve it from the throbbings of care." So he mounted his horse, and went to find the sage. At the moment he arrived at the hill a company of boys were playing together. One of them cried out with a loud voice, "The vazír is running everywhere in search of an interpreter, and all avails him nothing; now the interpretation of the dream is with me, and the truth of it is clear to me." When these words reached the ears of the vazír he drew in the reins, and calling the boy to him asked him, "What is thy name?" He replied, "Buzurjmihr." The vazír said, "All the sages and interpreters have failed in loosing the knot of this difficulty —how dost thou, so young in years, pretend to be able to do it." He replied, "All the world is not given to every one." The vazír said, "If thou speakest truth, explain." Said the boy, "Take me to the monarch, that I may there unloose the knot of this difficulty." The vazír said, "If thou shouldst fail, what then will come of it?" The boy replied, "I will give up my own blood to the king, that they may slay me instead of thee." The vazír took the boy with him, returned, and told the whole matter to the king and produced the boy in his presence. The king was very angry, and said, "All the wise men and dream-interpreters of the court were unable to satisfy me, and thou bringest me a child, and expectest that he shall loose the knot of the difficulty." The vazír bowed his head. And Buzurjmihr said, "Look not upon his youth, but see whether he is able to expound the mystery or not." The king then said, "Speak." He replied, "I cannot speak in this multitude." So those who were present retired, and the monarch and the youth were left alone. Then said the youth, "A stranger has found entrance into thy seraglio, and is dishonouring thee, along with a girl who is one of thy concubines." The king was much moved at this interpretation, and looked from one of the wise men to another, and at length said to the boy, "This is a serious matter thou hast asserted; how shall this matter be proceeded in, and in what way fully known?" The boy replied, "Command that every beautiful woman in thy seraglio pass before thee unveiled, that the truth of this matter may be made apparent." The king ordered them to pass before him as the boy had said, and considered the face of each one attentively. Among them came a young girl extremely beautiful, whom the king much regarded. When she came opposite to him, a shuddering as of palsy, fell upon her, and she shook from head to foot, so that she was hardly able to stand. The king called her to him, and threatening her greatly,

bade her speak the truth. She confessed that she loved a handsome slave and had privately introduced him into the seraglio. The king ordered them both to be impaled, and turning to the rewarding of Buzurjmihr, he made him the object of his special bounty.

This story has been imported into the "History of the Seven Wise Masters of Rome," the European form of the Book of Sindibád, where the prince discovers to his father the paramour of his step-mother, the empress, in the person of a young man disguised as one of her maid-servants, and its presence in the work is quite inconsistent with the lady's violent lust after the young prince. There is a similar tale in the Hebrew version, "Mishlé Sandabar," but the disguised youth is not detected. Vatsyayana, in his "Káma Sutra" (or Aphorisms of Love), speaks of it as a common practice in India thus to smuggle men into the women's apartments in female attire. In the Introduction to the "Kathá Sarit Ságara," Vararuchi relates how King Yogananda saw his queen leaning out of a window and asking questions of a Bráhman guest that was looking up. That trivial circumstance threw the king into a passion, and he gave orders that the Bráhman should be put to death; for jealousy interferes with discernment. Then as that Bráhman was being led off to the place of execution in order that he should be put to death, a fish in the market laughed aloud, though it was dead. The king hearing it immediately prohibited for the present the execution of the Bráhman, and asked Vararuchi the reason why the fish laughed. He desired time to think over the matter and learned from the conversation of a rákshasí with her children that the fish said to himself, "All the king's wives are dissolute, for in every part of his harem there are men dressed up as women, and nevertheless while those escape, an innocent Bráhman is to be put to death"; and this tickled the fish so that he laughed. Mr. Tawney says that Dr. Liebrecht, in "Orient und Occident," vol. i. p. 341, compares this story with one in the old French romance of Merlin. There Merlin laughs because the wife of Julius Cæsar had twelve young men disguised as ladies-in-waiting. Benfey, in a note on Liebrecht's article, compares with the story of Merlin one by the Countess d'Aulnois, No. 36 of Basile's "Pentamerone," Straparola, iv. 1, and a story in the "Suka Saptatí." In this some cooked fish laugh so that the whole town hears them; the reason being the same as in the above story and in that of Merlin. In a Kashmírí version, which has several other incidents and bears a close resemblance to No. 4 of M. Legrand's "Recueil de Contes Populaires Grecs," to the story of "The Clever Girl" in Professor T. F. Crane's "Italian Popular Tales," and to a fable in the Talmud, the king requires his vazír to inform him within six months why the fish laughed in presence of the queen. The vazír sends his son abroad until the king's anger had somewhat cooled—for himself he expects nothing but death. The vazír's son learns from the clever daughter of a farmer that the laughing of the fish indicates that there is a man in the palace unknown to the king. He hastens home and tells his father the secret, who at once communicates it to the king. All the female attendants in the palace are called together

and ordered to jump across the mouth of a pit which he has caused to be dug: the man would betray his sex in the trial. Only one person succeeded and he was found to be a man.[1] Thus was the queen satisfied, and the faithful old vazír saved, and his son, of course, married the farmer's clever daughter.

PRINCE AHMAD AND THE PERI BANU—p. 419.

How, in the name of all that is wonderful—how has it happened that this ever-delightful tale is not found in any text of The Nights? And how could it be supposed for a moment that Galland was capable of conceiving such a tale—redolent, as it is, of the East and of Fairyland? Not that Fairyland where "True Thomas," otherwise ycleped Thomas the Rymer, otherwise Thomas of Erceldoune, passed several years in the bewitching society of the Fairy Queen, years which appeared to him as only so many moments: but Eastern Fairy-land, with all its enchanting scenes; where priceless gems are as plentiful as "autumnal leaves which strow the brooks in Vallombrosa"; where, in the royal banqueting-hall, illuminated with hundreds of wax candles, in candelabra of the finest amber and the purest crystal, are bands of charming damsels, fairest of form and feature, who play on sweet-toned instruments which discourse heart-ravishing strains of melody;—meanwhile the beauteous Perí Bánú is seated on a throne adorned with diamonds and rubies and emeralds, and pearls and other gems, and by her side is the thrice-happy Prince Ahmad, who feels himself amply indemnified for the loss of his fair cousin Princess Núr-en-Nihár. Auspicious was that day when he shot the arrow which the enamoured Perí Bánú caused to be wafted through the air much farther than arm of flesh could ever send the feathered messenger! And when the Prince feels a natural longing to visit his father in the land of mortals from time to time, behold the splendid cavalcade issue from the portals of the fairy palace—the gallant jinn-born cavaliers, mounted on superb steeds with gorgeous housings, who accompany him to his father's capital! But alas! the brightest sky is sooner or later overcast—human felicity is—etc., etc. The old king's mind is poisoned against his noble son by the whisperings of a malignant and envious minister—a snake in the grass—a fly in the ointment of Prince Ahmad's beatitude! And to think of the old witch gaining access to the fairy palace—it was nothing less than an

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[1] The Rabbins relate that among the Queen of Sheba's tests of Solomon's sagacity she brought before him a number of boys and girls apparelled all alike, and desired him to distinguish those of one sex from those of the other, as they stood in his presence. Solomon caused a large basin of water to be fetched in, and ordered them all to wash their hands. By this expedient he discovered the boys from the girls, since the former washed merely their hands, while the latter washed also their arms.

atrocity! And the tasks which she induces the king to set Prince Ahmad to perform—but they are all accomplished for him by his fairy bride. The only thing to regret—the *fatal* blemish in the tale—is the slaughter of the old king. Shabbar did right well to dash into the smallest pieces the wicked vazír and the foul witch and all who aided and abetted them, but "to kill a king!" and a well-meaning if soft-headed king, who was, like many better men, led astray by evil counsellors!

Having thus blown off the steam—I mean to say, having thus ventilated the enthusiasm engendered by again reading the tale of Prince Ahmad and the Perí Bánú, I am now in a fitter frame of mind for the business of examining some versions and variants of it; for though the tale has not yet been found in Arabic, it is known from the banks of Ganga to the snow-clad hills and vales of Iceland—that strange land whose heart is full of the fiercest fires. This tale, like that of Zayn al-Asnám, comprises two distinct stories, which have no necessary connection, to wit, (1) the adventures of the Three Princes, each in quest of the rarest treasure, wherewith to win the beautiful Princess Núr-en-Nihár; and (2) the subsequent history of the third Prince and the Perí Bánú. The oldest known form of the story concludes with the recovery of the lady—not from death's door, but from a giant who had carried her off, and the rival claims of the heroes to the hand of the lady are left undecided: certainly a most unsatisfactory ending, though it must be confessed the case was, as the priest found that of Paddy and the stolen pullet, somewhat "abstruse." In the "Vetálapanchavinsati," or Twenty-five Tales of a Vampyre (concerning which collection see Appendix to the preceding volumes, p. 320), the fifth recital is to this purpose:

There was a Bráhman in Ajjayini (Oojein) whose name was Harisvamin; he had a son named Devasvamin and a daughter far famed for her wondrous beauty and rightly called Somaprabha (Moonlight). When the maiden had attained marriageable age, she declared to her parents that she was only to be married to a man who possessed heroism, or knowledge, or magic power. It happened soon after this that Harisvamin was sent by the king on state business to the Dekkan, and while there a young Bráhman, who had heard the report of Somaprabha's beauty, came to him as a suitor for the hand of his daughter. Harisvamin informed him of the qualifications which her husband must possess, and the Bráhman answered that he was endowed with magic power, and having shown this to the father's satisfaction, he promised to give him his daughter on the seventh day from that time. In like manner, at home, the son and the wife of Harisvamin had, unknown to each other, promised Somaprabha to a young man who was skilled in the use of missile weapons and was very brave, and to a youth who possessed knowledge of the past, the present, and the future; and the marriage was also fixed to take place on the seventh day. When Harisvamin returned home he at once told his wife and son of the contract he had entered into with the young Bráhman, and they in their turn

acquainted him of their separate engagements, and all were much perplexed what course to adopt in the circumstances.

On the seventh day the three suitors arrived, but Somaprabha was found to have disappeared in some inexplicable manner. The father then appealed to the man of knowledge, saying, "Tell me where my daughter is gone?" He replied, "She has been carried off by a rákshasa to his habitation in the Vindhya forest." Then quoth the man of magic power, "Be of good cheer, for I will take you in a moment where the possessor of knowledge says she is." And forthwith he prepared a magic chariot that could fly through the air, provided all sorts of weapons, and made Harisvamin, the man of knowledge, and the brave man enter it along with himself, and in a moment carried them to the dwelling of the rákshasa. Then followed a wonderful fight between the brave man and the rákshasa, and in a short time the hero cut off his head, after which they took Somaprabha into the chariot and quickly returned to Harisvamin's house. And now arose a great dispute between the three suitors. Said the man of knowledge, "If I had not known where the maiden was, how could she have been discovered?" The man of magic argued, "If I had not made this chariot that can fly through the air, how could you all have come and returned in a moment?" Then the brave man said, "If I had not slain the rákshasa, how could the maiden have been rescued?" While they were thus wrangling Harisvamin remained silent, perplexed in mind. The Vampyre, having told this story to the King, demanded to know to whom the maiden should have been given. The King replied, "She ought to have been given to the brave man; for he won her by the might of his arm and at the risk of his life, slaying that rákshasa in combat. But the man of knowledge and the man of magic power were appointed by the Creator to serve as his instruments. The perplexed Harisvamin would have been glad, no doubt, could he have had such a logical solution of the question as this of the sagacious King Trivikramasena —such was his six-syllabled name.

The Hindí version ("Baytál Pachísí") corresponds with the Sanskrit, but in the Tamil version the father, after hearing from each of the three suitors an account of his accomplishments, promises to give his daughter to "one of them." Meanwhile a giant comes and carries off the damsel. There is no difference in the rest of the story.

In the Persian Parrot-Book ("Tútí Náma") where the tale is also found[1]—it is the 34th recital of the loquacious bird in the India Office MS. No. 2573, the 6th in B. Gerrans' partial translation, 1792, and the 22nd in Káderi's

[1] Dr. W. Grimm, in the notes to his "Kinder und Hausmärchen," referring to the German form of the story (which we shall come to by-and-by), says, "*The Parrot*, which is the fourth story in the Persian *Touti Nameh*, bears some resemblance to this"—the *Parrot* is the reciter of all the stories in the collection, not the title of this particular tale.

abridgment—the first suitor says that his art is to discover anything lost and to predict future events; the second can make a horse of wood which would fly through the air; and the third was an unerring archer.

In the Persian "Sindibád Náma," a princess, while amusing herself in a garden with her maidens, is carried away by a demon to his cave in the mountains. The king proclaims that he will give his daughter in marriage to whoever should bring her back. Four brothers offer themselves for the undertaking: one is a guide who has travelled over the world; the second is a daring robber, who would take the prey even from the lion's mouth; the third is a brave warrior; and the fourth is a skilful physician. The guide leads the three others to the demon's cave; the robber steals the damsel while the demon is absent; the physician, finding her at death's door, restores her to perfect health; while the warrior puts to flight a host of demons who sallied out of the cave.

The Sanskrit story has undergone a curious transformation among the Kalmuks. In the 9th Relation of Siddhí Kúr (a Mongolian version of the Vampyre Tales) six youths are companions: an astrologer, a smith, a doctor, a mechanic, a painter, and a rich man's son. At the mouth of a great river each plants a tree of life and separates, taking different roads, having agreed to meet again at the same spot, when if the tree of any of them is found to be withered it will be a token that he is dead. The rich man's son marries a beautiful girl, who is taken from him by the Khan, and the youth is at the same time put to death by the Khan's soldiers and buried under a great rock. When the four other young men meet at the time and place appointed they find the tree of the rich youth withered. Thereupon the astrologer by his art discovers where the youth is buried; the smith breaks the rock asunder; the physician restores the youth to life, and he tells them how the Khan had robbed him of his wife and killed him. The mechanic then constructs a flying chariot in the form of Garuda—the bird of Vishnu; the counterpart of the Arabian rukh—which the painter decorates, and when it is finished the rich youth enters it and is swiftly borne through the air to the roof of the Khan's dwelling, where he alights. The Khan, supposing the machine to be a real Garuda, sends the rich youth's own wife to the roof with some food for it. Could anything have been more fortunate? The youth takes her into the wooden Garuda and they quickly arrive at the place where his companions waited for his return. When they beheld the marvellous beauty of the lady the five skilful men instantly fell in love with her, and began to quarrel among themselves, each claiming the lady as his by right, and drawing their knives they fought and slew one another. So the rich youth was left in undisputed possession of his beautiful bride.

Coming back to Europe we find the primitive form of the story partly preserved in a Greek popular version given in Hahn's collection: Three

young men are in love with the same girl, and agree to go away and meet again at a given time, when he who shall have learned the best craft shall marry the girl. They meet after three years' absence. One has become a famous astronomer; the second is so skilful a physician that he can raise the dead; and the third can run faster than the wind. The astronomer looks at the girl's star and knows from its trembling that she is on the point of death. The physician prepares a medicine, which the third runs off with at the top of his speed, and pours it down the girl's throat just in time to save her life—though, for the matter of that, she might as well have died, since the second suitor was able to resuscitate the dead!

But the German tale of the Four Clever Brothers, divested of the preliminary incidents which have been brought into it from different folk-tales, more nearly approaches the form of the original, as we may term the Sanskrit story for convenience' sake: A poor man sends his four sons into the world, each to learn some craft by which he might gain his own livelihood. After travelling together for some time they came to a place where four roads branched off and there they separated, each going along one of the roads, having agreed to meet at the same spot that day four years. One learns to be an excellent astronomer and, on quitting, his master gives him a telescope,[1] saying, "With

[1] To Sir Richard Burton's interesting note on the antiquity of the lens and its applied use to the telescope and microscope may be added a passage or two from Sir William Drummond's "Origines; or, Remarks on the Origin of several Empires, States, and Cities," 1825, vol. ii. p. 246-250. This writer appears to think that telescopes were not unknown to the ancients and adduces plausible evidence in support of his opinion. "Moschopalus," he says, "an ancient grammarian, mentions four instruments with which the astronomers of antiquity were accustomed to observe the stars—the *catoptron*, the *dioptron*, the *eisoptron*, and the *enoptron*." He supposes the catoptron to have been the same with the astrolabe. "The dioptron seems to have been so named from a tube through which the observer looked. Were the other two instruments named from objects being reflected in a mirror placed within them? Aristotle says that the Greeks employed mirrors when they surveyed the celestial appearances. May we not conclude from this circumstance that astronomers were not always satisfied with looking through empty tubes?" He thinks the ancients were acquainted with lenses and has collected passages from various writers which corroborate his opinion, besides referring to the numerous uses to which glass was applied in the most remote ages. He goes on to say:

"Some of the observations of the ancients must appear very extraordinary, if magnifying glasses had never been known among them. The boldness with which the Pythagoreans asserted that the surface of the moon was diversified by mountains and valleys can hardly be accounted for, unless Pythagoras had been convinced of the fact by the help of telescopes, which might have existed in the observatories of Egypt and Chaldea before those countries were conquered and laid waste by the Persians. Pliny (L. 11) says that 1600 stars had been counted in the 72 constellations, and by this expression I can only understand him to mean the 72 dodecans into which the Egyptians and Chaldeans divided the zodiac. Now this number of stars could never have been counted in the zodiac without the assistance of glasses. Ptolemy reckoned a much less number for the whole heavens. The missionaries found many more stars marked in the Chinese charts of the heavens than formerly existed in those which were in use in Europe. Suidas, at the word ὕαλος (glass), indicates, in explaining a passage in Aristophanes, that burning mirrors were occasionally made of glass. Now how can we suppose burning mirrors to have been made of glass without supposing the magnifying powers of glass to have been known? The Greeks, as Plutarch affirms, employed metallic mirrors,

this thou canst see whatever takes place either on earth or in heaven, and nothing can remain concealed from thee." Another becomes a most expert thief. The third learns to be a sharpshooter and gets from his master a *gun* which would never fail him: whatever he aimed at he was sure to hit. And the youngest becomes a very clever tailor and is presented by his master with a needle, which could sew anything together, hard or soft. At the end of the four years they met according to agreement, and returning together to their father's house, they satisfied the old man with a display of their abilities. Soon after this the king's daughter was carried off by a dragon, and the king proclaimed that whoever brought her back should have her to wife. This the four clever brothers thought was a fine chance for them, and they resolved to liberate the king's daughter. The astronomer looked through his telescope and saw the princess far away on a rock in the sea and the dragon watching beside her. Then they went and got a ship from the king, and sailed over the sea till they came to the rock, where the princess was sitting and the dragon was asleep with his head in her lap. The hunter feared to shoot lest he should kill the princess. Then the thief crept up the rock and stole her from under the dragon so cleverly that the monster did not awake. Full of joy, they hurried off with her and sailed away. But presently the dragon awoke and missing the princess flew after them through the air. Just as he was hovering above the ship to swoop down upon it, the hunter shot him through the heart and he tumbled down dead, but falling on the vessel his carcase smashed it into pieces. They

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either plane, or convex, or concave, according to the use for which they were intended. If they could make burning mirrors of glass, they could have given any of these forms to glass. How then could they have avoided observing that two glasses, one convex and the other concave, placed at a certain distance from each other, magnified objects seen through them? Numerous experiments must have been made with concave and convex glasses before burning mirrors made of glass could have been employed. If astronomers never knew the magnifying powers of glass, and never placed lenses in the tubes of the dioptrons, what does Strabo (L. 3, c. 138) mean when he says: 'Vapours produce the same effects as the tubes in magnifying objects of vision by refraction?'"

Mr. W. F. Thompson, in his translation of the "Ahlák-i Jalaly," from the Persian of Fakír Jání Muhammad (15th century), has the following note on the Jám-i Jámshíd and other magical mirrors: "Jámshíd, the fourth of the Kaianian dynasty, the Soloman of the Persians. His cup was said to mirror the world, so that he could observe all that was passing elsewhere—a fiction of his own for state purposes, apparently, backed by the use of artificial mirrors. Nizámí tells that Alexander invented the steel mirror, by which he means, of course, that improved reflectors were used for telescopy in the days of Archimedes, but not early enough to have assisted Jámshíd, who belongs to the fabulous and unchronicled age. In the romance of Beyjan and Manija, in the "Shah Náma," this mirror is used by the great Khosrú for the purpose of discovering the place of the hero's imprisonment:

> "The mirror in his hand revolving shook,
> And earth's whole surface glimmered in his look;
> Nor less the secrets of the starry sphere,
> The what, the when, the how depicted clear,
> From orbs celestial to the blade of grass,
> All nature floated in the magic glass."

laid hold of two planks and drifted about till the tailor with his wonderful needle sewed the planks together, and then they collected the fragments of the ship which the tailor also sewed together so skilfully that their ship was again seaworthy, and they soon got home in safety. The king was right glad to see his daughter and told the four brothers they must settle among themselves which of them should have her to wife. Upon this they began to wrangle with one another. The astronomer said, "If I had not seen the princess, all your arts would have been useless, so she is mine." The thief claimed her, because he had rescued her from the dragon; the hunter, because he had shot the monster; and the tailor, because he had sewn the ship together and saved them all from drowning. Then the king decreed: "Each of you has an equal right, and as all of you cannot have her, none of you shall; but I will give to each as a reward half a kingdom," with which the four clever brothers were well contented.

The story has assumed a droll form among the Albanians, in which no fewer than seven remarkably endowed youths play their parts in rescuing a king's daughter from the Devil, who had stolen her out of the palace. One of the heroes could hear far off; the second could make the earth open; the third could steal from any one without his knowing it; the fourth could throw an object to the end of the world; the fifth could erect an impregnable tower; the sixth could bring down anything however high it might be in the air; and the seventh could catch whatever fell from any height. So they set off together, and after travelling a long way, the first lays his ear to the ground. "I hear him," he says. Then the second causes the earth to open, and down they go, and find the Devil sound asleep, snoring like thunder, with the princess clasped to his breast. The third youth steals her without waking the fiend. Then the fourth takes off the Devil's shoes and flings them to the end of the world, and off they all go with the princess. The Devil wakes and goes after them, but first he must find his shoes—though what need he could have for shoes it is not easy to say; but mayhap the Devil of the Albanians is *minus* horns, hoof, and tail! This gives the fifth hero time to erect his impregnable tower before the fiend returns from the end of the world. When he comes to the tower he finds all his skill is naught, so he has recourse to artifice, which indeed has always been his *forte*. He begs piteously to be allowed one last look of his beloved princess. They can't refuse him so slight a favour, and make a tiny hole in the tower wall, but, tiny as it is, the Devil is able to pull the princess through it and instantly mounts on high with her. Now is the marksman's opportunity: he shoots at the fiend and down he comes, "like a hundred of bricks" (as we *don't* say in the classics), at the same time letting go the princess, who is cleverly caught by the seventh hero, and is none the worse for her aerial journey. The princess chooses the seventh for her husband, as he is the youngest and best looking, but her father the king rewards his companions handsomely and all are satisfied.

The charming history of Prince Ahmad and his fairy bride is "conspicuous from its absence" in all these versions, but it re-appears in the Italian collection of Nerucci: "Novelle Popolari Montalesi," No. xl., p. 335, with some variations from Galland's story:

A certain king had three daughters, and a neighbouring king had three sons, who were much devoted to the chase. They arrived at the city of the first king, and all fell in love with his daughter[1] and wanted to marry her. Her father said it was impossible to content them all, but if one of them would ask her, and if he pleased her, he would not oppose the marriage. They could not agree which it was to be, and her father proposed that they should all travel, and the one who at the end of six months brought the most beautiful and wonderful present should marry her. They set out in different directions and at the end of six months they meet by appointment at a certain inn. The eldest brings a magic carpet on which he is wafted whithersoever he will. (It goes a hundred miles in a day.) The second brings a telescope which shows whatever is happening a hundred miles away. The youngest brings three stones of a grape, one of which put into the mouth of a person who is dying restores him to life. They at once test the telescope by wishing to see the princess, and they find her dying—at the last gasp indeed. By means of the carpet they reach the palace in time to save her life with one of the grape-stones. Each claims the victory. Her father, almost at his wits' end to decide the question, decrees that they shall shoot with the crossbow, and he who shoots farthest shall win the princess. The second brother shoots farther than the first; but the youngest shoots so far that they cannot find where his arrow has fallen. He persists in the search and falls down a deep hole, from the bottom of which he can scarcely see a speck of the sky. There an ogre (*mago*) appears to him and also a bevy of young fairy maidens of extreme beauty. They lead him to a marvellous palace, give him refreshments and provide him with a room and a bed, where every night one of the fairies bears him company. He spends his days in pleasure until the king's daughter is almost forgotten. At last he begins to think he ought to learn what has become of his brothers, his father, and the lady. The chief fairy however, tries to dissuade him, warning him that evil will befall him if he return to his brothers. He persists, and she tells him that the princess is given to his eldest brother, who reigns in his father-in-law's stead, the latter having died, and that his own father is also dead; and she warns him again not to go. But he goes. His eldest brother says that he thought he was dead "in that hole." The hero replies that, on the contrary, he fares so well with a bevy of young and beautiful fairies that he does not even envy him, and would not change places with him for all the treasures in the world. His brother, devoured by rage, demands that the hero bring him within eight days a pavilion of silk which will lodge three hundred soldiers, otherwise he will destroy his palace of delights. The hero,

[1] We have been told this king had *three* daughters.

affrighted, returns to the fairies and relates his brother's threats. The chief fairy says, "Didn't I tell you so? You deserve that I should leave you to your fate; but, out of pity for your youth, I will help you." And he returns to his brother within eight days with the required pavilion. But his brother is not satisfied: he demands another silk pavilion for 600 soldiers, else he will lay waste the abode of the fairies. This pavilion he also receives from the fairies, and it was much finer and richer than the first. His brother's demands rise when he sees that the hero does not find any difficulty in satisfying him. He now commands that a column of iron 12 cubits (*braccia*) high be erected in the midst of a piazza. The chief of the fairies also complies with this requirement. The column is ready in a moment, and as the hero cannot carry it himself, she gives it to the guardian ogre, who carries it upon his shoulders, and presents himself, along with the hero, before the eldest brother. As soon as the latter comes to see the column set in the piazza the ogre knocks him down and reduces him to pulp (*cofaccino*, lit., a cake), and the hero marries his brother's widow and becomes king in his stead.

Almost suspiciously like the story in Galland in many of the details is an Icelandic version in Powell and Magnússon's collection, yet I cannot conceive how the peasantry of that country could have got it out of "Les Mille et une Nuits." There are two ways by which the story might have reached them independently of Galland's work: the Arabs and Persians traded extensively in former times with Scandinavia, through Russia, and this as well as other Norse tales of undoubtedly Eastern extraction may have been communicated by the same channel[1]; or the Norsemen may have taken it back with them from the South of Europe. But however this may be, the Icelandic version is so quaint in its diction, has such a fresh aroma about it, and such novel particulars, that I feel justified in giving it here in full:

It is said that once, in the days of old, there was a good and wealthy king who ruled over a great and powerful realm; but neither his name nor that of his kingdom is given, nor the latter's whereabouts in the world. He had a queen, and by her three sons, who were all fine youths and hopeful, and the king loved them well. The king had taken, too, a king's daughter from a neighbouring kingdom, to foster her, and she was brought up with his sons. She was of the same age as they, and the most beautiful and accomplished lady that had ever been seen in those days, and the king loved her in no way less than his own sons. When the princess was of age, all the king's sons fell in

[1] See in "Blackwood's Magazine," vol. iv., 1818, 1819, a translation, from the Danish of J. L. Ramussen, of "An Historical and Geographical Essay on the trade and commerce of the Arabians and Persians with Russia and Scandinavia during the Middle Ages."—But learned Icelanders, while England was still semi-civilized, frequently made very long journeys into foreign lands; after performing the pilgrimage to Rome, they went to Syria, and some penetrated into Central Asia.

love with her, and things even went so far that they all of them engaged her at once, each in his own name. Their father, being the princess's foster-father, had the right of bestowing her in marriage, as her own father was dead. But as he was fond of all his sons equally the answer he gave them was, that he left it to the lady's own choice to take for a husband whichever of the brothers she loved the most. On a certain day he had the princess called up to him and declared his will to her, telling her that she might choose for a husband whichever she liked best of his sons. The princess answered, "Bound I am in duty to obey your words. But as to this choice of one of your sons to be my husband I am in the greatest perplexity ; for I must confess they are all equally dear to me, and I cannot choose one before the other." When the king heard this answer of the princess he found himself in a new embarrassment, and thought a long while what he could do that should be equally agreeable to all parties, and at last hit upon the following decision of the matter : that all his sons should after a year's travel return each with a precious thing, and that he who had the finest thing should be the princess's husband. This decision the king's sons found to be a just one and they agreed to meet after one year at a certain castle in the country, whence they should go all together, to the town, in order to lay their gifts before the princess. And now their departure from the country was arranged as well as could be.

First the tale tells of the eldest, that he went from one land to another, and from one city to another, in search of a precious thing, but found nowhere anything that at all suited his ideas. At last the news came to his ears that there was a princess who had so fine a spy-glass that nothing so marvellous had ever been seen or heard of before. In it one could see all over the world, every place, every city, every man, and every living being that moved on the face of the earth, and what every living thing in the world was doing. Now the prince thought that surely there could be no more precious thing at all likely to turn up for him than this telescope ; he therefore went to the princess, in order to buy the spy-glass if possible. But by no means could he prevail upon the king's daughter to part with her spy-glass, till he had told her his whole story and why he wanted it, and used all his powers of entreaty. As might be expected, he paid for it well. Having got it he returned home, glad at his luck, and hoping to wed the king's daughter.

The story next turns to the second son. He had to struggle with the same difficulties as his elder brother. He travelled for a long while over the wide world without finding anything at all suitable, and thus for a time he saw no chance of his wishes being fulfilled. Once he came into a very well-peopled city ; and went about in search of precious things among the merchants, but neither did he find nor even see what he wanted. He heard that there lived a short way from the town a dwarf, the cleverest maker of curious and cunning things. He therefore resolved to go to the dwarf in order to try whether he could be persuaded to make him any costly thing. The dwarf said that he had ceased to make things of that sort now and he must beg to be excused from

making anything of the kind for the prince. But he said that he had a piece of cloth, made in his younger days, with which, however, he was very unwilling to part. The king's son asked the nature and use of the cloth. The dwarf answered, "On this cloth one can go all over the world, as well through the air as on the water. Runes are on it, which must be understood by him who uses it." Now the prince saw that a more precious thing than this could scarcely be found, and therefore asked the dwarf by all means to let him have the cloth. And although the dwarf would not at first part with his cloth at all, yet at last, hearing what would happen if the king's son did not get it, he sold it to him at a mighty high price. The prince was truly glad to have got the cloth, for it was not only a cloth of great value, but also the greatest of treasures in other respects, having gold-seams and jewel-embroidery. After this he returned home, hoping to get the best of his brothers in the contest for the damsel.

The youngest prince left home last of all the three brethren.[1] First he travelled from one village to another in his own country, and went about asking for precious things of every merchant he met on his way, as also on all sides where there was the slightest hope of his getting what he wanted. But all his endeavours were in vain, and the greater part of the year was spent in fruitless search till at last he waxed sad in mind at his lot. At this time he came into a well-peopled city, whereto people where gathered from all parts of the world. He went from one merchant to another till at last he came to one who sold apples.[2] This merchant said he had an apple that was of so strange a nature that if it was put into the arm-hole of a dying man he would at once return to life. He declared that it was the property of his family and had always been used in the family as a medicine. As soon as the king's son heard this he would by all means have the apple, deeming that he would never be able to find a thing more acceptable to the king's daughter than this. He therefore asked the merchant to sell him the apple and told him all the story of his search, and that his earthly welfare was based upon his being in no way inferior to his brethren in his choice of precious things for the princess. The merchant felt pity for the prince when he had told him his story, so much so that he sold him the apple, and the prince returned home, glad and comforted at his happy luck.

Now nothing more is related of the three brothers till they met together at the place before appointed. When they were all together each related the striking points in his travelling. All being here, the eldest brother thought that he would be the first to see the princess and find out how she was; and therefore he took forth his spy-glass and turned it towards the city. But what saw he? The beloved princess lying in her bed, in the very jaws of death!

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[1] This, of course, is absurd, as each was equally interested in the business; but it seems to indicate a vague reminiscence of the adventures of the Princes in the story of The Envious Sisters.

[2] There is a *naïveté* about this that is peculiarly refreshing.

The king, his father, and all the highest nobles of the court were standing round the bed in the blackness of sorrow, sad in their minds, and ready to receive the last sigh of the fair princess. When the prince saw this lamentable sight he was grieved beyond measure. He told his brothers what he had seen and they were no less struck with sorrow than himself. They began bewailing loudly, saying that they would give all they had never to have undertaken this journey, for then at least they would have been able to perform the last offices for the fair princess. But in the midst of these bewailings the second brother bethought him of his cloth, and remembered that he could get to the town on it in a moment. He told this to his brothers and they were glad at such good and unexpected news. Now the cloth was unfolded and they all stepped on to it, and in one moment it was high in the air and in the next inside the town. When they were there they made all haste to reach the room of the princess, where everybody wore an air of deep sadness. They were told that the princess's every breath was her last. Then the youngest brother remembered his wonderful apple, and thought that it would never be more wanted to show its healing power than now. He therefore went straight into the bed-room of the princess and placed the apple under her right arm. And at the same moment it was as if a new breath of life flushed through the whole body of the princess; her eyes opened, and after a little while she began to speak to the folk around her. This and the return of the king's sons caused great joy at the court of the king.

Now some time went by until the princess was fully recovered. Then a large meeting was called together, at which the brothers were bidden to show their treasures. First the eldest made his appearance, and showing his spy-glass told what a wonderful thing it was, and also how it was due to this glass that the life of the fair princess had ever been saved, as he had seen through it how matters stood in the town. He therefore did not doubt for a moment that his gift was the one which would secure him the fair princess.

Next stepped forward the second brother with the cloth. Having described its powers, he said, "I am of opinion that my brother's having seen the princess first would have proved of little avail had I not had the cloth, for thereupon we came so quickly to the place to save the princess; and I must declare that to my mind, the cloth is the chief cause of the king's daughter's recovery."

Next stepped forward the youngest prince and said, as he laid the apple before the people, "Little would the glass and the cloth have availed to save the princess's life had I not had the apple. What could we brothers have profited in being only witnesses of the beloved damsel's death? What would this have done, but awaken our grief and regret? It is due alone to the apple that the princess is yet alive; wherefore I find myself the most deserving of her."

Then a long discussion arose in the meeting, and the decision at last came out, that all the three things had worked equally towards the princess's recovery, as might be seen from the fact that if one had been wanting the others would

have been worthless. It was therefore declared that, as all gifts had equal claim to the prize, no one could decide to whom the princess should belong.

After this the king planned another contrivance in order to come to some end of the matter. He soon should try their skill in shooting, and he who proved to be the ablest shooter of them should have the princess. So a mark was raised and the eldest brother stepped forward with his bow and quiver. He shot, and no great distance from the mark fell his arrow. After that stepped forward the second brother, and his arrow well-nigh reached the mark. Last of all stepped forward the third and youngest brother, and his arrow seemed to go farther than the others, but in spite of continued search for many days it could not be found. The king decided in this matter that his second son should marry the princess. They were married accordingly, and as the king, the father of the princess, was dead, his daughter now succeeded him, and her husband became king over his wife's inheritance. They are now out this tale, as is also the eldest brother, who settled in life abroad.

The youngest brother stayed at home with his father, highly displeased at the decision the latter had given concerning the marriage of the princess. He was wont to wander about every day where he fancied his arrow had fallen, and at last he found it fixed in an oak in the forest, and saw that it had by far outstripped the mark. He now called together witnesses to the place where the arrow was, with the intention of bringing about some justice in his case. But of this there was no chance, for the king said he could by no means alter his decision. At this the king's son was so grieved that he went well-nigh out of his wits. One day he busked for a journey, with the full intention of never again setting foot in his country. He took with him all he possessed of fine and precious things, nobody knowing his rede, not even his father, the king.

He went into a great forest and wandered about there many days, without knowing whither he was going, and at last, yielding to hunger and weariness, he found himself no longer equal to travelling; so he sat down under a tree, thinking that his sad and sorrowful life would here come to a close. But after he had sat thus awhile he saw ten people, all in fine attire and bright armour, come riding towards the stone. On arriving there they dismounted, and having greeted the king's son begged him to go with them, and mount the spare horse they had with them, saddled and bridled in royal fashion. He accepted this offer and mounted the horse, and after this they rode on their way till they came to a large city. The riders dismounted and led the prince into the town, which was governed by a young and beautiful maiden-queen. The riders led the king's son at once to the virgin-queen, who received him with great kindness. She told him that she had heard of all the ill-luck that had befallen him and also that he had fled from his father. "Then," quoth she, "a burning love for you was kindled in my breast and a longing to heal your wounds. You must know that it was I who sent the ten riders to find you out and bring you hither. I give you the chance of staying here; I offer you the rule of my whole kingdom, and I will try to sweeten your embittered life;—this is all that

I am able to do." Although the prince was in a sad and gloomy state of mind, he saw nothing better than to accept this generous offer and agree to the marriage with the maiden-queen. A grand feast was made ready, and they were married according to the ways of that country. And the young king took at once in hand the government, which he managed with much ability.

Now the story turns homewards, to the old king. After the disappearance of his son he became sad and weary of life, being, as he was, sinking in age. His queen also had died sometime since. One day it happened that a wayfaring woman came to the palace. She had much knowledge about many things and knew how to tell many tales.[1] The king was greatly delighted with her story-telling and she got soon into his favour. Thus some time passed. But in course of time the king fell deeply in love with this woman, and at last married her and made her his queen, in spite of strong dissent from the court. Shortly this new queen began meddling in the affairs of the government, and it soon turned out that she was spoiling everything by her redes, whenever she had the chance. Once it happened that the queen spoke to the king and said, "Strange indeed it seems to me that you make no inquiry about your youngest son's running away: smaller faults have been often chastised than that. You must have heard that he has become king in one of the neighbouring kingdoms, and that it is a common tale that he is going to invade your dominions with a great army whenever he gets the wished-for opportunity, in order to avenge the injustice he thinks he has suffered in that bygone bridal question. Now I want you to be the first in throwing this danger off-hand." The king showed little interest in the matter and paid to his wife's chattering but little attention. But she contrived at length so to speak to him as to make him place faith in her words, and he asked her to give him good redes, that this matter might be arranged in such a way as to be least observed by other folk. The queen said, "You must send men with gifts to him and pray him to come to you for an interview, in order to arrange certain political matters before your death, as also to strengthen your friendship with an interchange of marks of kindred. And then I will give you further advice as to what to do." The king was satisfied with this and equipped his messengers royally.

Then the messengers came before the young king, saying they were sent by his father, who wished his son to come and see him without delay. To this the young king answered well, and lost no time in busking his men and himself. But when his queen knew this she said he would assuredly rue this journey. The king went off, however, and nothing is said of his travels till he came to the town where his father lived. His father received him rather coldly, much to the wonder and amazement of his son. And when he had been there a short while his father gave him a good chiding for having run

[1] This recalls the fairy Meliora, in the romance of Partenopex de Blois, who "knew of ancient tales a countless store."

away. "Thereby," said the old king, "you have shown full contempt of myself and caused me such sorrow as well-nigh brought me to the grave. Therefore, according to the law, you have deserved to die; but as you have delivered yourself up into my power and are, on the other hand, my son, I have no mind to have you killed. But I have three tasks for you which you must have performed within a year, on pain of death. The first is that you bring me a tent which will hold one hundred men but can yet be hidden in the closed hand;[1] the second, that you shall bring me water that cures all ailments;[2] and the third, that you shall bring me hither a man who has not his like in the whole world." "Show me whither I shall go to obtain these things," said the young king. "That you must find out for yourself," replied the other.

Then the old king turned his back upon his son and went off. Away went also the young king, no farewells being said, and nothing is told of his travels till he came home to his realm. He was then very sad and heavy-minded, and the queen seeing this asked him earnestly what had befallen him and what caused the gloom on his mind. He declared that this did not regard her. The queen answered, "I know that tasks must have been set you which it will not prove easy to perform. But what will it avail you to sit sullen and sad on account of such things? Behave as a man, and try if these tasks may not indeed be accomplished."

Now the king thought it best tell the queen all that had happened and how matters stood. "All this," said the queen, "is the rede of your step-mother, and it would be well indeed if she could do you no more harm by it than she has already tried to do. She has chosen such difficulties as she thought you would not easily get over, but I can do something here. The tent is in my possession, so there is that difficulty over. The water you have to get is a short way hence but very hard of approach. It is in a well and the well is in a cave hellishly dark. The well is watched by seven lions and three serpents, and from these monsters nobody has ever returned alive; and the nature of the water is that it has no healing power whatever unless it be drawn when all these monsters are awake. Now I will risk the undertaking of drawing the water." So the queen made herself ready to go to the cave, taking with her seven oxen and three pigs. When she came before the cave she ordered the oxen to be killed and thrown before the lions and the pigs

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[1] In a Norwegian folk-tale the hero receives from a dwarf a magic ship that could enlarge itself so as to contain any number of men, yet could be carried in the pocket.

[2] The Water of Life, the Water of Immortality, the Fountain of Youth—a favourite and wide-spread myth during the Middle Ages. In the romance of Sir Huon of Bordeaux the hero boldly encounters a griffin, and after a desperate fight, in which he is sorely wounded, slays the monster. Close at hand he discovers a clear fountain, at the bottom of which is a gravel of precious stones. "Then he dyde of his helme and dranke of the water his fyll, and he had no sooner dranke therof but incontynent he was hole of all his woundys." Nothing more frequently occurs in folk-tales than for the hero to be required to perform three difficult and dangerous tasks—sometimes impossible, without supernatural assistance.

before the serpents. And while these monsters tore and devoured the carcases the queen stepped down into the well and drew as much water as she wanted. And she left the cave just in time, as the beasts finished devouring their bait. After this the queen went home to the palace, having thus got over the second trial.

Then she came to her husband and said, "Now two of the tasks are done, but the third and indeed the hardest, of them is left. Moreover, this is one you must perform yourself, but I can give you some hints as to whither to go for it. I have got a half brother who rules over an island not far from hence. He is three feet high, and has one eye in the middle of his forehead. He has a beard thirty ells long, stiff and hard as a hog's bristles. He has a dog's snout and cat's ears, and I should scarcely fancy he has his like in the whole world. When he travels he flings himself forward on a staff of fifty ells' length, with a pace as swift as a bird's flight. Once when my father was out hunting he was charmed by an ogress who lived in a cave under a waterfall, and with her he begat this bugbear. The island is one-third of my father's realm, but his son finds it too small for him. My father had a ring, the greatest gem, which each of us would have, sister and brother, but I got it, wherefore he has been my enemy ever since. Now I will write him a letter and send him the ring, in the hope that that will soften him and turn him in our favour. You shall, make ready to go to him, with a splendid suite, and when you come to his palace-door you shall take off your crown and creep bareheaded over the floor up to his throne. Then you shall kiss his right foot and give him the letter and the ring. And if he orders you to stand up, you have succeeded in your task, if not, you have failed."

So he did everything that he was bidden by the queen, and when he appeared before the one-eyed king he was stupefied at his tremendous ugliness and his bugbear appearance; but he plucked up courage as best he could and gave him the letter and the ring. When the king saw the letter and the ring his face brightened up, and he said, "Surely my sister finds herself in straits now, as she sends me this ring." And when he had read the letter he bade the king, his brother-in-law, stand up, and declared that he was ready to comply with his sister's wish and to go off at once without delay. He seized his staff and started away, but stopped now and then for his brother-in-law and his suite, to whom he gave a good chiding for their slowness.[1] They continued thus their march until they came to the palace of the queen, the ugly king's sister; but when they arrived there the one-eyed king cried with a roaring voice to his sister, and asked her what she wished, as she had troubled him to come so far from home. She then told him all the matter as it really was and begged him to help her husband out of the trial put before him. He said he was ready to do so, but would brook no delay.

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[1] "Say, will a courser of the Sun
All gently with a dray-horse run?"

Now both kings went off, and nothing is told of their journey until they came to the old king. The young king announced to his father his coming and that he brought with him what he had ordered last year. He wished his father to call together a *ting*,[1] in order that he might show openly how he had performed his tasks. This was done, and the king and the queen and other great folk were assembled. First the tent was put forward and nobody could find fault with it. Secondly the young king gave the wondrous healing water to his father. The queen was prayed to taste it and see if it was the right water, taken at the right time. She said that both things were as they should be. Then said the old king, "Now the third and heaviest of all the tasks is left: come, and have it off your hands quickly." Then the young king summoned the king with one eye, and as he appeared on the *ting* he waxed so hideous that all the people were struck with fright and horror, and most of all the king. When this ugly monarch had shown himself for a while there he thrust his staff against the breast of the queen and tilted her up into the air on the top of it, and then thrust her against the ground with such force that every bone in her body was broken. She turned at once into the most monstrous troll ever beheld. After this the one-eyed king rushed away from the *ting* and the people thronged round the old king in order to help him, for he was in the very jaws of death from fright. The healing water was sprinkled on him and refreshed him.

After the death of the queen, who was killed of course when she turned into a troll, the king confessed that all the tasks which he had given his son to perform were undeserved and that he had acted thus, egged on by the queen. He called his son to him and humbly begged his forgiveness for what he had done against him. He declared he would atone for it by giving into his hand all that kingdom, while he himself only wished to live in peace and quiet for the rest of his days. So the young king sent for his queen and for the courtiers whom he loved most. And, to make a long story short, they gave up their former kingdom to the king with one eye, as a reward, for his lifetime, but governed the realm of the old king to a high age, in great glee and happiness.

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[1] *Ting*: assembly of notables—of udallers, &c. The term survives in our word hus*tings*; and in *Ding*-wall—*Ting*-val; where tings were held.

THE TWO SISTERS WHO ENVIED THEIR CADETTE—p. 491.

LEGENDS of castaway infants are common to the folk-lore of almost all countries and date far back into antiquity. The most usual mode of exposing them—to perish or be rescued, as chance might direct—is placing them in a box and launching them into a river. The story of Moses in the bulrushes, which must of course be familiar to everybody, is not only paralleled in ancient Greek and Roman legends (*e.g.* Perseus, Cyrus, Romulus), but finds its analogue in Babylonian folk-lore.[1] The leading idea of the tale of the Envious Sisters, who substituted a puppy, a kitten, and a rat for the three babes their young sister the queen had borne and sent the little innocents away to be destroyed, appealing, as it does, to the strongest of human instincts, is the theme of many popular fictions from India to Iceland. With a malignant mother-in-law in place of the two sisters, it is the basis of a mediæval European romance entitled "The Knight of the Swan," and of a similar tale which occurs in "Dolopathus," the oldest version of the "Seven Wise Masters," written in Latin prose about the year 1180: A king while hunting loses his way in a forest and coming to a fountain perceives a beautiful lady, whom he carries home and duly espouses, much against the will of his mother, Matabrun. Some time after, having to lead his knights and men-at-arms against an enemy, he commits the queen, now far advanced in pregnancy, to the care of his mother, who undertakes that no harm shall befall her during

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[1] The last of the old Dublin ballad-singers, who assumed the respectable name of Zozimus, and is said to have been the author of the ditties wherewith he charmed his street auditors, was wont to chant the legend of the Finding of Moses in a version which has at least the merit of originality:

> "In Egypt's land, upon the banks of Nile,
> King Pharoah's daughter went to bathe in style;
> She took her dip, then went unto the land,
> And, to dry her royal pelt, she ran along the strand.
>
> A bulrush tripped her, whereupon she saw
> A smiling baby in a wad of straw;
> She took it up, and said, in accents mild—
> *Tare an' aguns, girls! which av yez owns this child?*

The Babylonian analogue, as translated by the Rev. Prof. A. H. Sayce, in the first vol. of the "Folk-Lore Journal" (1883), is as follows:

"Sargon, the mighty monarch, the King of Aganè, am I. My mother was a princess; my father I knew not; my father's brother loved the mountain-land. In the city of Azipiranu, which on the bank of the Euphrates lies, my mother, the princess, conceived me; in an inaccessible spot she brought me forth. She placed me in a basket of rushes, with bitumen the door of my ark she closed. She launched me on the river, which drowned me not. The river bore me along, to Akki, the irrigator, it brought me. Akki, the irrigator, in the tenderness of his heart, lifted me up. Akki, the irrigator, as his own child brought me up. Akki, the irrigator, as his gardener appointed me, and in my gardenership the goddess Istar loved me. For 45 years the kingdom I have ruled, and the black-headed (Accadian) race have governed."

his absence. The queen is delivered at one birth of seven lovely children, six boys and one girl, each of whom has a silver chain round its neck.[1] The king's mother plots with the midwife to do away with the babes and place seven little dogs in bed beside the poor queen. She gives the children to one of her squires, charging him either to slay them or cast them into the river. But when the squire enters a forest his heart relents and laying the infants, wrapped in his mantle, on the ground, he returns and tells his mistress that he has done her behest. When the king returns, the wicked Matabrun accuses his wife to him of having had unnatural commerce with a dog, and shows him the seven puppies. The scene which follows presents a striking likeness to that in the Arabian story after the birth of the third child. King Oriant is full of wrath, and at once assembles his counsellors, "dukes, earls, knights and other lords of the realm, with the bishop and prelate of the church," and having stated the case, the bishop pleads in favour of the queen, and finally induces him not to put her to death, but confine her in prison for the rest of her life. Meanwhile the children are discovered by an aged hermit, who takes them to his dwelling, baptises them, and brings them up. After some years it happens that a yeoman in the service of the king's mother, while hunting in the forest, perceives the seven children with silver chains round their necks seated under a tree. He reports this to Matabrun, who forthwith sends him back to kill the children and bring her their silver chains. He finds but six of them, one being absent with the hermit, who was gone alms-seeking; and, touched by their innocent looks, he merely takes off the silver chains, whereupon they become transformed into pretty white swans and fly away. How the innocence of the queen is afterwards vindicated by her son Helyas—he who escaped being changed into a swan—and how his brethren and sister are restored to their proper forms would take too long to tell, and indeed the rest of the romance has no bearing on the Arabian tale.[2]

In another mediæval work, from which Chaucer derived his Man of Law's Tale, the Life of Constance, by Nicholas Trivet, an English Dominican monk, the saintly heroine is married to a king, in whose absence at the wars his mother plots against her daughter-in-law. When Constance gives birth to a son, the old queen causes letters to be written to the king, in which his wife is declared to be an evil spirit in the form of a woman and that she had borne, not a human child, but a hideous monster. The king, in reply, commands Constance to be tended carefully until his return. But the traitress contrives by means of letters forged in the king's name to have Constance

[1] This strange notion may have been derived from some Eastern source, since it occurs in Indian fictions; for example, in Dr. Rájendralála Mitra's "Sanskrit Buddhist Literature of Nepál," p. 304, we read that "there lived in the village of Vásava a rich householder who had born unto him a son with a jewelled ring in his ear." And in the "Mahábhárata" we are told of a king who had a son from whose body issued nothing but gold—the prototype of the gold-laying goose.

[2] Connected with this romance is the tale of "The Six Swans," in Grimm's collection—see Mrs. Hunt's English translation, vol. i. p. 192.

and her son sent to sea in a ship, where she meets with strange adventures. Needless to say, the old queen's wicked devices ultimately come to naught.

The story of the Envious Sisters as told by Galland was known in Italy (as Dr. W. Grimm points out in the valuable notes to his *K. u. H.M.*) many generations before the learned Frenchman was born, through the "Pleasant Nights" of Straparola. That Galland took his story from the Italian novelist it is impossible to believe, since, as Mr. Coote has observed, Straparola's work "was already known in France for a couple of centuries through a popular French translation" and Galland would at once have been an easily convicted copyist. Moreover, the story, imitated from Straparola, by Madame d'Aulnois, under the title of "La Belle Etoile et Le Prince Cheri," had been published before Galland's last two volumes appeared, and both those writers had the same publisher. It is clear, therefore, that Galland neither invented the story nor borrowed it from Straparola or Madame d'Aulnois.* Whence, then, did he obtain it?—that is the question. His Arabic source has not yet been discovered, but a variant of the world-wide story is at the present day orally current in Egypt and forms No. xi. of "Contes Arabes Modernes. Recueillis et Traduits par Guillaume Spitta Bey" (Paris, 1883), of which the following is a translation:

MODERN ARABIC VERSION.

THERE was once a King who said to his vazír, "Let us take a walk through the town during the night." In walking about they came to a house where they heard people talking, and stopping before it they heard a girl say, "If the King would marry me, I would make him a tart (or pie) so large that it would serve for him and his army." And another said, "If the King would marry me, I would make him a tent that would shelter him and his whole army." Then a third said, "If the King would marry me, I would present him with a daughter and a son, with golden hair, and hair of hyacinth colour alternately; if they should weep, it would thunder, and if they should laugh, the sun and moon would appear." The King on hearing these words went away, and on the following day he sent for the three girls and made the contract of marriage with them. He passed the first night with the one who had spoken first, and said to her, "Where is the tart that would be sufficient for me and my army?" She answered him, "The words of the night are greased with butter: when day appears they melt away." The next night he slept with the second, saying to her, "Where is the tent which would be large enough for me and my army?" She answered him, "It was an idea that came into my mind." So the King ordered them to go down into the kitchen among the slaves. He passed the third night with the little one, saying, "Where are the boy and girl whose hair is to be like gold and hyacinth?" She replied, "Tarry with me nine months and nine minutes." In due time she became pregnant, and on the night of her confinement the midwife was sent for. Then

the other wife of the King went and met her in the street and said to her, "When she has been delivered, how much will the King give you?" She answered, "He will issue orders to give me fifteen mahbúbs."[1] The other said, "Behold, here are forty mahbúbs from me. Take these two little blind puppies, and when she has given birth to a son and a daughter, take them and place them in a box and put these two puppies in their stead, and remove the children." The midwife took the money and the little dogs and went away. When the King's new wife was safely delivered, the midwife did according to her agreement with the other wife of the King, and then went before him and said, "I fear to speak." He answered, "Speak; I grant you pardon." Then said she, "Your wife has been delivered of two dogs." Then the King gave orders, saying, "Take and cover her with tar, and bind her to the staircase, and let any one who may go up or down spit upon her," which was done accordingly. And the midwife carried away the children and threw them into the river.

Now there was a fisherman who lived on an island with his wife, and they had no children. On the morrow he went to the water-side to fish and found a box driven on to the shore. He carried it home to his wife, and placing it between them, he said, "Listen, my dear, I am going to make a bargain with you: if this contains money, it will be for me; if it contains children, they will be for you." She replied, "Very well, I am quite content." They then opened the box and found in it a baby boy and girl. The baby boy had his finger in the baby girl's mouth and the latter had her finger in his mouth, and they were sucking one another's fingers. The woman took them out of the box and prayed to Heaven, "Make milk come into my breasts, for the sake of these little ones." And by the Almighty power the milk came into her breasts, and she continued to bring them up until they had reached the age of twelve years.

One day the fisherman caught two large white fish, and the youth said to him, "These two white fish are pretty, my father; I will take and sell them, or carry them as a present to the King." So the boy took them and went away. He sat down with them in the Fish Market: people gathered about him, and those who did not look at the fish looked at the boy. The King also came past, and seeing the two white fish and the boy he called to him, saying, "What is the price, my lad?" The boy answered, "They are a present for you, my prince." Thereupon the King took him to the palace and said to him, "What is your name?" and he replied, "My name is Muhammed, and my father is the fisherman who lives on the island." Then the King gave him thirty mahbúbs, saying, "Go away, discreet one, and every day return here to my house." So the lad returned home and gave the money to his father. The next morning two more white fish were caught and Muhammed carried them

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[1] Mahbúb: a piece of gold, value about 10 francs; replaces the *dinár* of old tales. Those in Egypt are all since the time of the Turks: 9, 7, or 6½ frs. according to issue.—*Note by Spitta Bey.*

to the King, who took him into his garden and made him sit down opposite him. The King remained there drinking his wine and looking on the beauty of the youth: love for the lad entered his heart and he remained with him two hours.[1] Then he gave orders to provide the youth with a horse for his use in coming to and returning from his house, and Muhammed mounted the horse and rode home.

When he visited the King the following day he was again led into the garden, and the other wife of the King, looking from her window saw the lad and recognised him. She at once sent for the old midwife, and said to her, "I bade you kill the children, yet they are still living upon the earth." Replied the old woman, "Have patience with me, O Queen, for three days, and I will kill him." Then she went away, and having procured a pitcher, tied it to her girdle, bewitched it, mounted on it, and struck it with a whip, and forthwith the pitcher flew away with her and descended upon the island near the fisherman's cottage.[2] She found the young girl, Muhammed's sister, sitting alone, and thus addressed her: "My dear, why are you thus alone and sad? Tell your brother to fetch you the rose of Arab Zandyk, that it may sing to you and amuse you, instead of your being thus lonely and low-spirited." When her brother came home, he found her displeased and asked her, "Why are you vexed, my sister?" She replied, "I should like the rose of Arab Zandyk, that it may sing to me and amuse me." "At your command," said he; "I am going to bring it to you."

He mounted his horse and travelled into the midst of the desert, where he perceived an ogress seated and pounding wheat with a millstone on her arm, Alighting, he came up to her and saluted her saying, "Peace be with you, mother ogress." She replied, "If your safety did not prevail over your words, I would eat the flesh from off your bones." Then she asked, "Where are you going, Muhammed the Discreet?" He answered, "I am in quest of the singing rose of Arab Zandyk." She showed him the way, saying, "You will find before the palace a kid and a dog fastened, and before the kid a piece of meat and before the dog a bunch of clover: lift the meat and throw it to the dog, and give the clover to the kid.[3] Then the door will open for you: enter and

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[1] Here again we have the old superstition of "blood speaking to blood," referred to by Sir Richard, *ante*, p. 531, note 3. It often occurs in Asiatic stories. Thus in the Persian "Bakhtyár Náma," when the adopted son of the robber-chief is brought with other captives, before the king (he is really the king's own son, whom he and the queen abandoned in their flight through the desert), his majesty's bowels strangely yearned towards the youth, and in the conclusion this is carried to absurdity: when Bakhtyár is found to be the son of the royal pair, "the milk sprang from the breasts of the queen," as she looked on him—albeit she must then have been long past child-bearing!

[2] The enchanted pitcher does duty here for the witches' broomstick and the fairies' rush of European tales, but a similar conveyance is, I think, not unknown to Western folk-lore.

[3] In a Norse story the hero on entering a forbidden room in a troll's house finds a horse with a pan of burning coals under his nose and a measure of corn at his tail; and when he removes the coals and substitutes the corn, the horse becomes his friend and adviser.

pluck the rose; return immediately, without looking behind you, because, if you do so, you will be bewitched and changed into stone, like the enchanted ones who are there." Muhammed the Discreet carefully followed the instructions of the ogress: plucked the rose, went out by the door, put back the meat before the kid and the clover before the dog, and carried the rose home to his sister.

Then he again went to the house of the King, who saluted him and said, "Where hast thou been, discreet one? Why hast thou absented thyself so long from my house?" And he answered, "I was sick, O King." Then the King took him by the hand and entered the garden, and both sat down. The wife of the King saw them seated together, and sending for the midwife she angrily asked, "Why do you befool me, old woman?" She replied, "Have patience with me for three days more, O Queen." Then she mounted her pitcher, and arriving at the house of the young girl, she said, "Has thy brother fetched thee the rose?" "Yes," answered the girl, "but it does not sing." Quoth the old woman, "It only sings with its looking-glass," and then went away. When the youth returned he found his sister vexed, and he asked, "Why are you so sad, my sister?" She replied, "I should like the looking-glass of the rose, by means of which it sings." Quoth he, "I obey your orders, and will bring it to you."

Muhammed the Discreet rode on till he came to the ogress, who asked him what he wanted. "I wish," said he, "the looking-glass of the rose." "Well, go and do with the dog and kid as you did before. When you have entered the garden you will find some stairs; go up them, and in the first room you come to you will find the mirror suspended. Take it, and set out directly, without looking behind you. If the earth shake with you, keep a brave heart, otherwise you will have gone on a fruitless errand." He went and did according to the instructions of the ogress. In taking away the mirror the earth shook under him, but he made his heart as hard as an anvil and cared nothing for the shaking. But when he brought the mirror to his sister and she had placed it before the rose of Arab Zandyk, still the rose sang not.

When he visited the King, he excused his absence, saying, "I was on a journey with my father, but here am I, returned once more." The King led him by the hand into the garden, and the wife of the King again perceiving him she sent for the midwife and demanded of her, "Why do you mock me again, old woman?" Quoth she, "Have patience with me for three days, O Queen; this time will be the beginning and the end." Then she rode on her pitcher to the island, and asked the young girl, "Has thy brother brought thee the mirror?" "Yes; but still the rose sings not." "Ah, it only sings with its mistress, who is called Arab Zandyk," and so saying she departed. Muhammed the Discreet on his return home again found his sister disconsolate, and in answer to his inquiries she said, "I desire Arab Zandyk, mistress of the rose and of the mirror, that I may amuse myself with her when you are absent."

He at once mounted his horse and rode on till he came to the house of the ogress. "How fares it with you, mother ogress?" "What do

you want now, Muhammed the Discreet?" "I wish Arab Zandyk, mistress of the rose and of the mirror." Quoth the ogress, "Many kings and pashas have not been able to bring her: she has changed them all into stone; and thou art small and poor—what will become of thee?" "Only, my dear mother ogress, show me the way, and I shall bring her, with the permission of God." Said the ogress: "Go to the west side of the palace; there you will find an open window. Bring your horse under the window and then cry in a loud voice, 'Descend, Arab Zandyk!'" Muhammed the Wary went accordingly, halted beneath the window, and cried out, "Descend, Arab Zandyk!" She looked from her window scornfully and said, "Go away, young man." Muhammed the Discreet raised his eyes and found that half of his horse was changed into stone. A second time cried he in a loud voice, "Descend, Arab Zandyk!" She insulted him and said, "I tell you, go away, young man." He looked again and found his horse entirely enchanted and half of himself as well. A third time he cried in a loud voice, "I tell you, descend, Arab Zandyk!" She inclined herself half out of the window, and her hair fell down to the ground. Muhammed the Discreet seized it, twined it round his hand, pulled her out, and threw her on the earth. Then said she, "Thou art my fate, Muhammed the Wary; relinquish thy hold of my hair, by the life of thy father the King." Quoth he, "My father is a fisherman." "Nay," she replied, "thy father is the King; by-and-by I will tell thee his history." Quoth he, "I will leave hold of your hair when you have set at liberty the enchanted men." She made a sign with her right arm and they were at once set free. They rushed headlong towards Muhammed the Prudent to take her from him, but some of them said, "Thanks to him who hath delivered us: do you still wish to take her from him?" So they left him and went their several ways.

Arab Zandyk then took him by the hand and led him into her castle. She gave her servants orders to build a palace in the midst of the isle of the fisherman, which being accomplished, she took Muhammed the Discreet and her soldiers and proceeded thither, and then said she to him, "Go to the King, and when he asks where you have been, reply, 'I have been preparing my nuptials and invite you, with your army.'" He went to the King and spoke as Arab Zandyk had instructed him, upon which the King laughed and said to his vazír, "This young man is the son of a fisherman and comes to invite me, with my army!" Quoth the vazír, "On account of your love for him, command that the soldiers take with them food for eight days, and we also will take our provender for eight days." The King having issued orders to that effect, and all being ready, they all set out, and arriving at the house of the fisherman's son, they found a large number of beautiful tents erected for the soldiers' accommodation and the King was astonished. Then came the feasting—one dainty dish being quickly followed by another still more delicious, and the soldiers said among themselves, "We should like to remain here for two years to eat meat and not be obliged to eat only beans and lentils." They continued there forty days until the nuptials were completed, well content with their fare. Then

the King departed with his army. The King sent a return invitation, and Arab Zandyk commanded her soldiers to set out in order to precede her to the capital. When the soldiers arrived they filled the town so that there was scarcely sufficient house-room for them. Then Arab Zandyk set out accompanied by Muhammed and his sister. They entered the royal palace, and as they ascended the staircase Arab Zandyk perceived the mother of Muhammed covered with tar and in chains, so she threw over her a cashmere shawl and covered her. The servants who were standing about said to Arab Zandyk, "Why do you cover her with a shawl? Spit upon her when you go up and also when you come down." She asked, "Why so?" Said they, "Because she gave birth to two dogs." Then they went to the King and said, "A lady amongst the strangers has thrown a cashmere shawl over her who is fastened to the staircase, and has covered her without spitting upon her." The King went and met Arab Zandyk and asked, "Why have you covered her?" Said she, "Give orders that she be conducted to the bath, cleansed, and dressed in a royal robe, after which I will relate her history." The King gave the required orders, and when she was decked in a royal robe they conducted her into the divan. Then said the King to Arab Zandyk, "Tell me now the history." Said she, "Listen, O King, the fisherman will speak," and then Arab Zandyk said to the fisherman, "Is it true that your wife gave birth to Muhammed and his sister at one time or at separate times?" He replied, "My wife has no children." "Where, then, did you get them?" Quoth he, "I went one morning to fish, and found them in a box on the bank of the river. I took them home, and my wife brought them up." Arab Zandyk then said, "Hast thou heard, O King?" and turning to his wife, "Are these thy children, O woman?" Said she, "Tell them to uncover their heads that I may see them." When they uncovered their heads, they were seen to have alternately hair of gold and hair of hyacinth. The King then asked her, "Are these thy children?" "Tell them to weep: if it thunders and rains, they are my children, and if it does not thunder or rain, they are not mine." The children wept, and it thundered and rained. Then he asked her again, "Are these thy children?" And she said, "Tell them to laugh: if the sun and moon appear, they are my children." They told them to laugh, and the sun and moon appeared. Then he asked her once more, "Are these thy children?" and she said, "They are my children!" Then the King appointed the fisherman vazír of his right hand, and commanded that the city be illuminated for forty whole days; on the last day he caused his other wife and the old witch (the midwife) to be led out and burnt, and their ashes to be dispersed to the winds.

The variations between this and Galland's story are very considerable, it must be allowed, and though the fundamental outline is the same in both, they should be regarded as distinct versions of the same tale, and both are represented by Asiatic and European stories. Here the fairy Arab Zandyk plays

the part of the Speaking-Bird, which, however, has its equivalent in the preceding tale (No. x.) of Spitta Bey's collection :

A man dies, leaving three sons and one daughter. The sons build a palace for their sister and mother. The girl falls in love with some one who is not considered as an eligible *parti* by the brothers. By the advice of an old woman, the girl asks her brothers to get her the singing nightingale, in hope that the bird would throw sand on them and thus send them down to the seventh earth. The eldest before setting out on this quest leaves his chaplet with his younger brother, saying that if it shrank it would be a token that he was dead. Journeying through the desert some one tells him that many persons have been lost in their quest of the singing nightingale : he must hide himself till he sees the bird go into its cage and fall asleep, then shut the cage and carry it off. But he does not wait long enough, and tries to shut the cage while the bird's feet are still outside, so the bird takes up sand with its feet and throws it on him, and he descends to the seventh earth. The second brother, finding the chaplet shrunk, goes off in his turn, leaving his ring with the youngest brother—if it contract on the finger it will betoken his death. He meets with the same fate as his elder brother, and now the youngest, finding the ring contract, sets out, leaving with his mother a rose, which will fade if he dies. He waits till the singing nightingale is asleep, and then shuts him in the cage. The bird in alarm implores to be set at liberty, but the youth demands first the restoration of his brothers, and the bird tells him to scatter on the ground some sand from beneath the cage, which he does, when only a crowd of negroes and Turks (? Tátárs) appear, and confess their failure to capture the singing nightingale. Then the bird bids him scatter white sand, which being done, 500 whites and the two lost brothers appear and the three return home with the bird, which sings so charmingly in the palace that all the people come to listen to it outside.—The rest of this story tells of the amours of the girl and a black, who, at her instigation, kills her eldest brother, but he is resuscitated by the Water of Life.

Through the Moors, perhaps, the story found its way among the wandering tribes (the Kabaïl) of Northern Africa, who have curiously distorted its chief features, though not beyond recognition, as will be seen from the following abstract of their version, from M. Rivière's collection of "Contes Populaires de la Kabylie du Djurdjura" (Paris, 1882) :

KABA'IL VERSION.

A MAN has two wives, one of whom is childless, the other bears in succession seven sons and a daughter. The childless wife cuts off the little finger of each and takes them one by one into the forest, where they are brought up. An old woman comes one day and tells the daughter that if her brothers love her they will give her a bat. The girl cries to her brothers for a bat, and one of them

consults an aged man, who sends him to the sea-shore. He puts down his gun under a tree, and a bat from above cries out, "What wild beast is this?" The youth replies, "You just go to sleep, old fellow." The bat comes down, touches the gun and it becomes a piece of wood; touches the youth and he becomes microscopic. This in turn happens to all the brothers, after which the girl goes to the sea-shore, and when she is under the tree the bat calls out, "What wild beast is this?" But she does not answer; she waits till the bat is asleep, then climbs the tree, and catching the "bird" (*sic*), asks it where her brothers are, and on her promising to clothe the bat in silver and gold, the creature touches the guns and the brothers, and they are restored to their proper forms. The bat then conducts them to their father's house, where he asks lodgings and is refused by the childless wife. The husband takes them in however and kills a sheep for their entertainment. The childless wife poisons the meat, and the bat warns the children, bidding them try a cock, a dog, and a cat with it, which is done, and the animals die. The brothers now decline the food and ask that their sister be allowed to prepare somewhat for them to eat. Then the bat touches the eyes of the children, who immediately recognise their parents, and great is the rejoicing. The childless wife is torn in pieces by being dragged at the tail of a wild horse, and the bat, having been dressed in silver and gold, is sent back to his tree.

Sir Richard has given (p. 491, note) some particulars of the version in Hahn's collection of modern Greek tales, which generally corresponds with Galland's story. There is a different version in M. Legrand's "Recueil de Contes Populaires Grecs" (Paris, 1881), which combines incidents in the modern Arabic story of Arab Zandyk with some of those in Galland and some which it has exclusively:

MODERN GREEK VERSION.

THREE daughters of an old woman disobey the order of the King, not to use a light at night because of the scarcity of oil, and work on as usual. The King in going round the town to see if his order is obeyed comes to their house, and overhears the eldest girl express a wish that she were married to the royal baker, so that she should have plenty of bread. The second wishes the King's cook for her husband, to have royal meals galore. The youngest wishes to have the king himself, saying she would bear him, as children, "Sun," "Moon," and "Star." Next day the King sends for them and marries each as she had wished. When the youngest brings forth the three children, in successive years, her mother-in-law, on the advice of a "wise woman," (? the midwife) substitutes a dog, a cat, and a serpent, and causes the infants to be put in a box and sent down the river, and the queen is disgraced.

An old monk, in the habit of going down to the river and taking one fish daily, one day gets two fishes, and asks God the reason. In reply he is told that

he will henceforth have two mouths to feed. Presently, he finds the box with the infant "Sun" in it and takes him home. Next year he gets one day three fishes, and finds the infant "Moon"; and the third year he has four fishes one day and finds the baby-girl, "Star." When the children have grown up the monk sends them to town in order that they should learn the ways of the world. The eldest hearing a Jew offering a box for sale, saying, "Whoever buys this box will be sorry for it, and he who does not buy it will be equally sorry," purchases it and on taking it home finds his sister weeping for the golden apple which the "wise woman" (who had found them out) told her she must get. He opens the Jew's box and finds a green and winged horse in it. The horse tells him how to get the golden apple from the forty guardian dragons. They go and get it. After this the old woman comes again and tells the sister that she must get the golden bough, on which all the birds in the world sing, and this also is procured by the help of the green and winged horse. A third time the old trot comes and says to the girl, "You must get Tzitzinæna to explain the language of birds." The eldest brother starts off on the horse, and arriving at the dwelling of Tzitzinæna he calls her name, whereupon he, with the horse, is turned to stone up to the knees; and calling again on her they become marble to the waist. Then the youth burns a hair he had got from the monk, who instantly appears, calls out "Tzitzinæna," and she comes forth, and with the water of immortality the youth and horse are disenchanted. After the youth has returned home with Tzitzinæna, the King sees the three children and thinks them like those his wife had promised to bear him. He invites them to dinner, at which Tzitzinæna warns them of poisoned meats, some of which they give to a dog they had brought with them, and the animal dies on the spot. They ask the King to dine at their house and he goes. Tzitzinæna by clapping her hands thrice procures a royal feast for him; then, having induced the King to send for his wife, she tells the whole story of the mother-in-law's evil doings, and shows the King that "Sun," "Moon" and "Star" are his own children. The King's mother and the old woman are torn to pieces.

In Albania, as might be expected, our story is orally current in a form which resembles both the Greek version, as above, and the tale of Arab Zandyk, more especially the latter; and it may have been derived from the Turks, though I am not aware that the story has been found in Turkish. This is an abstract of the second of M. Dozon's "Contes Albanais" (Paris, 1881), a most entertaining collection:

ALBANIAN VERSION.

THERE was a King who had three daughters. When he died, his successor proclaimed by the crier an order prohibiting the use of lights during the night of his accession. Having made this announcement, the King disguised himself and went forth alone. After walking about from place to place he came to the

abode of the daughters of the late King, and going up close to it he overheard their conversation. This is what the eldest was saying, "If the King took me for his wife, I would make him a carpet upon which the whole of his army could be seated and there would still be room to spare." Then said the second "If the King would take me for his wife, I would make him a tent under which the whole army could be sheltered, and room would still remain." Lastly, the youngest said, "If the King should espouse me, I would bring him a son and a daughter with a star on their foreheads and a moon on their shoulders."

The King, who had not lost a word of this conversation, sent for the sisters on the morrow and married all three.[1] The eldest, as she had declared, made a carpet on which the whole army was seated, and yet there was room to spare. The second, in her turn, made a tent under which all the army found shelter. As to the youngest, after a time, she grew great, and her confinement approached. The day she was delivered the King was absent, and on his return he inquired what she had given birth to. The two elder sisters replied, "A little cat and a little mouse." On hearing this the King ordered the mother to be placed upon the staircase, and commanded every one who entered to spit upon her.

Now she had given birth to a boy and a girl, but her two sisters, after having shut them up in a box, sent them away by a servant to be exposed on the bank of the river, and a violent wind afterwards arising, the box was drifted to the other side. There was a mill on that side, where dwelt an old man and his wife. The old man having found the box brought it home. They opened it, and discovered the boy and the girl, with a star on their foreheads and a moon on their shoulders. Astonished thereat, they took them out and brought the children up as well as they could.

Time passed away; the old woman died, and soon after came the turn of the old man. Before dying he called the youth to him and said, "Know, my son, that in such a place is a cave where there is a bridle which belongs to me. That bridle is thine; but avoid opening the cave before forty days have elapsed, if you wish the bridle to do whatever you command." The forty days having expired, the young man went to the cave, and on opening it found the bridle. He took it in his hand and said to it, "I want two horses," and in a moment two horses appeared. The brother and sister mounted them, and in the twinkling of an eye they arrived in their father's country. There the young man opened a café, and his sister remained secluded at home.

As the café was the best in the country, the King came to hear of it, and when he entered it he saw the youth, who had a star on his forehead. He thought him so beautiful [and lingered so long] that he returned late to the palace, when he was asked why he had tarried so late. He replied, that a young lad had opened a café, and was so beautiful that he had never seen his equal; and, what was most extraordinary, there was a star on his brow. The sisters no

[1] M. Dozon does not think that Muslim customs allow of a man's marrying three sisters at once; but we find the king does the same in the modern Arab version.

sooner heard these words of the King than they understood that he referred to their younger sister's son. Full of rage and spite, they quickly devised a plan of causing his death. What did they do? They sent to his sister an old woman, who said to her, "Thy brother, O my daughter, can hardly love thee, for he is all day at the café and has a good time of it, while he leaves thee here alone. If he truly loves thee, tell him to bring thee a flower from the Belle of the Earth, so that thou too mayest have something to divert thyself with." On returning home that evening the young man found his sister quite afflicted, and asked the cause of her grief. "Why should I not grieve?" said she. "You leave me alone, secluded here, while you go about as your fancy directs. If you love me, go to the Belle of the Earth and bring a flower, so that I too may be amused." "Console yourself," replied he, and at once gave orders to the bridle. An enormous horse appeared, which he mounted and set off.

As he journeyed, a lamia presented herself before him, and said, "I have a great desire to eat thee, but thou also excitest pity, and so I leave thee thy life." The young man then inquired of her how he could find the Belle of the Earth. "I know nothing about it, my son," replied the lamia; "but go ask my second sister." So he rode off and came to her, and she drew near, intending to devour him, but seeing him so beautiful, she asked where he was going. He told his story and said, "Do you know the way to the Belle of the Earth?" But she in her turn sent him to her elder sister, who on seeing him rushed out to eat him, but, like the others, was touched by his comeliness and spared him; and when he inquired after the Belle of the Earth, "Take this handkerchief," said she, "and when thou arrivest at her abode, use it to open the door. Inside thou wilt see a lion and a lamb; throw brains to the lion and grass to the lamb." So he went forward and did all the lamia advised. He tried the door and it opened; threw brains to the lion and grass to the lamb, and they allowed him to pass. He went in and pulled a flower, and he had no sooner done so than he found himself at his own door.

Great was his sister's joy as she began playing with the flower. But on the morrow the two sisters sent the old woman to her again. "Has he brought thee the flower?" she asked. "Yes, he has." "Thou art content," said the old hag; "but if thou hadst the handkerchief of the Belle of the Earth, it would be quite another thing." When her brother came home he found her in tears, and in reply to his inquiries, "What pleasure," said she—"what pleasure can this flower give me? So long as I have not the handkerchief of the Belle of the Earth I shall not be happy." Then he, desirous that his sister should have no cause for grief, mounted his horse, and in the same manner as he had obtained the flower, possessed himself of the handkerchief and brought it home to his sister.

On the morrow, when the young man had gone to his café, the old witch again visited his sister, who informed her that her brother had brought her the handkerchief. "How happy," said the sorceress—"how happy thou art in having a brother who brings thee whatever thou desirest! But if thou dost

wish to spend thy life like a pasha's wife, thou must also obtain the owner of that handkerchief."

To please his sister, the young man once more sets out, and coming to the eldest of the lamiæ and telling her his errand, "O my son," said she, "thou canst go there, but as to carrying away the mistress of the handkerchief, that is not so easy. However, try in some way to obtain possession of her ring, for therein lies all her power." So he continues his journey, and after passing the lion and the lamb he comes to the chamber of the Belle of the Earth. He finds her asleep, and approaching her noiselessly draws the ring from her finger, upon which she awakes and discovering that she had not her ring, there was no alternative but to submit to his will. They set out together and in the twinkling of an eye arrived at the young man's house. On perceiving them the sister was overcome with joy.

It happened next day that the King again went to the café, and on his return home ordered supper to be prepared, saying that he had invited the young man and all his friends. The sisters instructed the cooks to put poison in the food, which they did accordingly. At nightfall the young man arrived, accompanied by the Belle of the Earth, whom he had married, and his sister. But none of them, notwithstanding the entreaties of the King, would touch any food, for the Belle of the Earth had revealed to them that the meats were poisoned: they merely ate a few mouthfuls out of the King's mess.

Supper over, the King invited each one to tell a story, and when it came to the young man's turn, he recounted the whole story of his adventures. Then the King recognised in him the son of his fairest wife, whom, deceived by the lies of her sisters, he had exposed on the staircase. So he instantly ordered the two sisters to be seized and cut to pieces, and he took back his wife. As for the young man, he became his heir. He grew old and prospered.

The points of difference between, and the relative merits of, Galland's story and Straparola's

ITALIAN VERSION,

and whence both were probably obtained, will be considered later on, as several other versions or variants remain to be noticed or cited, before attempting a comparative analysis, not the least interesting of which is a

BRETON VERSION.

IN "Melusine," for 1878, col. 206 ff., M. Luzel gives a Breton version, under the title of "Les Trois Filles du Boulanger; ou, L'Eau qui danse, la Pomme qui chante, et l'Oiseau de Vérité," which does not appear to have been derived from Galland's story, although it corresponds with it closely in the first part. A prince overhears the conversation of three daughters of an old baker,

who is a widower. The eldest says that she loves the king's gardener; the second, that she loves the king's valet; and the youngest says the prince is her love, to whom she would bear two boys, each with a star of gold on his brow, and a girl, with a star of silver. The father chides them for talking nonsense and sends them to bed. The following day the prince sends for the girls to come to the palace one after the other, and having questioned them, tells the youngest that he desires to see her father. When she delivers the royal message the old baker begins to shake in his shoes, and exclaims, "I told you that your frivolous remarks would come to the ears of the prince, and now he sends for me to have me punished, without a doubt." "No, no, dear father; go to the palace and fear nothing." He goes, and, to be brief, the three marriages duly take place. The sisters married to the royal gardener and valet soon become jealous of the young queen, and when they find she is about to become a mother they consult a fairy, who advises them to gain over the midwife and get her to substitute a little dog and throw the child into the river, which is done accordingly, when the first son with the gold star is born. For the second son, a dog is also substituted, and the king, as on the former occasion, says, "God's will be done: take care of the poor creature." But when the little girl with the silver star is smuggled away and the king is shown a third puppy as the queen's offspring, he is enraged. "They'll call me the father of dogs!" he exclaims, "and not without cause." He orders the queen to be shut up in a tower and fed on bread and water. The children are picked up by a gardener, who has a garden close to the river, and brought up by his wife as their own. In course of time the worthy couple die, and the king causes the children to be brought to the palace (how he came to know of them the story-teller does not inform us), and as they were very pretty and had been well brought up, he was greatly pleased with them. Every Sunday they went to grand mass in the church, each having a ribbon on the brow to conceal the stars. All the folk were astonished at their beauty.

One day, when the king was out hunting, an old woman came into the kitchen of the palace, where the sister happened to be, and exclaimed, "O how cold I am," and she trembled and her teeth chattered. "Come near the fire, my good mother," said the little girl. "Blessings on you, my child! How beautiful you are! If you had but the Water that dances, the Apple that sings, and the Bird of Truth, you'd not have your equal on the earth." "Yes, but how to obtain these wonders?" "You have two brothers who can procure them for you," and so saying, the old woman went away. When she told her brothers what the old woman had said, the eldest before setting out in quest of the three treasures leaves a poignard which as long as it can be drawn out of its sheath would betoken his welfare. One day it can't be drawn out, so the second brother goes off, leaving with his sister a rosary, as in Galland. When she finds the beads won't run on the string, she goes herself, on horseback, as a cavalier. She comes to a large plain, and in a hollow tree sees a little old man with a beard of great length, which she trims for him. The old man tells

her that 60 leagues distant is an inn by the roadside, she may enter it, and having refreshed herself with food and drink, leave her horse there, and promise to pay on her return. After quitting the inn she will see a very high mountain, to climb which will require hands and feet, and she'll have to encounter a furious storm of hail and snow; it will be bitterly cold: take care and not lose courage, but mount on. She'll see on either side a number of stone pillars—persons like herself who have been thus transformed because they lost heart. On the summit is a plain, bordered with flowers, blooming as in May. She will see a gold seat under an apple-tree and should sit down and make it appear as if asleep; presently the bird will descend from branch to branch and enter the cage; quickly close it on the bird, for it is the Bird of Truth. Cut a branch of the tree, with an apple on it, for it is the Apple that sings. Lastly, there is also the fountain of water which dances: fill a flask from the fountain and in descending the hill sprinkle a few drops of the water on the stone pillars and the enchanted young princes and knights will come to life again. Such were the instructions of the little old man, for which the princess thanked him and went on her way. Arriving at the summit of the mountain, she discovered the cage and sitting down under the tree feigned to be asleep, when presently the merle entered and she at once rose up and closed it. The merle, seeing that he was a prisoner, said, "You have captured me, daughter of the King of France. Many others have tried to seize me, but none has been able till now, and you must have been counselled by some one." The princess then cut a branch of the tree with an apple on it, filled her flask with water from the fountain that danced, and as she went down the hill sprinkled a few drops on the stone pillars, which were instantly turned into princes, dukes, barons, and knights, and last of all her two brothers came to life, but they did not know her. All pressed about the princess, some saying, "Give me the Water which dances," others, "Give me the Apple which sings," and others, "Give me the Bird of Truth." But she departed quickly, carrying with her the three treasures, and passing the inn where she had left her horse she paid her bill and returned home, where she arrived long before her brothers. When at length they came home she embraced them, saying, "Ah, my poor brothers! How much anxiety you have caused me! How long your journey has lasted! But God be praised that you are back here again." "Alas, my poor sister, we have indeed remained a long time away, and after all have not succeeded in our quest. But we may consider ourselves fortunate in having been able to return." "How!" said the princess, "do you not bring me the Water which dances, the Apple which sings, and the Bird of Truth?" "Alas! my poor sister, a young knight who was a stranger to us carried them all away—curse the rascal." The old king who had no children (or rather, who believed he had none) loved the two brothers and the sister very much and was highly delighted to see them back again. He caused a grand feast to be prepared, to which he invited princes, dukes, marquises, barons, and generals. Towards the end of the banquet the young girl placed on the table the Water, the Apple, and the

Bird, and bade each do its duty, whereupon the Water began to dance, and the Apple began to sing, and the bird began to hop about the table, and all present, in ecstasy, mouth and eyes wide open, looked and listened to these wonders. Never before had they seen such a sight. "To whom belong these marvels?" said the king when at length he was able to speak. "To me, sire," replied the young girl. "Is that so?" said the King. "And from whom did you get them?" "I myself procured them with much trouble," answered she. Then the two brothers knew that it was their sister who had delivered them. As to the king, he nearly lost his head in his joy and admiration. "My crown and my kingdom for your wonders, and you yourself, my young girl, shall be my queen," he exclaimed. "Patience for a little, sire," said she, "until you have heard my bird speak—the Bird of Truth, for he has important things to reveal to you. My little bird, now speak the truth." "I consent," replied the bird; "but let no one go out of this room," and all the doors were closed. The old sorceress of a midwife and one of the king's sisters-in-law were present, and became very uneasy at hearing these words. "Come now, my bird," then said the girl, "speak the truth," and this is what the bird said: "Twenty years ago, sire, your wife was shut up in a tower, abandoned by everybody, and you have long believed her to be dead. She has been accused unjustly." The old midwife and the king's sister-in-law now felt indisposed and wished to leave the room. "Let no one depart hence," said the king. "Continue to speak the truth, my little bird." "You have had two sons and a daughter, sire," the bird went on to say—"all three born of your lady, and here they are! Remove their bandages and you will see that each of them has a star on the forehead." They removed the bandages and saw a gold star on the brow of each of the boys and a silver star on the girl's brow. "The authors of all the evil," continued the bird, "are your two sisters-in-law and this midwife—this sorceress of the devil. They have made you believe that your wife only gave birth to little dogs, and your poor children were exposed on the Seine as soon as they were born. When the midwife—that sorceress of hell—learned that the children had been saved and afterwards brought to the palace, she sought again to destroy them. Penetrating one day into the palace, disguised as a beggar, and affecting to be perishing from cold and hunger, she incited in the mind of the princess the desire to possess the Dancing-Water, the Singing-Apple, and the Bird of Truth—myself. Her two brothers went, one after the other, in quest of these things, and the sorceress took very good care that they should never return. Nor would they have returned, if their sister had not succeeded in delivering them after great toil and trouble." As the bird ended his story, the king became unconscious, and when he revived he went himself to fetch the queen from the tower. He soon returned with her to the festive chamber, holding her by the hand. She was beautiful and gracious as ever, and having ate and drank a little, she died on the spot. The king, distraught with grief and anger, ordered a furnace to be heated, and threw into it his sister-in-law and the midwife—"ce tison de l'enfer!" As to the princess and her two brothers, I think

they made good marriages all three, and as to the bird, they do not say if it continues still to speak the truth;—"mais je présume que oui, puisque ce n'était pas un homme!"

It would indeed be surprising did we not find our story popularly known throughout Germany in various forms. Under the title of "The Three Little Birds" a version is given in Grimm's *K. u. H. M.* (No. 96, vol. i. of Mrs. Hunt's English translation), which reproduces the chief particulars of Galland's tale with at least one characteristic German addition:

GERMAN VERSION.

A KING, who dwelt on the Keuterberg, was out hunting one day, when he was seen by three young girls who were watching their cows on the mountain, and the eldest, pointing to him, calls out to the two others, "If I do not get that one, I'll have none;" the second, from another part of the hill, pointing to the one who was on the king's right hand, cries, "If I don't get that one, I'll have none;" and the youngest, pointing to the one who was on the king's left hand, shouts, "And if I don't get him, I'll have none." When the king has returned home he sends for the three girls, and after questioning them as to what they had said to each other about himself and his two ministers, he takes the eldest girl for his own wife and marries the two others to the ministers. The king was very fond of his wife, for she was fair and beautiful of face, and when he had to go abroad for a season he left her in charge of the two sisters who were the wives of his ministers, as she was about to become a mother. Now the two sisters had no children, and when the queen gave birth to a boy who "brought a red star into the world with him," they threw him into the river, whereupon a little bird flew up into the air, singing:

"To thy death art thou sped,
Until God's word be said.
In the white lily bloom,
Brave boy, is thy tomb."

When the king came home they told him his queen had been delivered of a dog, and he said, "What God does is well done." The same thing happens the two following years: when the queen had another little boy, the sisters substituted a dog and the king said, "What God does is well done;" but when she was delivered of a beautiful little girl, and they told the king she had this time born a cat, he grew angry and ordered the poor queen to be thrown into prison. On each occasion a fisherman who dwelt near the river drew the child from the water soon after it was thrown in, and having no children, his wife lovingly reared them. When they had grown up, the eldest once went with some other boys to fish, and they would not have him with them, saying to him, "Go away, foundling." The boy, much grieved, goes to the fisherman

and asks whether he is a foundling, and the old man tells him the whole story, upon which the youth, spite of the fisherman's entreaties, at once sets off to seek his father. After walking for many days he came to a great river, by the side of which was an old woman fishing. He accosted her very respectfully, and she took him on her back and carried him across the water. When a year had gone by, the second boy set out in search of his brother, and the same happened to him as to the elder one. Then the girl went to look for her two brothers, and coming to the water she said to the old woman, "Good day, mother. May God help you with your fishing." (The brothers had said to her that she would seek long enough before she caught any fish, and she replied, "And thou wilt seek long enough before thou findest thy father"—hence their failure in their quest.)

When the old woman heard that, she became quite friendly, and carried her over the water, gave her a wand, and said to her, "Go, my daughter, ever onwards by this road, and when you come to a great black dog, you must pass it silently and boldly, without either laughing or looking at it. Then you will come to a great high castle, on the threshold of which you must let the wand fall, and go straight through the castle and out again on the other side. There you will see an old fountain out of which a large tree has grown, whereon hangs a bird in a cage, which you must take down. Take likewise a glass of water out of the fountain, and with these two things go back by the same way. Pick up the wand again from the threshold and take it with you, and when you again pass by the dog strike him in the face with it, but be sure that you hit him, and then just come back here to me." The maiden found everything exactly as the old woman had said, and on her way back she found her two brothers who had sought each other over half the world. They went together where the black dog was lying on the road; she struck it in the face and it turned into a handsome prince, who went with them to the river. There the old woman was still standing. She rejoiced much to see them again, and carried them all over the water, and then she too went away, for now she was freed. The others, however, went to the old fisherman, and all were glad that they had found each other again, and they hung the bird in its cage on the wall. But the second son could not settle at home, and took his cross-bow and went a-hunting. When he was tired he took his flute and played on it. The king happened to be also hunting, and hearing the music went up to the youth, and said, "Who has given thee leave to hunt here?" "O, no one." "To whom dost thou belong, then?" "I am the fisherman's son." "But he has no children." "If thou wilt not believe it, come with me." The king did so, and questioned the fisherman, who told the whole story, and the little bird on the wall began to sing:

"The mother sits alone
There in the prison small;
O King of the royal blood,
These are thy children all.

The sisters twain, so false,
They wrought the children woe,
There in the waters deep,
Where the fishers come and go."

Then the king took the fisherman, the three little children, and the bird back with him to the castle, and ordered his wife to be taken out of prison and brought before him. She had become very ill and weak, but her daughter gave her some of the water of the fountain to drink and she became strong and healthy. But the two false sisters were burnt, and the maiden was married to the Prince.

Even in Iceland, as already stated, the same tale has long cheered the hardy peasant's fire-side circle, while the "wind without did roar and rustle." That it should have reached that out-of-the-way country through Galland's version is surely inconceivable, notwithstanding the general resemblance which it bears to the "Histoire des Deux Sœurs jalouses de leur Cadette." It is found in Powell and Magnússon's "Legends of Iceland," second series, and as that excellent work is not often met with (and why so, I cannot understand), moreover, as the story is told with much naïveté, I give it here in full:

ICELANDIC VERSION.

NOT very far from a town where dwelt the king lived once upon a time a farmer. He was well to do and had three daughters; the eldest was twenty years of age, the two others younger, but both marriageable. Once, when they were walking outside their father's farm, they saw the king coming riding on horseback with two followers, his secretary and his bootmaker. The king was unmarried, as were also those two men. When they saw him, the eldest of the sisters said, "I do not wish anything higher than to be the wife of the king's shoemaker." Said the second, 'And I of the king's secretary." Then the youngest said, "I wish that I were the wife of the king himself." Now the king heard that they were talking together, and said to his followers, "I will go to the girls yonder and know what it is they were talking about. It seemed to me that I heard one of them say, 'The king himself.'" His followers said that what the girls had been chattering about could hardly be of much importance. The king did not heed this, however, but declared that they would all go to the girls and have a talk with them. This they did. The king then asked what they had been talking about a moment ago, when he and his men passed them. The sisters were unwilling to tell the truth, but being pressed hard by the king, did so at last. Now as the damsels pleased the king, and he saw that they were both handsome and fair-spoken, particularly the youngest of them, he said that all should be as they had wished it. The sisters were amazed at this, but the king's will must be done.

So the three sisters were married, each to the husband she had chosen.

But when the youngest sister had become queen, the others began to cast on her looks of envy and hatred, and would have her, at any cost, dragged down from her lofty position. And they laid a plot for the accomplishment of this their will. When the queen was going to be confined for the first time, her sisters got leave to act as her midwives. But as soon as the child was born they hid it away, and ordered it to be thrown into a slough into which all the filth was cast. But the man to whom they had entrusted this task could not bring himself to do it, so put the child on the bank of the slough, thinking that some one might find it and save its life. And so it fell out ; for an old man chanced to pass the slough soon afterwards, and finding a crying child on the bank, thought it a strange find, took it up and brought it to his home, cherishing it as he could. The queen's sisters took a whelp and showed it to the king as his queen's offspring. The king was grieved at this tale, but, being as fond of the queen as of his own life, he restrained his anger and punished her not.

At the second and third confinement of the queen her sisters played the same trick : they exposed the queen's children in order to have them drowned in the slough. The man, however, always left them on the bank, and it so happened that the same old carl always passed by and took up the children, and carried them home, and brought them up as best he could. The queen's sisters said that the second time the queen was confined she had given birth to a kitten, and the third time, to a log of wood. At this the king waxed furiously wroth, and ordered the queen to be thrown into the house where he kept a lion, as he did not wish this monster to fill his kingdom with deformities. And the sisters thought that they had managed their boat well and were proud of their success. The lion, however, did not devour the queen, but even gave her part of his food and was friendly towards her, and thus the queen lived with the lion a wretched enough life, without anybody's knowing anything about it.

Now the story turns to the old man who fostered the king's children. The eldest of these, a boy, he called Vilhjámr, the second, also a boy, Sigurdr; the third child was a girl and her name is unknown. All that came to him, or with whom he met, the old man would ask if they knew nothing of the children he had found on the bank of the slough. But no one seemed to have the faintest notion about their birth or descent. As the children grew up they were hopeful and fine-looking. The carl had now waxed very old, and, expecting his end, he gave the children this rede, always to ask every one to whom they spoke for news of their family and birth, in order that they might perchance be able at last to trace out the truth. He himself told them all he knew about the matter. After this the old man died, and the children followed closely his advice. Once there came to them an old man, of whom they asked the same questions as of all others. He said he could not give them any hints on the matter himself, but that he could point out one to them who was able to do so. He told them that a short way from their farm was a large stone, whereupon was always sitting a bird

which could both understand and speak the tongue of men. It would be best for them, he went on, to find this bird; but there was a difficulty in the matter to be got over first, for many had gone there but none had ever returned. He said that many king's children had gone to this bird in order to know their future fate, but they had all come short in the very thing needed. He told them that whosoever wanted to mount the stone must be so steady as never to look back, whatever he might hear or see, or whatever wonders seemed to take place around the rock. All who did not succeed in this were changed into stones, together with everything they had with them. This steadiness no one had had yet, but whosoever had it could easily mount the rock, and having once done so would be able to quicken all the others who have been turned to stone there. For the top of the rock was flat, and there was a trap-door on it, wherein the bird was sitting. Underneath the trap-door was water, the nature of which was that it would turn all the stones back to life again. The old man ended by saying, "Now he who succeeds in getting to the top is allowed by the bird to take the water and sprinkle the stone-changed folk, and call them to life again, just as they were before." This the king's children thought no hard task. The brothers, however, were the most outspoken about the easiness of the thing. They thanked the old man much for his story and took leave of him.

Not long after this, Vilhjámr, the eldest brother, went to the rock. But before he left he said to his brother, that if three drops of blood should fall on his knife at table while he was away, Sigurdr should at once come to the rock, for then it would be sure that he fared like the others. So Vilhjámr went away, following the old man's directions, and nothing further is told of him for a while. But after three days, or about the time when his brother should have reached the stone, three drops of blood fell upon Sigurdr's knife, once, while at table. He was startled at this and told his sister that he must needs leave her, in order to help his brother. He made the same agreement with his sister as Vilhjámr had before made with him. Then he went away, and, to make the story short, all came to the same issue with him as with his brother, and the blood-drops fell on his sister's knife, at the time when Sigurdr should have reached the stone.

Then the damsel went herself, to see what luck she might have. She succeeded in finding the rock, and when she came there she was greatly struck with the number of stones that surrounded it, in every shape and position. Some had the form of chests, others of various animals, while some again were in other forms. She paid no heed to all this, but going straight forward to the great rock began climbing it. Then she heard, all of a sudden, behind her a loud murmur of human voices, all talking, one louder than another, and amongst the number she heard those of her brothers. But she paid no heed to this, and took good care never to look back, in spite of all she heard going on behind her. Then she got at last to the top of the rock, and the bird greatly praised her steadiness and constancy and promised both to tell her anything she chose to ask him and to assist her in every way he could. First, she would have the surrounding stones recalled to their natural shapes

and life. This the bird granted her, pointing to one of the stones and saying, "Methinks you would free that one from his spell, if you knew who he was." So the king's daughter sprinkled water over all the stones and they returned to life again, and thanked her for their release with many fair words. Next she asked the bird who were the parents of herself and her brothers, and to whom they might trace their descent. The bird said that they were the children of the king of that country, and told her how the queen's sisters had acted by them at their birth, and last of all told her how her mother was in the lion's den, and how she was nearer dead than alive from sorrow and want of good food and comfort.

The stone which the bird had pointed out to the princess was a king's son, as noble as he was handsome. He cast affectionate looks to his life-giver and it was plain that each loved the other. It was he who had brought the greater part of the chest-shaped stones thither, the which were coffers full of gold and jewels. When the bird had told to every one that which each wanted to know, all the company of the disenchanted scattered, the three children and the wealthy prince going together. When they came home the first thing they did was to break into the lion's den. They found their mother lying in a swoon, for she had lost her senses on hearing the house broken into. They took her away, and she soon afterwards recovered. Then they dressed her in fitting attire, and taking her to the palace asked audience of the king. This granted, Vilhjámr, Sigurdr, and their sister declared to the king that they were his children and that they had brought with them their mother from the lion's den. The king was amazed at this story and at all that had happened. The sisters of the queen were sent for and questioned, and, having got into scrapes by differing in accounts, confessed at last their misdeed and told the truth. They were thrown before the same lion that the queen had been given to, and it tore them to pieces immediately and ate them up, hair and all.

Now the queen took her former rank, and a banquet was held in joy at this happy turn of affairs, and for many days the palace resounded with the glee of the feast. And at the end of it the foreign prince wooed the king's daughter and gained easily her hand, and thus the banquet was begun afresh and became the young people's marriage-feast. Such glee has never been witnessed in any other kingdom. After the feast the strange prince returned to his home with his bride and became king after his father. Vilhjámr also married and took the kingdom after his father. Sigurdr married a king's daughter abroad, and became king after the death of his father-in-law; and all of them lived in luck and prosperity. And now is the story ended.

From bleak Iceland to sunny India is certainly a "far cry," but we had already got half-way thither in citing the Egypto-Arabian versions, and then turned westwards and northwards. We must now, however, go all the way to Bengal for our next form of the story, which is much simpler in construction than any of the foregoing versions, and may be considered as a transition

stage of the tale in its migration to Europe. This is an abridgment of the story—not of Envious Sisters but of jealous co-wives—from the Rev. Lal Bahari Day's "Folk-Tales of Bengal,"[1] a work of no small value to students of the genealogy of popular fictions:

BENGALÍ VERSION.

A CERTAIN King had six wives, none of whom had children, in spite of doctors and all sorts of doctors' stuff. He was advised by his ministers to take a seventh wife. There was in the city a poor woman who earned her livelihood by gathering cow-dung from the fields, kneading it into cakes, which, after drying in the sun, she sold for fuel. She had a very beautiful daughter, who had contracted friendship with three girls much above her rank, namely, the daughter of the King's minister, the daughter of a rich merchant, and the daughter of the King's chaplain. It happened one day that all four were bathing together in a tank near the palace, and the King overheard them conversing as follows: Said the minister's daughter, "The man who marries me won't need to buy me any clothes, for the cloth I once put on never gets soiled, never gets old, and never tears." The merchant's daughter said, "And my husband will also be a happy man, for the fuel which I use in cooking never turns to ashes, but serves from day to day, and from year to year." Quoth the chaplain's daughter, "My husband too will be a happy man, for when once I cook rice it never gets finished; no matter how much we may eat, the original quantity always remains in the pot."[2] Then said the poor woman's daughter, "And the man who marries me will also be happy, for I shall give birth to twin children, a son and a daughter; the girl will be divinely beautiful, and the boy will have a moon on his forehead and stars on the palms of his hands.

The King didn't care to have any of the three young ladies, but resolved at once to marry the fourth girl, who would present him with such extraordinary twin children, notwithstanding her humble birth, and their nuptials were celebrated in due form, much to the chagrin of his six wives. Some time after the King had occasion to go for six months to another part of his dominions, and when about to set out he told his new wife that he expected her to be confined before the period of his absence was expired, and that he would like to be present with her at the time, lest her enemies (her co-wives) might do her some injury. So giving her a golden bell he bade her hang it in her room, and when the pains of labour came on to ring it, and he would be with her in a moment, no matter where he might be at the time; but she must only ring it when her labour pains began. The six other wives had overheard all this, and the day after the King had departed went to the new wife's room and affected to admire the golden bell, and asked her where she got it and what was its use. The unsuspect-

[1] London: Macmillan and Co., p. 236 ff.

[2] This recalls the biblical legend of the widow's cruse, which has its exact counterpart in Singhalese folk-lore.

ing creature told them its purpose, upon which they all exclaimed that it was impossible the King could hear it ring at the distance of hundreds of miles, and besides, how could the King travel such a distance in the twinkling of an eye? They urged her to ring the bell and convince herself that what the King had said to her was all nonsense. So she rang the bell, and the King instantly appeared, and seeing her going about as usual, he asked her why she had summoned him before her time. Without saying anything about the six other wives, she replied that she had rung the bell merely out of curiosity to know if what he had said was true. The King was angry, and, telling her distinctly she was was not to ring the bell until the labour pains came upon her, went away again. Some weeks after the six wives once more induced her to ring the bell, and when the King appeared and found she was not about to be confined and that she had been merely making another trial of the bell (for, as on the former occasion, she did not say that her co-wives had instigated her), he was greatly enraged, and told her that even should she ring when in the throes of childbirth he should not come to her, and then went away. At last the day of her confinement arrived, and when she rang the bell the King did not come.[1] The six jealous wives seeing this went to her and said that it was not customary for the ladies of the palace to be confined in the royal apartments, and that she must go to a hut near the stables. They then sent for the midwife of the palace, and heavily bribed her to make away with the infant the moment it was born. The seventh wife gave birth, as she had promised, to a son who had a moon on his forehead and stars on the palms of his hands, and also to an uncommonly beautiful girl. The midwife had come provided with a couple of newly-littered pups, which she set before the mother, saying, "You have given birth to these," and took away the twin-children in an earthen vessel, while the mother was insensible. The King, though he was angry with his seventh wife, yet recollecting that she was to give birth to an heir to his throne, changed his mind, and came to see her the next morning. The pups were produced before the King as the offspring of his new wife, and great was his anger and vexation. He gave orders that she should be expelled from the palace, clothed in leather, and employed in the market-place to drive away crows and keep off dogs, all of which was done accordingly.

The midwife placed the vessel containing the twins along with the unburnt clay vessels which a potter had set in order and then gone to sleep, intending to get up during the night and light his furnace; in this way she thought the little innocents would be reduced to ashes. It happened, however, that the potter and his wife overslept themselves that night, and it was near daybreak when the woman awoke and roused her husband. She then hastened to the furnace, and to her surprise found all the pots thoroughly baked, although no fire had been applied to them. Wondering at such good luck, she summoned her husband, who was equally astonished and pleased, and attributed it all to

[1] This recalls the story of the herd-boy who cried "Wolf! wolf!"

some benevolent deity. In turning over the pots he came upon the one in which the twins were placed, and the wife looking on them as a gift from heaven (for she had no children) carried them into the house and gave out to the neighbours that they had been borne by herself. The children grew in stature and in strength and when they played in the fields were the admiration of every one that saw them. They were about twelve years of age when the potter died, and his wife threw herself on the pyre and was burnt with her husband's body. The boy with the moon on his forehead (which he always kept concealed with a turban, lest it should attract notice) and his beautiful sister now broke up the potter's establishment, sold his wheel and pots and pans, and went to the bazár in the King's city, which they had no sooner entered than it was lit up brilliantly. The shopkeepers thought them divine beings and built a house for them in the bazár. And when they used to ramble about they were always followed at a distance by the woman clothed in leather who was appointed by the King to drive away the crows, and by some strange impulse, she also used to hang about their house.

The youth presently bought a horse and went hunting in the neighbouring jungles. It happened one day, while following the chase, that the King met him, and, struck with his beauty, felt an unaccountable yearning for him.[1] As a deer went past the youth shot an arrow and in so doing his turban fell off, on which a bright light, like that of the moon, was seen shining on his forehead. When the King perceived this, it brought to his mind the son with the moon on his forehead and stars on the palms of his hands who was to have been born of his seventh queen, and would have spoken with the youth, but he immediately galloped off. When the King reached home his six wives observing his sadness asked him its cause, and he told them of the youth he had seen in the forest with a moon on his forehead. They began to wonder if the twins were not still alive, and sending for the midwife closely questioned her as to the fate of the children. She stoutly declared that she had herself seen them burnt to ashes, but she would find out who the youth was whom the King had met while hunting. She soon ascertained that two strangers were living in a house in the bazár which the shopkeepers had built for them, and when she entered the house the girl was alone, her brother having gone into the jungle to hunt. Pretending to be her aunt, the old woman said to her, "My dear child, you are so beautiful, you require only the *kataki*[2] flower to properly set off your charms. You should tell your brother to plant a row of that flower in your courtyard." "I never saw that flower," said the girl. "Of course not; how could you? It does not grow in this country, but on the other side of the ocean. Your brother may try and get it for you, if you ask him." This suggestion the old trot made in the hope that the lad would lose his life in

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[1] Again the old notion of maternal and paternal instincts; but the *children* don't often seem in folk-tales, to have a similar impulsive affection for their unknown parents.

[2] *Calotropis gigantea.*

venturing to obtain the flower. When he returned and his sister told him of the visit of their aunt and asked him to get her the *kataki* flower, on which she had set her heart, he at once consented, albeit he thought the woman had imposed upon his sister by calling herself their aunt.

Next morning he rode off on his fleet horse, and arriving on the borders of an immense forest he saw a number of rákshasí[1] roaming about, he went aside and shot with his arrows some deer and rhinoceroses and then approaching the rákshasís called out, "O auntie dear, your nephew is here." A huge rákshasí strode towards him and said, "O, you are the youth with the moon on your forehead and stars on the palms of your hands. We were all expecting you, but as you have called me aunt, I will not eat you. What is it you want? Have you brought anything for me to eat?" The youth gave her the game he had killed, and she began devouring it. After swallowing all the carcases she said, "Well, what do you want?" He answered, "I want some *kataki* flowers for my sister." She told him it would be very difficult for him to get them, as they were guarded by seven hundred rákshasas, but if he was determined to attempt it, he had better first go to his uncle on the north side of the jungle. He goes, and greets the rákshasa, calling him uncle, and having regaled him with deer and rhinoceroses as he had done his "aunt," the rákshasa tells him that in order to obtain the flower he must go through an impenetrable forest of *kachiri*[2], and say to it, "O mother *kachiri*, make way for me, else I perish," upon which a passage will be opened for him. Next he will come to the ocean, which he must petition in the same terms, and it would make a way for him. After crossing the ocean he'll come to the gardens where the *kataki* blooms. The forest opens a passage for the youth, and the ocean stands up like two walls on either side of him, so that he passes over dryshod.[3] He enters the gardens and finds himself in a grand palace which appeared unoccupied. In one of the apartments he sees a young damsel of more than earthly beauty asleep on a golden bed, and going near discovers a stick of gold lying near her head and a stick of silver near her feet. Taking them in his hand, by accident the gold stick fell upon the feet of the sleeping beauty, when she instantly awoke, and told him she knew that he was the youth with the moon on his forehead and stars on the palms of his hands; that the seven hundred rákshasas who guarded the *kataki* flowers were then out hunting, but would return by sundown, and should they find him they'd eat him. A rákshasí had brought her from her father's palace, and is so fond of her that she will not allow her to return home. By means of the gold and silver sticks the rákshasí kills her when she goes off in the morning, and by means of them also she is

[1] Rákshasas and rákshasís are male and female demons, or ogres, in the Hindú mythology.

[2] Literally, the *king of birds*, a fabulous species of horse remarkable for swiftness, which plays an important part in Tamil stories and romances.

[3] Here we have a parallel to the biblical legend of the passage of the Israelites dryshod over the Red Sea.

revived when she comes back in the evening. He had better flee and save his life. But the youth told her he would not go away without the *kataki* flower, moreover, that he would take her also with him. They spent the day in walking about the gardens, and when it was drawing near the time for the return of the rákshasas, the youth concealed himself under a great heap of the *kataki* flower which was in one of the rooms, having first "killed" the damsel by touching her head with the golden stick. The return of the seven hundred rákshasas was like the noise of a mighty tempest. One of them entered the damsel's room and revived her, saying at the same time, "I smell a human being!"[1] The damsel replied, "How can a human being come to this place?" and the rákshasa was satisfied. During the night the damsel worms out of the rákshasí who was her mistress the secret that the lives of the seven hundred rákshasas depended on the lives of a male and female bee, which were in a wooden box at the bottom of a tank, and that the only person who could seize and kill those bees was a youth with a moon on his forehead and stars on the palms of his hands—but there could be no such youth, and so their lives were safe.[2] When the rákshasas had all gone out as usual next morning, the damsel, having been revived by the youth, told him how the demons could be killed, and, to be brief, he was not slow to put her directions into practice. After the death of the seven hundred rákshasas, the youth took some of the *kataki* flowers and left the palace accompanied by the beautiful damsel, whose name was Pushpavati. They passed through the ocean and forest of *kachiri* in safety, and arriving at the house in the bazár the youth with the moon on his forehead presented the *kataki* flower to his sister. Going out to hunt the next day, he met the king, and his turban again falling off as he shot an arrow, the King saw the moon on his forehead and desired his friendship. The youth invited the King to his house, and he went thither at midday. Pushpavati then told the King (for she knew the whole story from first to last) how his seventh wife had been induced by his six other wives to ring the bell twice needlessly; how she gave birth to a boy and a girl, and pups were substituted for them; how the twins were miraculously saved and brought up in the house of a potter, and so forth. When she had concluded the King was highly enraged, and next day caused his six wicked wives to be buried alive. The seventh queen was brought from the market-place and reinstated in the palace, and the youth with a moon on his forehead and stars on the palms of his hands lived happily with his beautiful twin-sister.

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[1] Demons, ogres, trolls, giants, *et hoc genus omne*, never fail to discover the presence of human beings by their keen sense of smelling. "Fee, faw, fum! I smell the blood of a British man," cries a giant when the renowned hero Jack is concealed in his castle. "Fum! fum! sento odor christianum," exclaims an ogre in Italian folk-tales. "Femme, je sens la viande fraîche, la chair de chrétien!" says a giant to his wife in French stories.

[2] In my "Popular Tales and Fictions" a number of examples are cited of life depending on some extraneous object—vol. i. pp. 347-351.

In two other Hindú versions known to me—but the story is doubtless as widely spread over India as we have seen it to be over Europe—only the leading idea of Galland's tale reappears, though one of them suggests the romance of "Helyas, the Knight of the Swan," namely, the story called "Truth's Triumph," in Miss Frere's "Old Deccan Days," p. 55 ff. Here a rájá and his minister walking together come to a large garden, where is a *bringal*-tree bearing 100 fruits but having no leaves, and the minister says to the rájá that whosoever should marry the gardener's daughter should have by her 100 boys and one girl. The rájá espoused the maiden, much to the vexation of the 12 wives he had already, and then follows a repetition of the golden bell affair, as in the Bengalí version. Drapadi Bai, the gardener's daughter and the new rání, gives birth "right off," to 100 sons and a daughter, all of whom are thrown by the nurse on a dust-heap in which are a great number of rat-holes, the jealous co-wives fully expecting that the voracious rodents would quickly eat them up. The nurse tells the young rání that her children had turned into stones; such is also the story the 12 co-wives tell the rájá on his return, and he orders poor Drapadi Bai to be imprisoned for life. But the rats, so far from devouring the children, nourished them with the utmost care. It comes to the knowledge of the 12 co-wives that the children are still alive; they are discovered and turned into crows—all save the little girl, who luckily escapes the fate of her 100 brothers, gets married to a great rájá, and has a son named Ramchandra, who effected the restoration to human form of his crow-uncles by means of magic water which he obtained from a rákshasí.

The other story referred to is No. xx. of Miss Stokes' "Indian Fairy Tales," which Mr. Coote could not have read, else he would not have been at the trouble to maintain it was impossible that Galland derived his tale from it: "so long," says he, "as that story remained in the country of its birth—India—it was absolutely inaccessible to him, for, great traveller as he was, he never visited that far-off portion of the East." The fact is, this Hindú story only resembles Galland's, and that remotely, in the opening portion. Seven daughters of a poor man played daily under the shady trees in the king's garden with the gardener's daughter, and she used to say to them, "When I am married I shall have a son—such a beautiful boy as he will be has never been seen. He will have a moon on his forehead and a star on his chin," and they all laughed at her. The king, having overheard what she so often repeated, married her, though he had already four wives. Then follows the golden bell affair again, with a kettledrum substituted. When the young queen is about to be confined her co-wives tell her it is the custom to bind the eyes of women in her condition, to which she submits, and after she has borne the wonderful boy she promised to do, they tell her she has been delivered of a stone. The king degraded her to the condition of a kitchen servant and never spoke to her. The nurse takes the baby in a box and buries it in the jungle. But the king's dog had followed her, and when she went

off he took the box out of the earth and swallowed the baby. Six months after the dog brings him up, caresses him and swallows him again. He does likewise at the end of a year, and the dog's keeper, having seen all told the four wives. They say to the king the dog had torn their clothes, and he replies, he'll have the brute shot to-morrow. The dog overhears this and runs off to the king's cow; he induces her to save the child by swallowing him, and the cow consents. Next day the dog is shot, and so on: the cow is to be killed and induces the king's horse to swallow the child, and so on.—There may have been originally some mystical signification attached to this part of the tale, but it has certainly no connection with our story.[1]

I had nearly omitted an Arabian version of the outcast infants which seems to have hitherto escaped notice by story-comparers. Moreover, it occurs in a text of The Nights, to wit, the Wortley-Montague MS., Nights 472–483, in the story of Abou Neut and Abou Neeuteen = Abú Niyyet and Abú Niyyeteyn, according to Dr. Redhouse; one of those translated by Jonathan Scott in vol. vi. of his edition of the "Arabian Nights," where, at p. 227, the hero marries the King's youngest daughter and the King in dying leaves him heir to his throne, a bequest which is disputed by the husbands of the two elder daughters. The young queen is brought to bed of a son, and her sisters bribe the midwife to declare that she has given birth to a dog and throw the infant at the gate of one of the royal palaces. The same occurs when a second son is born. But at the third lying-in of the princess her husband takes care to be present, and the beautiful daughter she brings forth is saved from the clutches of her vindictive sisters. The two little princes are taken up by a gardener and reared as his own children. In course of time, it happened that the King (Abú Neeut) and his daughter visited the garden and saw the two little boys playing together and the young princess felt an instinctive affection for them, and the King, finding them engaged in martial play, making clay-horses, bows and arrows, &c., had the curiosity to inquire into their history. The dates when they were found agreed with those of the queen's delivery; the midwife also confessed; and the King left the guilty parties to be punished by the pangs of their own consciences, being convinced that envy is the worst of torments. The two young princes were formally acknowledged and grew up to follow their father's example.

We must go back to India once more if we would trace our tale to what is perhaps its primitive form, and that is probably of Buddhist invention; though

[1] In the Tamil story-book, the English translation of which is called "The Dravidian Nights' Entertainments," a wandering princess, finding the labour-pains coming upon her, takes shelter in the house of a dancing-woman, who says to the nurses, "If she gives birth to a daughter, it is well [because the woman could train her to follow her own 'profession'], but if a son, I do not want him;—close her eyes, remove him to a place where you can kill him, and throwing a bit of wood on the ground tell her she has given birth to it."—I daresay that a story similar to the Bengali version exists among the Tamils.

it is quite possible this may be one of the numerous fictions which have been time out of mind the common heritage of nearly all peoples, and some of which the early Buddhists adapted to their own purposes. Be this as it may, in the following tale, from Dr. Mitra's "Sanskrit Buddhist Literature of Nepál" (Calcutta: 1882), pp. 65, 66, we seem to have somewhat like the germ of the Envious Sisters:

BUDDHIST VERSION.

KING BRAHMADATTA picked up in Kampilla a destitute girl named Padmávatí, who scattered lotuses at every step she moved, and made her his favourite queen. She was very simple-minded. Other queens used to play tricks upon her, and at the time of her first delivery cheated her most shamefully. The wicked ladies said to her on that occasion, "Dear Padmá, you are a rustic girl; you do not know how to give birth to a royal child. Let us help you." She yielded. They covered her eyes, threw into the river the twin boys she had brought forth, and smeared her face with blood. They deceived her by telling her that it was only a lump of flesh that she had given birth to, and it had been thrown into the river. At the same time they informed her husband that Padmá had eaten up her two new-born sons. The King enraged at her inhuman conduct, ordered her to instant execution. But there was a shrewd man in the court who privately saved her life. A divinity appeared to the King in a dream, and revealed the whole truth to him. The King made a strict investigation in the harem, and found that Padmávatí had been perfectly innocent. He became disconsolate, and gave vent to loud lamentations. Soon after some fishermen appeared at court and presented the King with two infants, who betrayed their royal lineage by the resemblance which their features bore to those of the King. They were reported to have been found in a vessel floating on the river. The courtier who saved Padmá's life now wished to produce her before the King, but she refused to return and proceeded to her father's hermitage. After the death of her father she travelled through various places in the habit of a devotee; and in the course of her peregrinations she stopped at Banáres, from whence Brahmadatta conducted her to his capital with great honour.

I am of opinion that this Buddhist tale is the original form of the "Envious Sisters"—that it ended with the restoration of the children and the vindication of the innocence of their mother. The second part of our story has no necessary connection with the first, the elements of which it is composed being found in scores—nay, hundreds—of popular fictions in every country: the quest of wonderful or magical objects; one brother setting out, and by neglecting to follow the advice tendered him by some person he meets on his way, he comes to grief; a second brother follows, with the same result; and it is reserved for the youngest, and the least esteemed, to successfully accomplish the adventure.

In the second part of the "Envious Sisters," the girl, the youngest of the three children, plays the part of the usual hero of folk-tales of this class. There is, generally, a seemingly wretched old man—a hideous, misshapen dwarf—or an ugly, decrepit old woman—who is treated with rudeness by the two elder adventurers, so they do not speed in their enterprise; but the youngest addresses the person in respectful terms—shares his only loaf with him—and is rewarded by counsel which enables him to bring his adventure to a successful end. In the "Envious Sisters," which I cannot but think Galland has garbled from his original, the eldest clips the beard of the hermit, and presumably the second does the same, since we are told he found the hermit in the like condition (albeit, his beard had been trimmed but a few days before). Each of them receives the same instructions. In a true folk-tale the two elder brothers would treat the old man with contempt and suffer accordingly, while the youngest would cut his nails and his beard, and make him more comfortable in his person. We do not require to go to Asiatic folk-lore for tales in which the elements of the second part of the "Envious Sisters" are to be found. In the German story of the Fox's Brush there is a quest of a golden bird. The first brother sets off in high hope; on the road he sees a fox, who calls out to him not to shoot at it, and says that farther along the road are two inns, one of which is bright and cheerful looking, and he should not go into it, but rather into the other, even though it does not look very inviting. He shoots at the fox and misses it, then continues his journey, and puts up at the fine inn, where amidst riot and revel he forgets all about the business on which he had set out. The same happens to the second brother. But the youngest says to the fox that he will not shoot it, and the fox takes him on its tail to the small inn, where he passes a quiet night, and in the morning is conveyed by the fox to the castle, wherein is the golden bird in a wooden cage, and so on. Analogous stories to this are plentiful throughout Europe and Asia; there is one, I think, in the Wortley Montague MS. of The Nights.

In Straparola's version of the "Envious Sisters," when the children's hair is combed pearls and precious stones fall out of it, whereby their foster-parents become rich; this is only hinted at in Galland's story: the boy's hair "should be golden on one side and silvern on the other; when weeping he should drop pearls in place of tears, and when laughing his rosy lips should be fresh as the blossom new-blown;" not another word is afterwards said of this, while in the modern Arabic version the children are finally identified by their mother through such peculiarities. The silver chains with which the children are born in the romance of "Helyas, the Knight of the Swan," correspond with the "gold star" etc. on the forehead in other stories. It only remains to observe that the Bird of our tale who in the end relates the history of the children to their father, is represented in the modern Arabic version by the fairy Arab Zandyk, in the modern Greek by Tzitzinæna, and in the Albanian by the Belle of the Earth.

ADDITIONAL NOTES.

THE TALE OF ZAYN AL-ASNAM.

The Dream of Riches.—In Croker's Irish Fairy Legends there is a droll version of this story, entitled "Dreaming Tim Jarvis." Honest Tim, we are told, "took to sleeping, and the sleep set him dreaming, and he dreamed all night, and night after night, about crocks full of gold. . . . At last he dreamt that he found a mighty great crock of gold and silver, and where, do you think? Every step of the way upon London Bridge itself! Twice Tim dreamt it, and three times Tim dreamt the same thing; and at last he made up his mind to transport himself, and go over to London, in Pat Mahoney's coaster—and so he did!" Tim walks on London Bridge day after day until he sees a man with great black whiskers and a black cloak that reached down to the ground, who accosts him, and he tells the strange man about his dream. "Ho! ho!" says the strange man, "is that all, Tim? I had a dream myself and I dreamed that I found a crock of gold in the Fort field, on Jerry Driscoll's ground at Balledehob, and, by the same token, the pit where it lay was close to a large furze bush, all full of yellow blossom." Tim hastens back to his old place, sells his cabin and garden, and buys the piece of waste ground so minutely described by the man with black whiskers, finds the pit, jumps into it, and is among the fairies, who give him leave to stuff his pockets with gold; but when he returns to upper earth he discovers that he has got only a handful of small stones mixed with yellow furze blossoms.

In a note appended to this tale, Croker cites the following from Grimm's "Deutsche Sagan," vol. i. p. 290: A man once dreamed that if he went to Regensburg and walked on the bridge he should become rich. He went accordingly; and when he had spent near a fortnight walking backwards and forwards on the bridge, a rich merchant came up to him, wondering what he was doing there every day, and asked him what he was looking for. He answered that he had dreamed if he would go to the bridge of Regensburg he should become rich. "Ha!" said the merchant, "what do you say about dreams?—Dreams are but froth (*Träume sind Schäume*). I too have dreamed that there is buried under yonder large tree (pointing to it) a great kettle full of money; but I gave no heed to this, for dreams are froth." The man went immediately and dug under the tree, and there he got a treasure, which made a rich man of him, and so his dream was accomplished.—The same story is told of a baker's boy at Lubeck, who dreamed that he should find a treasure on the bridge; there he met a beggar, who said he had dreamed there was one under a lime-tree in the churchyard of Möllen, but he would not take the trouble of going there. The baker's boy went, and got the treasure.—It is curious to

observe that all the European versions of the story have reference to a bridge, and it must have been brought westward in this form.

The Quest of the Image.—It has only now occurred to my mind that there is a very similar story in the romance of the Four Dervishes ("Kissa-i-Chehár Darwesh"), a Persian work written in the 13th century, and rendered into Urdú about 80 years ago, under the title of "Bagh o Bahár" (Garden of Spring), of which an English translation was made by L. F. Smith, which was afterwards improved by Duncan Forbes. There the images are of monkeys—a circumstance which seems to point to an Indian origin of the story—but the hero falls in love with the spotless girl, and the jinn-king takes possession of her, though he is ultimately compelled to give her up.—The fact of this story of the quest of the lacking image being found in the Persian language is another proof that the tales in The Nights were largely derived from Persian story-books.

ALADDIN; OR, THE WONDERFUL LAMP.

THERE is a distorted reflection of the story in M. René Basset's recently published "Contes Populaires Berbères," No. xxix., which is to this effect: A taleb proclaims, "Who will sell himself for 100 mitqals?" One offers; the Kádí ratifies the sale; the (now) slave gives the money to his mother, and follows the taleb. Away they go. The taleb repeats certain words, upon which the earth opens, and he sends down the slave for "the candlestick, the reed, and the box." The slave hides the box in his pocket and says he did not find it. They go off, and after a time the slave discovers that his master has disappeared. He returns home, hires a house, opens the box, and finds a cloth of silk with seven folds; he undoes one of them, whereupon genii swarm about the room, and a girl appears who dances till break of day. This occurs every night. The king happens to be out on a nocturnal adventure, and hearing a noise, enters the house and is amused till morning. He sends for the box to be brought to the palace, gives the owner his daughter in marriage, and continues to divert himself with the box till his death, when his son-in-law succeeds him on the throne.

ALI BABA AND THE FORTY THIEVES.

MY obliging friend, Mr. W. F. Kirby, who contributed to the 10th volume of Sir Richard's Nights proper the very able Bibliographical Essay, has drawn my attention to an analogue of this tale in Geldart's Folk-Lore of Modern Greece: There were two brothers, one of whom was wealthy and had four children, who were in feeble health, the other was poor and had seven

children, who were in robust health. The poor brother's wife, begging relief, was allowed to come twice a week to the house of the rich brother to bake bread. Her children were starving, but the rich people gave the mother nothing for several days, and all she could do was to wash the dough off her hands for the children, who thrived, and the rich man, discovering the cause, made his wife compel the poor woman to wash her hands before she left the house. The father found his children crying for food, and pretended to go to the wood for herbs, but really purposing to kill himself by falling from a crag. But seeing a great castle, he determined first to ascertain what it was, so he went near, and, having climbed a tree, saw forty-nine dragons come out. When they were gone he entered, and found a treasure, filled his bag, and hurried away. On his return home he found his wife weeping bitterly, but when he showed her the treasure, she said the first thing was to buy oil to light a lamp to our Lady. Next day they they bought a house, and moved into it; but agreed only to buy what they needed for each day's use and nothing they could do without. For two months they went often to church and helped the poor, till, one day, the wife of the rich man, who had met with losses lately, called for them and was hospitably received. She heard the story of the treasure, and the poor man offered to show his brother the place. The rich brother miscounted the dragons as they left the castle, and the one left to watch killed and quartered him. Two days afterwards his brother went to look for him, brought home the severed body, and got a tailor to sew the quarters together. Next day the dragons called on the tailor to make them coats and shoes (*sic*), and heard of his sewing together the body. He showed them the house, and forty-eight dragons got into chests, which the forty-ninth deposited with the poor man. The children, playing about the chests, heard the dragons say, "Would that it were night, that we might eat them all!" So the father took forty-eight spits and made them red hot, and thrust them into the chests, and then said that a trick had been played upon him, and sent his servant to throw them one by one into the sea. As often as the servant returned he pretended to him that he did not throw the chest far enough and it had come back and thus he disposed of the whole number. In the morning when the last dragon came, the poor man told him one chest was found open: he was seized with fear, pushed in and spitted like the others, and the poor man became possessor of the dragons' castle.

There can be no doubt, I think, that this story owes nothing to Galland, but that it is a popular Greek version of the original Asiatic tale, of which Galland's "Ali Baba" is probably a fair reflection. The device of pretending to the servant that the dragon he had thrown into the sea was returned has its exact analogue in the humorous *fabliau* of "Les Trois Bossus," where a rustic is made to believe that each of the hunchbacks had come back again, with the addition that, on returning from the river the third time, he seizes the lady's hunchbacked husband and effectually disposes of him.

THE TALE OF PRINCE AHMAD—*p.* 419.

THOUGH my paper on this tale is of considerable length, it would perhaps have been deemed intolerably long had I cited all the versions of the first part—the quest of the most wonderful thing—which are current in Europe, for it is found everywhere, though with few variations of importance. There are two, however, of which I may furnish the outlines in this place.

In the "Pentamerone" of Basile,[1] a man sends his five sons into the world to learn something. The eldest becomes a master-thief; the second has learned the trade of shipwright; the third has become a skilful archer; the fourth has found an herb which brings the dead to life; and the youngest has learned the speech of birds. Soon after they have returned home, they set out with their father to liberate a princess who had been stolen by a wild man, and by the exercise of their several arts succeed in their adventure. While they quarrel as to which of them had by his efforts done most to deserve the princess for wife, the king gives her to the father, as the stock of all those branches.

In the 45th of Laura Gonzenbach's "Sicilianische Märchen," the king's daughter is stolen by a giant and recovered by the seven sons of a poor woman. The eldest can run like the wind; the second can hear, when he puts his ear to the ground, all that goes on in the world; the third can with a blow of his fist break through seven iron doors; the fourth is a thief; the fifth can build an iron tower with a blow of his fist; the sixth is an unfailing shot; the seventh has a guitar which can awaken the dead. Youths thus wonderfully endowed figure in many tales, but generally as the servants of the hero.

By comparing the different European versions it will be found that some are similar to the first part of the tale of Prince Ahmad, insomuch as the brothers become possessed of certain wonderful things which are each instrumental in saving the damsel's life; while others more closely approach the oldest known form of the story, in representing the heroes as being endowed with some extraordinary kind of power, by means of which they rescue the damsel from a giant who had carried her off. It is curious to observe that in the "Sindibád Náma" version the damsel is both carried off by a demon and at death's door, which is not the case of any other Asiatic form of the story.

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[1] It is to be hoped we shall soon have Sir Richard Burton's promised complete English translation of this work, since one half is, I understand, already done.

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KA'AH (*Arab.*) = the apodyterium or undressing room upon which the vestibule of the Hammam opens (*tr.* "great hall"), 133.

Kalbaku = I have accepted, *i.e.* I accept emphatically, 37.
"Káká Siyáh" (*Pers.*), *i.e.* "black brother" (a domestic negro, pronounces Názi-núzí, 285.
Káma (*Arab.*) = he rose; *equiv. to* "he began" in vulg. speech, 389.
Káma-Shástra = the Cupid gospel, 429.
Kám Khudáí = master of his passions, 269.
Kanání (*plur.* of Kinnínah) = glass bottles, 92.
Kandíl (Al-) al-'ajíb = the Wonderful Lamp, 135.
Kár'ah, now usually called "Maslakh" = stripping room, 133.
Karúr = a crore, 129.
Kashákísh (*Arab.*), from the quadril. √ Kashkasha = he gathered fuel (*here tr.* "fuel sticks"), 67.
Kasír (the Little one), 390.
Kattu from "Katta" = he cut (in breadth, as opposed to Kadda = he cut lengthwise), 52.
Kauri (or "Cowrie," *Cypræa moneta*), 348.
Kawárijí (*Arab.*) = one who uses the paddle, a rower (*tr.* "boatman"), 18.
Kazzák = Cossacks, bandits, etc. (*here tr.* "pirates"), 288.
Khatíbah (*more usually* "Khutbah") = the Friday sermon preached by the Khatíb, 492.
Khawábí (*Arab.*) (*pl.* of Khábíyah) = large jars usually of pottery, 11.
Khudá, *mod. Pers.* form of old Khudáí = Sovereign-King, 269.
Khudadad (derivation), 269.
"Khudadad and his brothers," position of, compared with Galland, 303.
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Khurtúm = the trunk of an elephant, 19.
Khuwáj = hunger, 61.
"Khwájá" for "Khwájah, 61.
Khwájah = merchant and gentleman, 61.
Khwájah is also a honorific title given by Khorásánis to their notables, 61.
Khwájah Hasan al-Habbal = Master Hasan the Ropemaker, 341.
Kidí, *pop. for* Ka-zálika = on this wise, 174.
Kimcobs = velvets with gold embroidery, 140.
King in Persia speaks of himself in third person and swears by his own head, etc., 531.
"King's Command is upon the head and the eyes" = must be obeyed, 164.
Kinship, Terms of, 373.
Kiosque or belvedere (used to avoid confusion between Kiosque and window), 140.
Kirámát = miracles, 181.
Kírát (Carat), most often one twenty-fourth of the dinar, 91.
"Kurbán-at básham" = May I become thy Corban or Sacrifice (formula used in addressing the Shah), 530.

La'ab al-Andáb (*Arab.*) = javelin-play, 154.
"Laffa 'l-isnayn bi-zulúmatí-h" = *tr.* winding his trunk around them (latter word = Khurtúm the trunk of an elephant), 19.
Lájawardí, *tr.* "lapis lazuli," 444.
Lakh (Anglicised "lac") = 100,000, 357.
Lane quoted, 38, 119, 334, 492.
Lauh = tablet (of the heart), 386.
Lens, origin of, and its applied use in telescopes and microscopes, 432.
Líwán (*Arab.*) = Saloon, 71.
Lume eterno (of the Rosicrucians) = little sepulchral lamps burned by the Hebrews, Greeks and Romans, 72.

Maghárah = a cave, a souterrain, 15.
Maghrabi Sahhár = Wizard, 54.
Maghrabi, the Magician (in classical Arabic "Maghribi = a dweller in the Sunset-land"), 53.
Máh-i-Khudáí = the sovereign moon, 269.
Majlis garm Karná = to give some life to the company (*tr.* "to warm them into talk"), 535.
Malay Aigla = Sandal wood (*tr.* Eagle-wood), 20.
Mameluke Beys (dignity forbidding them to walk even the length of a carpet), 177.
Mankalah, a favourite game in Egypt, 180.

Marhúm (Al-) = my late brother (*tr.* "my brother who hath found mercy"), 58.
Marjánah = the "Coralline" (from Marján = red coral), *tr.* "Morgiana," 378.
Market (Central) = the great Bazar, the Indian "Chauk," 422.
Marmar Sumáki (*Arab.*) = porphyry of which ancient Egypt supplied finest specimens (*tr.* "Sumáki marble"), 139.
Marriages (Morganatic), 33.
Maslakh = stripping room (also Ká'ah), 133.
Mauza' (*Arab.*) = a place, an apartment, a saloon (*here tr.* "hall"), 71.
Maydán = plain, 145.
Medinah (Al-), whose title is "Al-Munawwarah" = the Illumined, 58.
Mesmerism ("impose her hand upon his head"), 189.
Mesopotamia (*Heb.* Naharaym, *Arab.* Al-Jazírah), 269.
Met (*Sindí*) = a kind of clay, 348.
Mihaffah bi-takhtrawán (*Arab.*) = a covered litter, 33.
Miláh (pleasant) for Mubáh (permitted), 38.
"Min ba'di an" for "Min ba'di má" = after that, 34.
Mín (who) for "Man," a Syro-Egyptian form common throughout the MS., 14.
Mirror, a compromising magical article of many kinds, 23.
Mirrors, made to open and shut in the East, 24.
Misr = used in a threefold sense for Egypt, old Cairo and new Cairo, 34.
Modesty in story of Alaeddin, 148.
"Moormen," famed as Magicians, 54.
Morier and the literal translation of the "Arabian Nights," 191.
Moslems make Wuzú-ablution and pray dawn-prayers before doing anything worldly, 141.
Mother (all women resembled her); an absurd statement to the West but true in the East, 97.
Mother takes rank before the wife, according to Moslem fashion, 301.
"Mothers," the prime figures of geomancy, daughters being secondary, 156.
Mubárak = The blessed or well omened, 13.
Mukattaf al-Yadayn = arms crossed behind his back (a servile posture), 16.
Munáfik (*Arab.*) = "an infidel who pretendeth to believe in Al-Islam" (*tr.* "hypocrite"), 83.
Munawwarah (Al-) = the Illumined (title given to Al-Medinah), 58.
Musawwadatayn (*Arab.*) = *lit.* two black things, rough copies, etc. (*tr* "affright"), 87.
Mushayyadát, *tr.* "high-builded," 66.
Músiká (*Arab.*), *classically* "Musiki, = Μουσικη, *Pers.* Músikár = Music, 137.
Mustapha, 53.
Mut'ah = temporary and extempore marriage, 33.

NABBÚT (Egyptian and Syrian weapon), 482.
Náblús = Samaria, 271.
Nadb = brandishing or throwing the javelin, 154.
Naharaym (*Heb.*) = Mesopotamia, 269.
Nakhing = making the camels kneel, 314.
"Nakshat" and "Sifrat," *tr.* Coin and Gold, 29.
Nard = table, 180.
Nardashír (Nard Ardashír?), 180.
Nazaránah *prop.* = the gift (or gifts) offered by Moslem noble to his feudal superior, 486.
Náz o andáz (*Pers.*) = coquetry in a half-honest sense (*tr.* "amorous liveliness"), 285.
Negroids dreaded by Hindús, 276.
Nimak-harám, *tr.* "a traitor to the salt," 286.
Nur-al Nihár = Light of the Day, 419.
Nur Jehán (*Pers.*) = "Light of the World," 473.

"O WOMAN," popular form of address, 108.
Oarsman stands to his work in the East, 25.
Objects (better kept hidden) seen with naked eye by telescope (vulgar belief), 438.
Og bin 'Unk (= Og of the Neck), the fabled King of Bashan, 19.

"Old lamps for new lamps—who will exchange?" 159.
Onager, the Gúr-i-Khár of Persia, 282.
Onager (wild ass) confounded with Zebra, 282.

PÁ-ANDÁZ (*Pers.*) = a carpet made of costly stuffs—a perquisite of Royal attendants, 141.
Pá-andáz = carpets and costly cloths (spread between Baghdad and Meccah for Harun al-Rashid), 177.
Papal bulls and Kings' letters (in Mediæval Europe) were placed for respect on the head, 89.
Parasang (*Gr.* παρασάγγης), 456.
Parwez, older pronunciation of the mod. (Khusrau) "Parviz," 502.
Pashkhánah = a mosquito-curtain, 121.
Paysá (pice) = two farthings and in weight = ½ an oz., 352.
Penalty inflicted to ensure obedience, 336.
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Pictures of faces whose eyes seem to follow beholders, 427.
Pilaff (Turco-English form of Persian Puláo), 326.
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Pilgrims settle in the two Holy Places, 406.
Pír = saint, spiritual guide, 8.
Pírozah = turquoise (*Arab. form* Fíruzah), 270.
"Pish-namáz" (*Pers.*) = fore-prayer, 380.
"Pointing the moral," 265.
Prayers for the Dead recited over bier, 380.
Precocious children, 416.
Primitive attire of Easterns in hot climate, 20.
Prince, petty Indian, preceded in state processions by led horses whose saddles are studded with diamonds, 134.

RABITE (steed of purest) = an Arab of noble strain, 287.
"Rafá al-Bashkhánah" = he raised a hanging, a curtain (*tr.* "the arras,") 121.
Rahíl = Rachel, 355.
Ráih yasir (*Arab.*) = about to become (peasant's language), 131.
Rajah of Baroda, 134.
Ratl (*Arab.*) *pron.* by Europeans "Rotl" (Rotolo) = pounds, 128.
Re-union after severance = modesty in Alaeddin as contrasted with Kamar al-Zamán, etc., 176.
Right hand (seated at the) a place of honour in Europe; amongst Moslems the place would be to the left, 136.
"Ring and the Lamp" have a magical effect over physique and morale of the owner, 104.
"Rise that I may seat myself in thy stead" (addressed to the full moon)—true Orientalism, 151.
Rosso antico (mostly a porphyry), 139.
Rukh = Roc, 186.
Rukh (the mythical—mixed up with the mysterious bird Símurgh), 188.

SABBATH (the) = the Saturday, 64.
Sabba raml = cast in sand (may be clerical error for "Zaraba raml" = he struck sand, *i.e.* made geomantic figures), *here tr.* "striking a geomantic table," 68.
Sa'd = prosperity, 341.
Sa'dí = prosperous, 341.
Sádí (Al-)w'al-Ghádí = those who went forth betime (the latter may mean those who came for the morning meal), 27.
Sáhal for Sahal (broad "Doric" of Syria), 125.
Sahrá (*Arab.*) = desert (applied by Persians to waste grounds about a town; *here to* "barren hill-country"), 67.
Samaria (according to Moslems, Shamrín and Shamrún), 271.
Samáwah, confounded with Kerbelá—a desert with a place of pilgrimage, 484.
Sámáwah (Town on Euphrates), 484.
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Sarráf=a money changer (*tr.* "shroff"), 333.
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Seal ring (or Signet ring), 72.
Seeking to release Soul of Prince who had perished, 298.
Semi-abortions (preservation of, a curse in xixth century), 498.
Serraglio-palace; *der. from* Serai (*Pers.*) = a palace, *also der. from* Cerrar (Spanish and Portuguese) = to shut up, 128.
"Shadow of Allah," a title of the Shah, 531.
Shaghrí (*Pers.*), *e.g.* "Kyafsh-i-Shaghrí" = slippers of shagreen, 282.
Shagreen (*der. from Pers.* "Shaghrí") produced by skin of wild ass, 282.
Sháhinsháh = King of kings, 534.
Sháhinsháh, a title first assumed by Ardashír, 500.
Sháhmiyánah = a huge marquee or pavilion tent in India, 469.
Shahr-Bánu (*Pers.*) = City-queen, 486.
Shahwah (*Arab.*) = lust, 33.
Shahwah dáram = I am lustful, 33.
"Shaking out his skirts," a sign of willingly parting with possessions, 316.
Shakhs, either a person or an image (*here tr.* "Image"), 18.
Sham'ádin, a would-be Arabic plural of the Persian "Sham'adán" = candlestick, chandelier, 109.
Shamrín (and Shamrún) = Samaria, 271.
Shástras—Hindu Scripture or Holy Writ, 429.
Shayy bi-lásh = *lit.* "a thing gratis or in vain" (*here tr.* "matters beyond the range of matter"), 68.
"She had never gone or come" = she was in her own home, 183.
Shísheh-ká paysá = a (pice) small coin of glass, 351.
Shive-Zád, 47.
"Shúf-hu," *Arab.* (colloquial form of "Shuf-hu") = look upon him, 58.
Sídí = my lord, 321.
Sídí mistaken for Sayyid, 321.
Sídí Nu'umán (sometimes "Sídí Nouman," or "Sídí Nonman"), 321.
Silvern platters, 93.
Simsim (or "Samsam") The grain = *Sesamum Orientale*, 370.
Skin of wild ass produce the famous Shagreen, 282.
Sleeping postures, 183.
Sleeping with drawn sword between man and maid, 116.
"Smell the air" = a walk, a "constitutional," 397.
"Son of a minute, The," *i.e.* which would take effect in the shortest time, 171.
Son (youngest of three) generally Fortune's favourite in folk-lore, 453.
Soghd Samarkand = plain of Samarkand, 436.
Soul of Prince who had perished (seeking to release), 298.
Stirrup, The-Arab, 478.
Subjects (Persian) both women and men are virtually King's slaves, 533.
Suicide, Hindus adepts in, 166.
Sullam (*pl.* "Salálim") popularly used for a flight of steps (*tr. here* souterrain-stairs), 75.
Sulúk (*Arab.*) a sufistical expression, the road to salvation (*tr.* "paths"), 185.
Suráyyát (*lit.* the Pleiades) and Sham'ádín, a would-be plural (Arabic) of the Persian "Sham'adán" = candlestick, chandelier, 109.

TAFFAYTU-HU = to extinguish (*tr.* "put it out"), 84.
Tafl (*Arab.*) = a kind of clay, 348.
Ták (or Tákah) = a little wall-niche, 351.
Tamanná (*Arab.*) = "She saluted the king by kissing her finger tips and raising them to her brow," 108.
Tawáf = Circuiting (an act of worship), 298.
Teshurah = a Gift offered with the object of being admitted to the presence, 100.
Thag, *equiv. to* our English "Thug," 374.
Thag = simply a "cheat," but may also mean a robber, assassin, etc. (*tr.* "Bandits"), 374.
Theatre (shifting), 429.
"There is not a present (Teshurah) to bring to the man of God," 100.
Thirst takes precedence of hunger, 320.
Thought reading, 539.
"Three things lack permanency, Wealth without trading, Learning without disputation, Government without justice" (Sa'di in the Gulistan), 6.

"Thy commands, O my mother, be upon my head, 89.
"Thy Highness," a form of addressing royalty common in Austria, 108.
Trafír = trumpets, 137.
"Treasure-trove," the possession of exposing the owner to torture, 105.
Tú bará Thag hai = thou art a precious rascal, 374.
Turcoman blood (steed of), 297.
Turquoise stone, held as a talisman in the East, 270.

'Ubb (*Arab.*) = bulge between breast and outer robe (*tr.* "breast pocket"), 317.
"Uktuli's-siráj," the Persian "Chirágh-rá bi-kush" = kill the lamp, 84.
Unth = Camel, 294.
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Vijáyanagara = City of Victory, 422.
Visions frequent in Al-Islam, 405.
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W'D al-Banât, or burial of Mauúdát (living daughters), 498.
"Wáhid min al-Tujjár," the very vulgar style, 64.
Wahsh = Lion, 18.
Wálí = the Civil Governor, 375.
Walímah *prop.* = a marriage feast, 15.
Washing hands and face—a preparatory washing as a matter of cleanliness preceding the formal Wuzú-ablution, 168.
Watercloset, wedding night in, 115.
Wazífah *prop.* = a task, a stipend, a salary, (*here tr.* "duties"), 328.
Wazir expected to know everything in Oriental countries, 163.
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Will of man, The, a mighty motive power, 426.
Windows (first mention of in Arabic MS. of "Alaeddin"), 186.
Women (Alaeddin used to think all resembled his mother); an absurd statement to the West but true in the East, 97.
"Woven air," local name of the Patna gauzes, 423.

YÁ RÁJUL (for Rajul) = O man (an Egypto-Syrian form), 58.
Yámin, copyist's error for "Yásimín," *tr.* gelsamine, 19.
Yaum al-Mahshar = *lit.* the Day of Assembly (*tr.* Judgment Day), 21.

Zahab-raml í = placer-gold, 15.
Zalm = the dewlap of sheep or goat, 19.
Zangi-i-Adam-kh'wár (*tr.* Ethiopian) afterwards called Habashi = an Abyssinian, 276.
Zanzibár = Blackland, 281.
Zarb Raml (Geomancy), 4.
Zayn al-Asnam, object of the tale, 38.
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Zayn al-Asnám; *old ver.* "Ornament (adornment?) of the Statues, 3.
Zayn (al-Dín = Adornment of The Faith and owner of) al-Asnám = the Images, 3.
Zij = table of the stars—almanack, 159.

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